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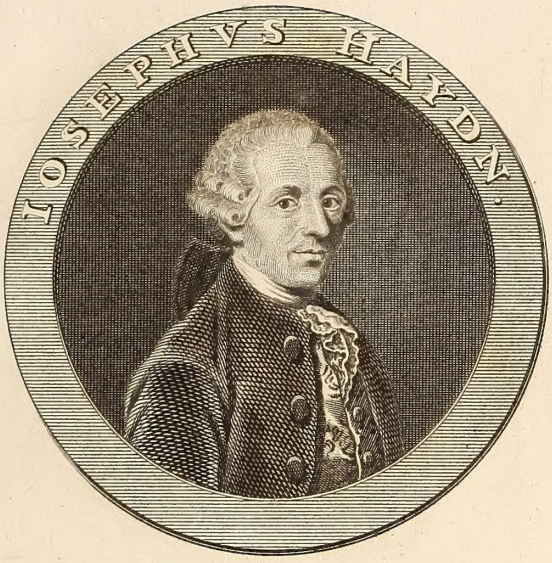
PIANO FORTE

William Parker



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being a Selection of the most Esteemed

Sonatas

Composed by this great Classic Author,

for the

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with

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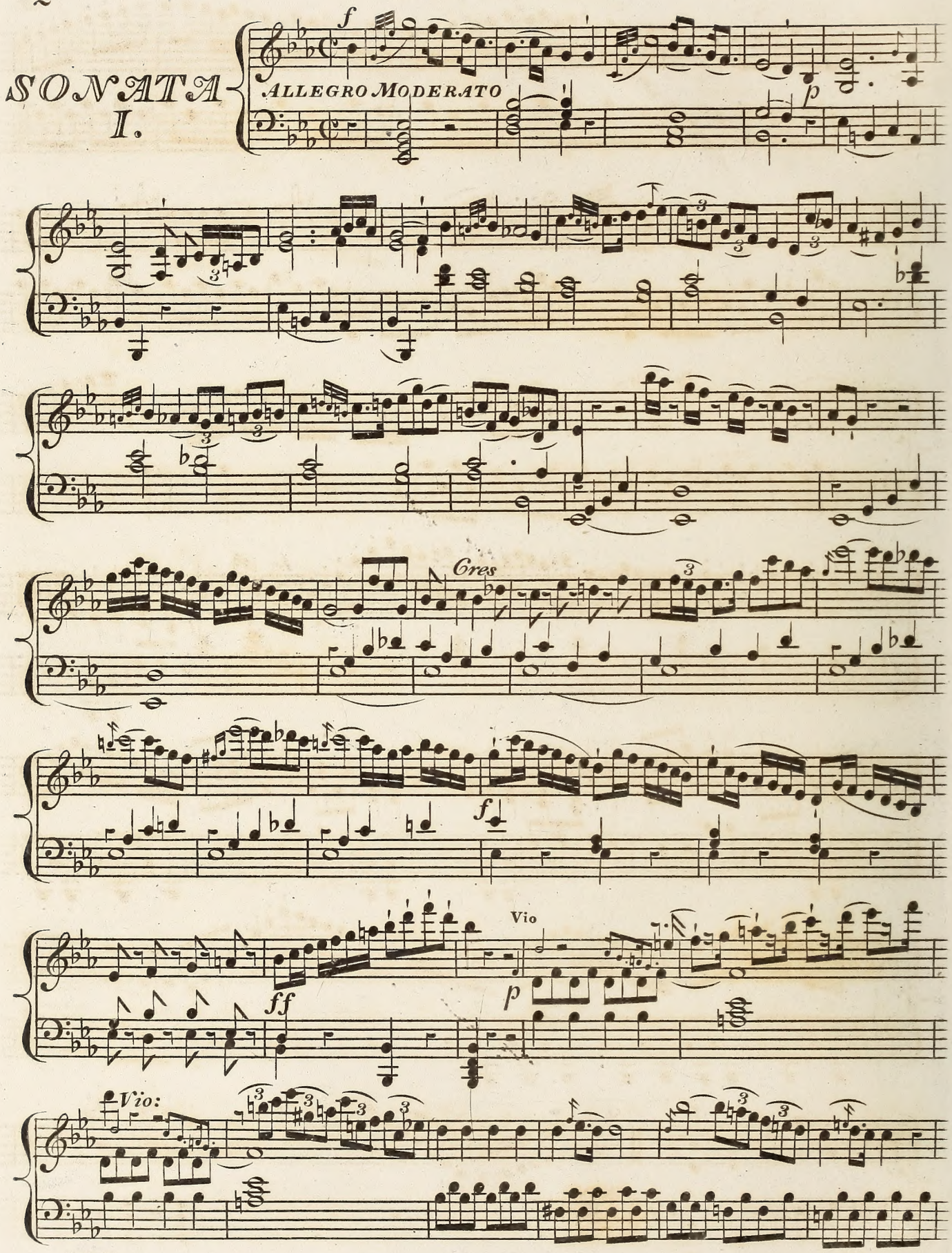

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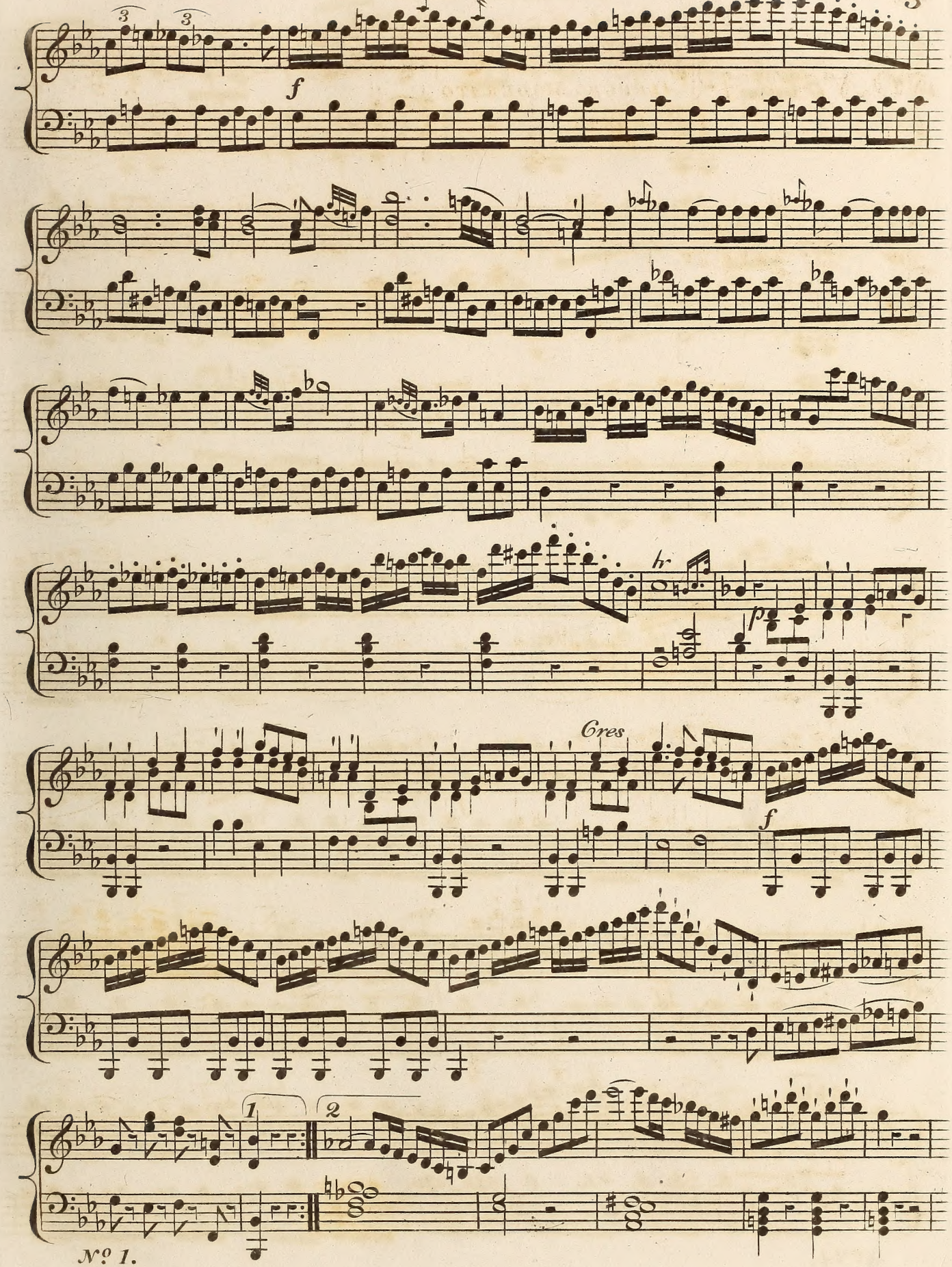

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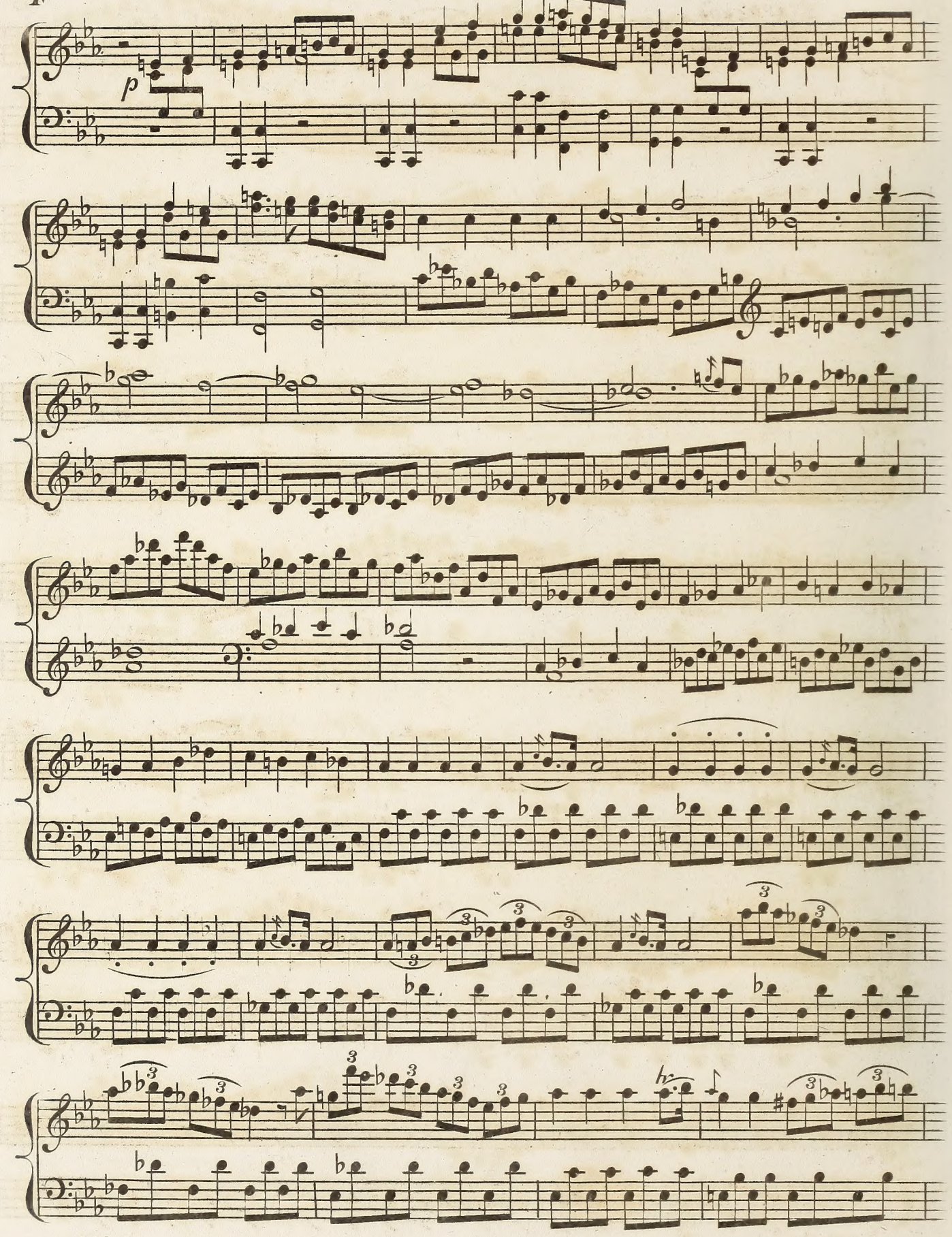

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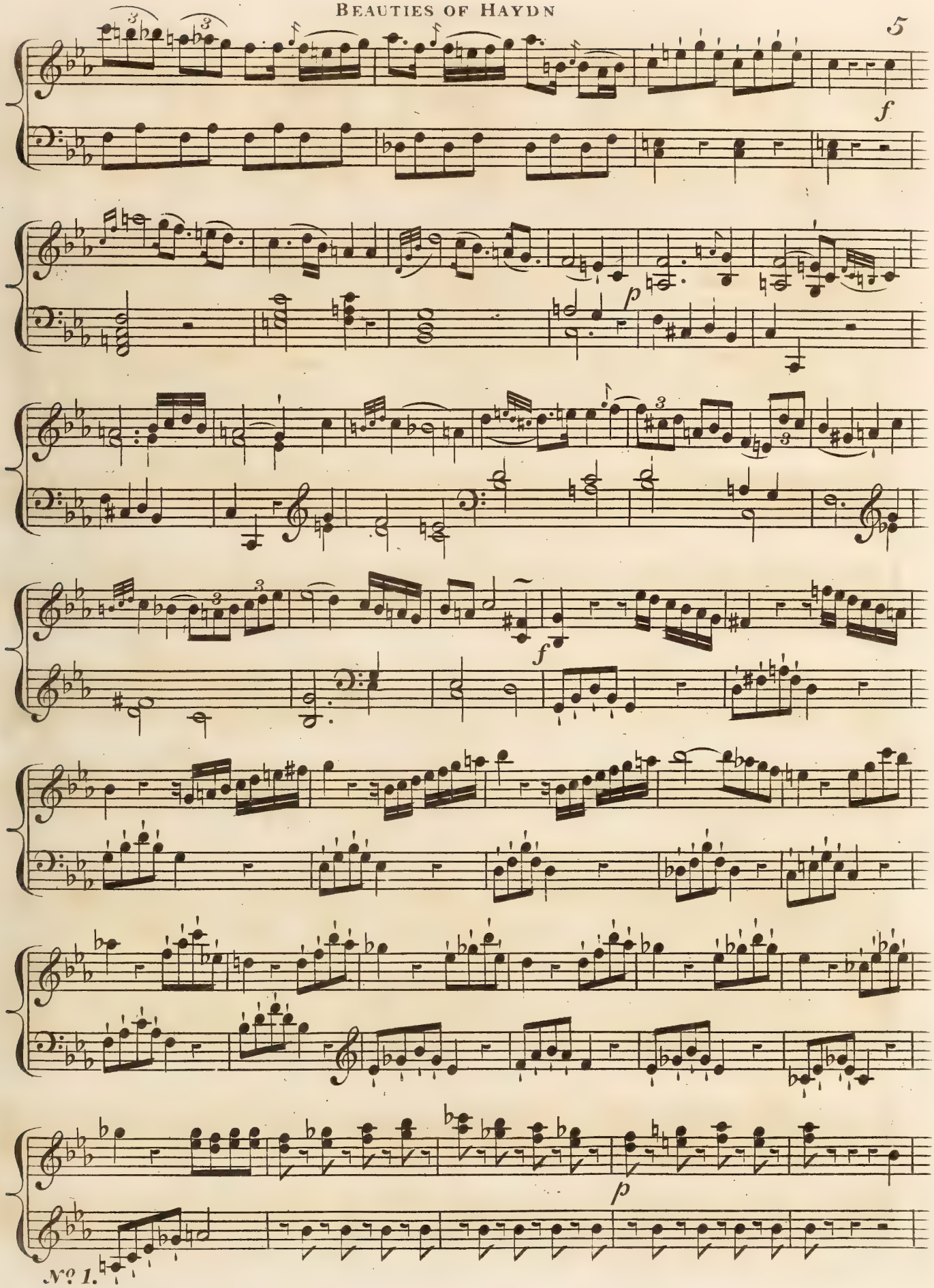

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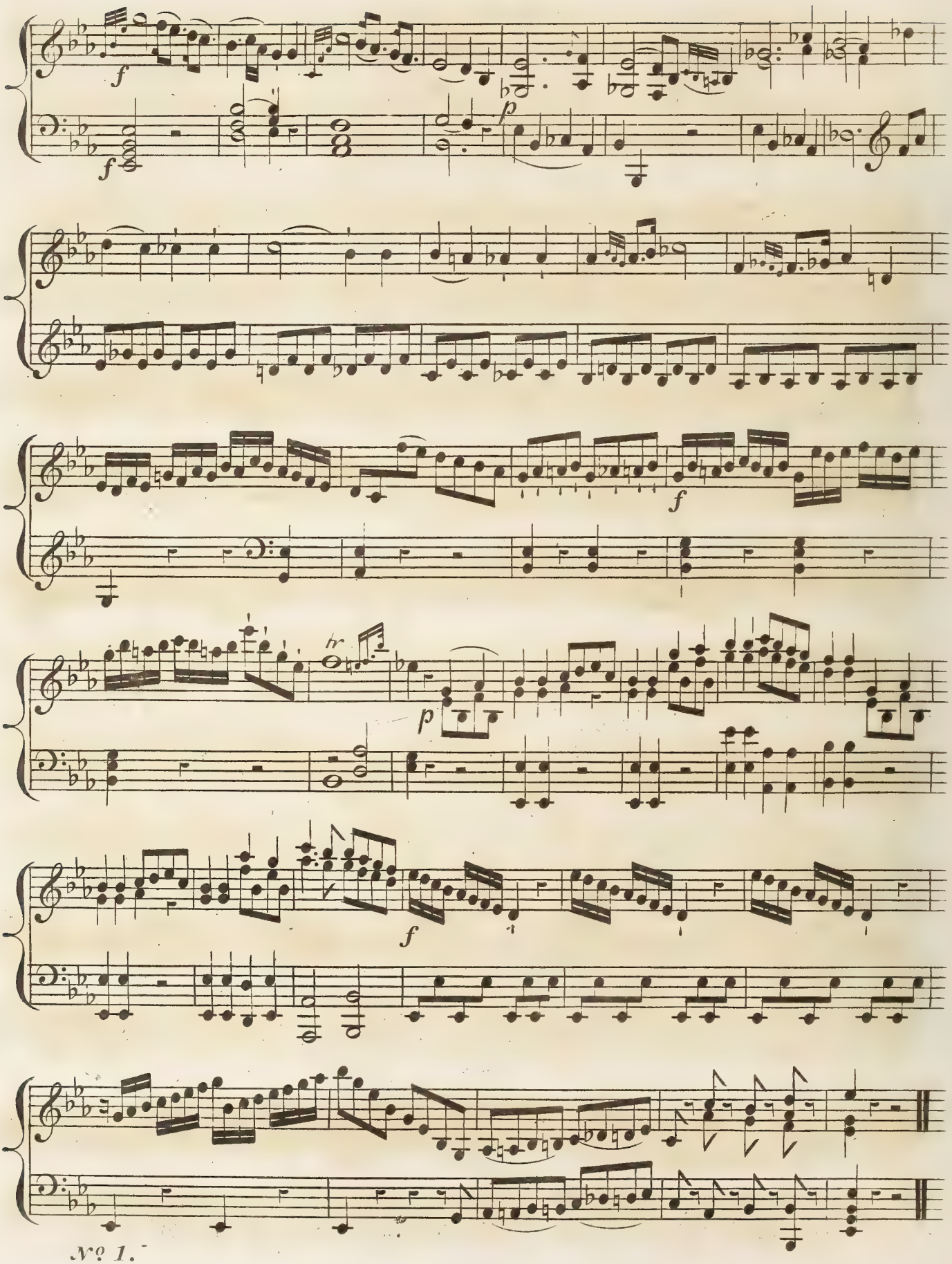

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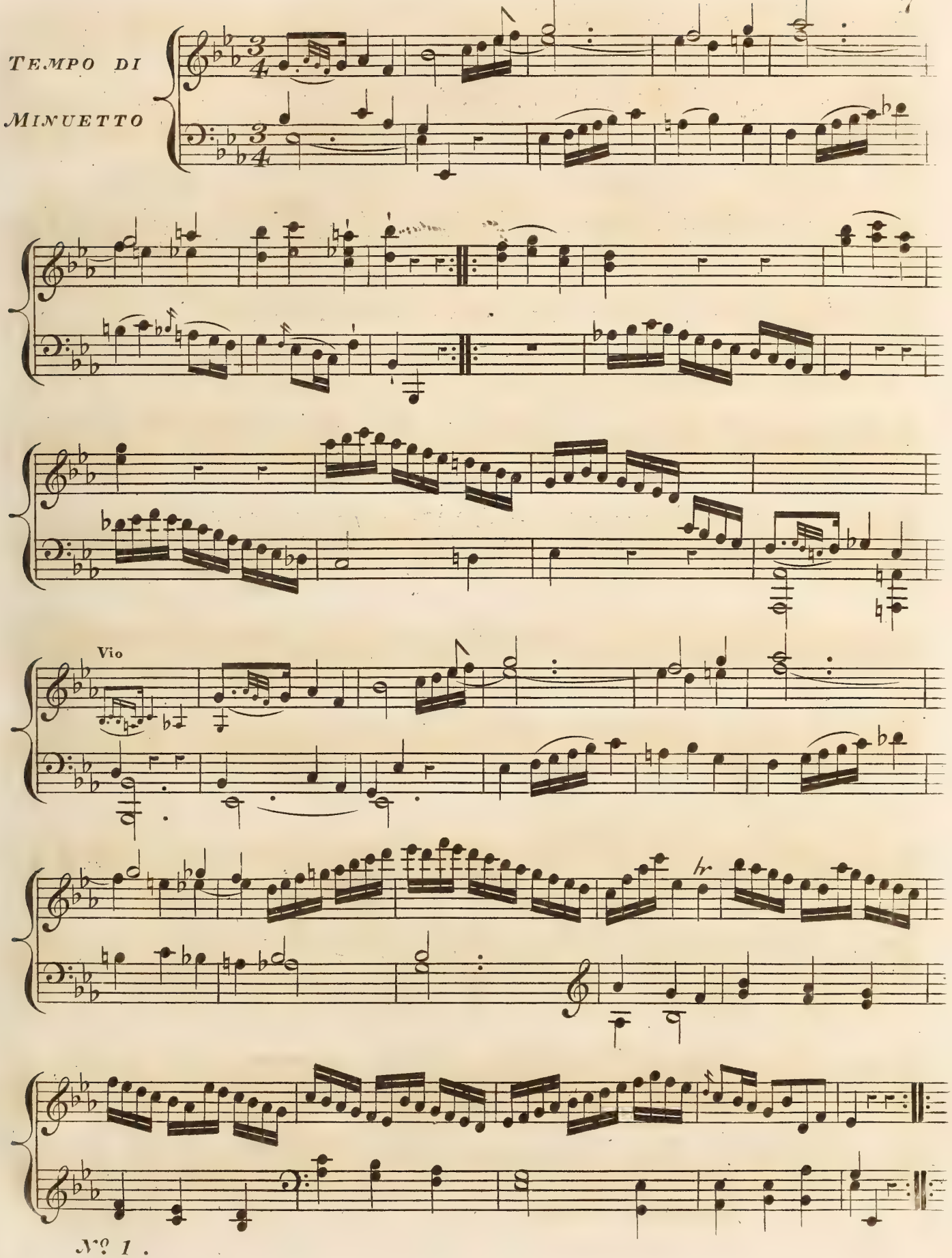

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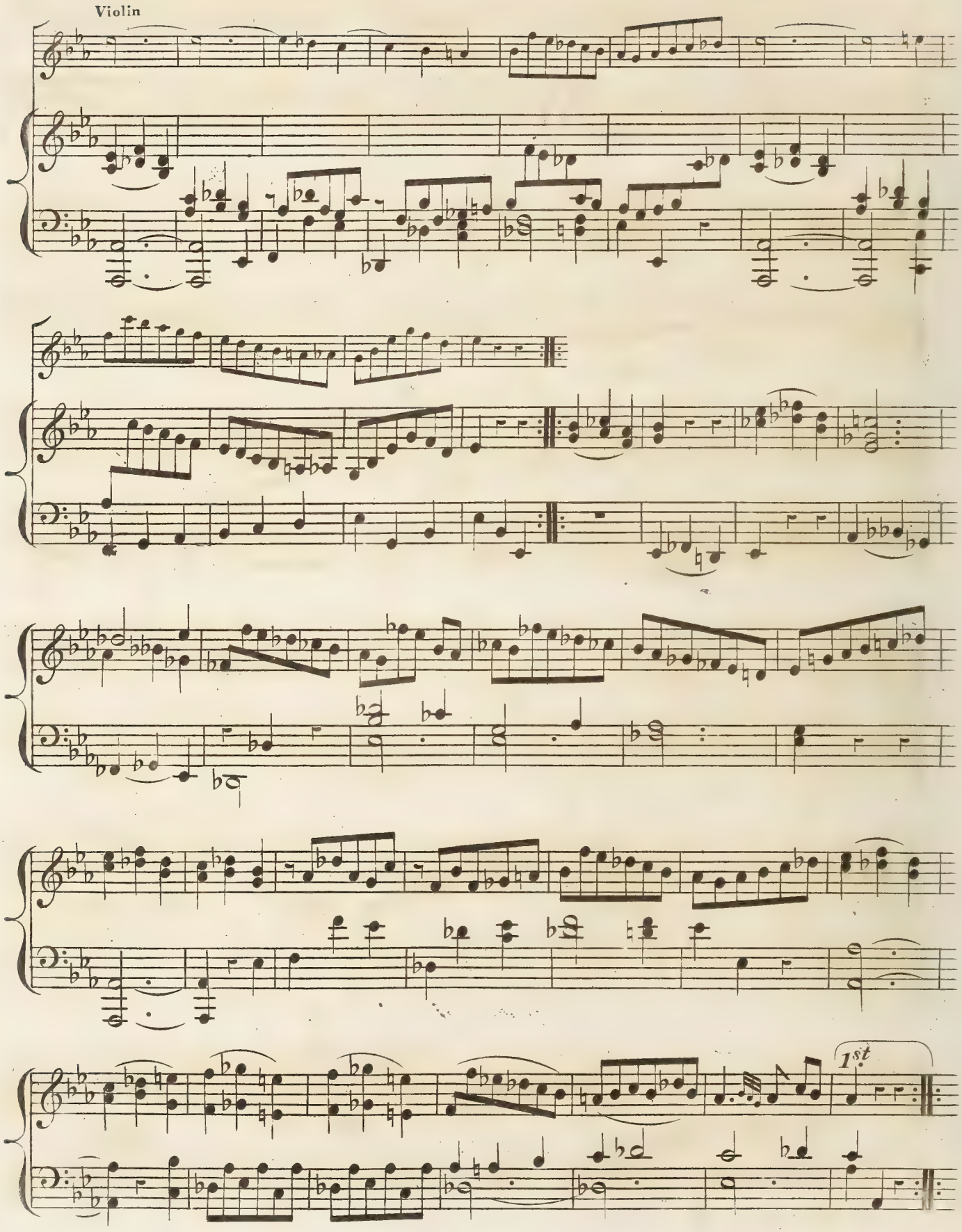

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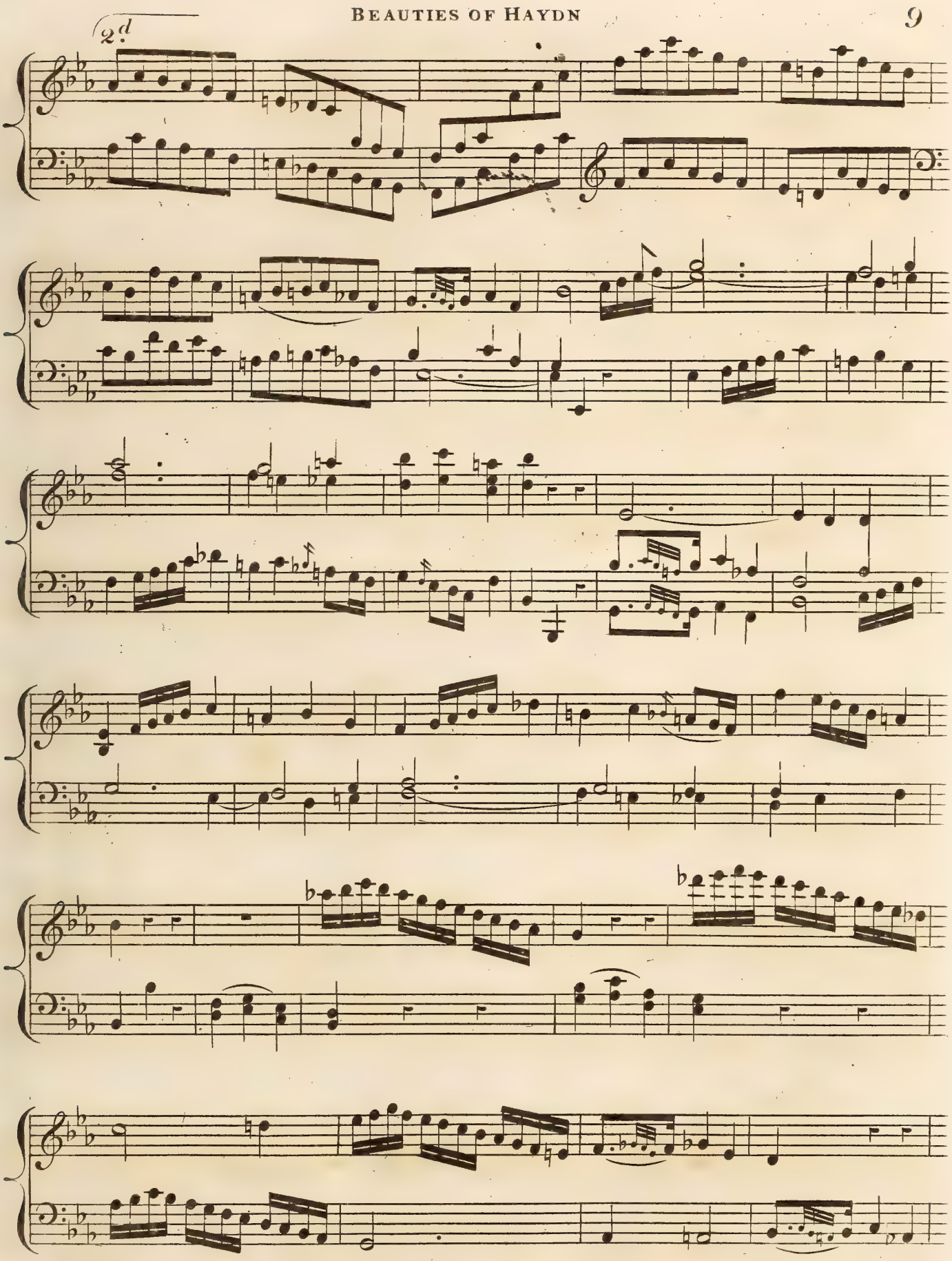

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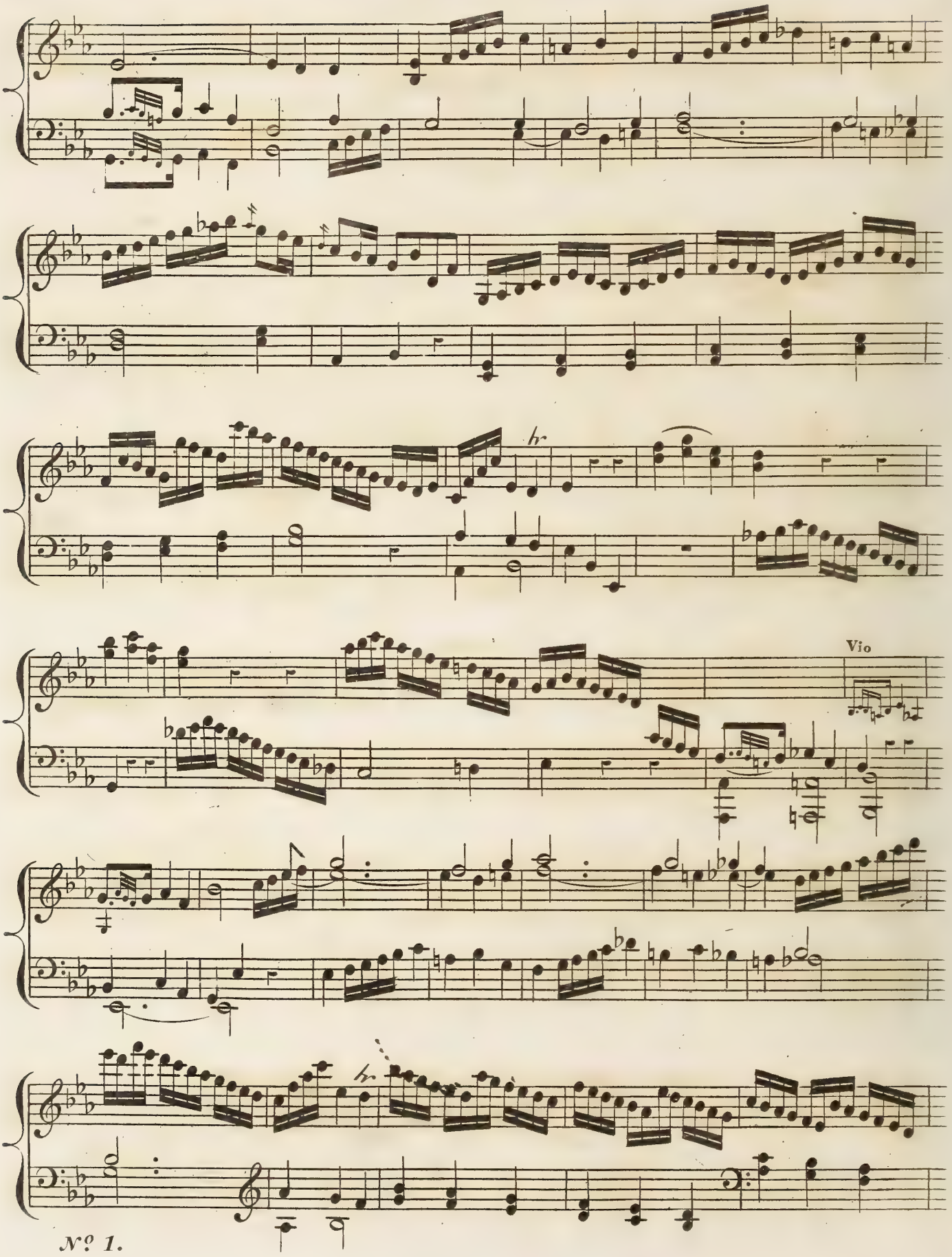

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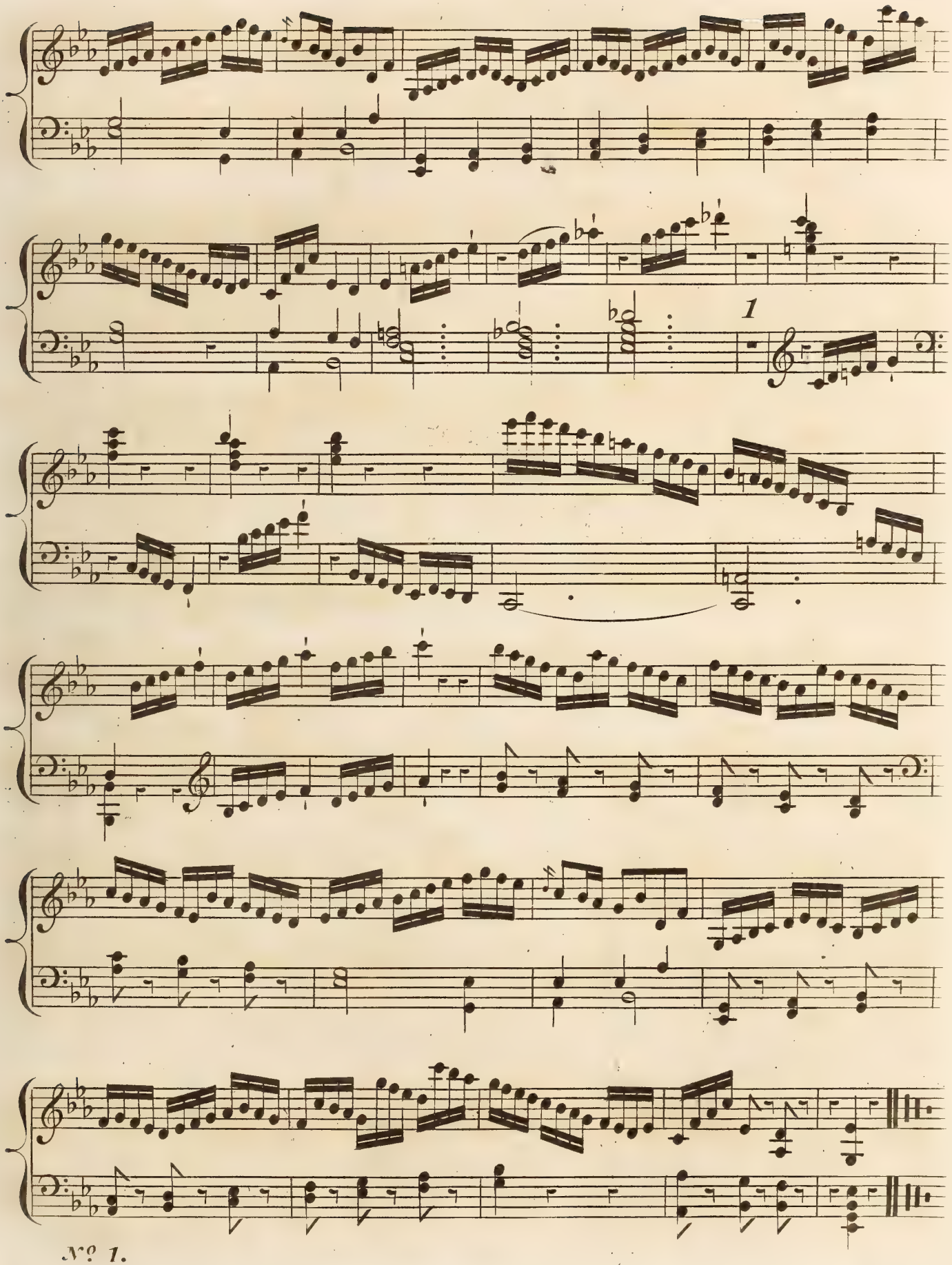

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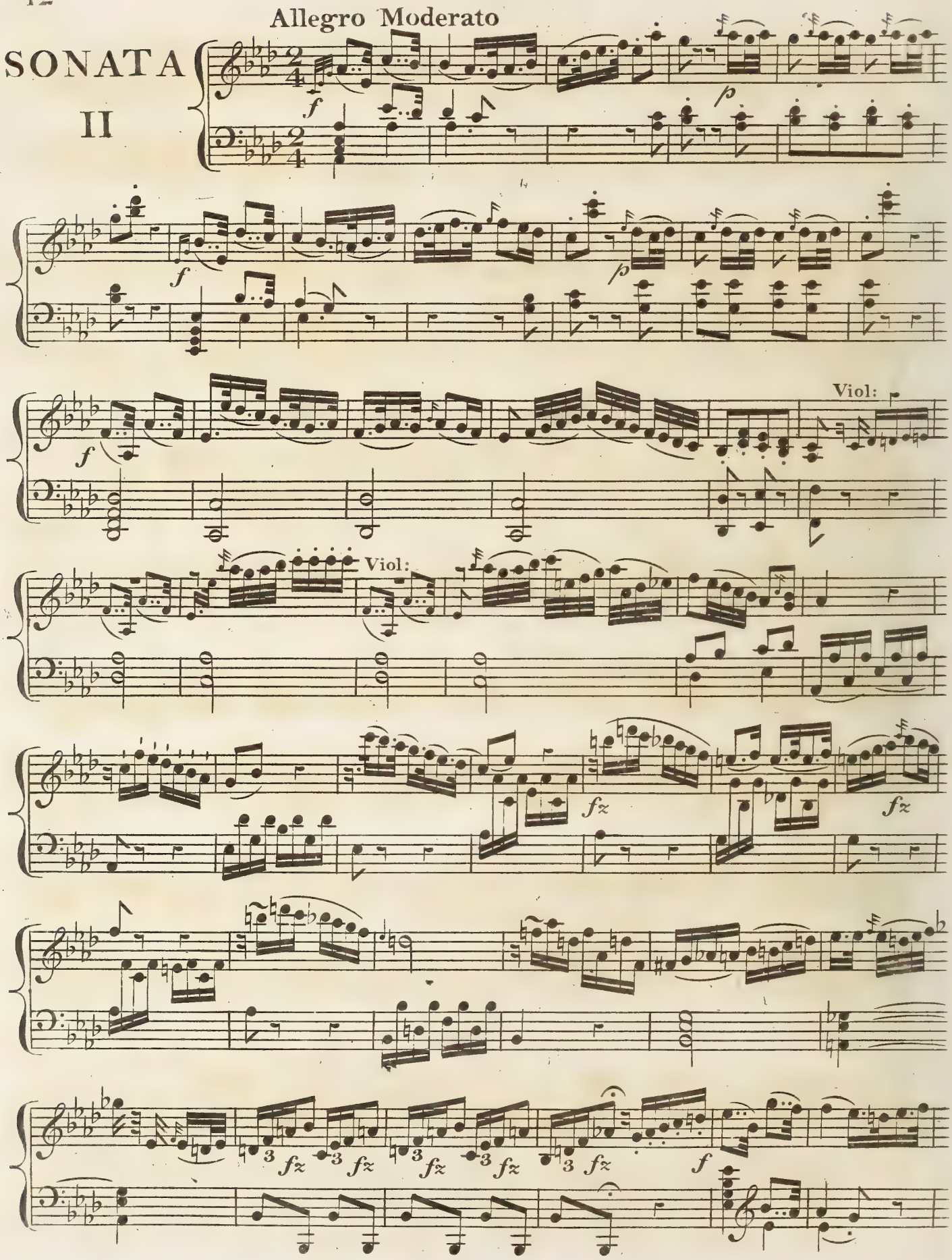

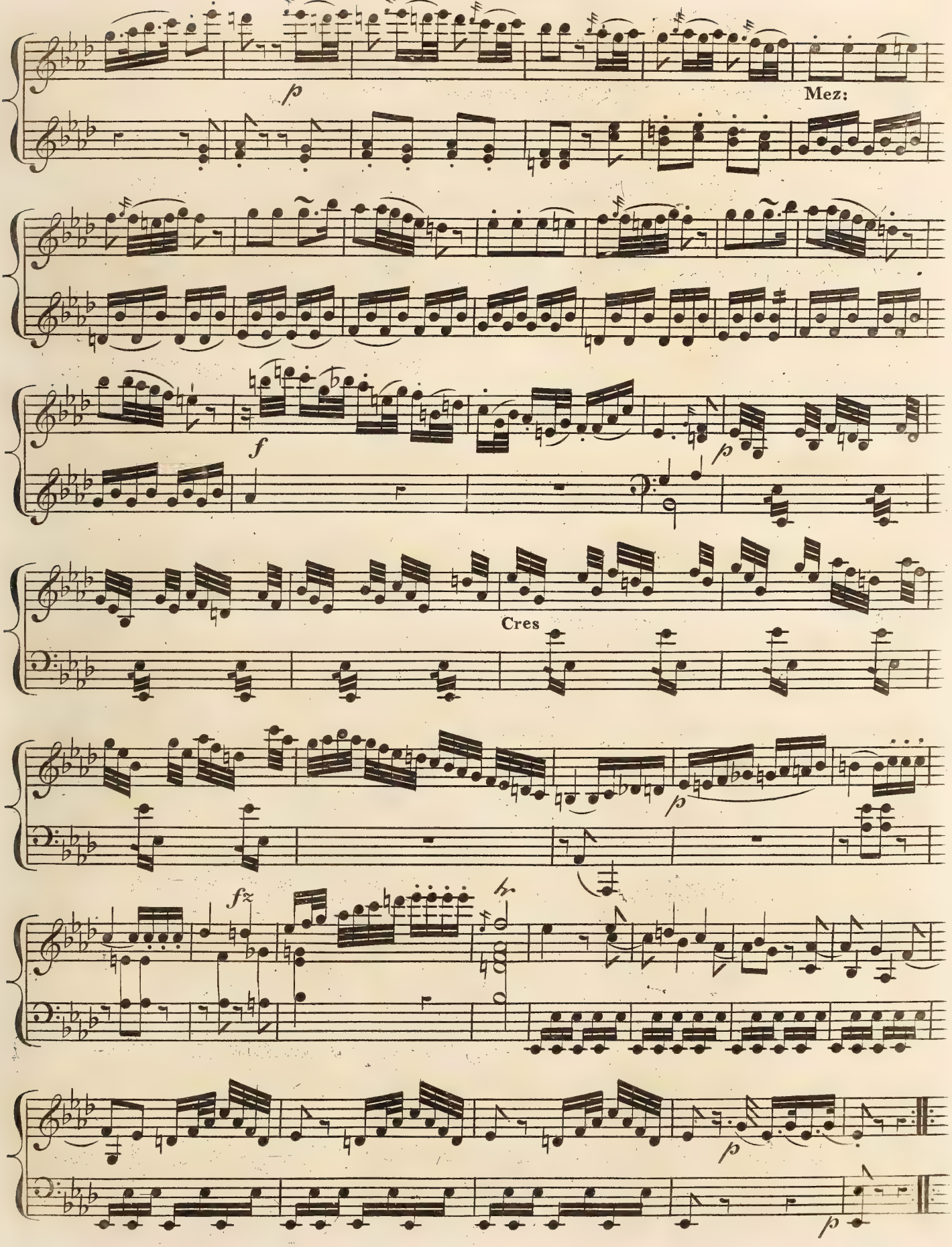
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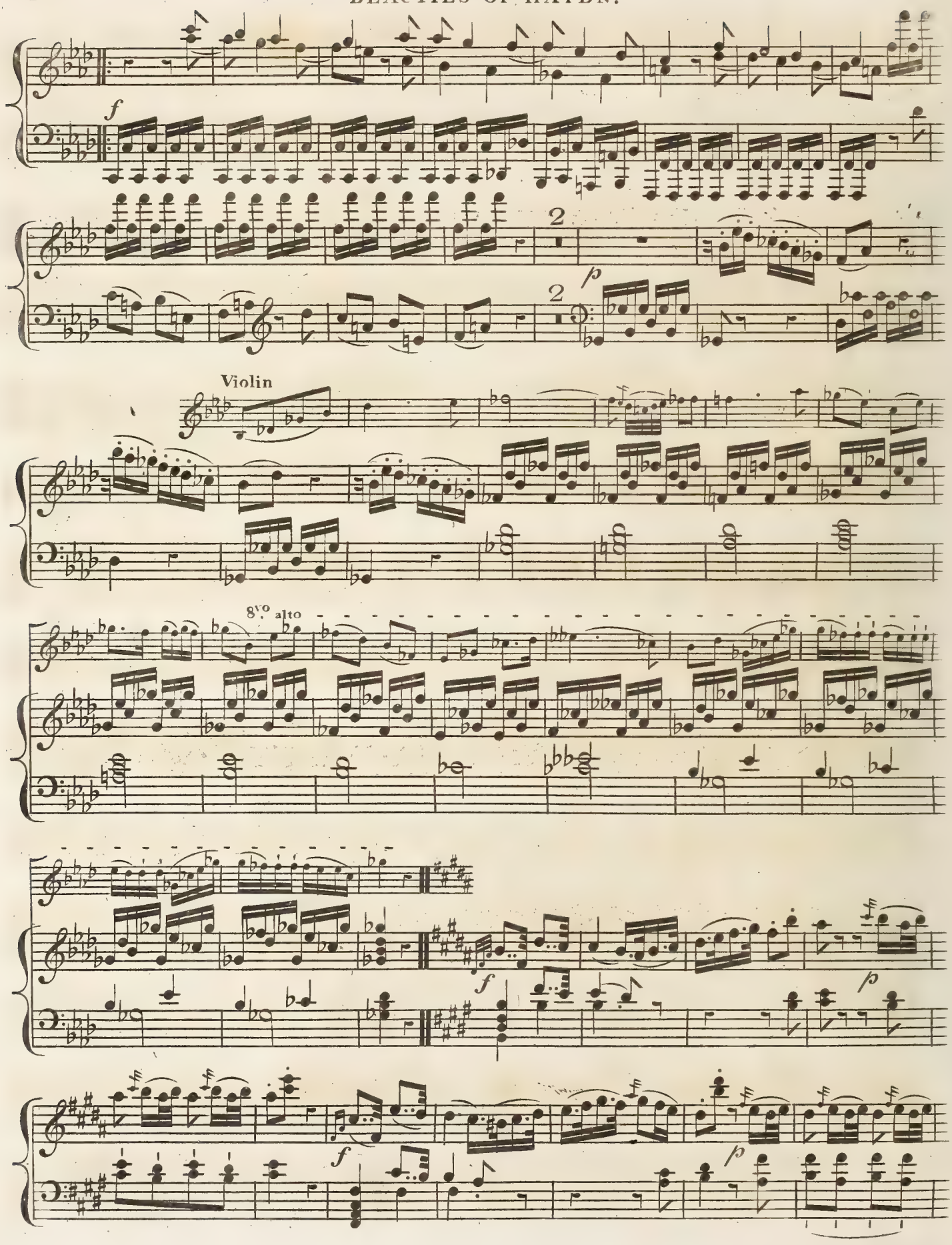
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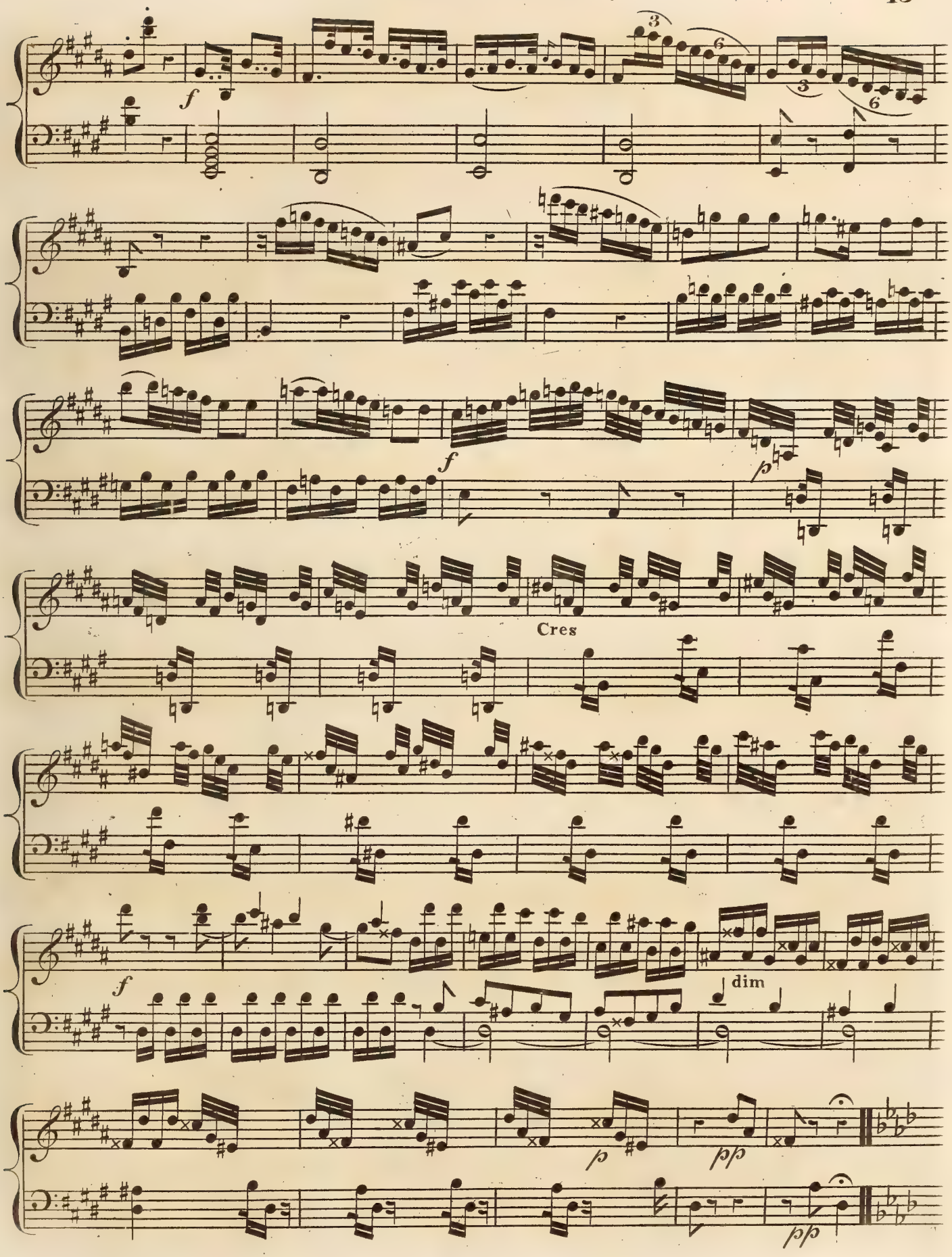
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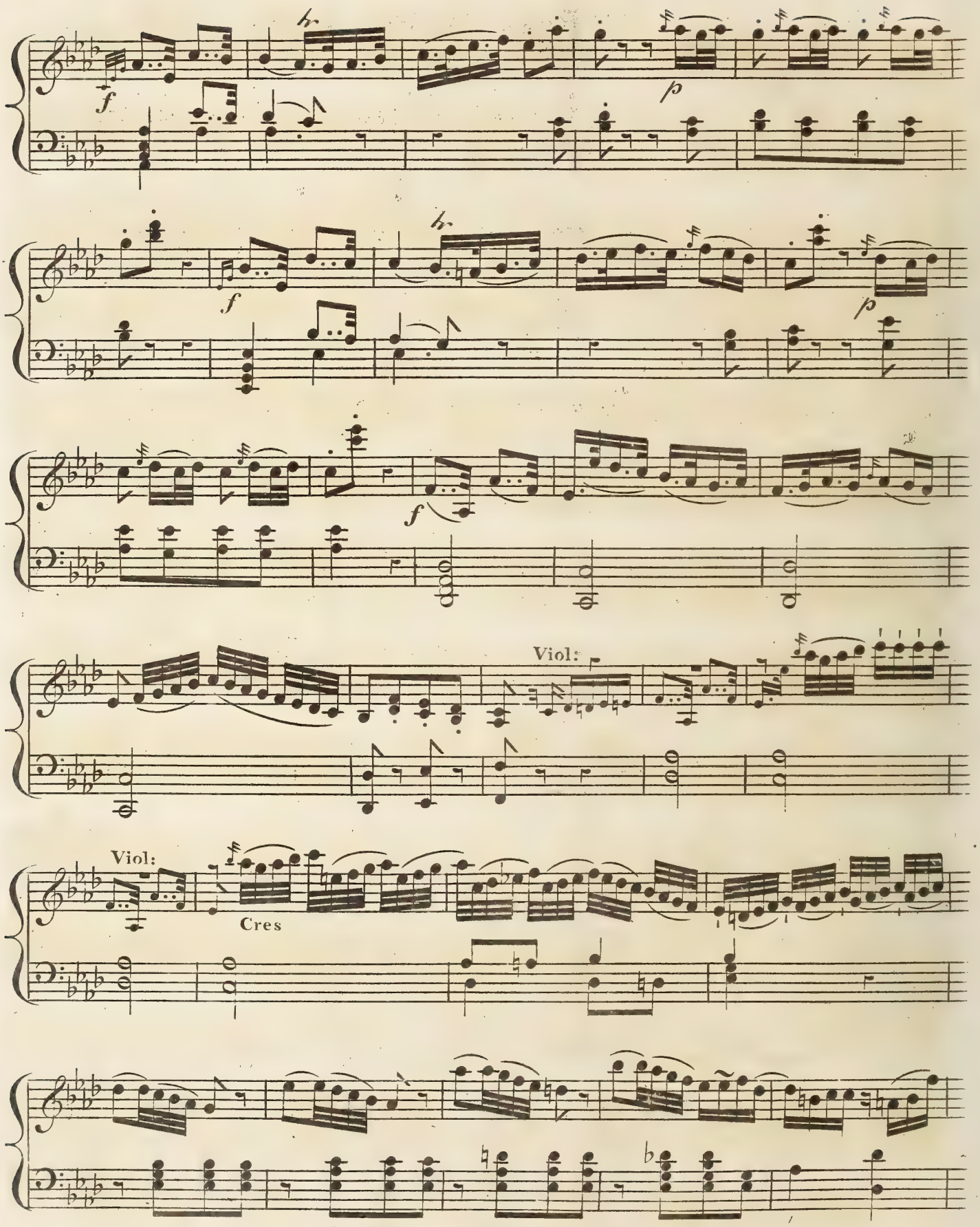
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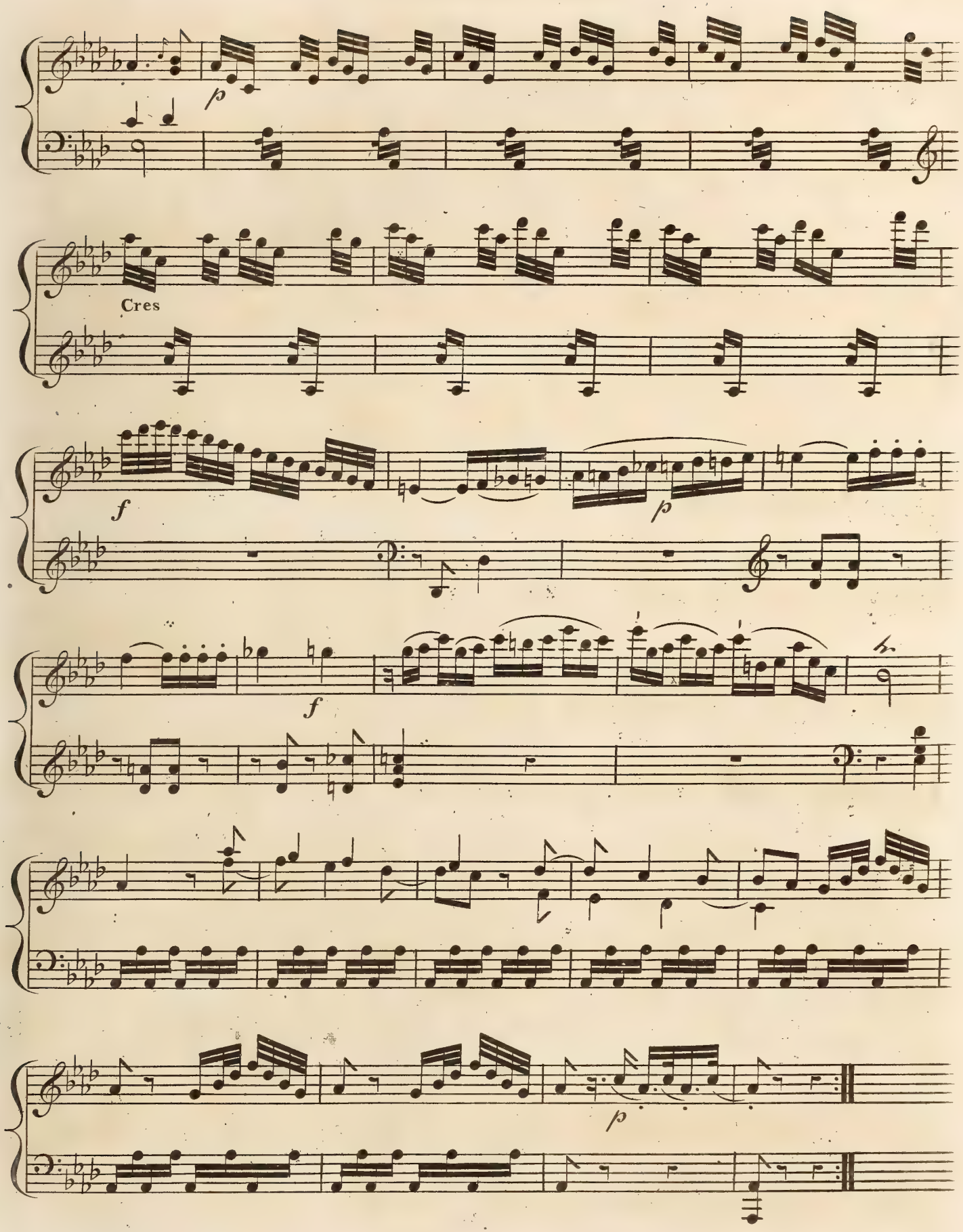
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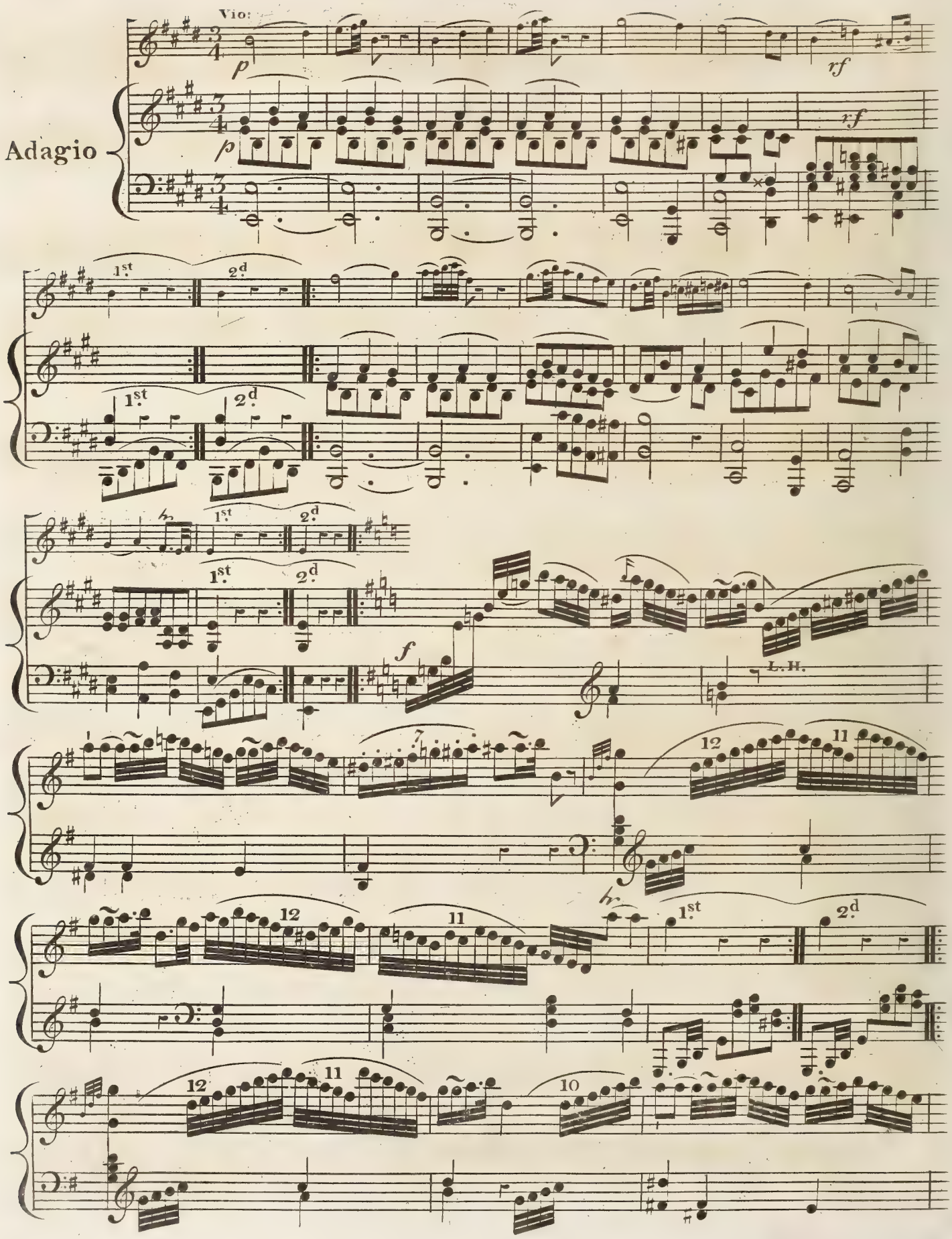
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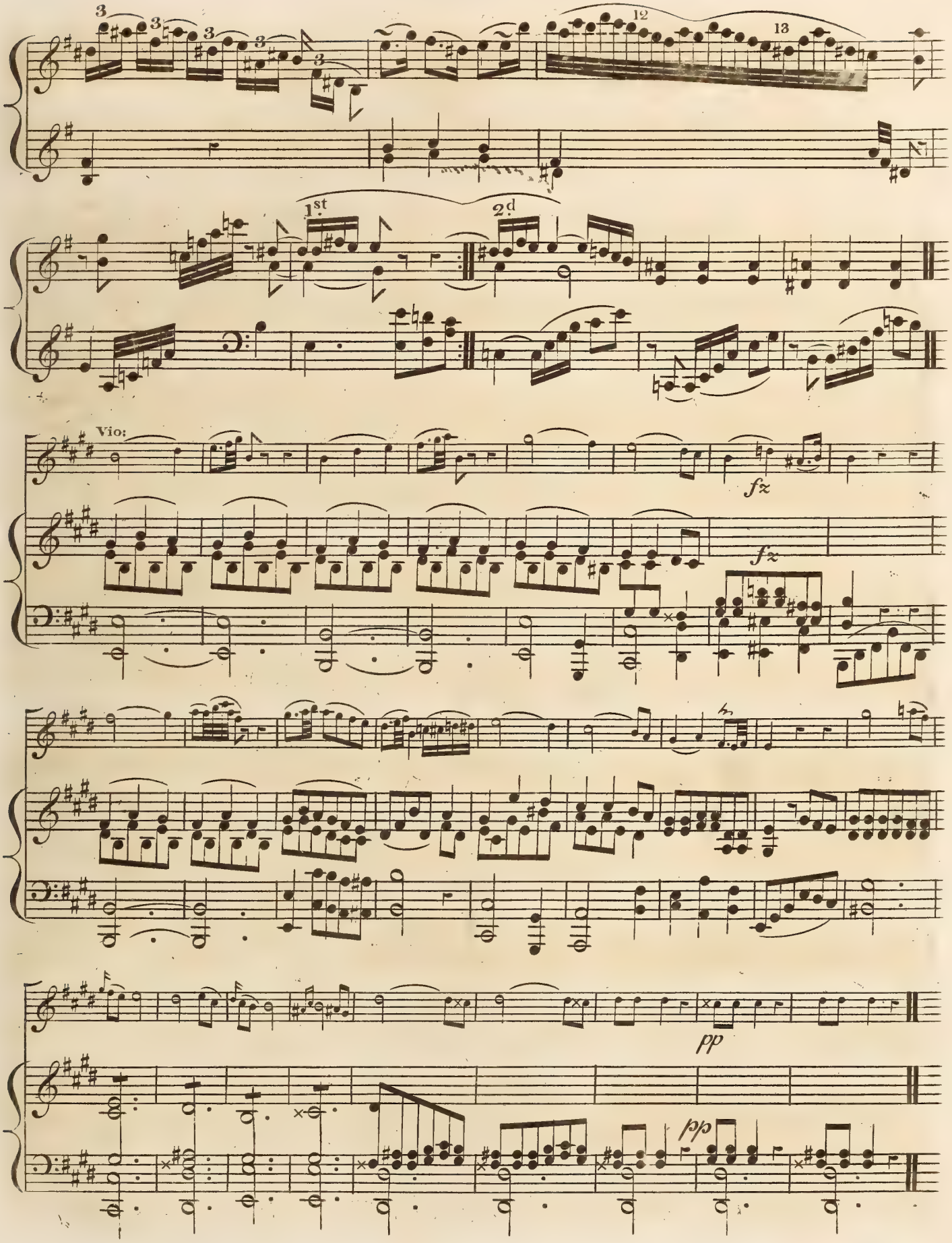
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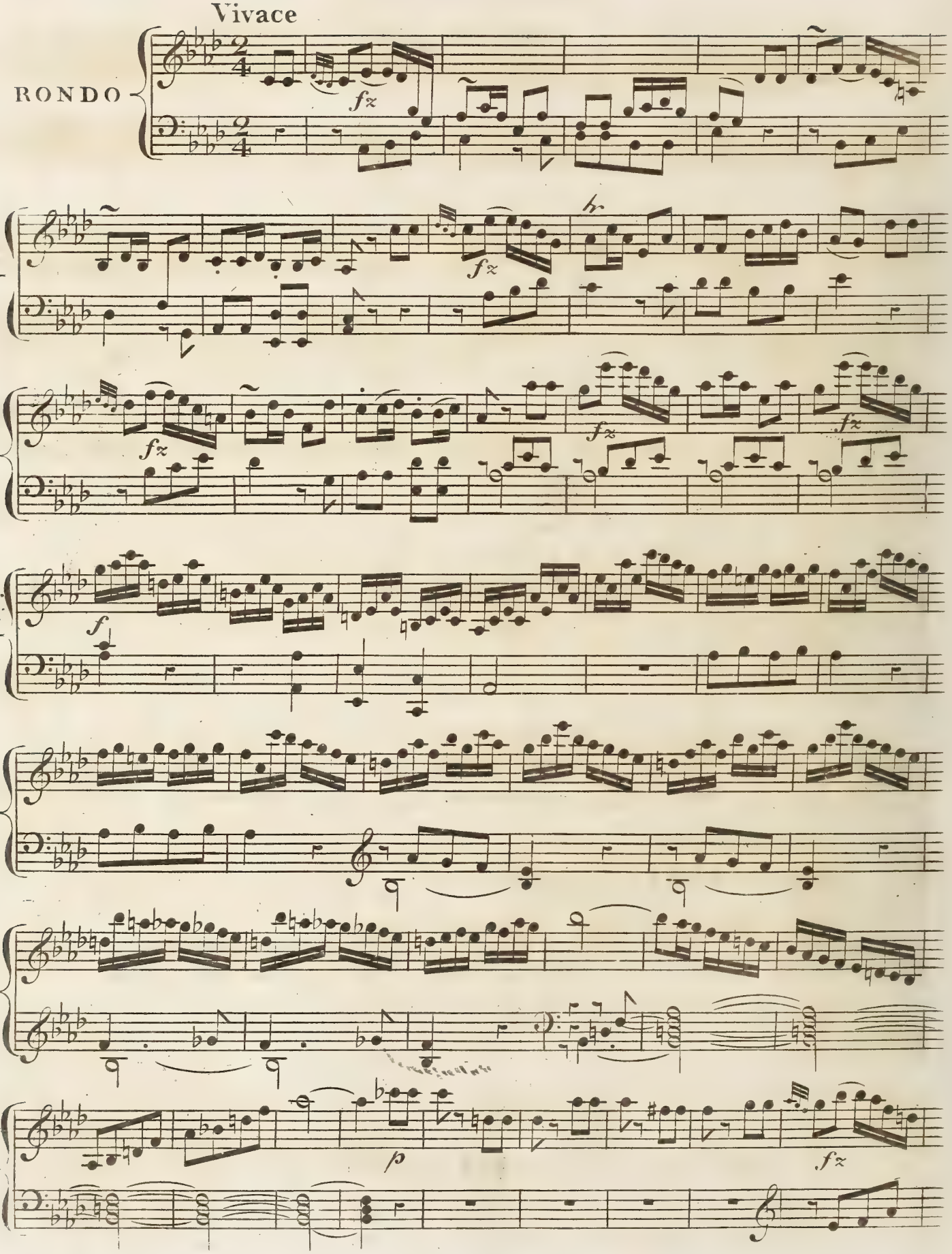
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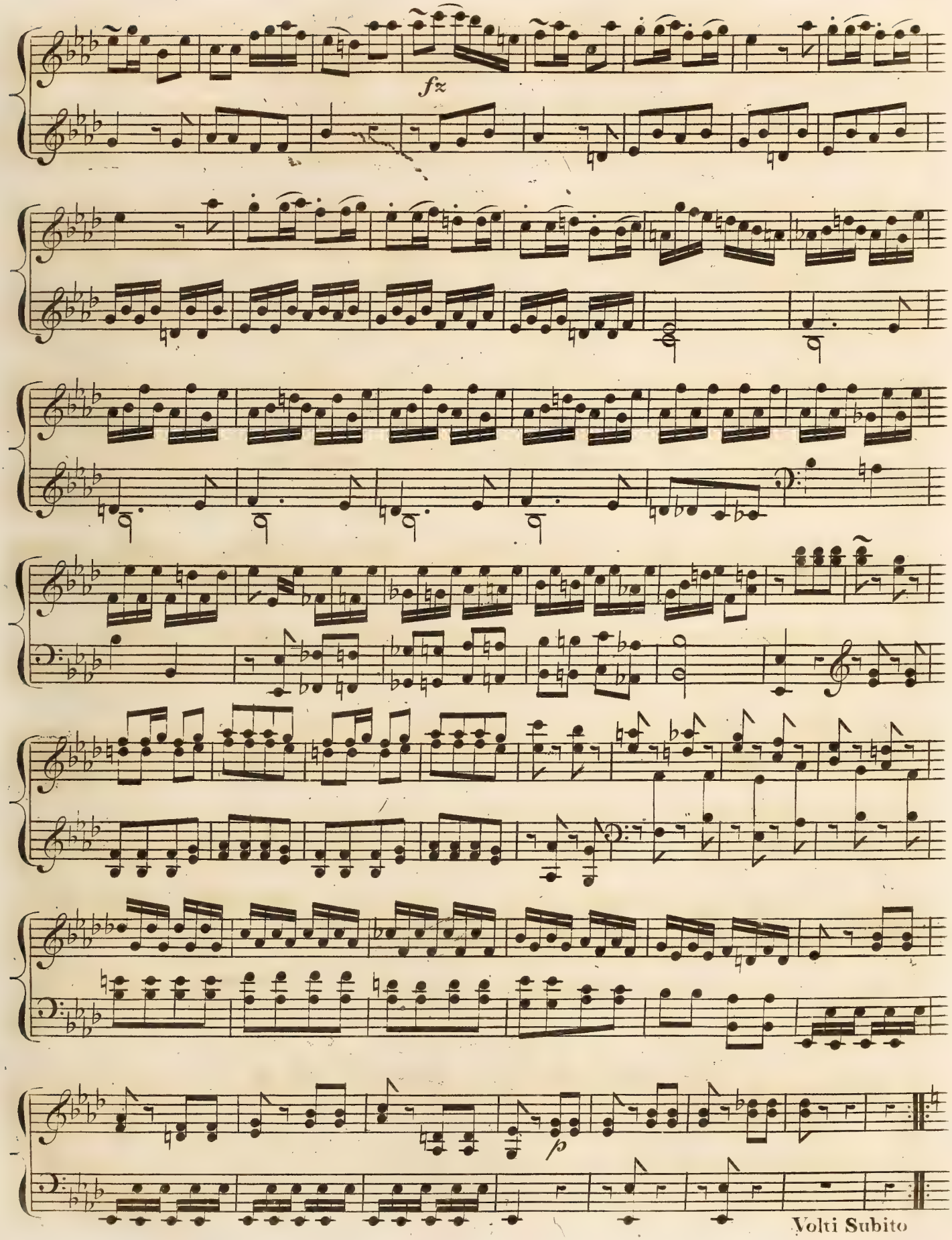
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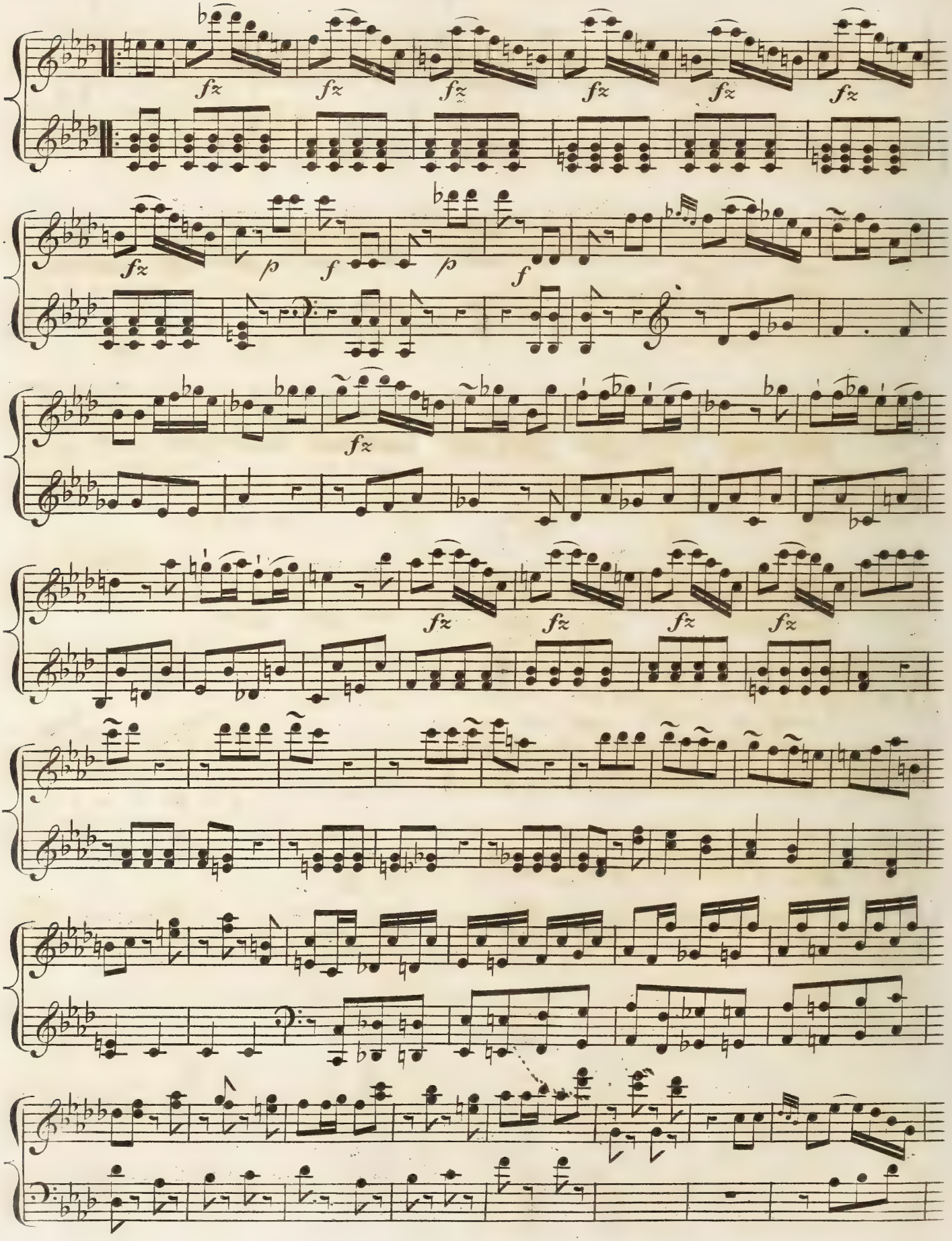
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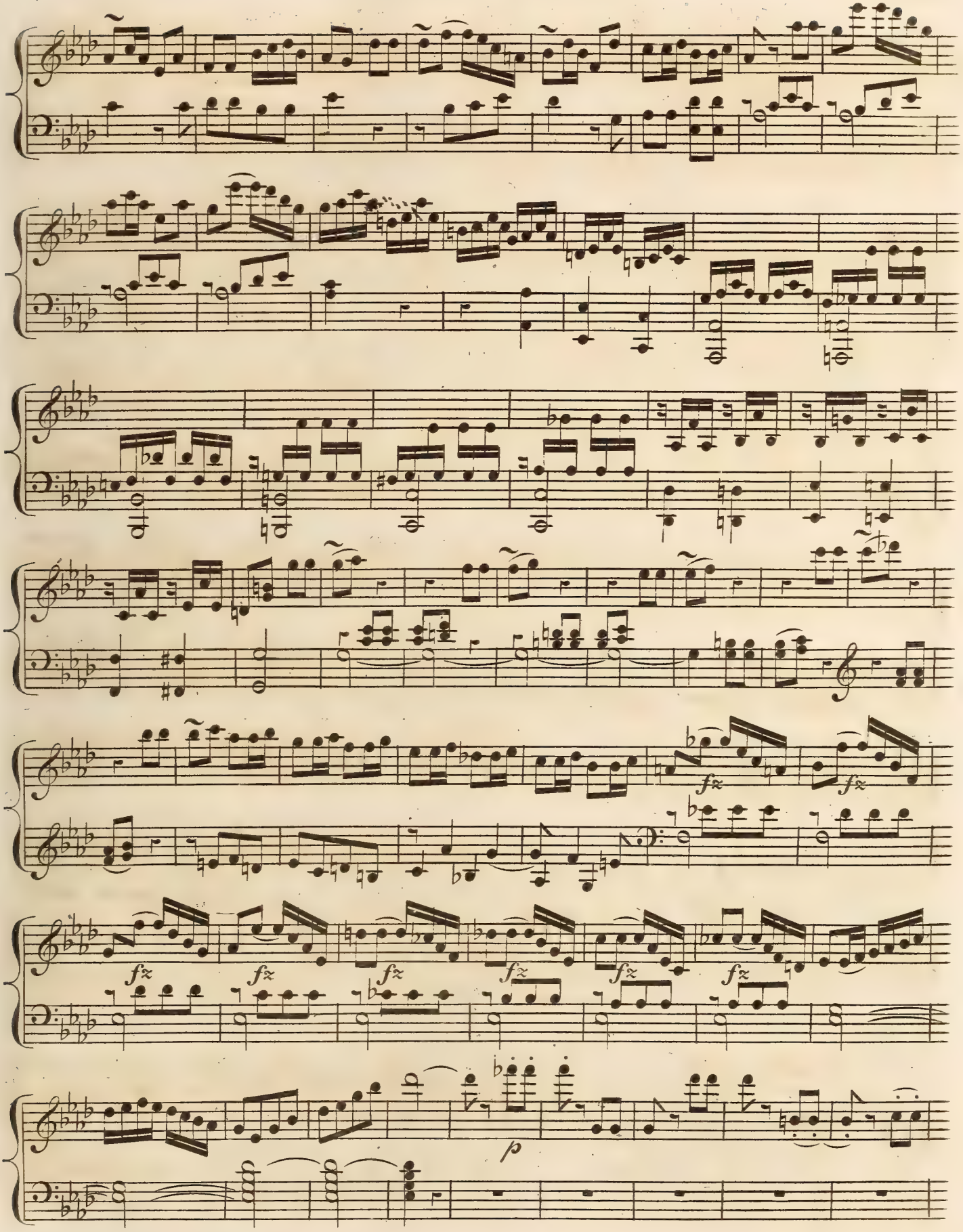
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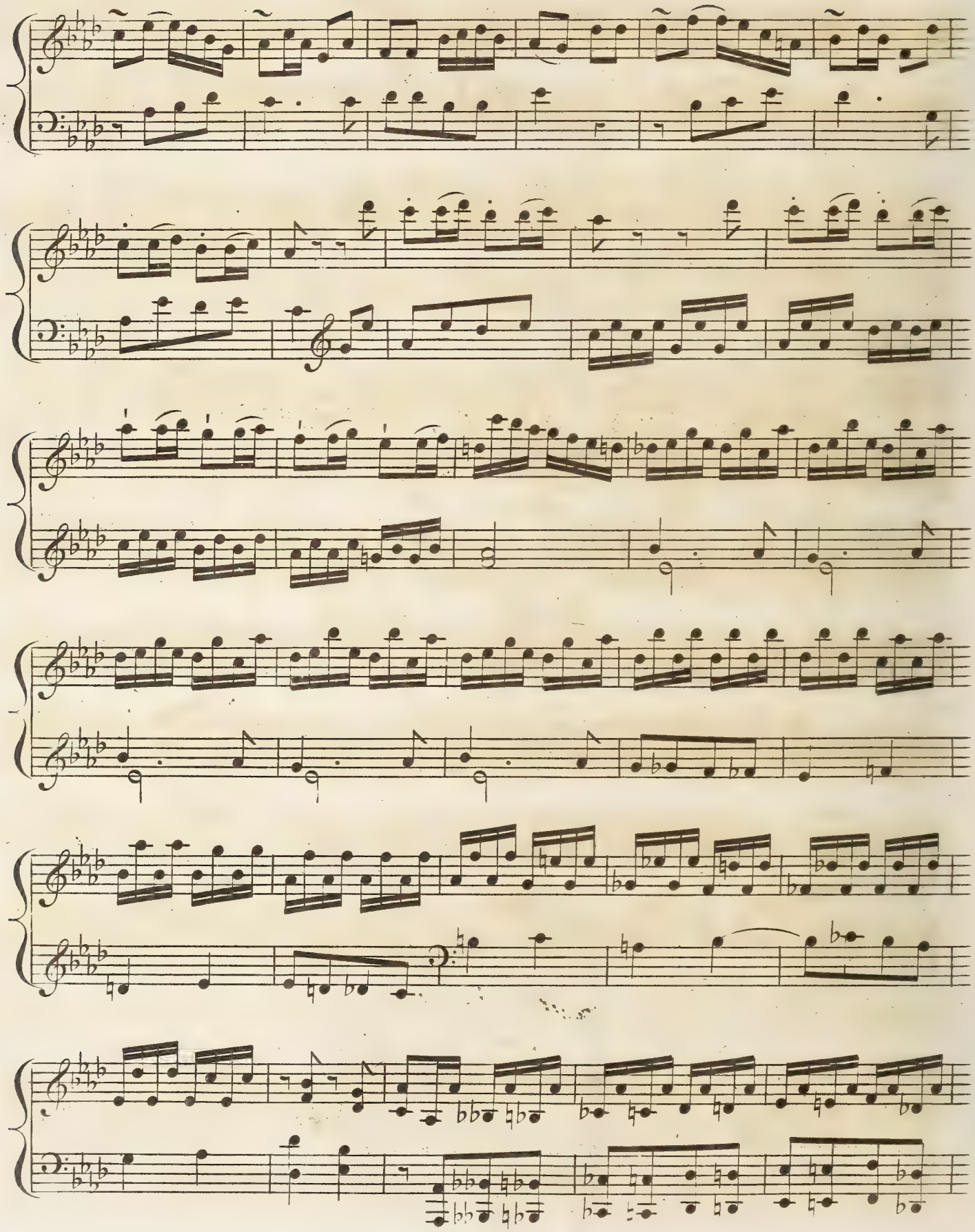

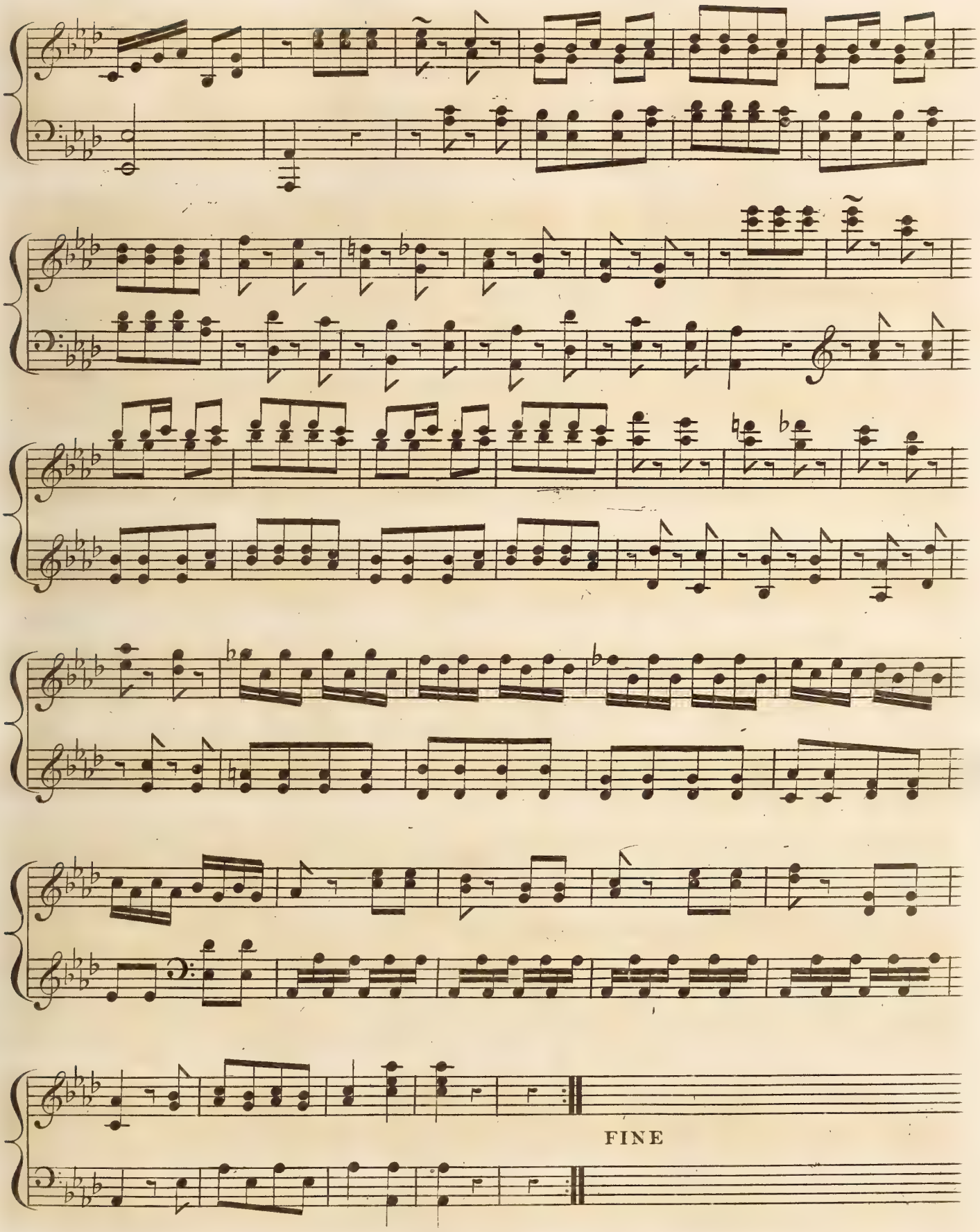
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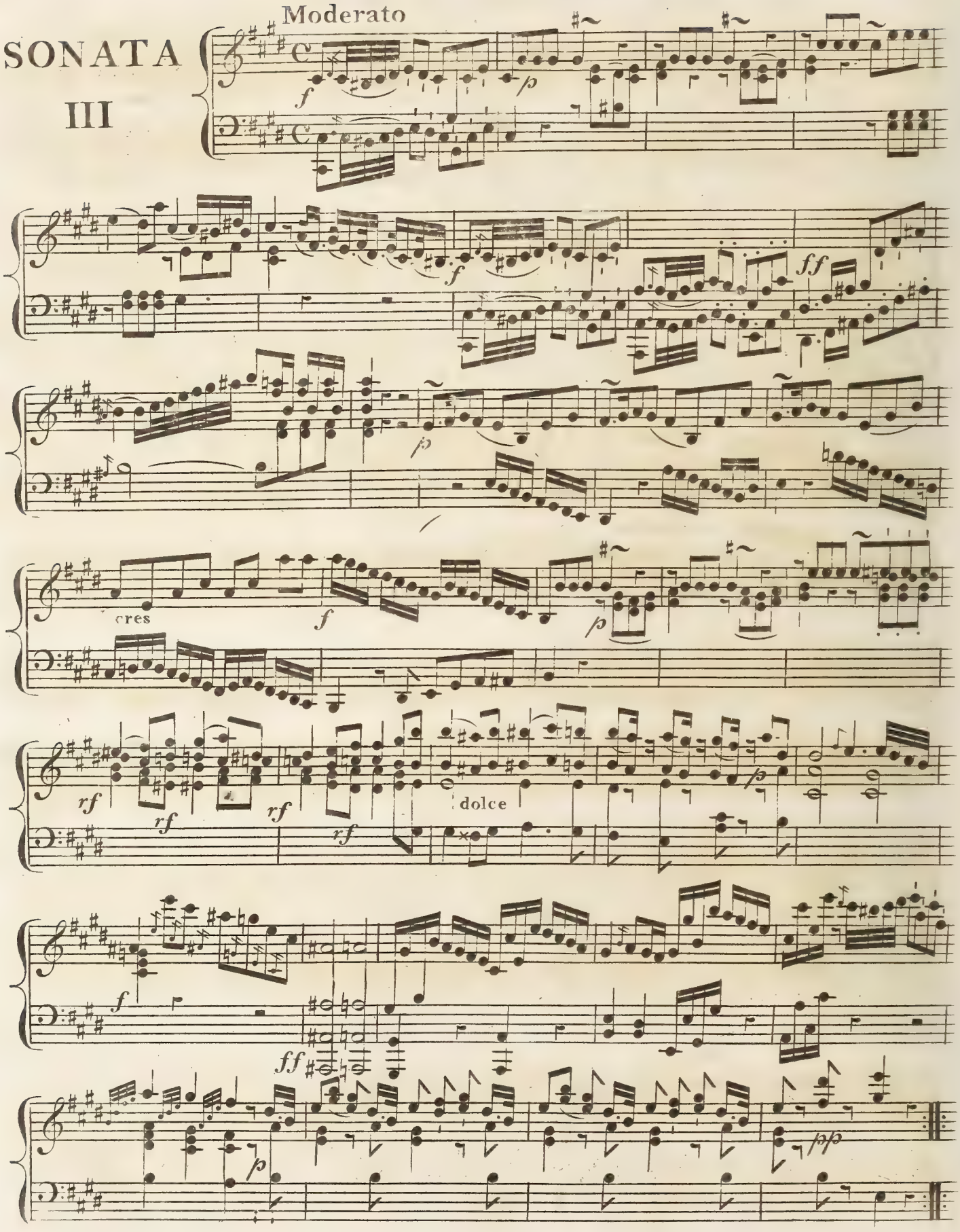

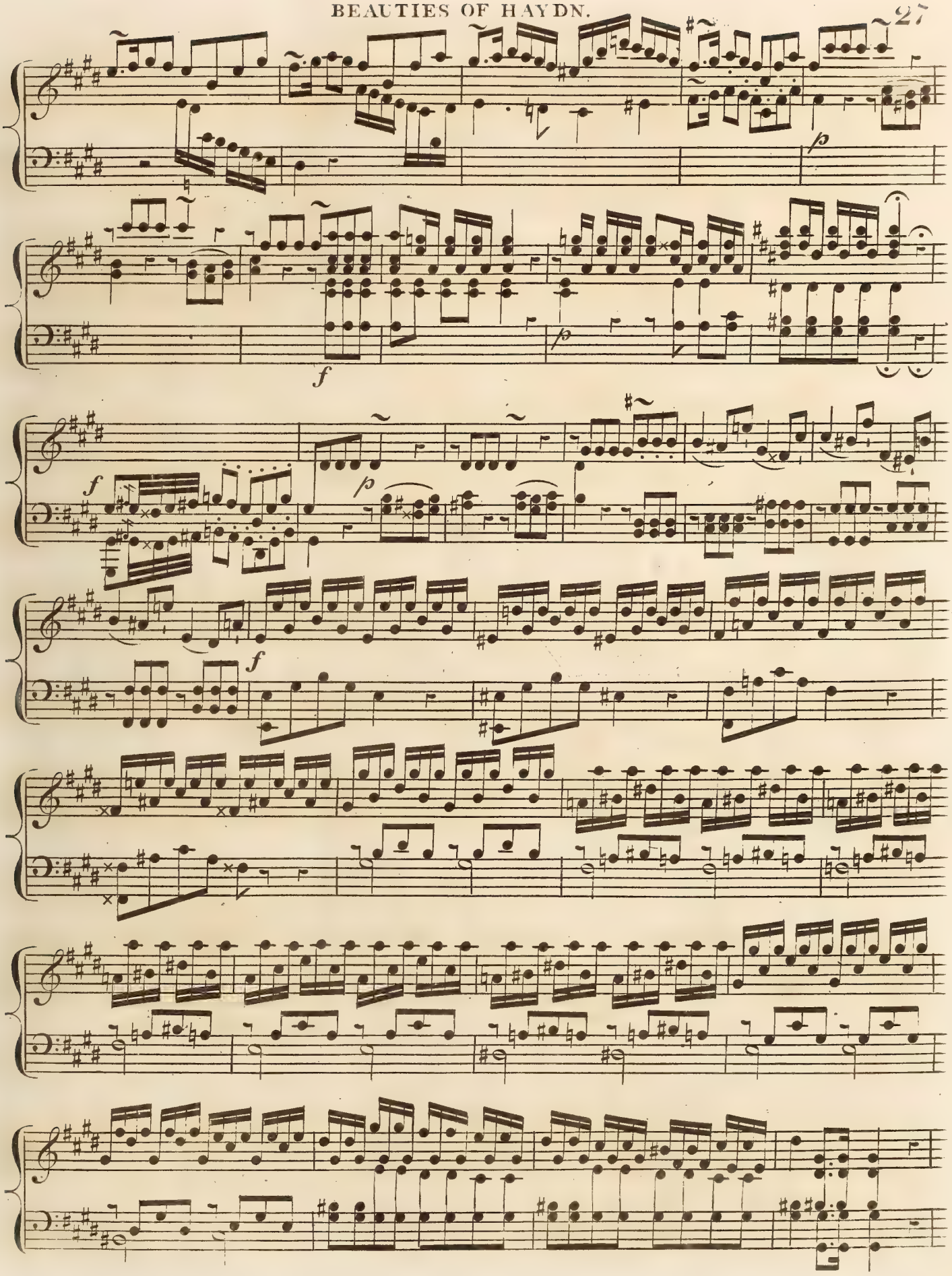
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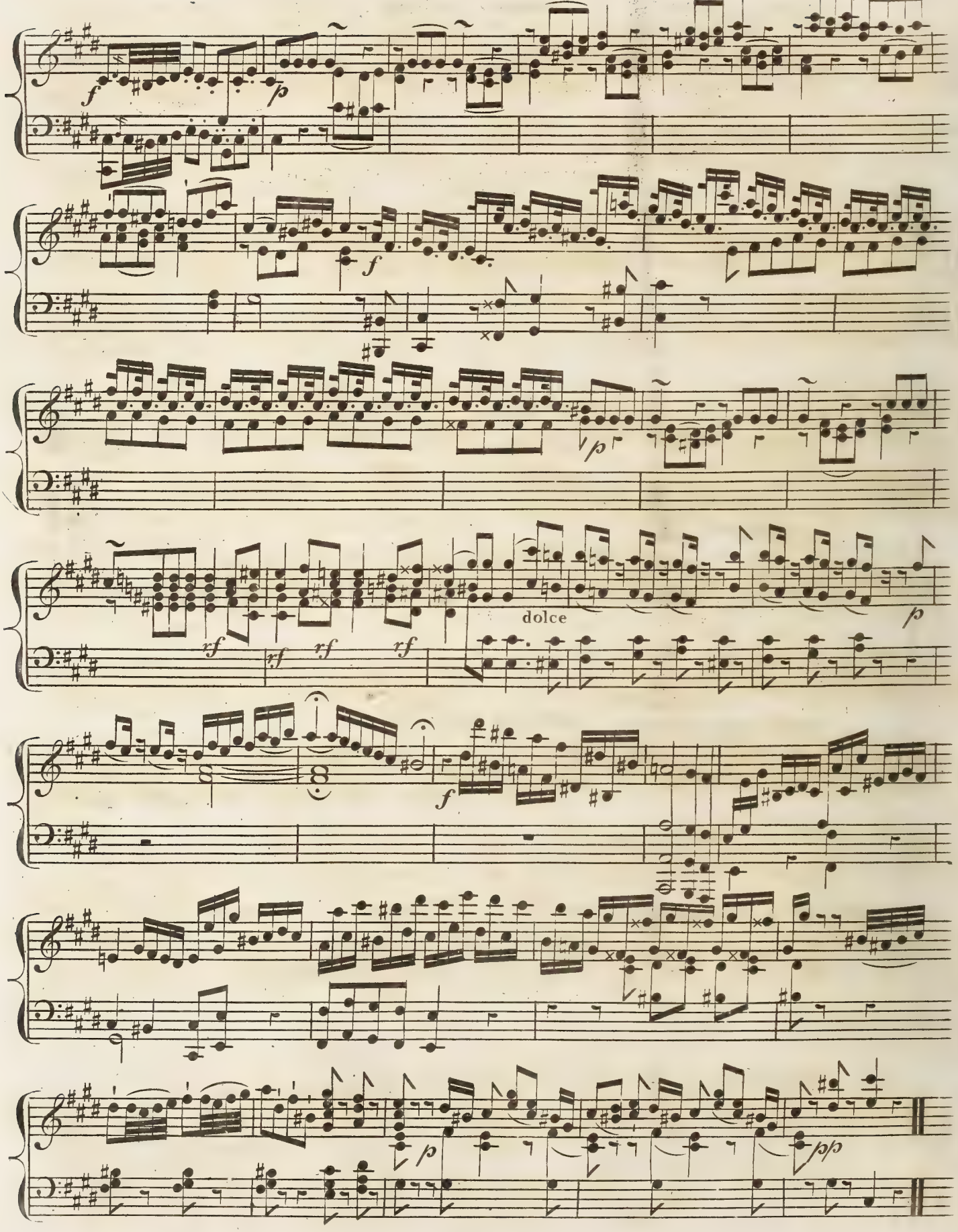
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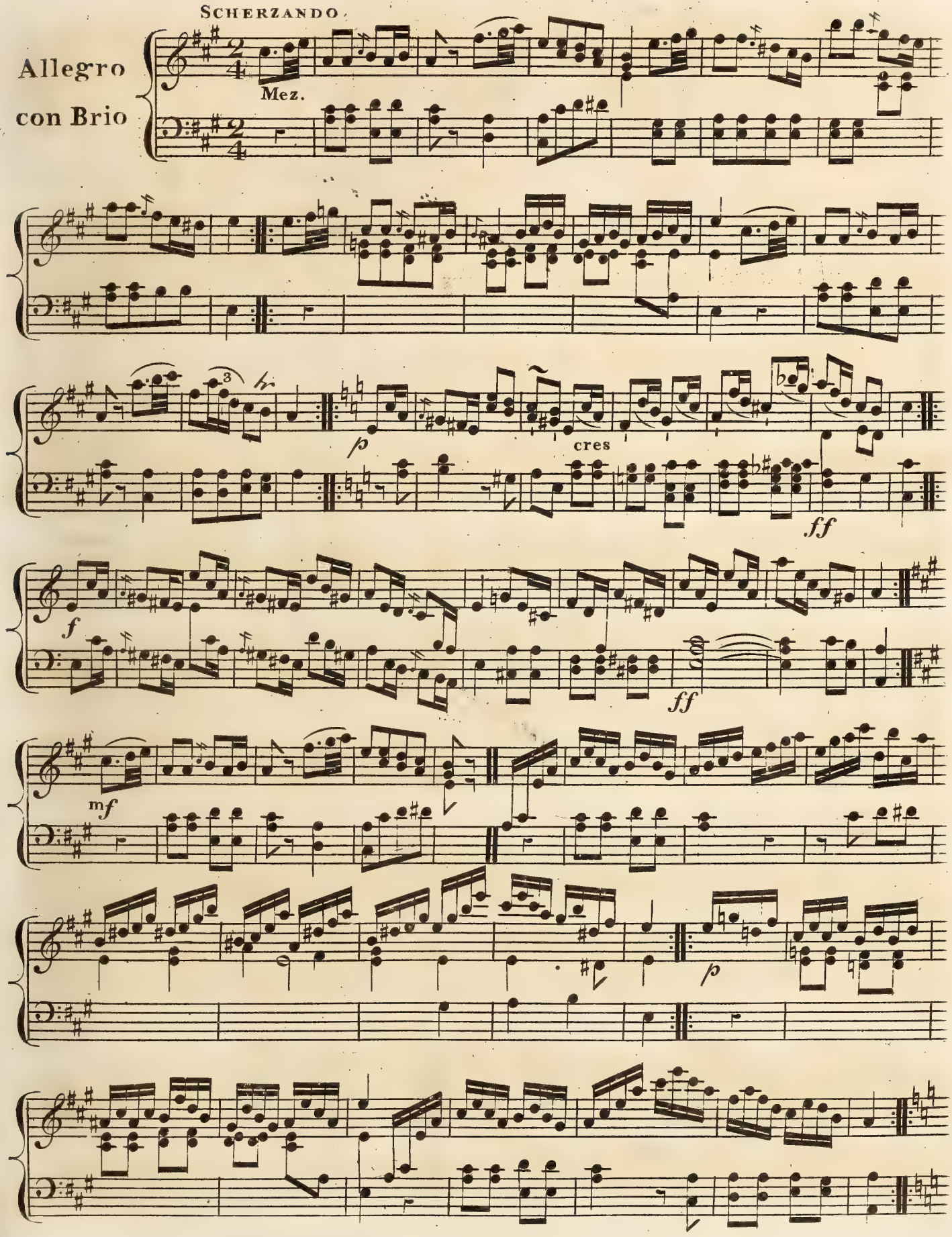
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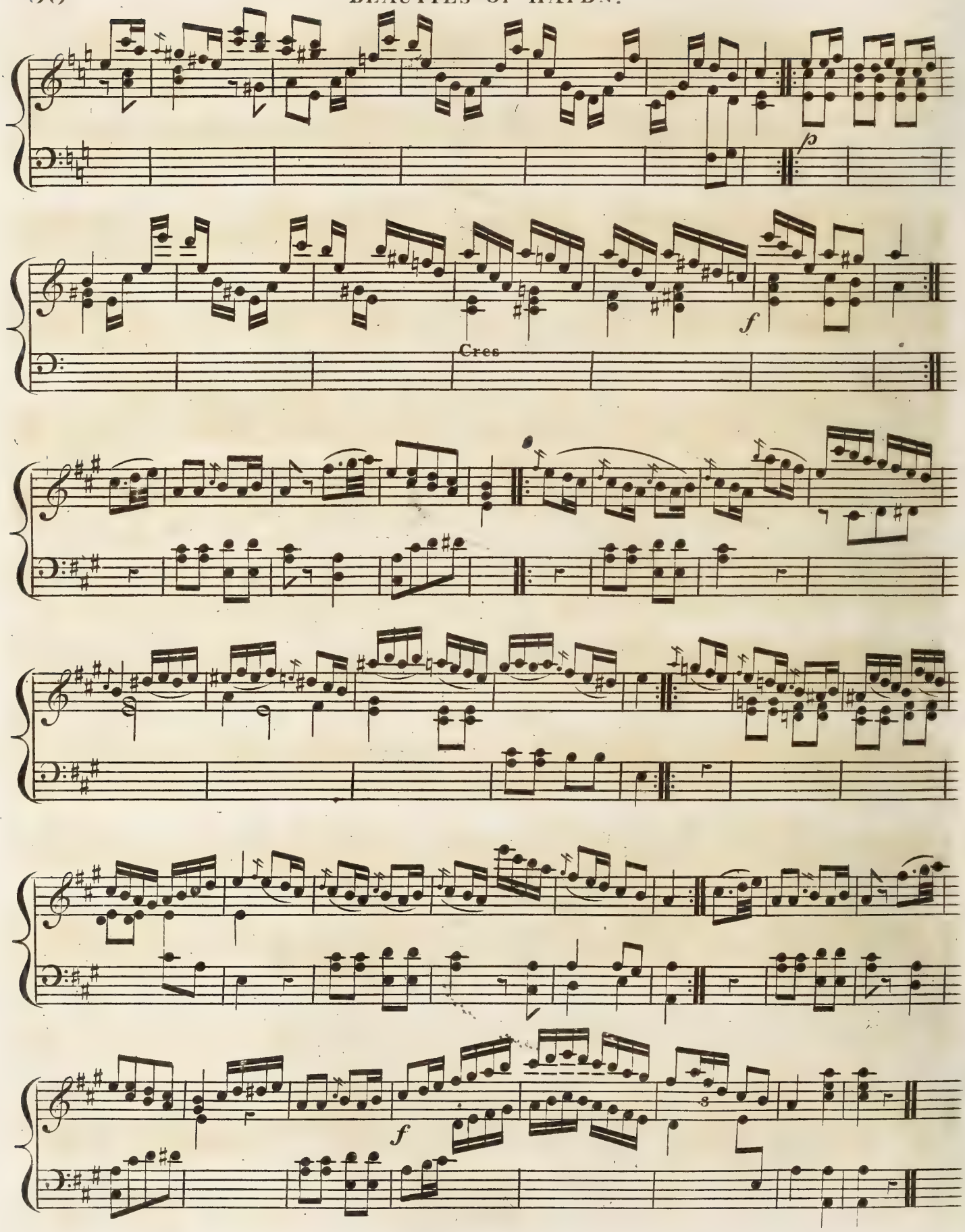
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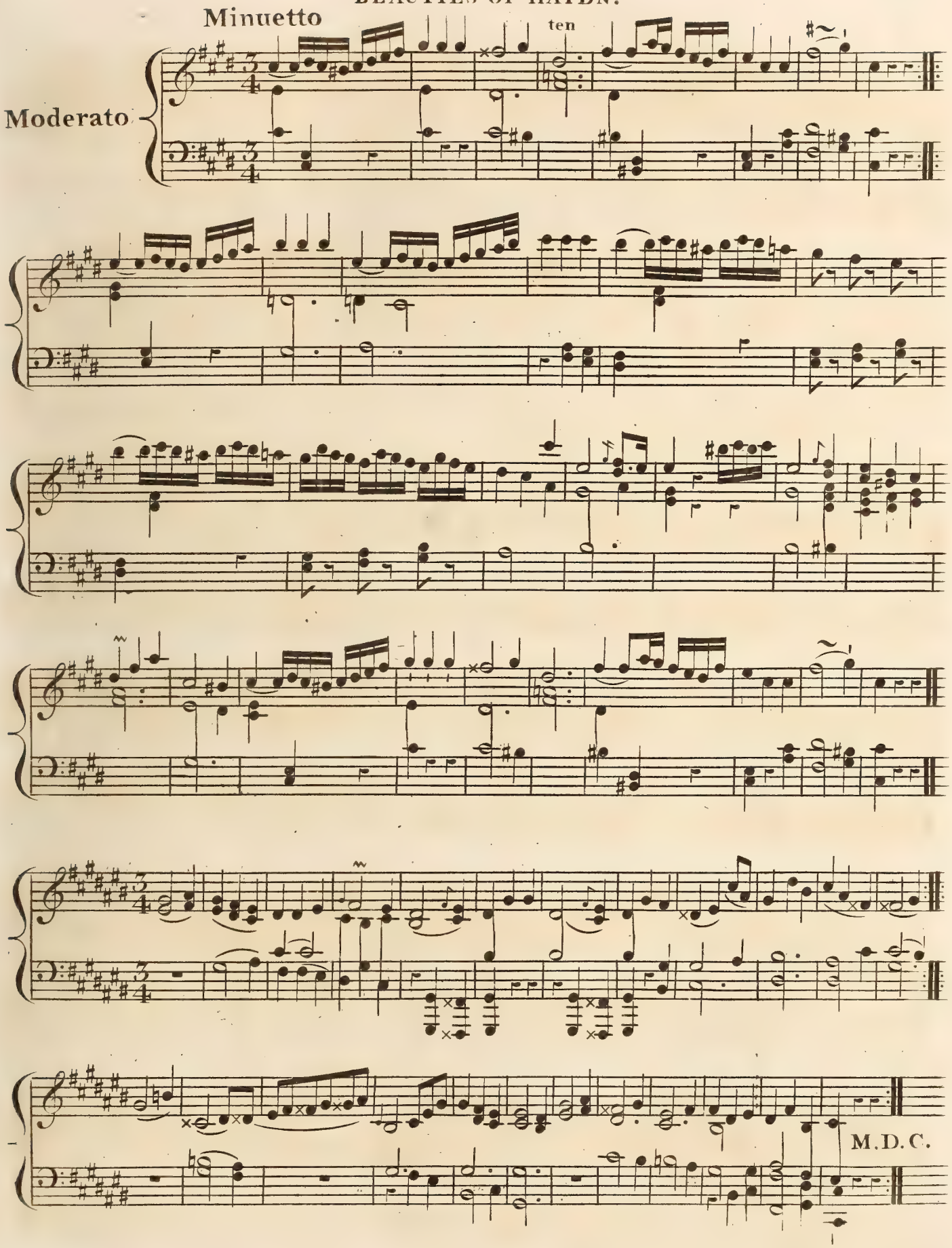
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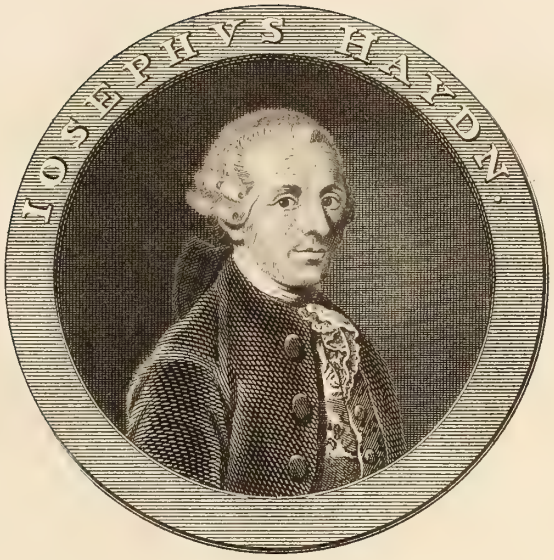

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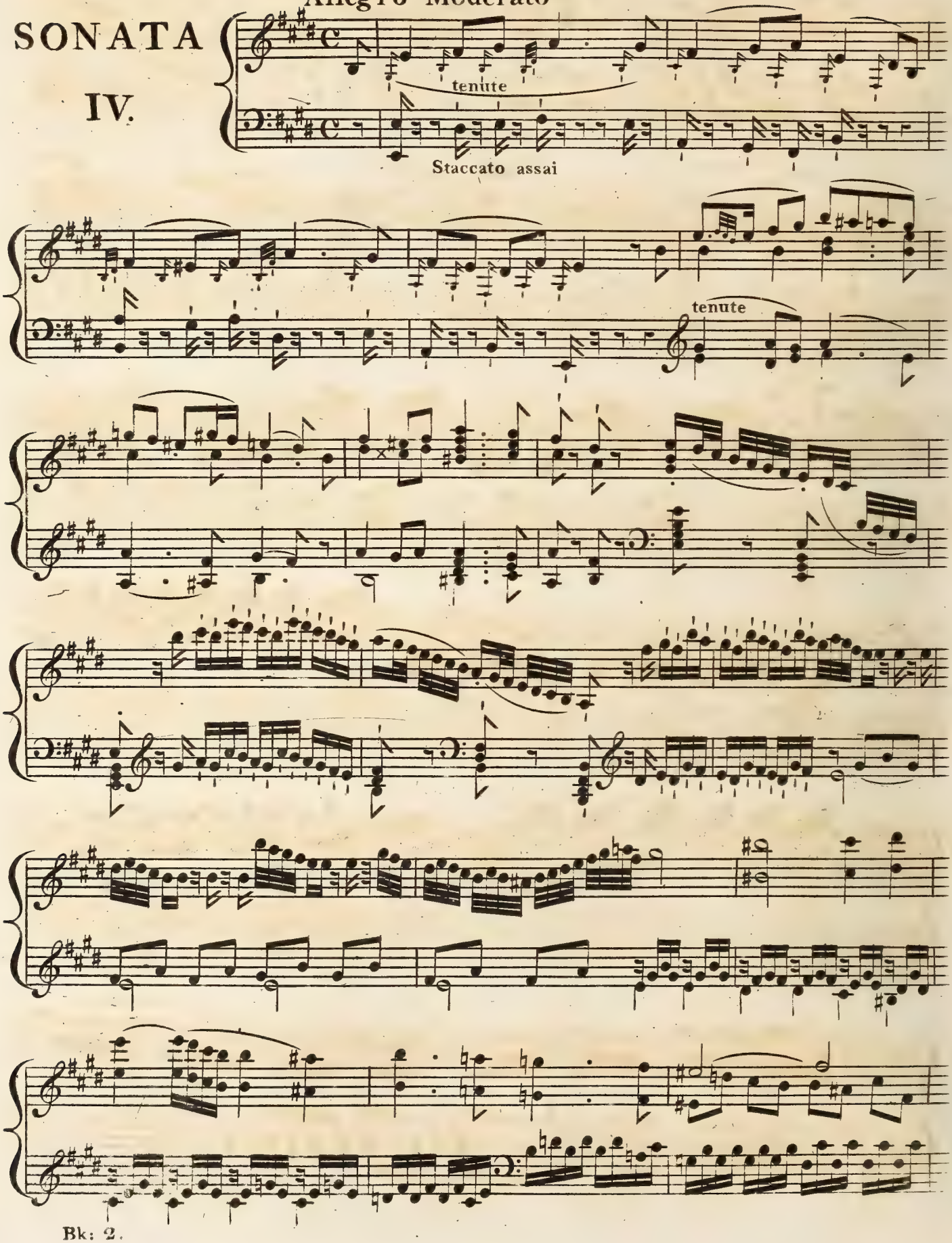
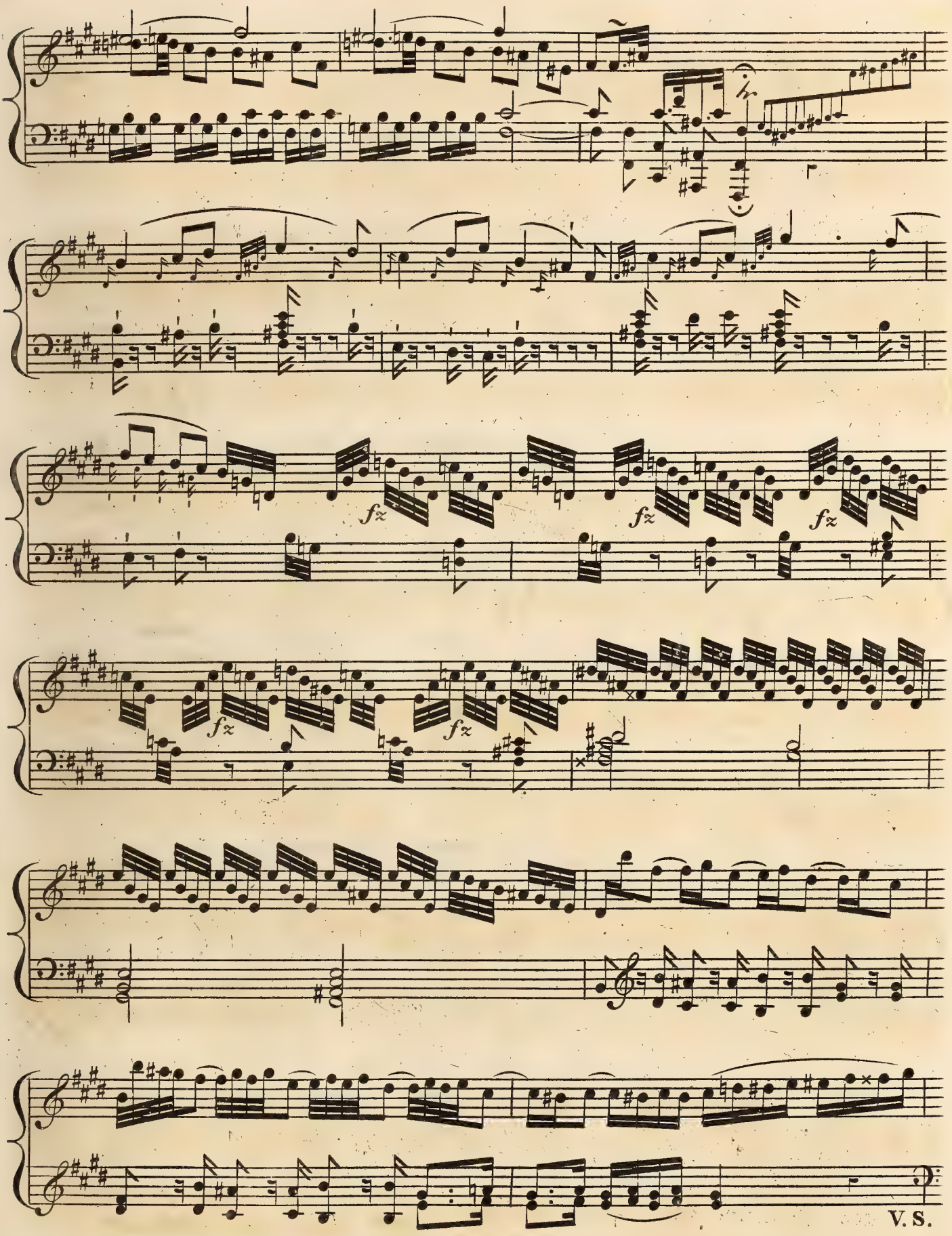
SONATA IV.

Allegro Moderato

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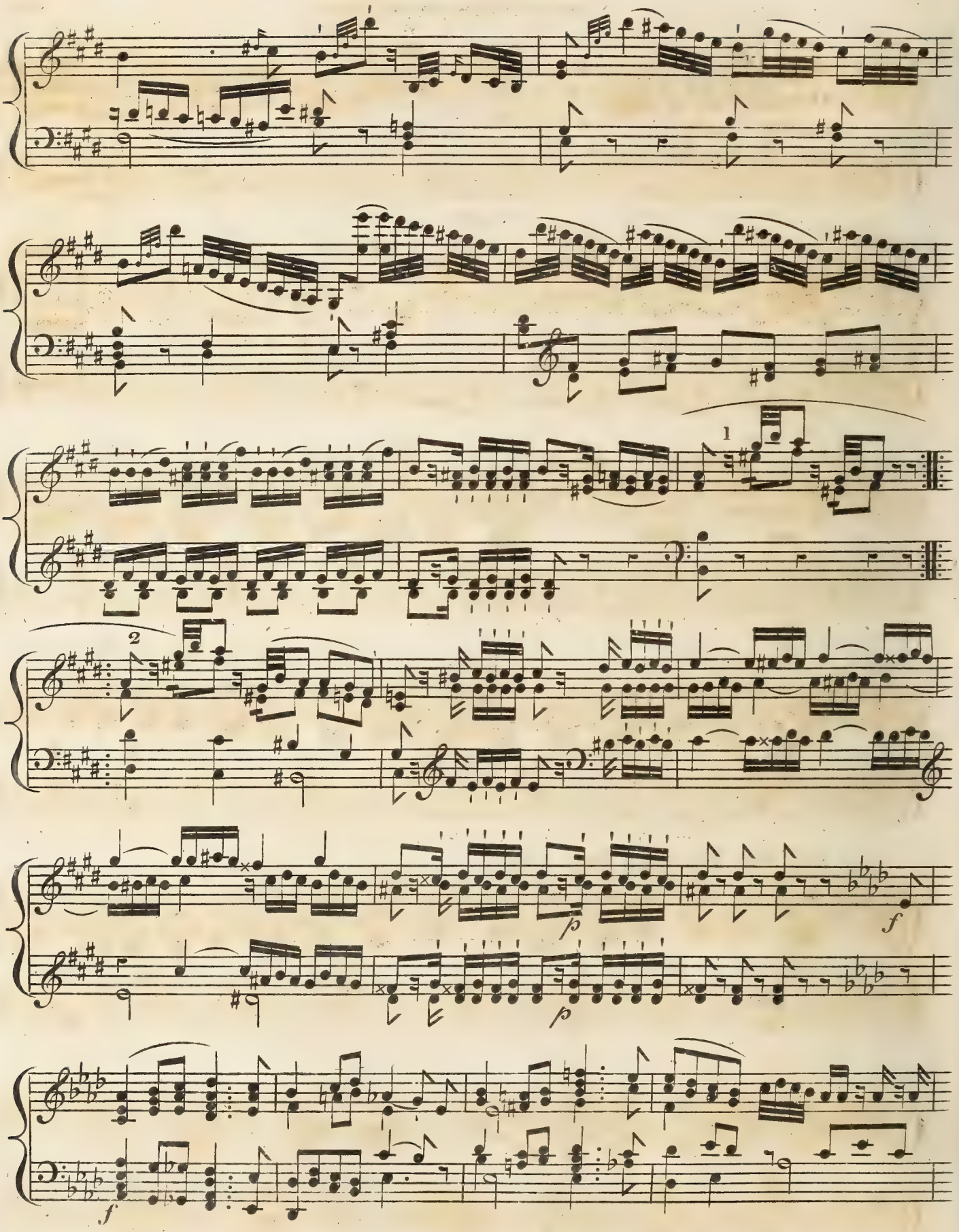
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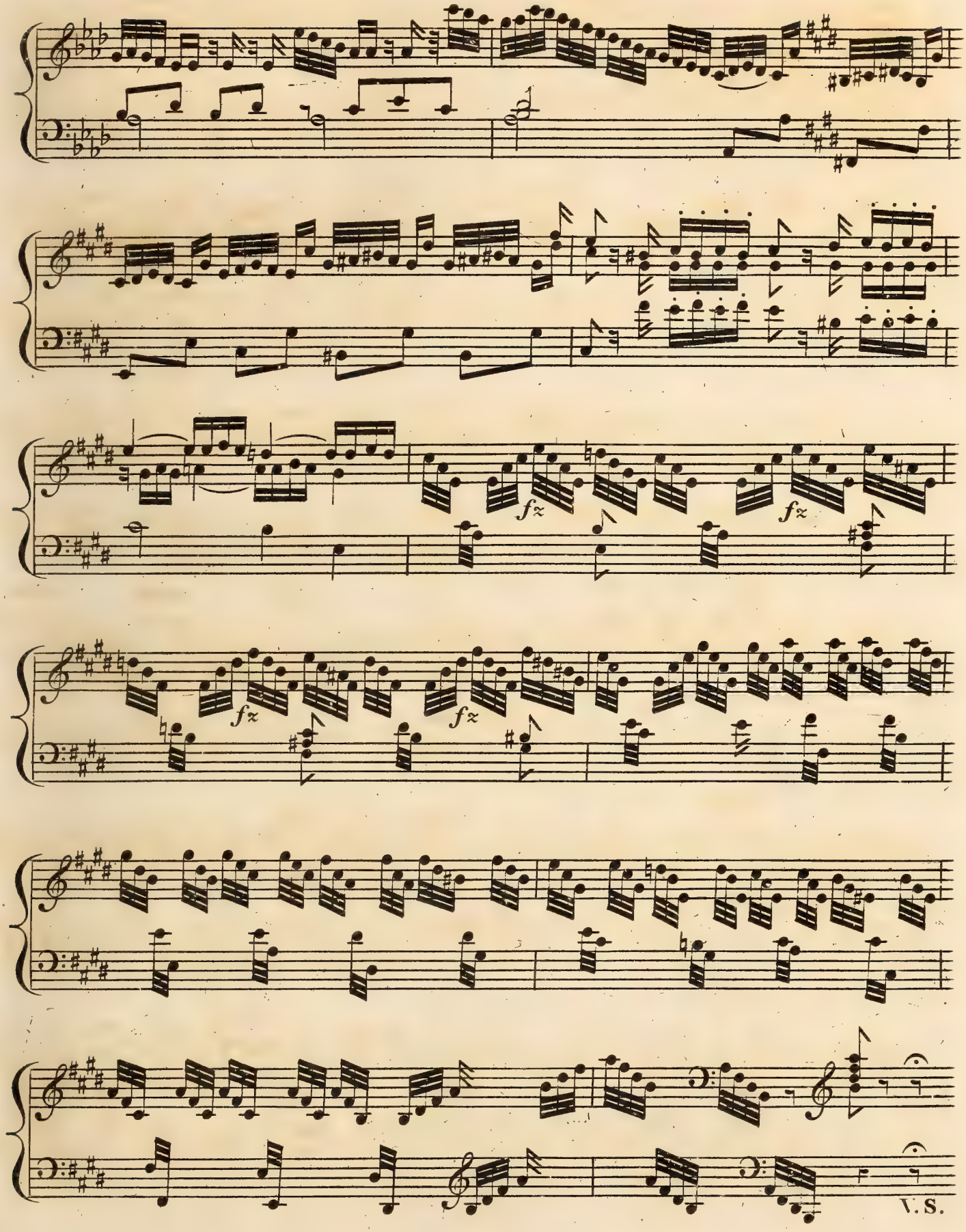
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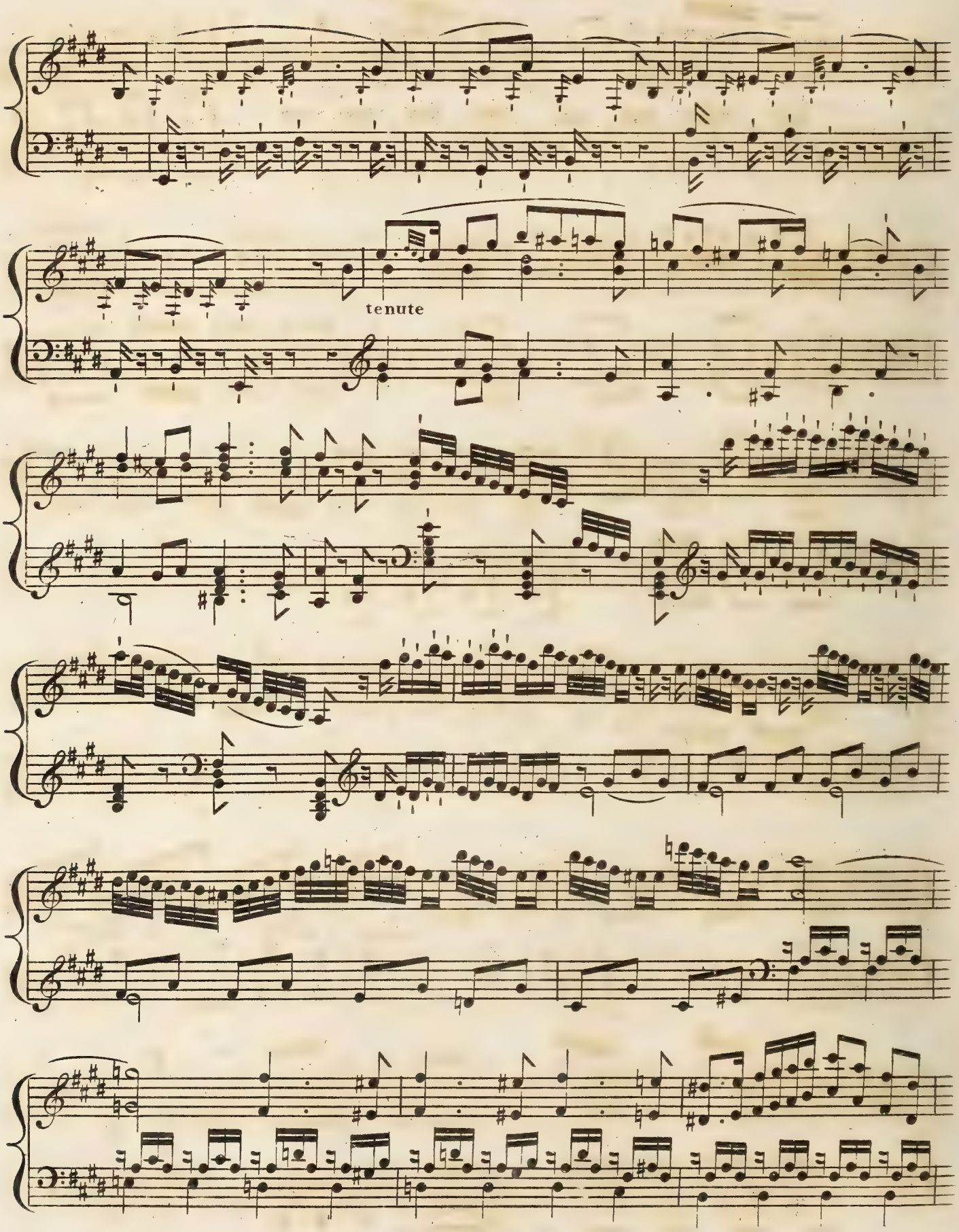
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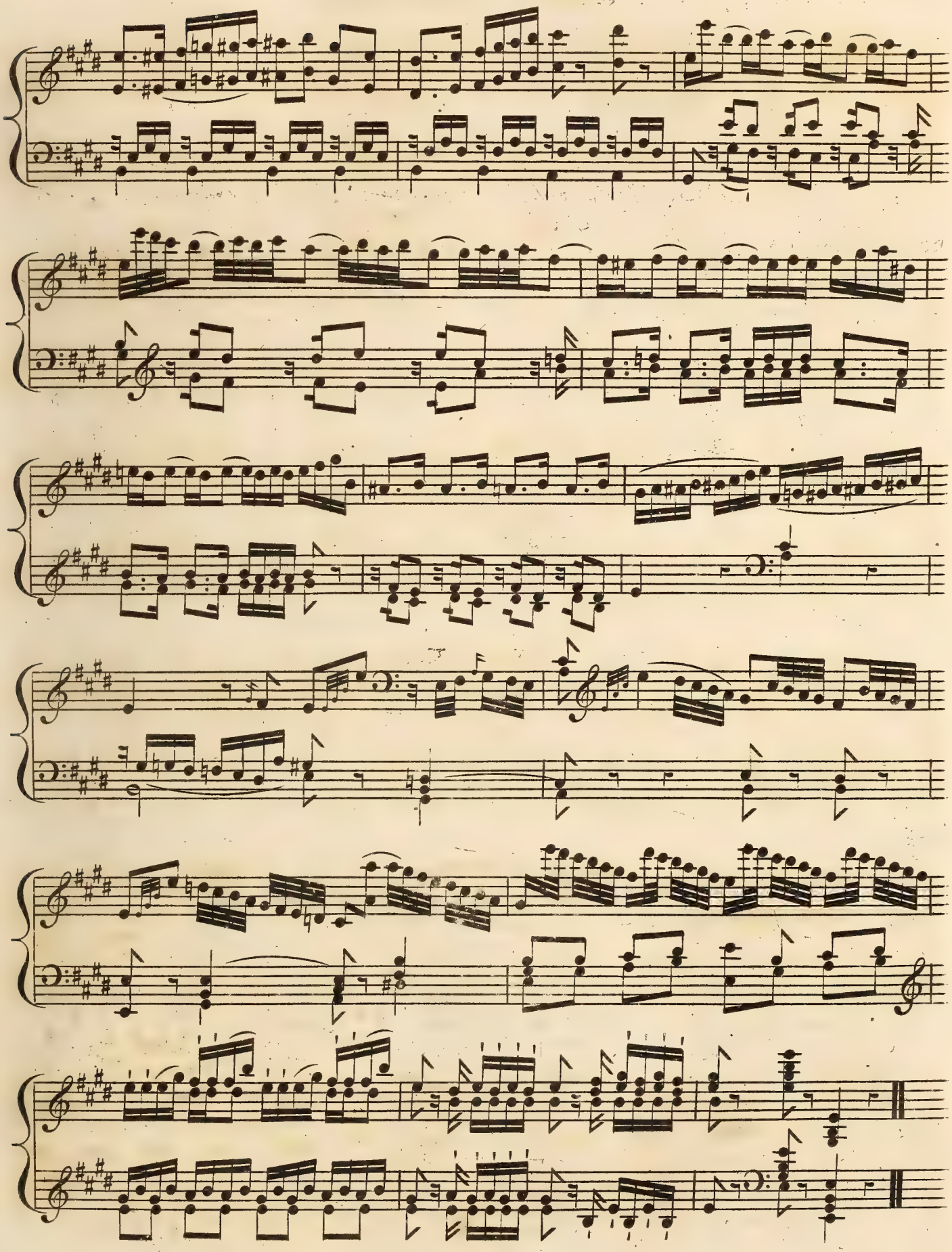

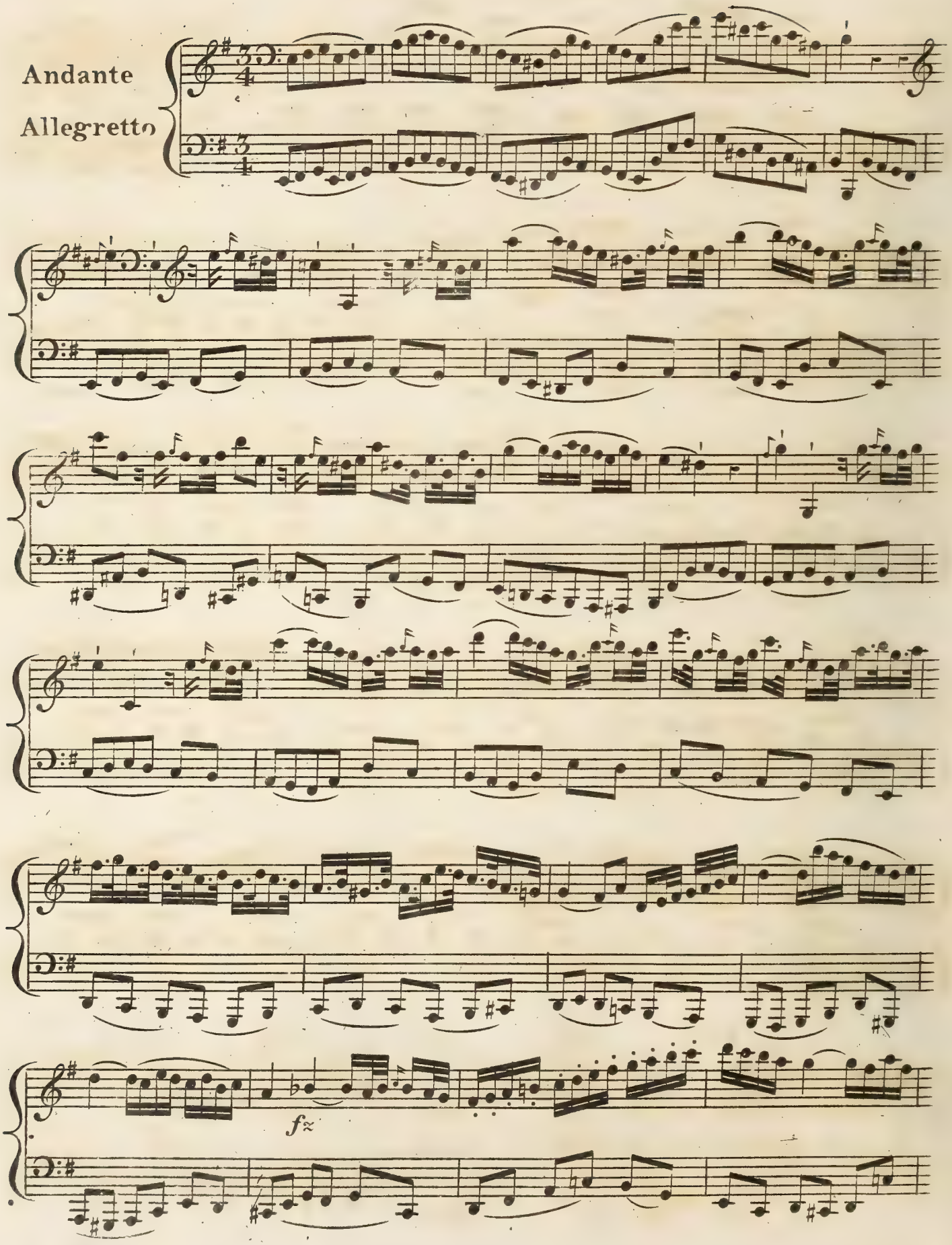
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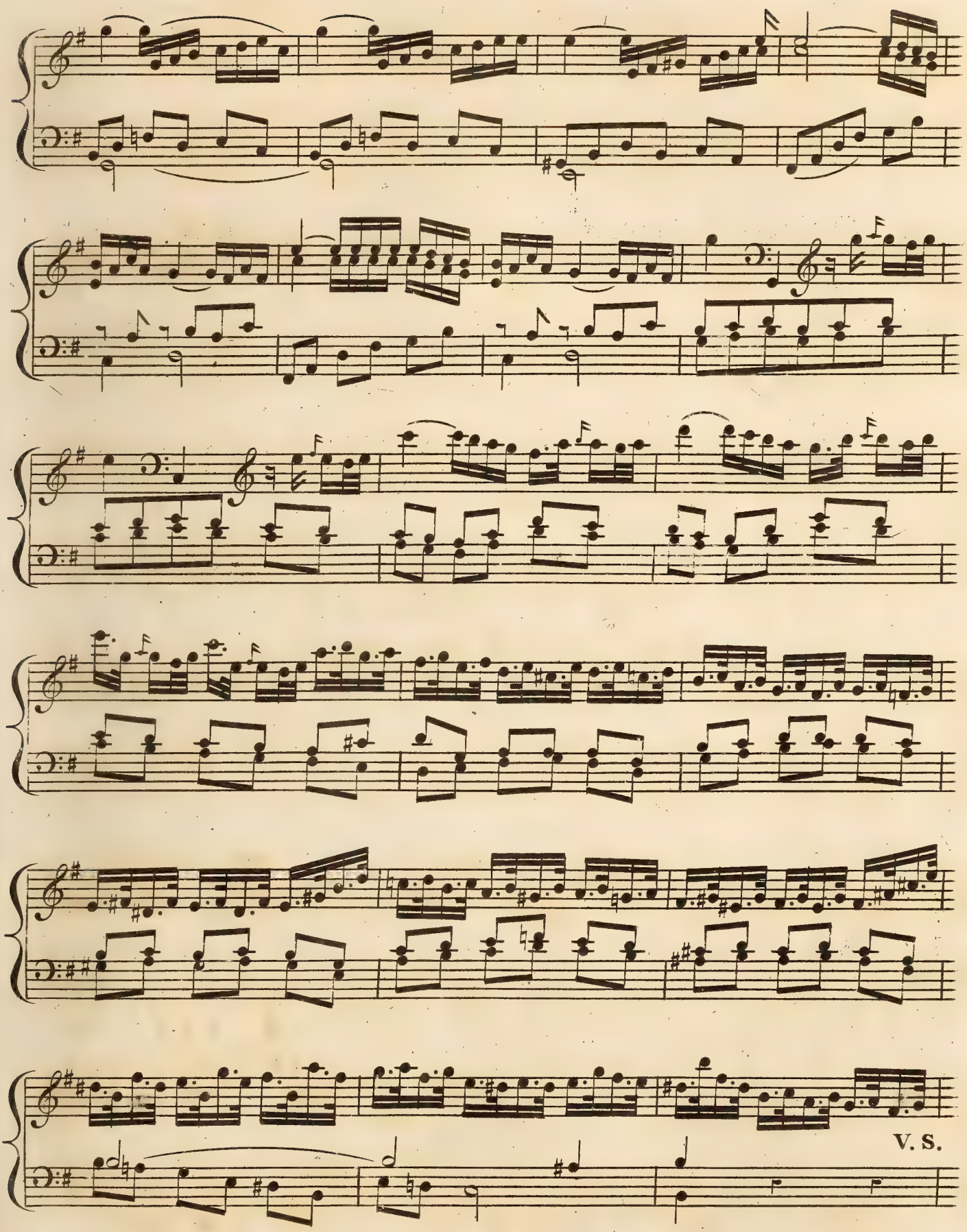
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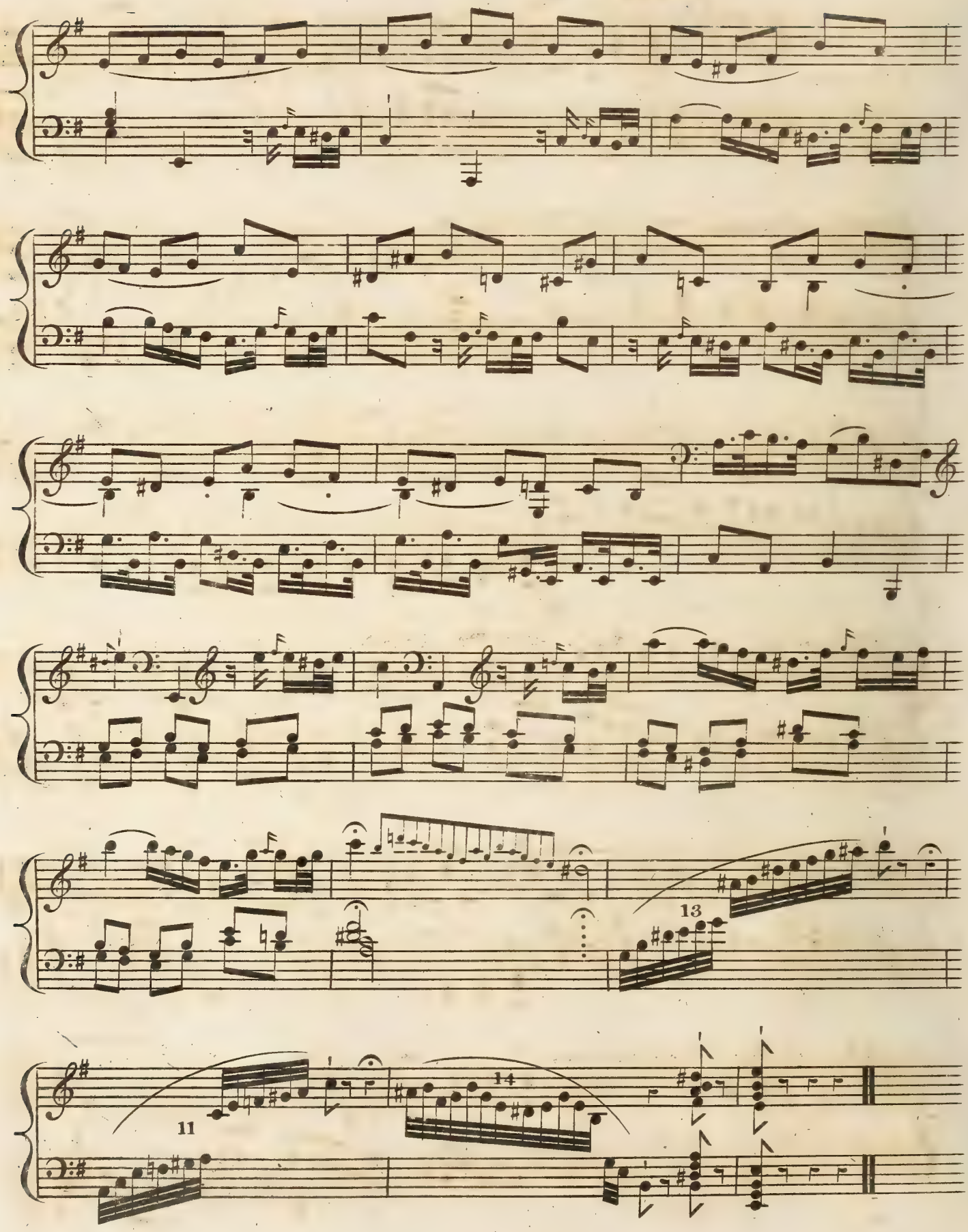
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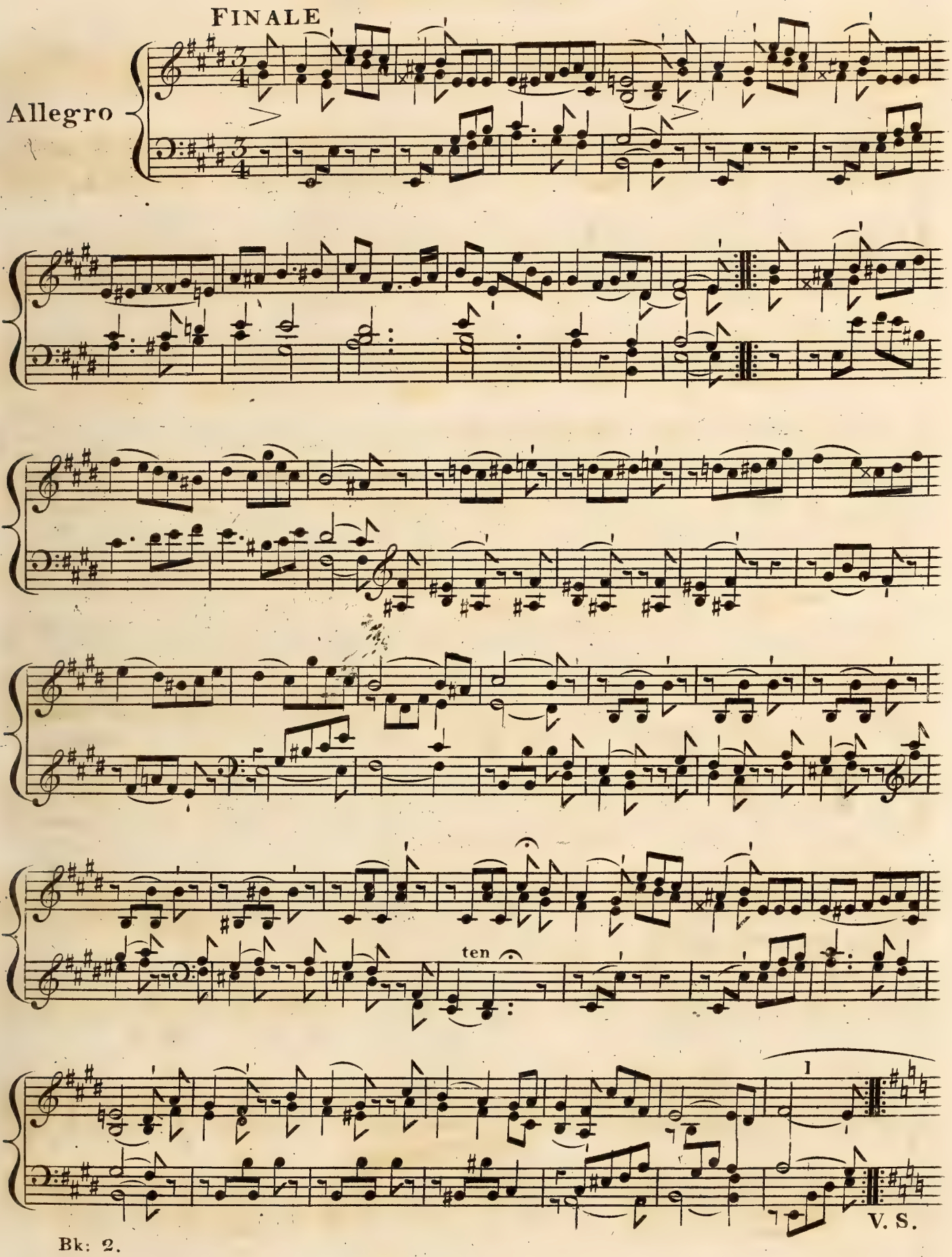
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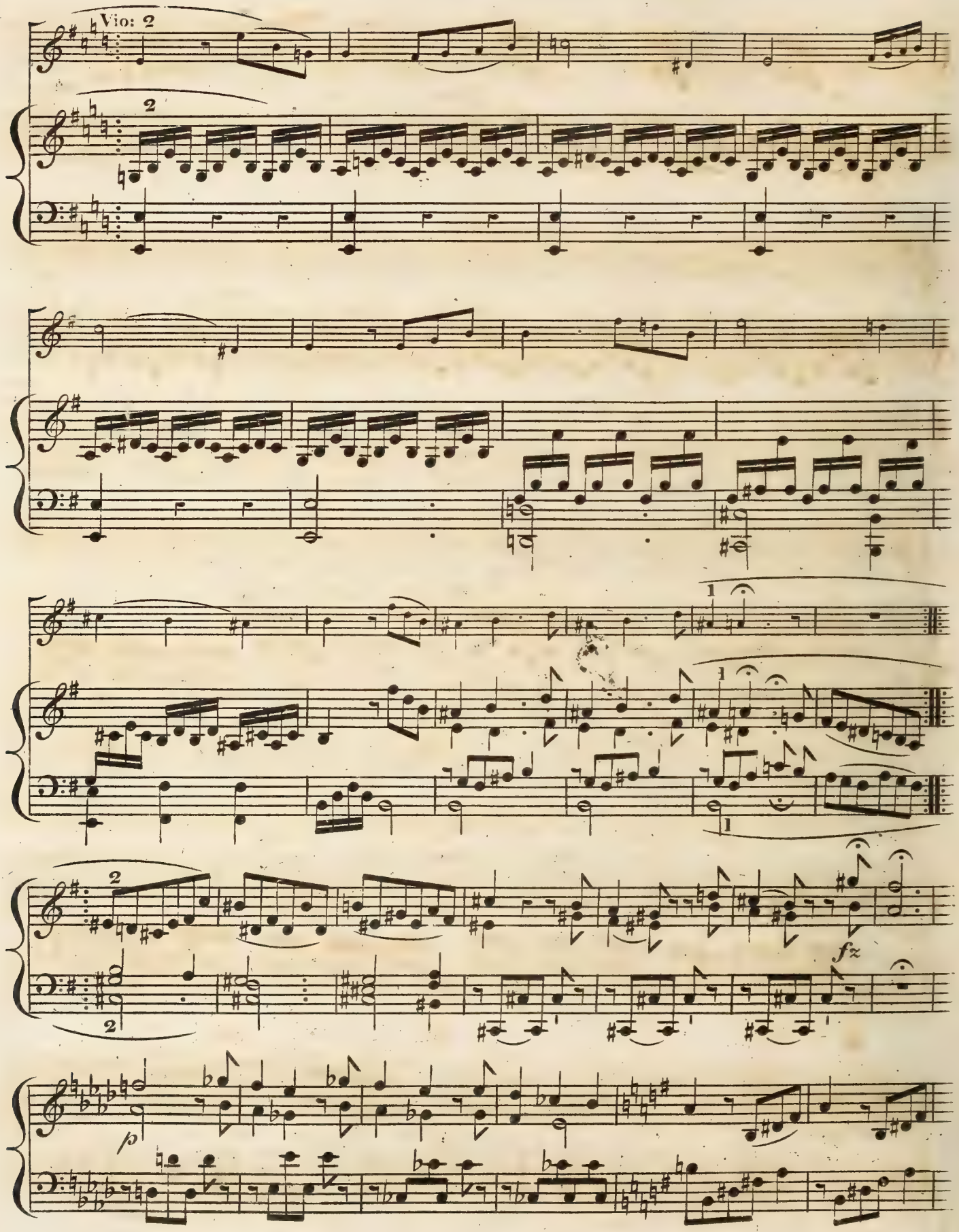
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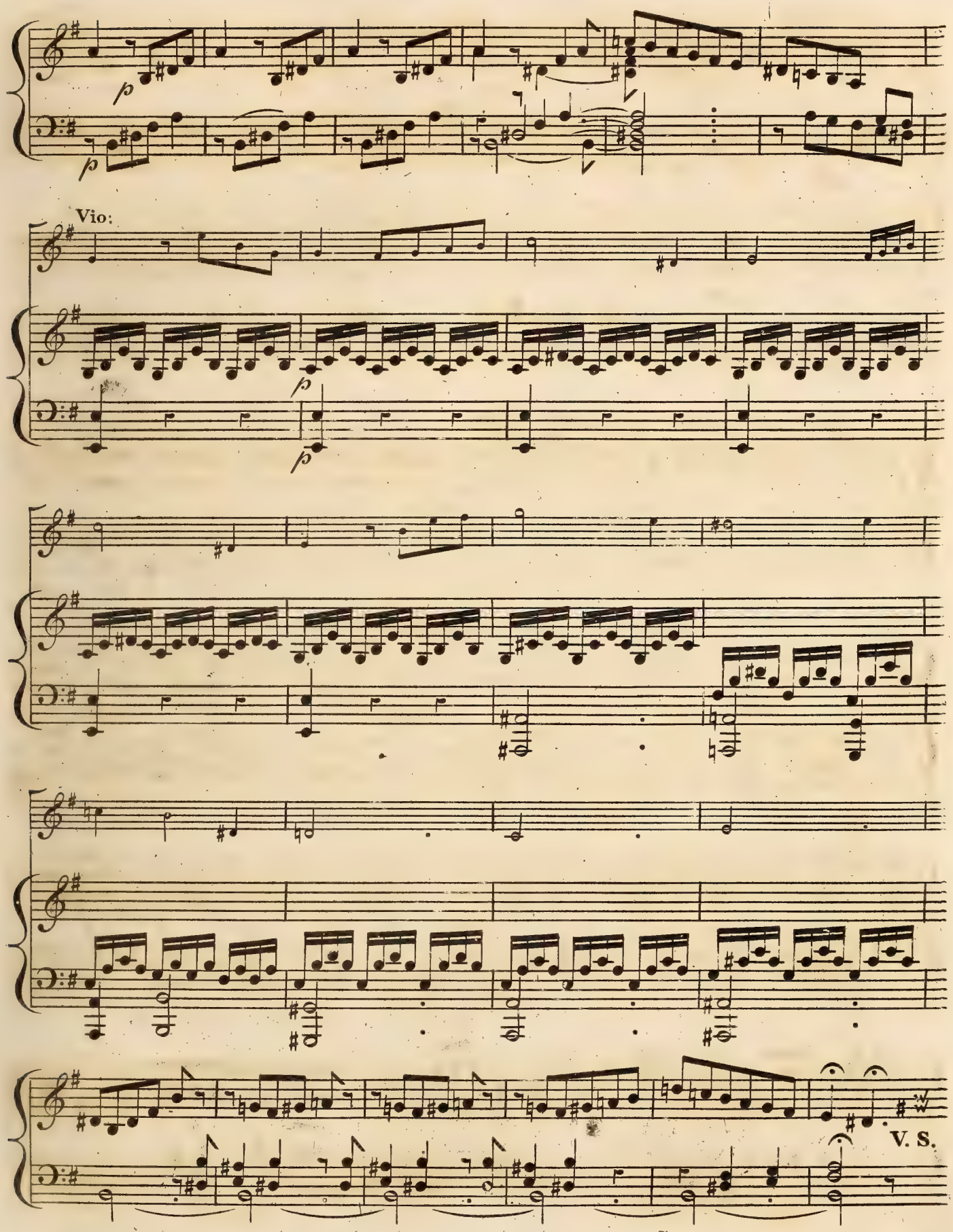
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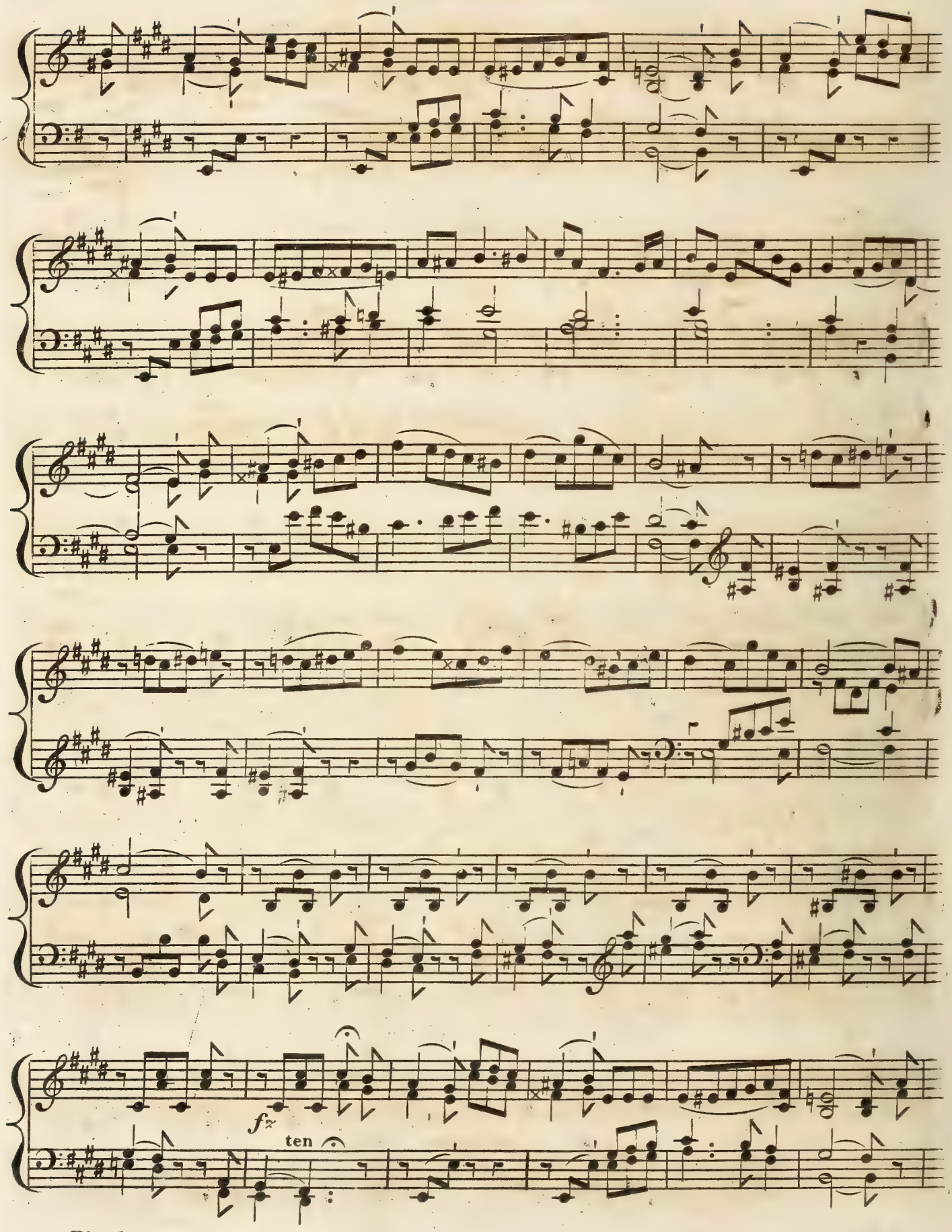
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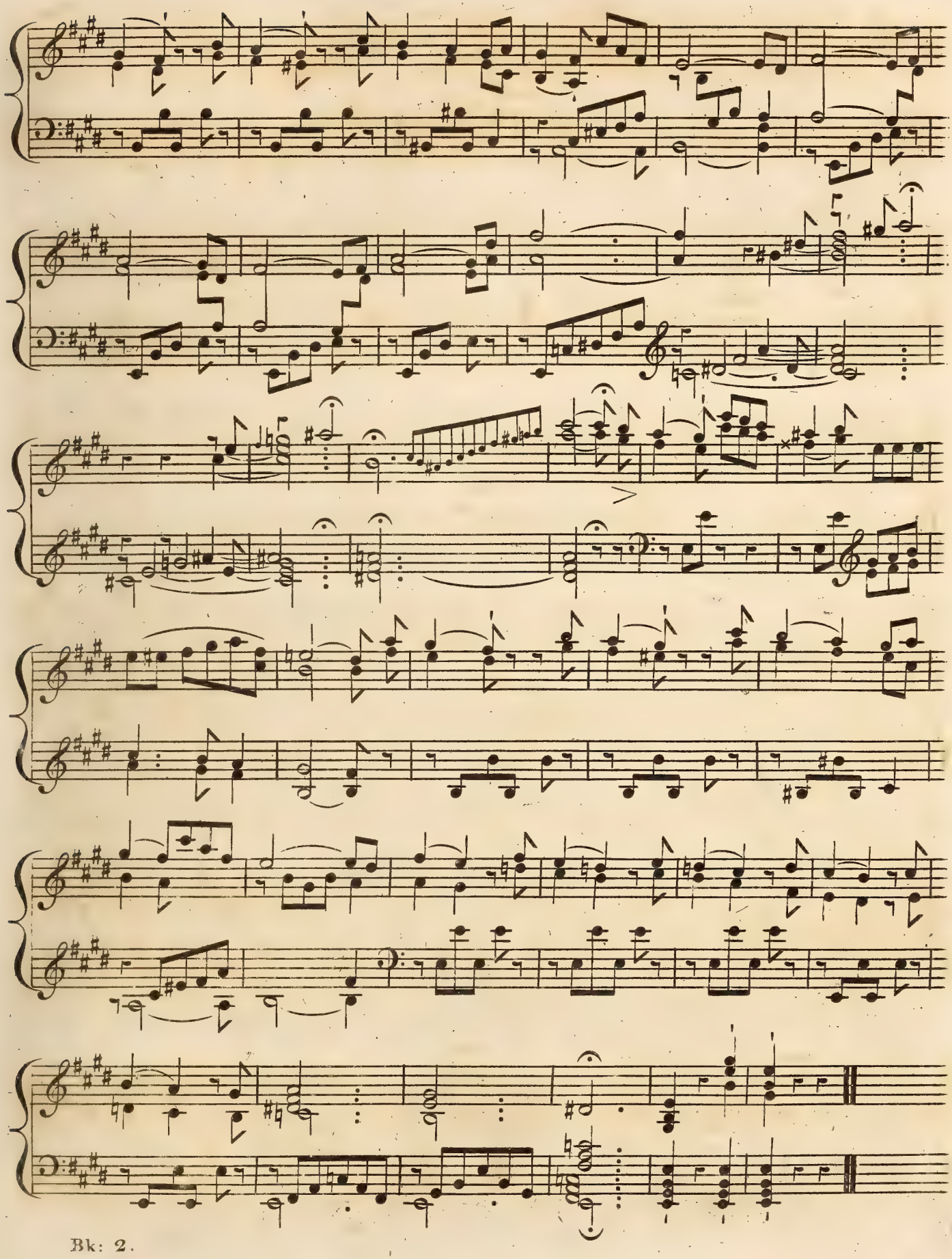

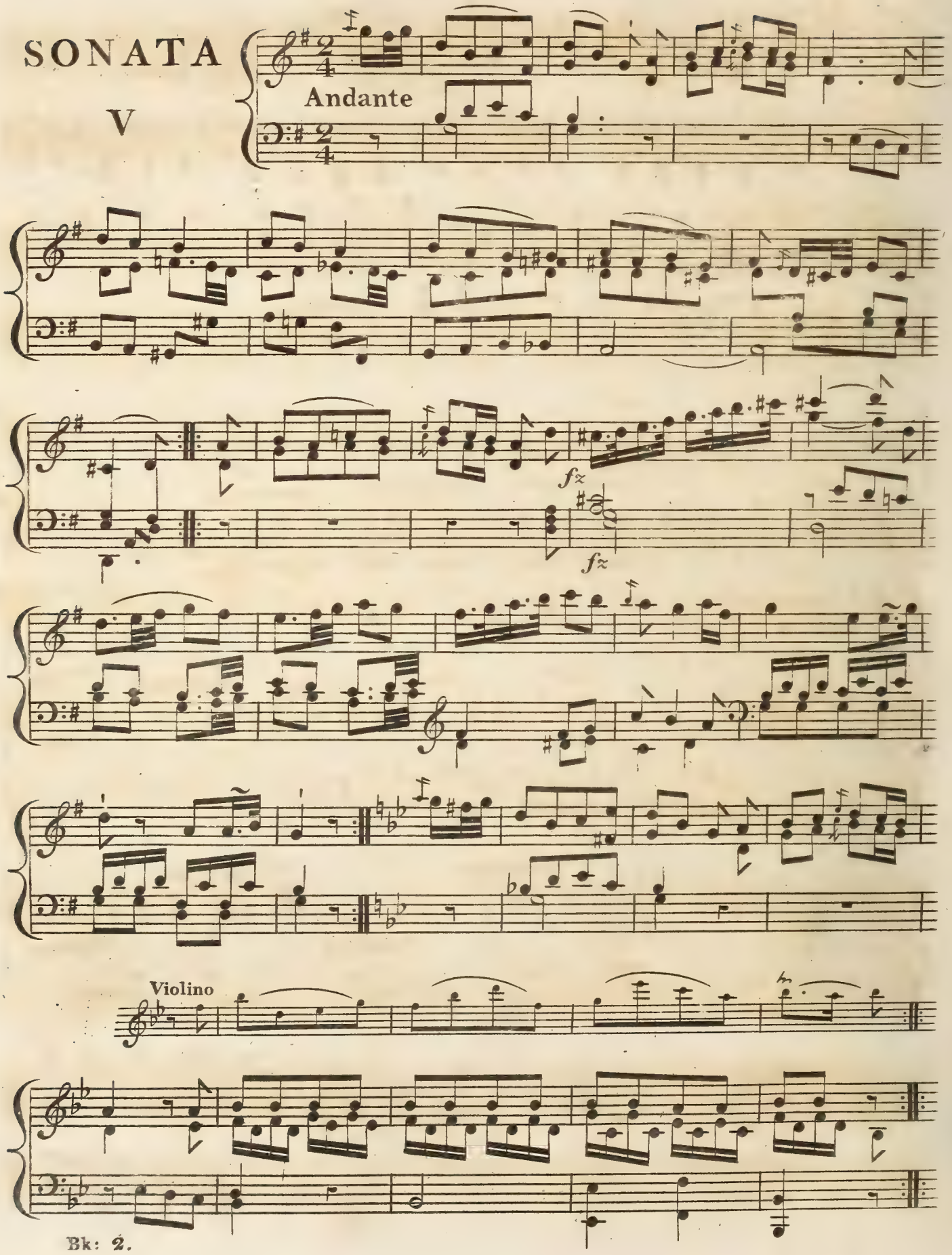
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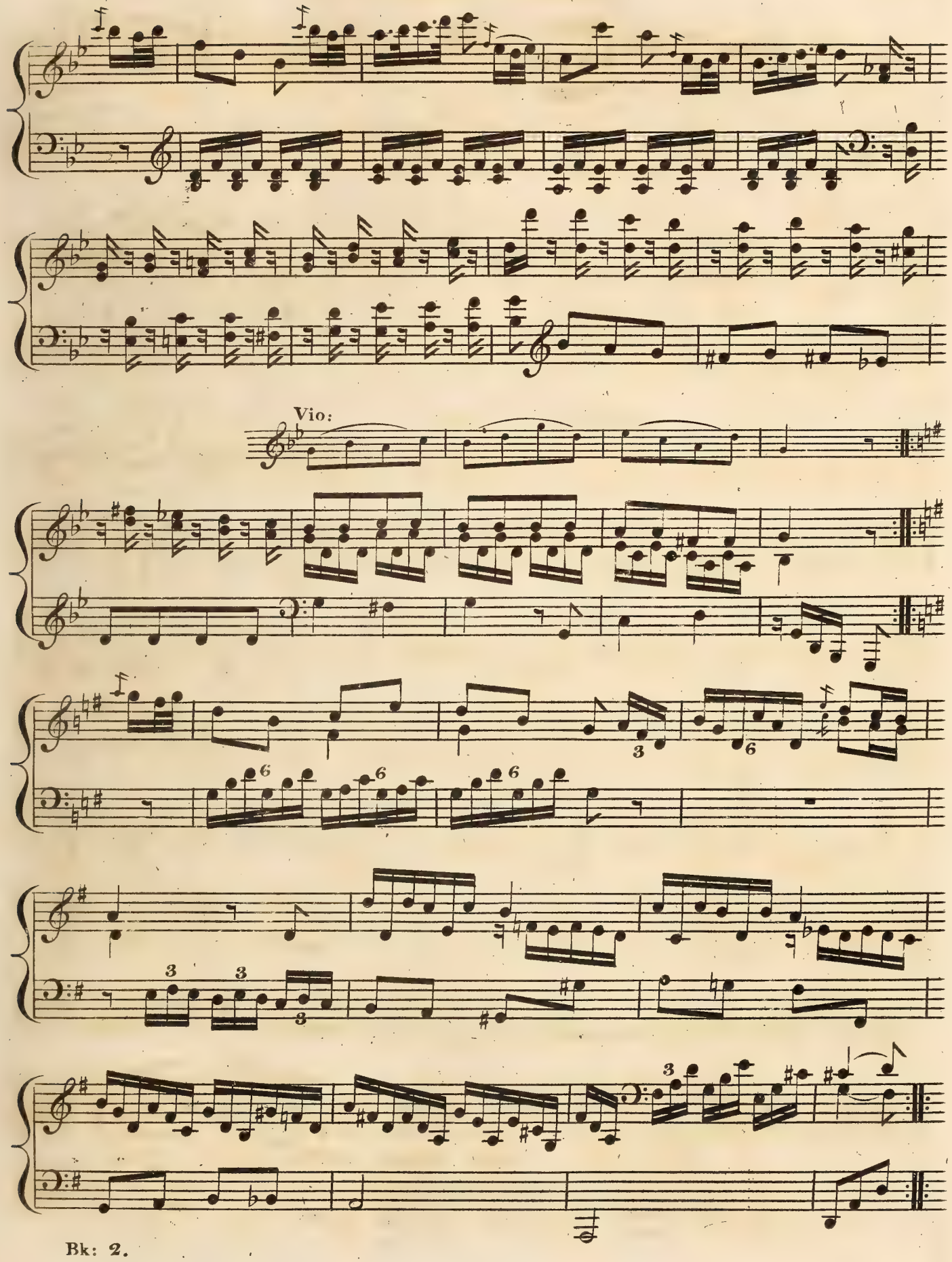
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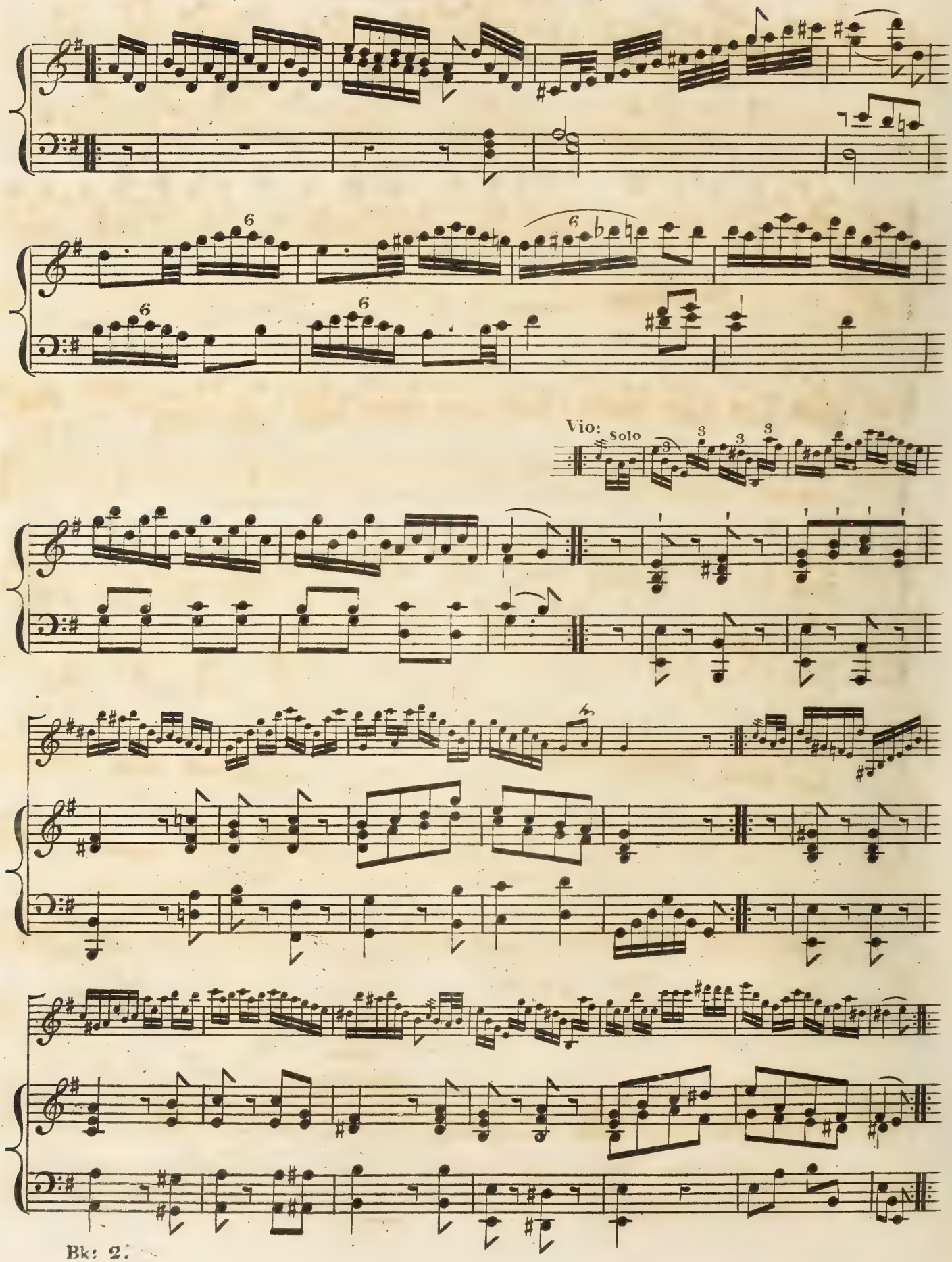
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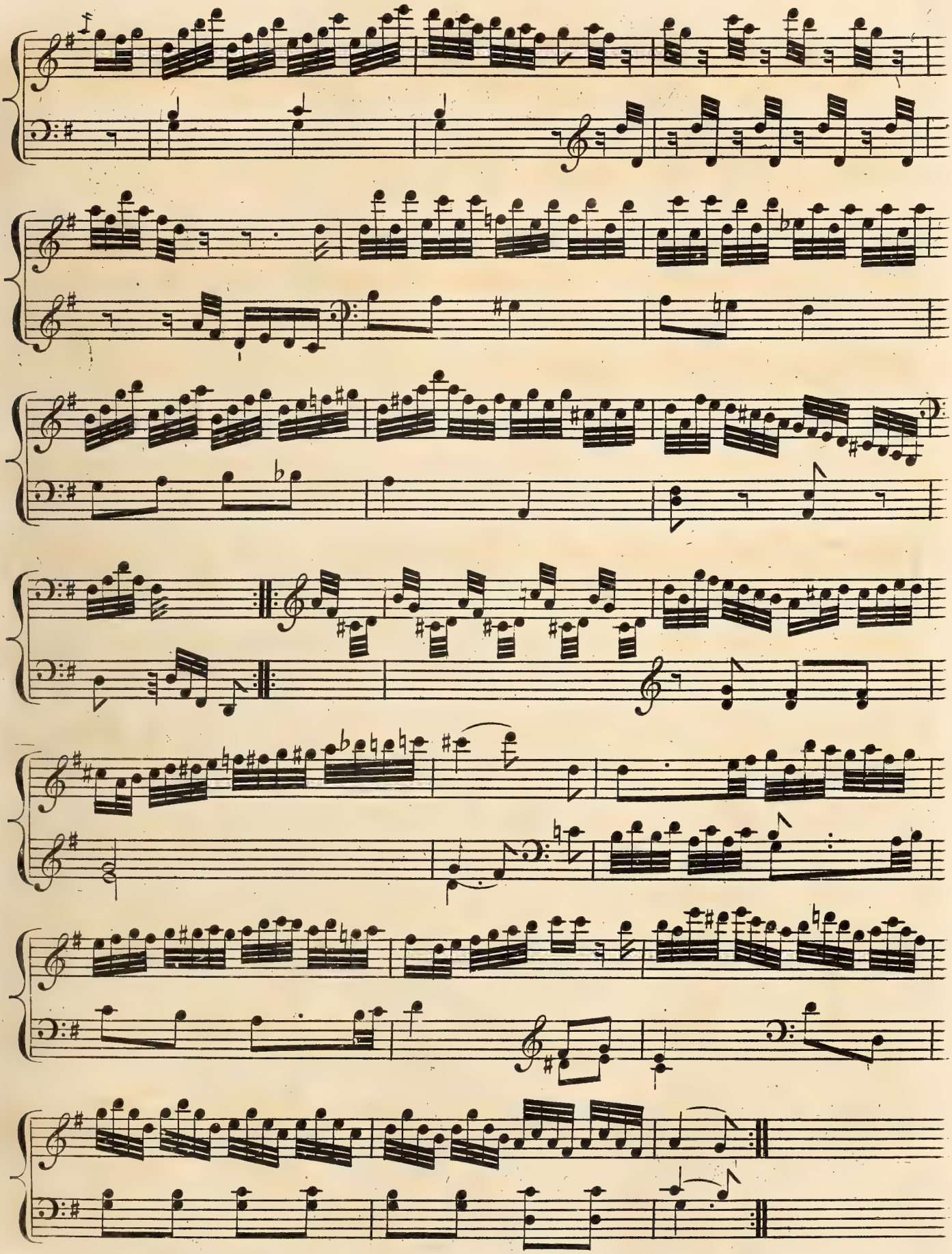

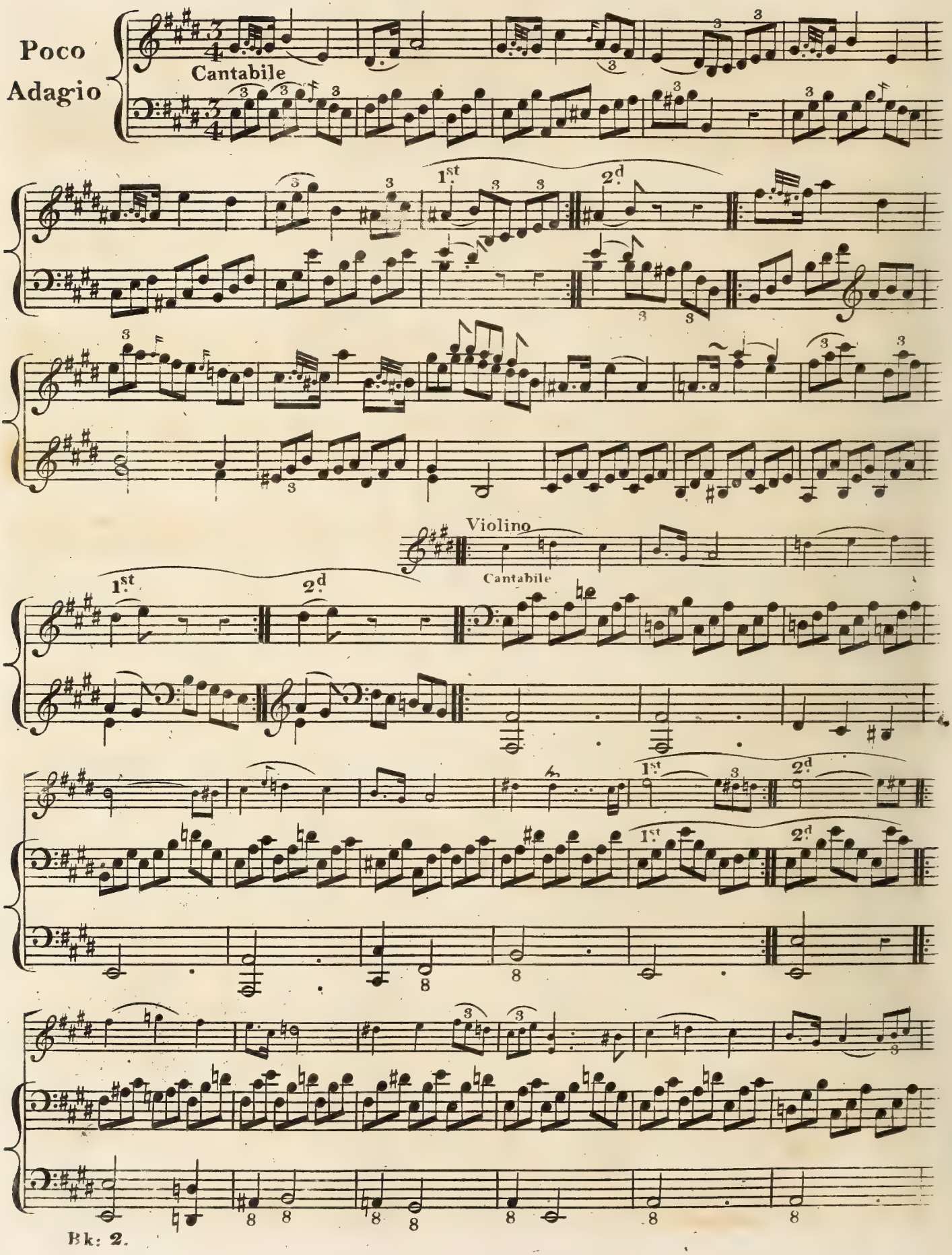
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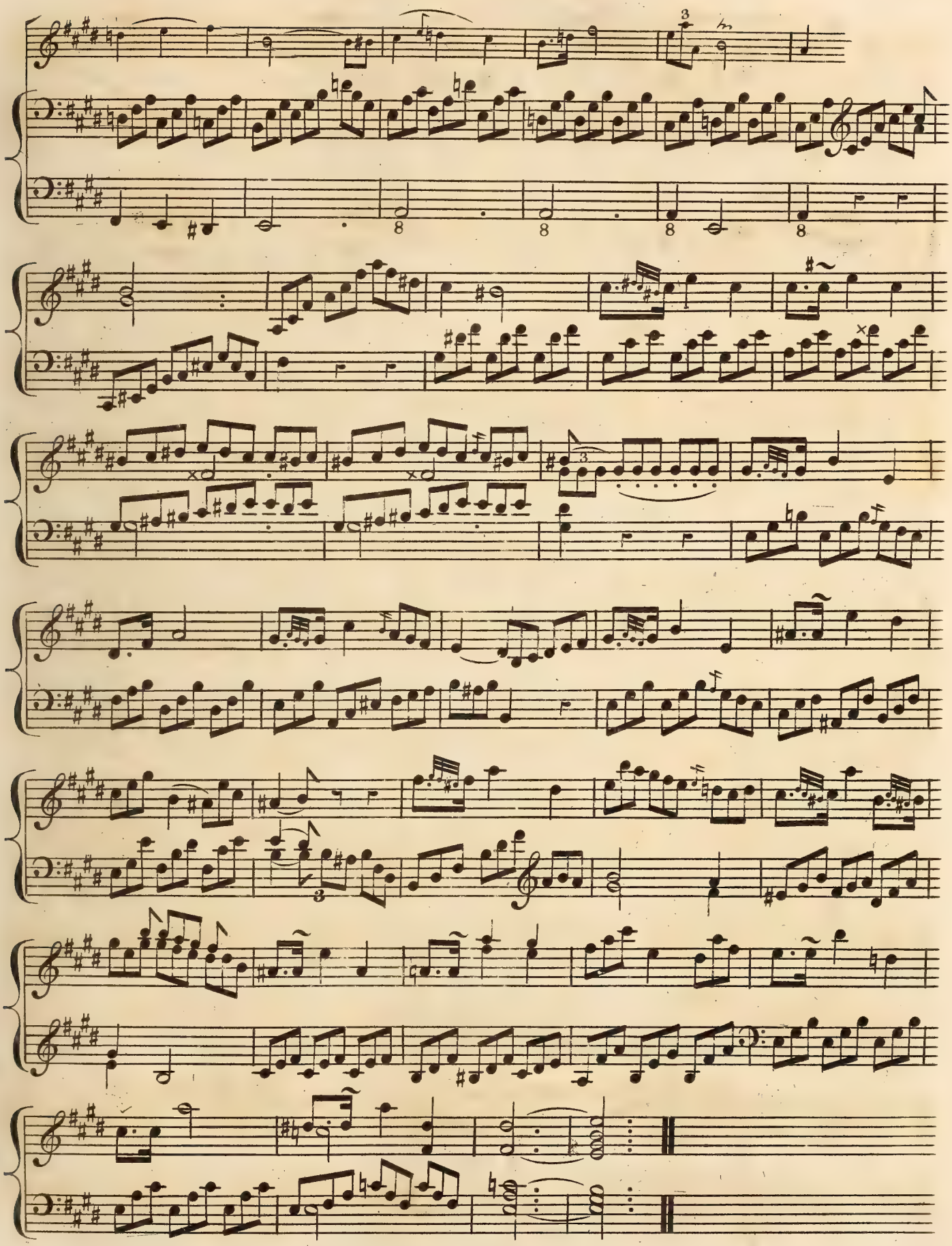

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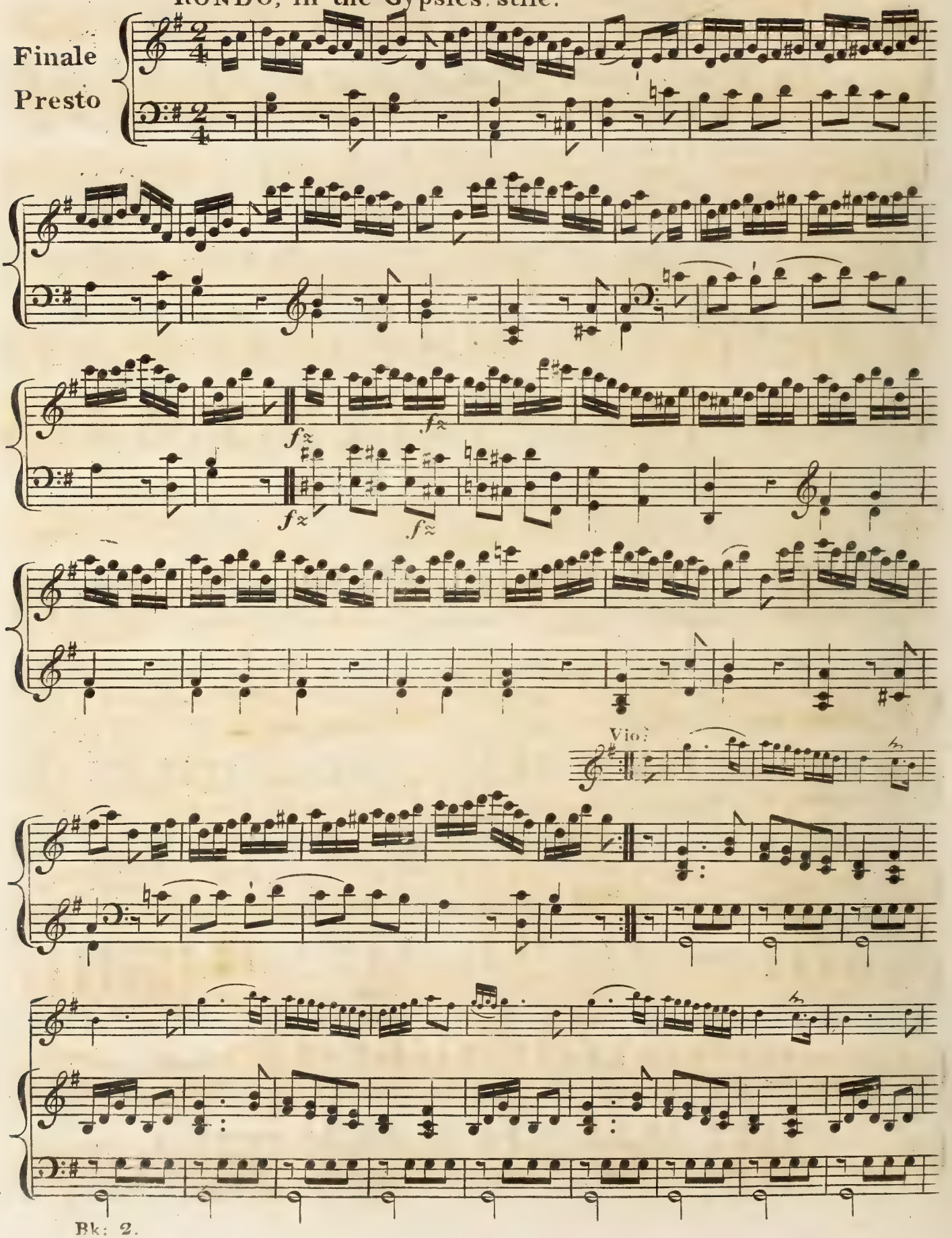

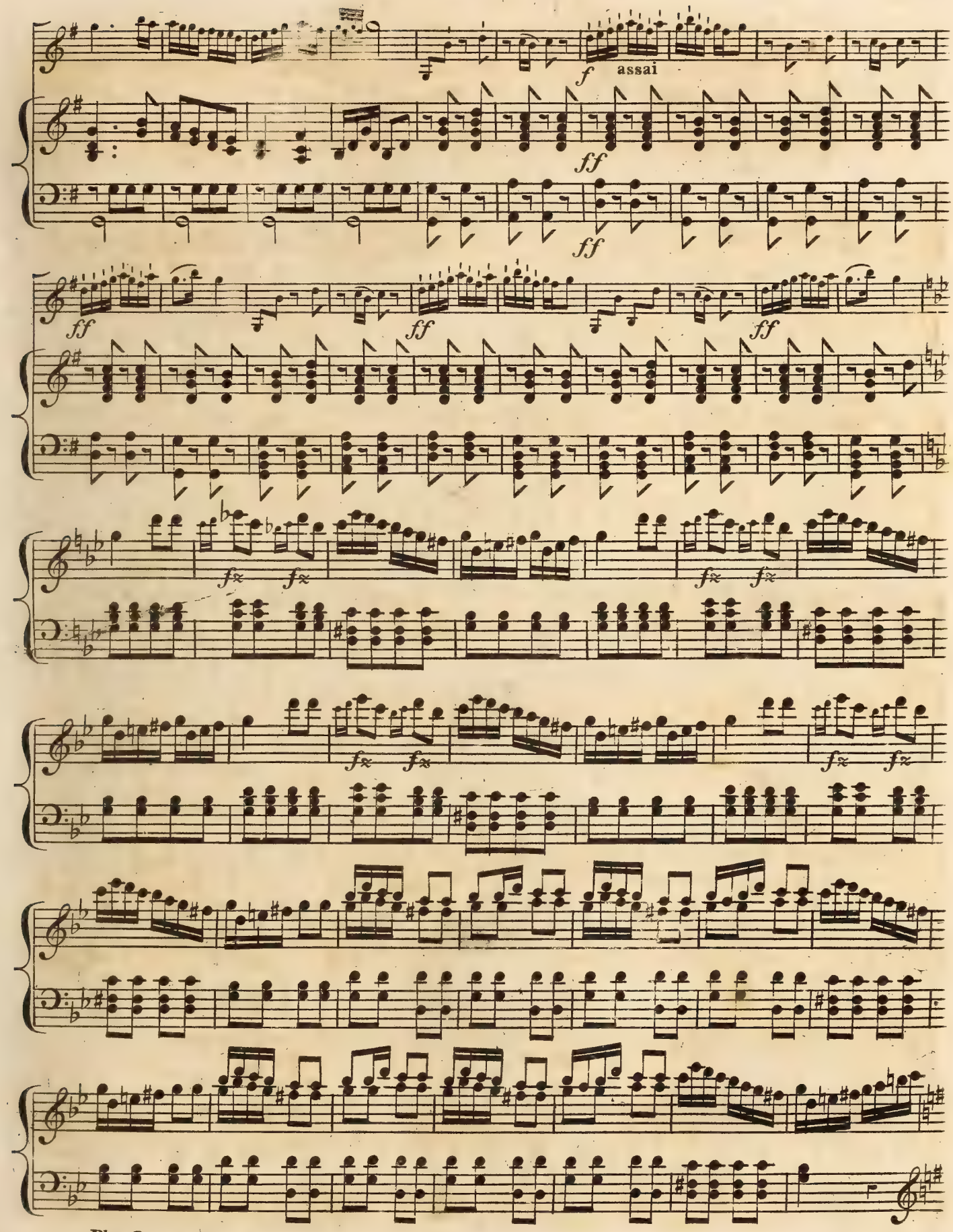
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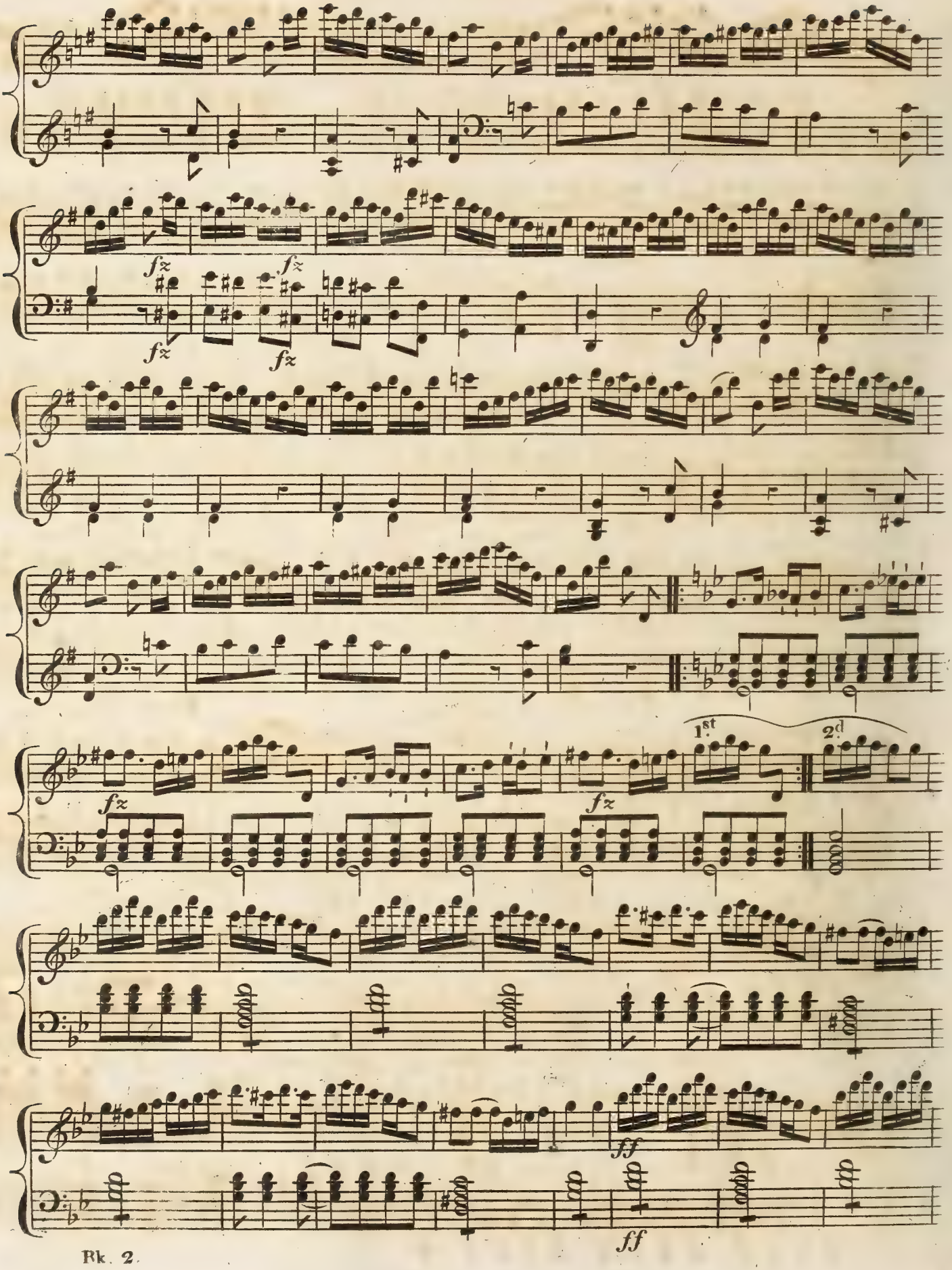
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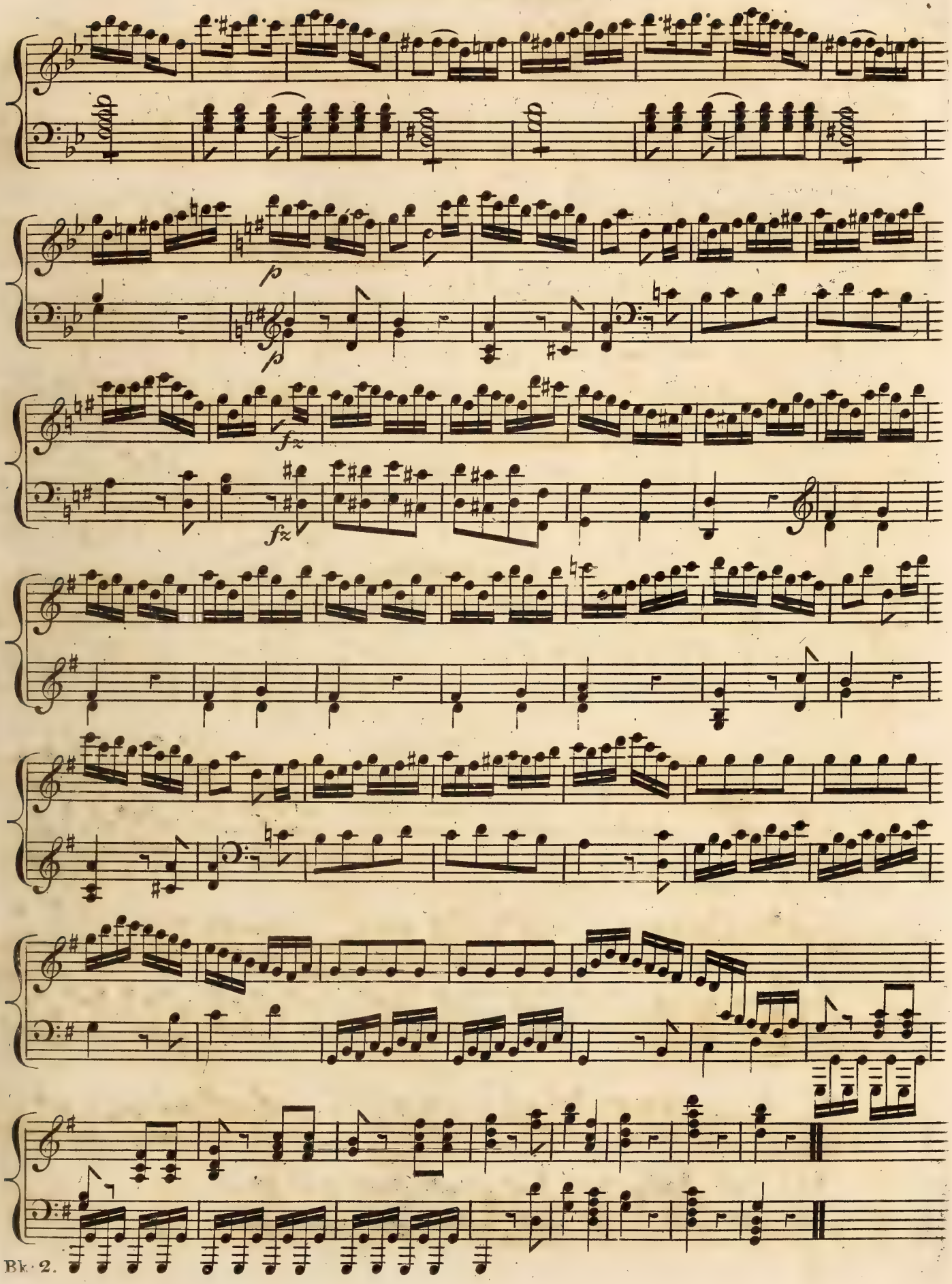
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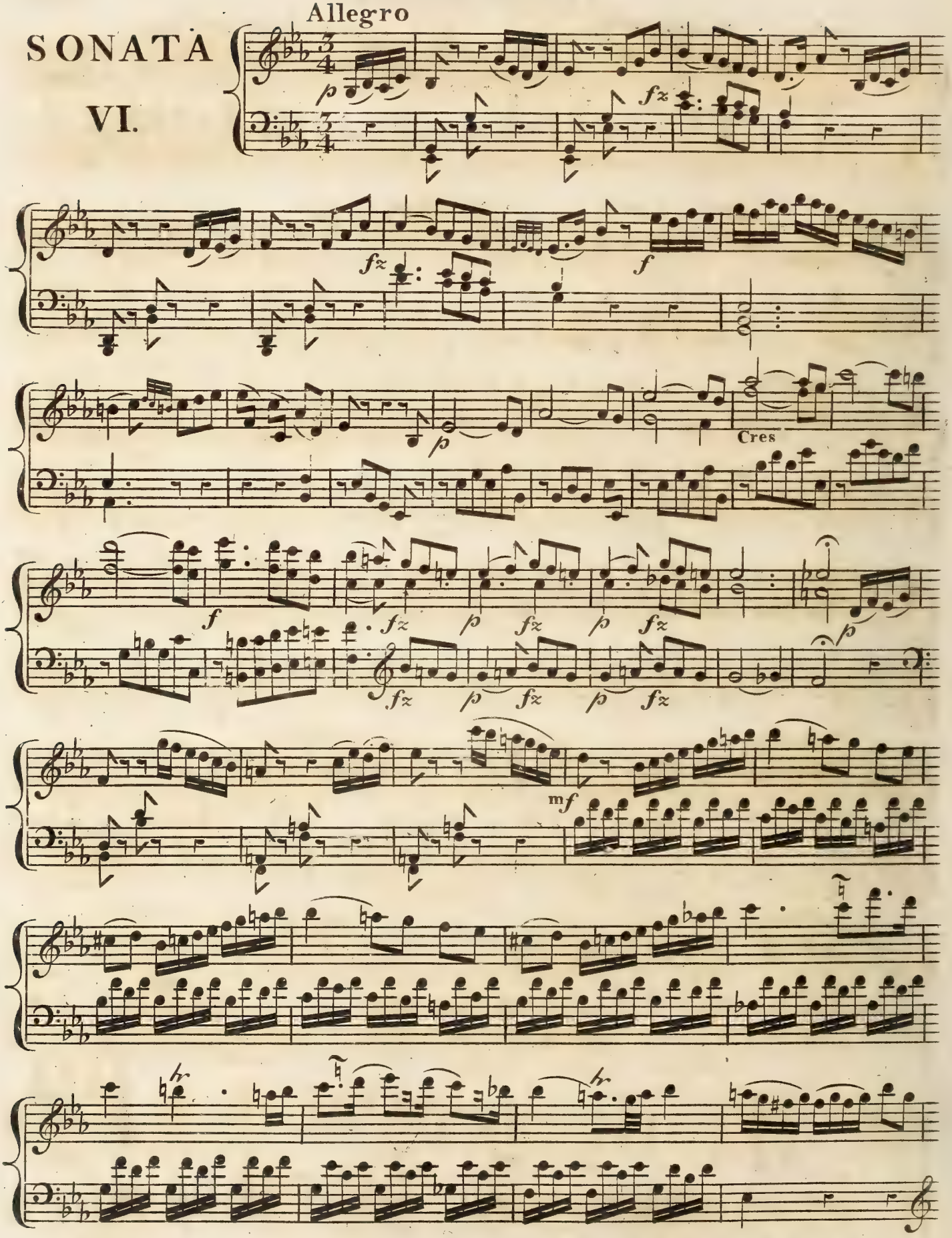
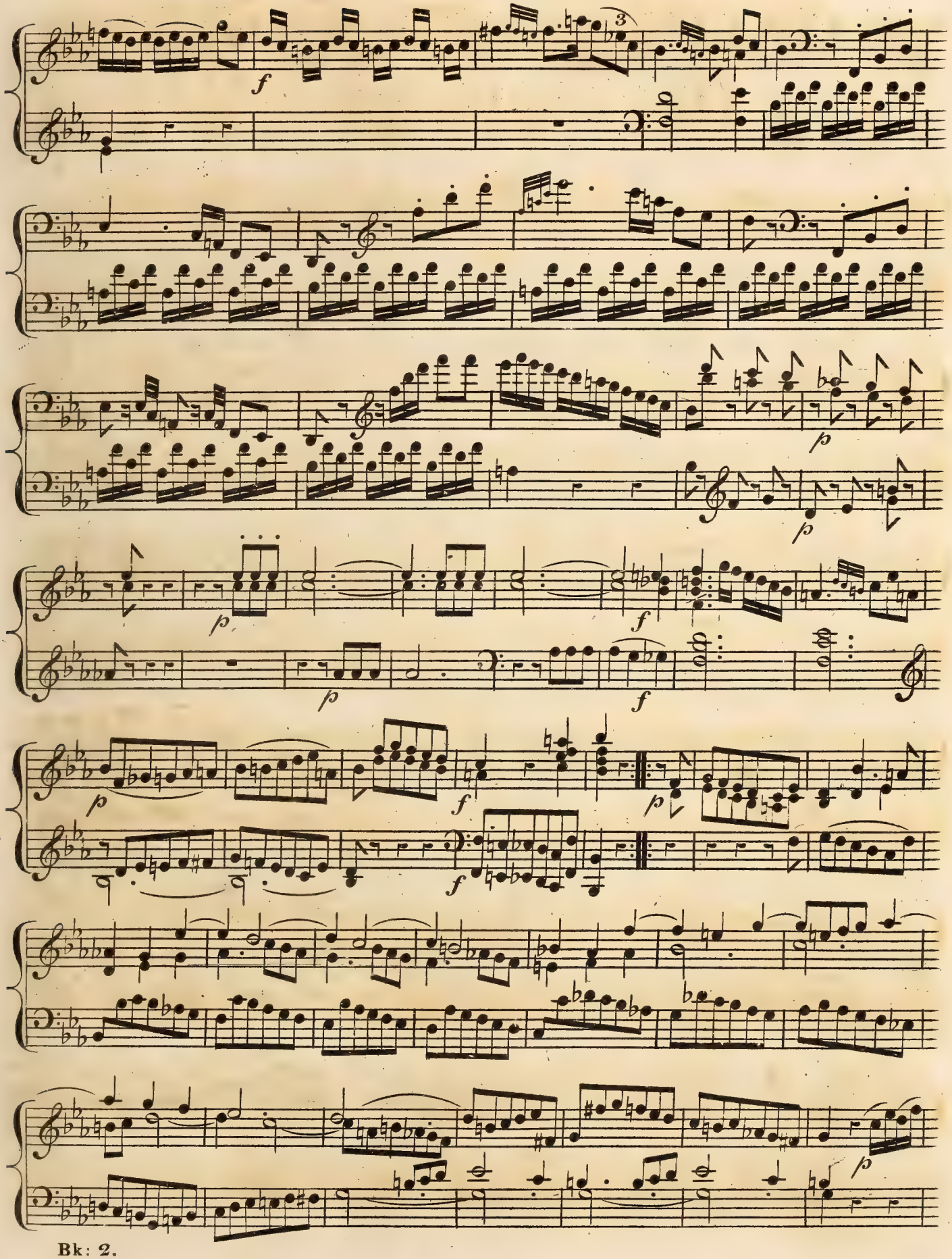
SONATA VI.

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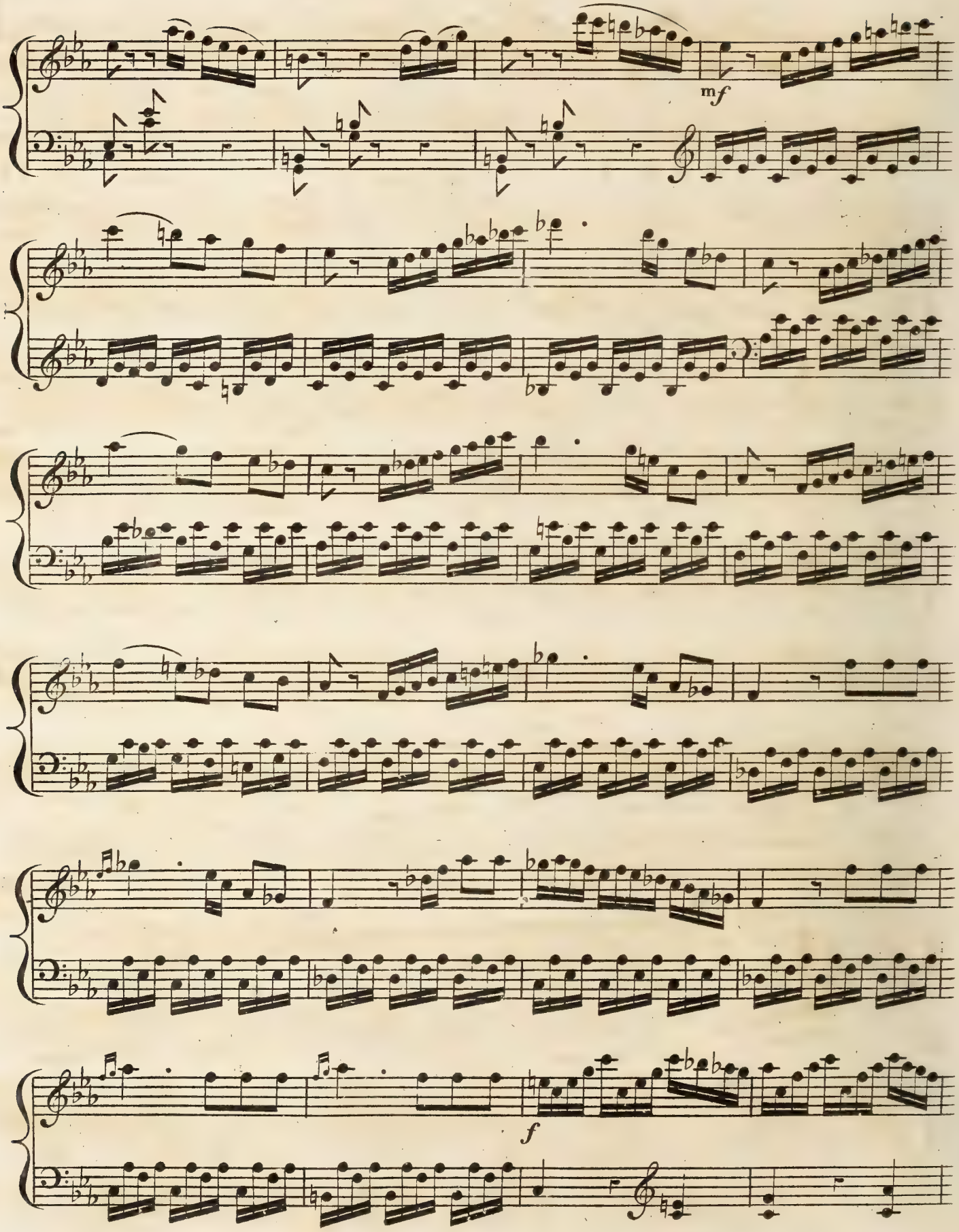
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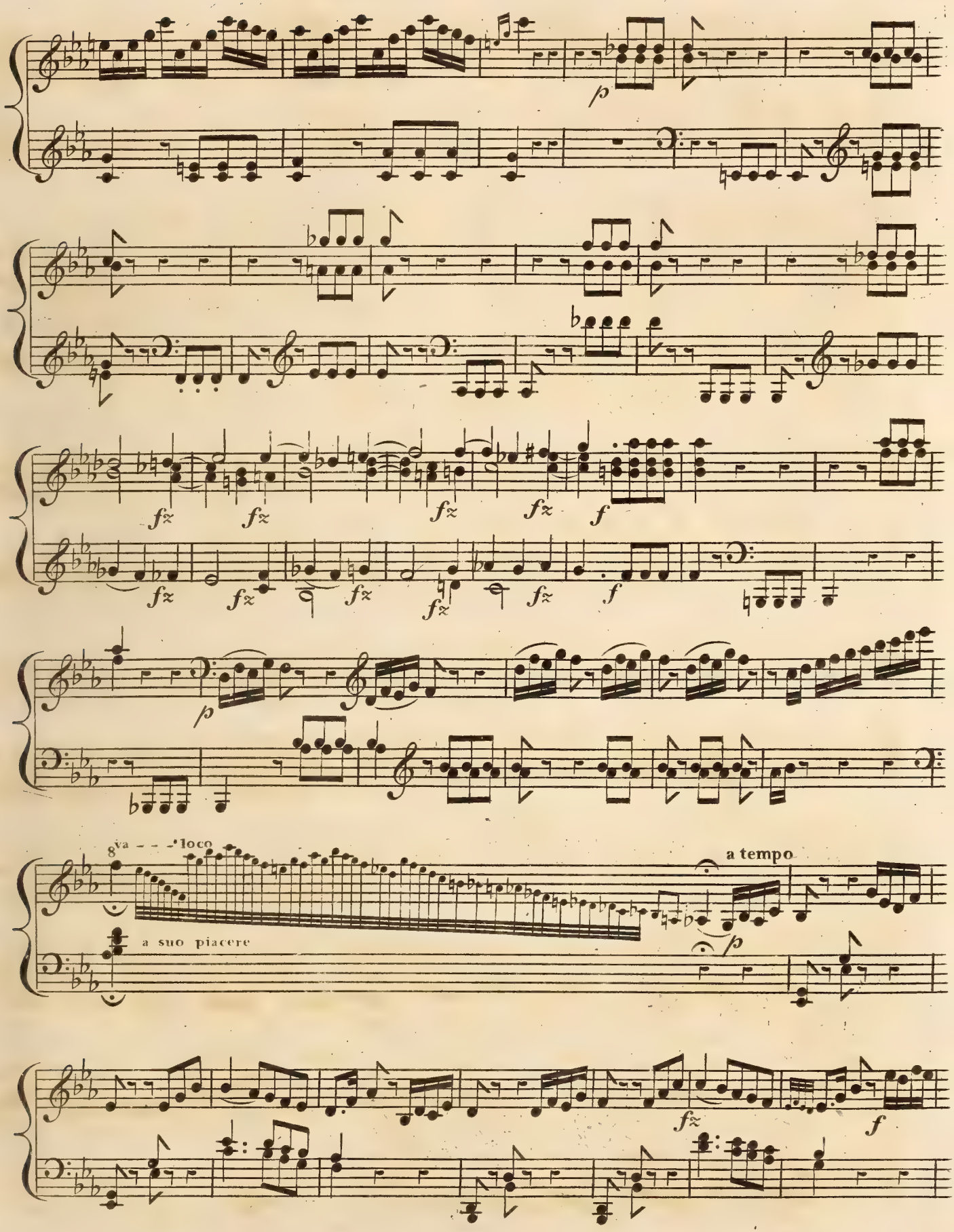
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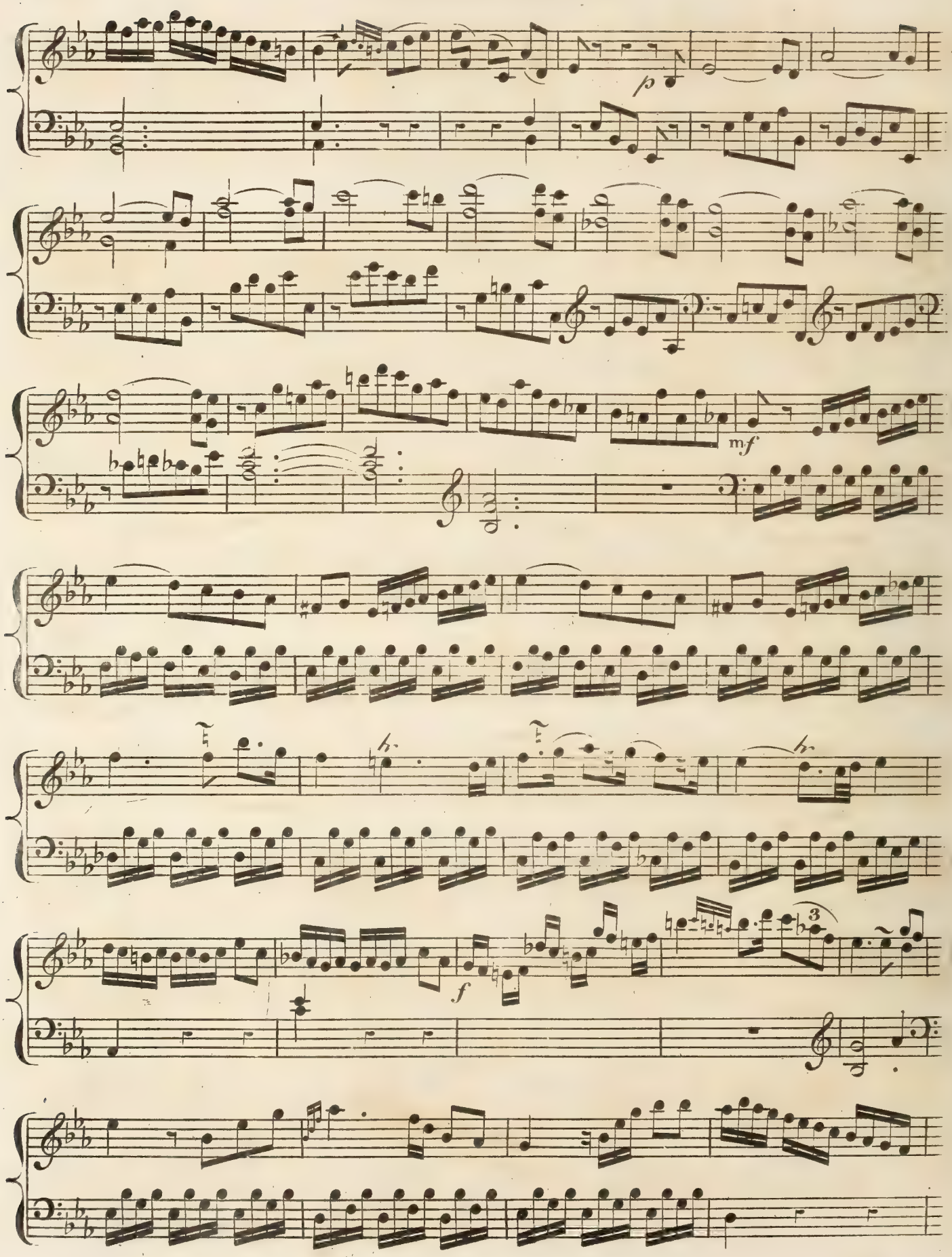
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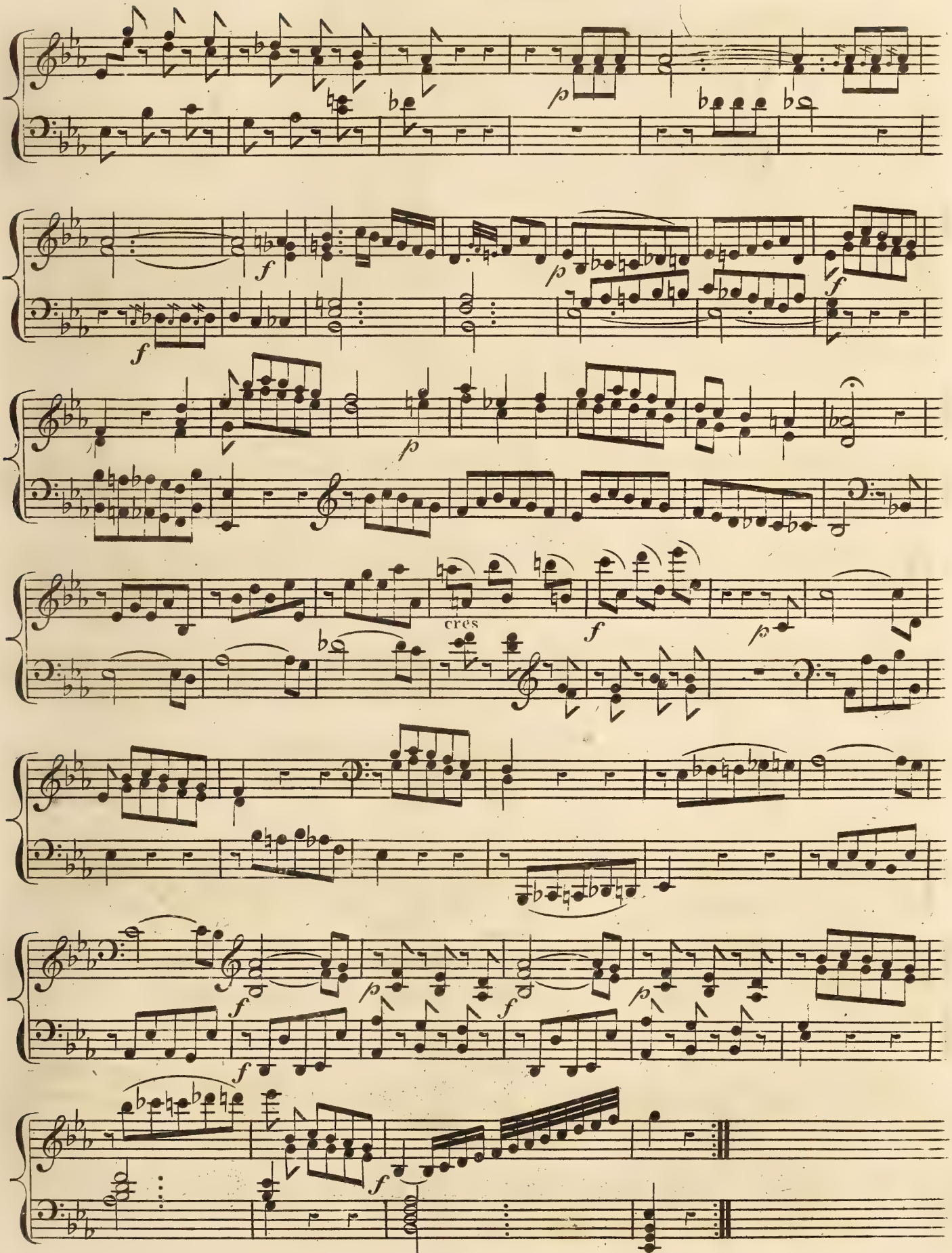
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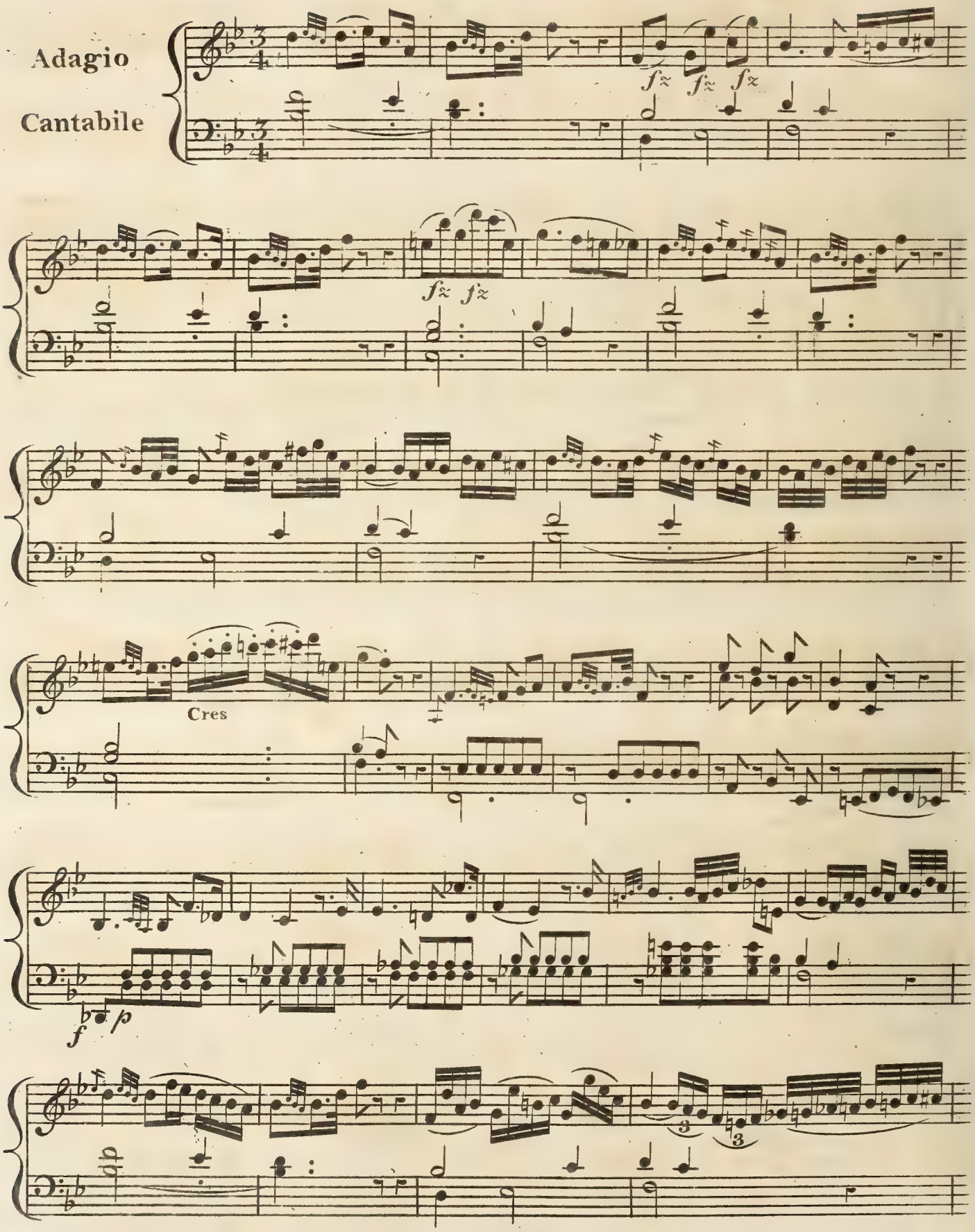
Adagio
Cantabile
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Cres
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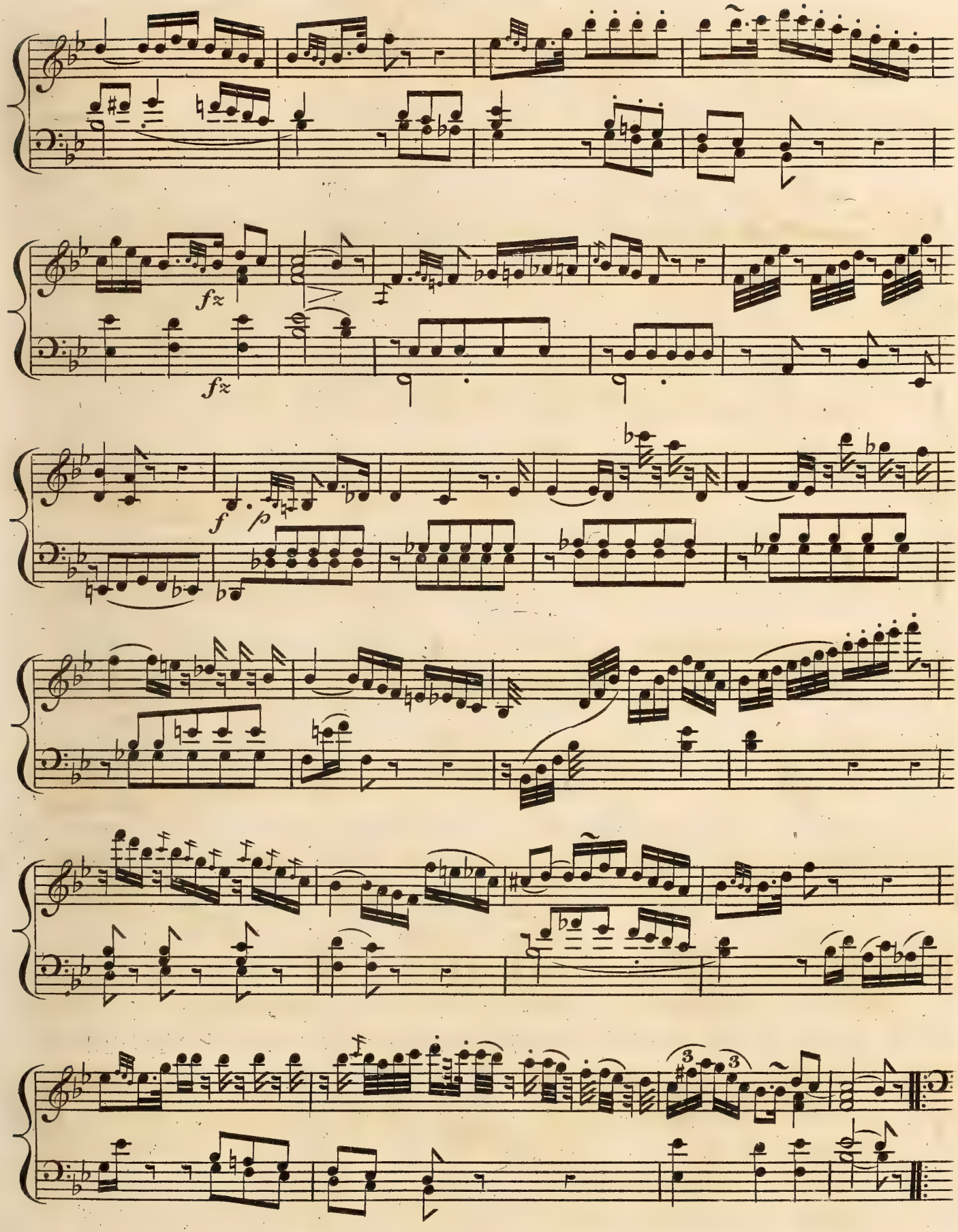
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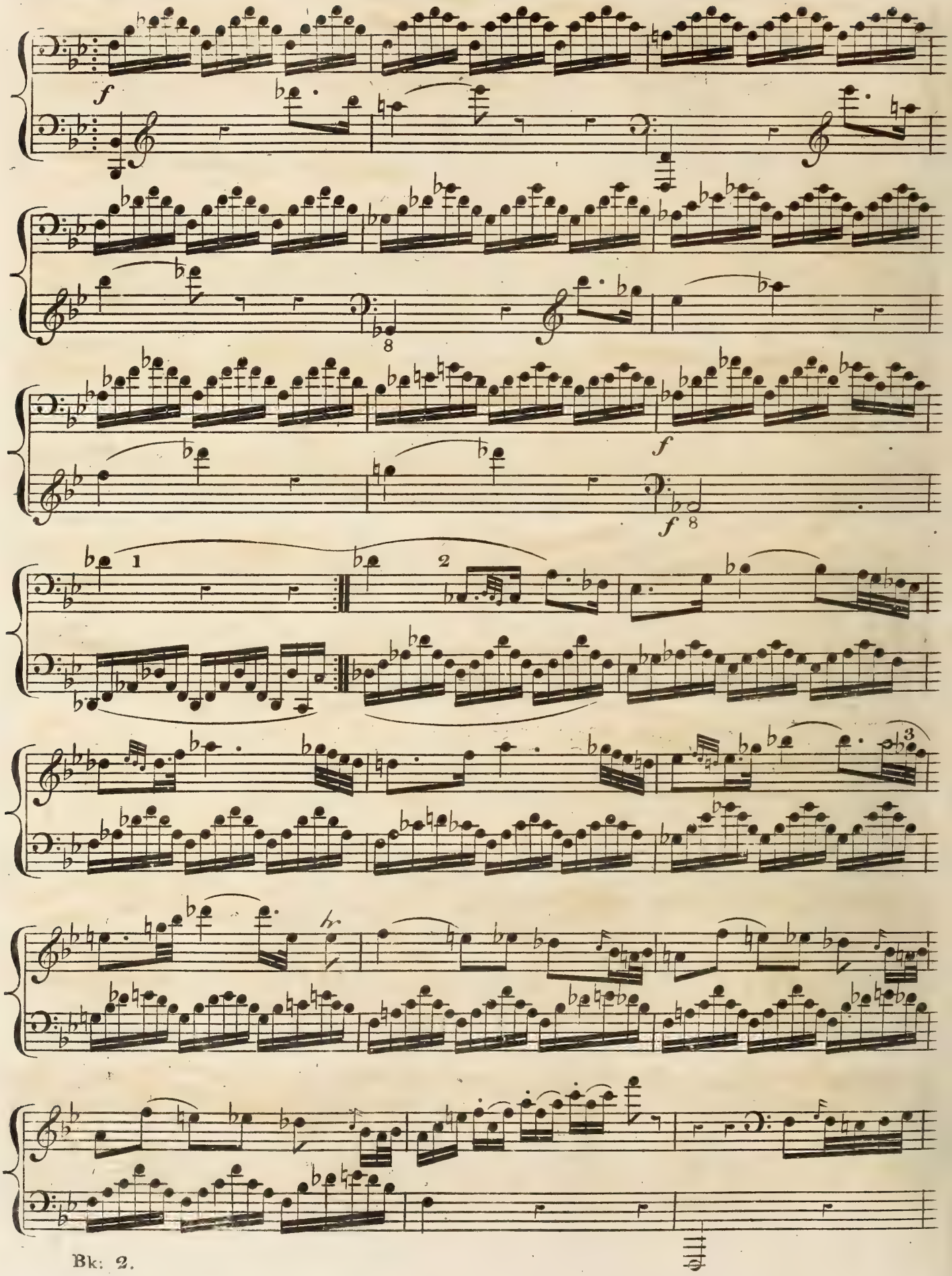
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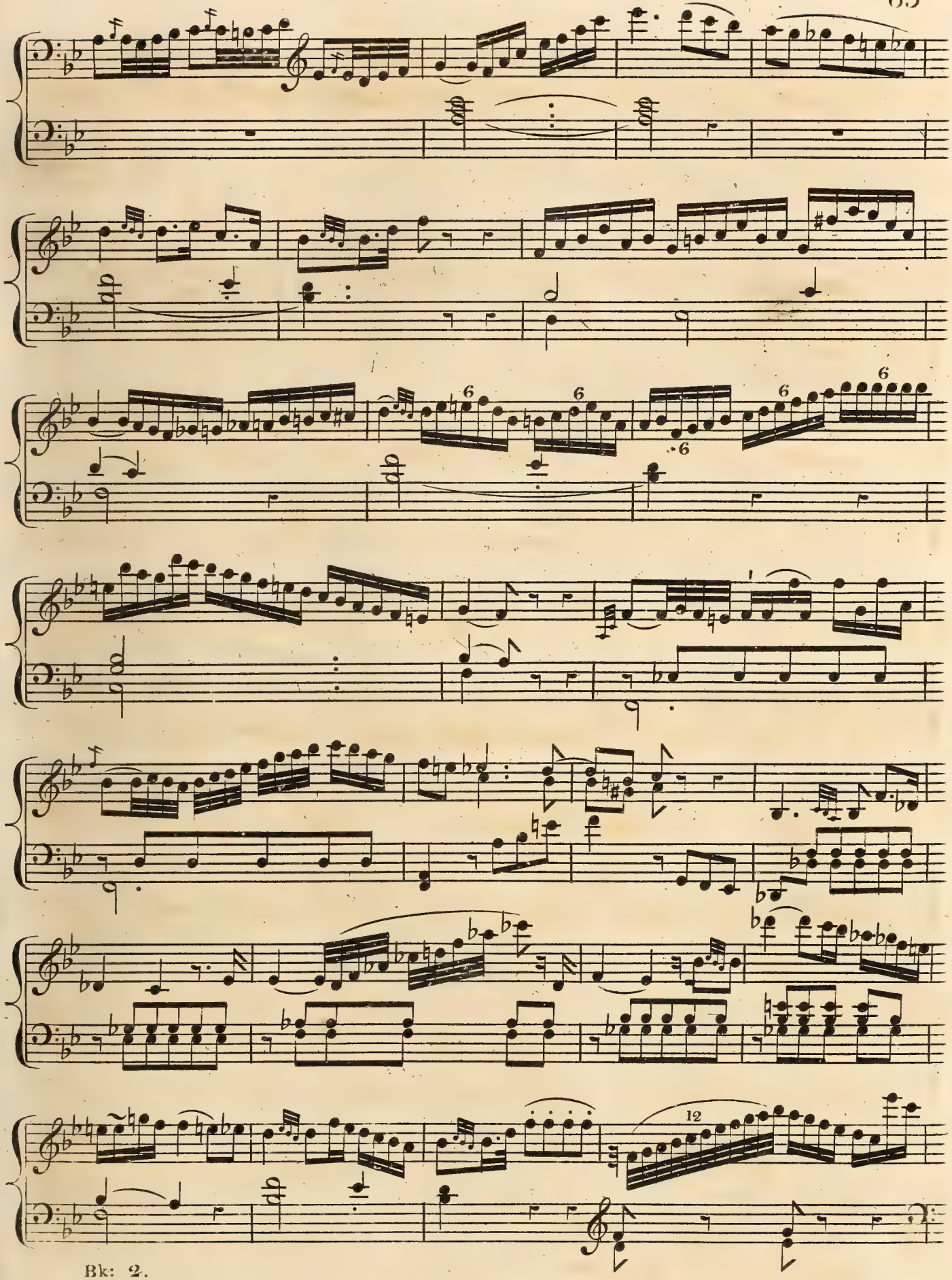
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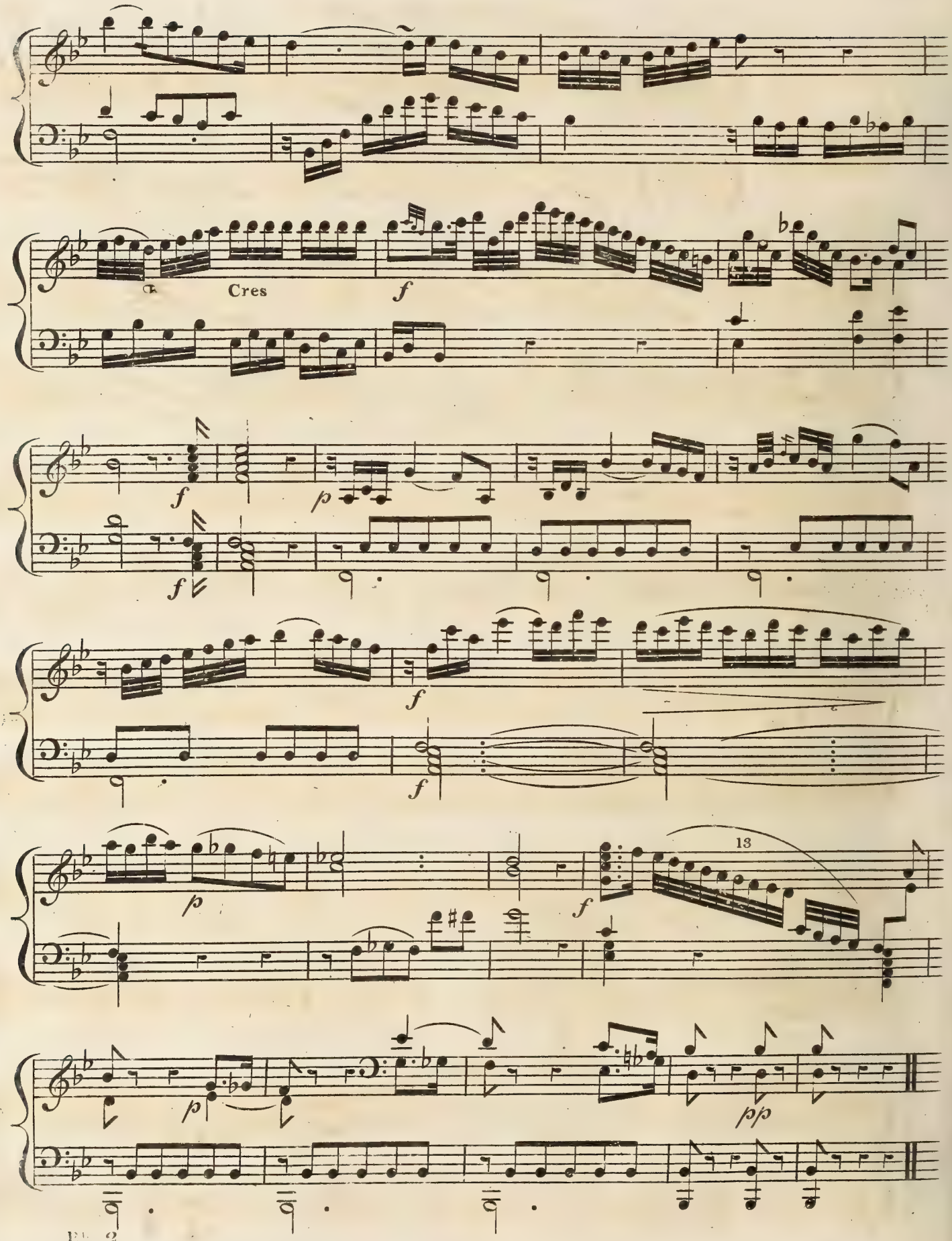
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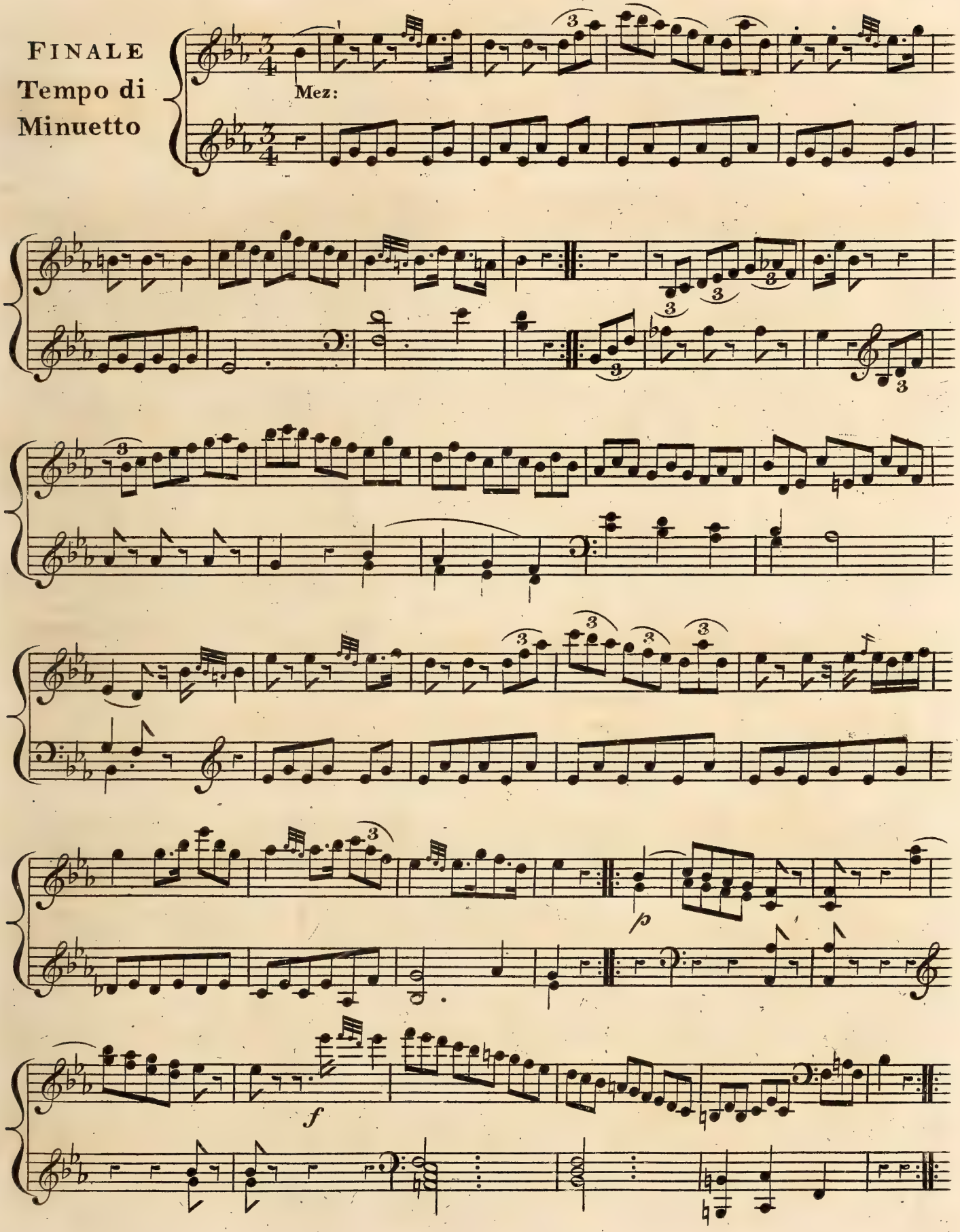
FINALE
Tempo di
Minuetto
Mez:
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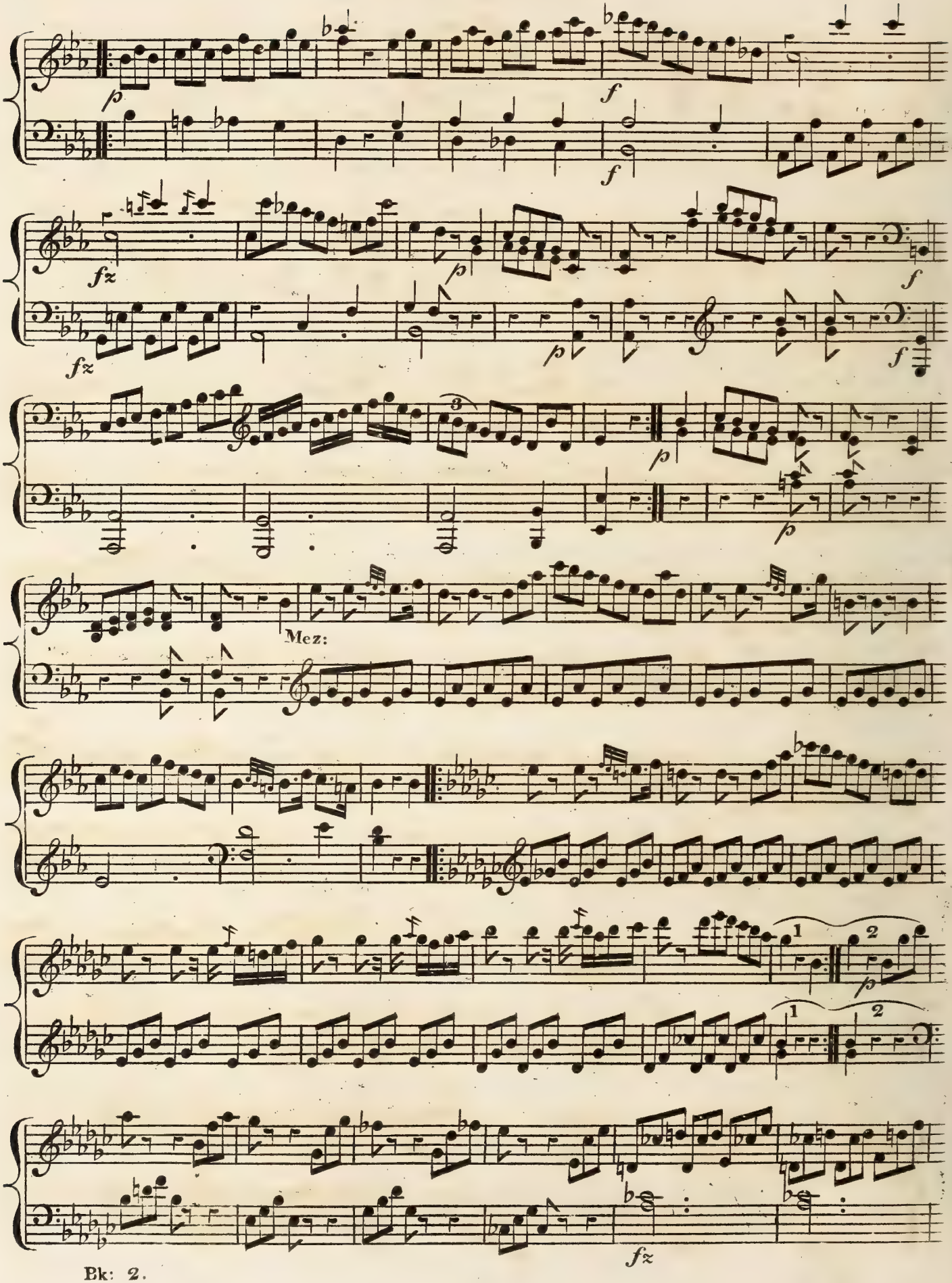
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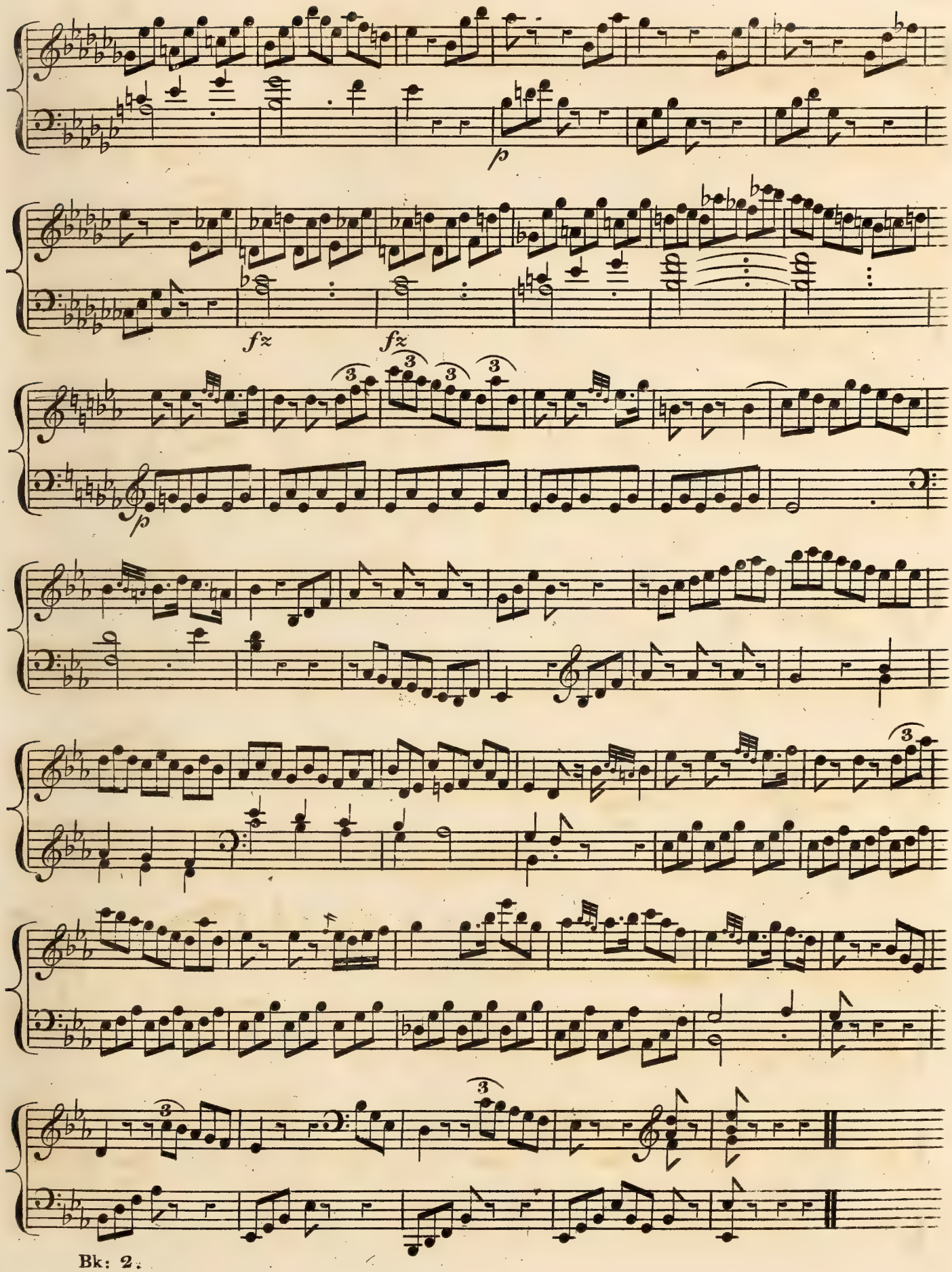
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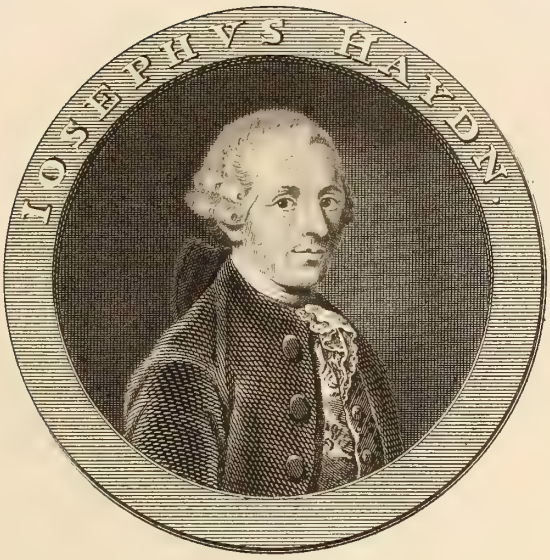

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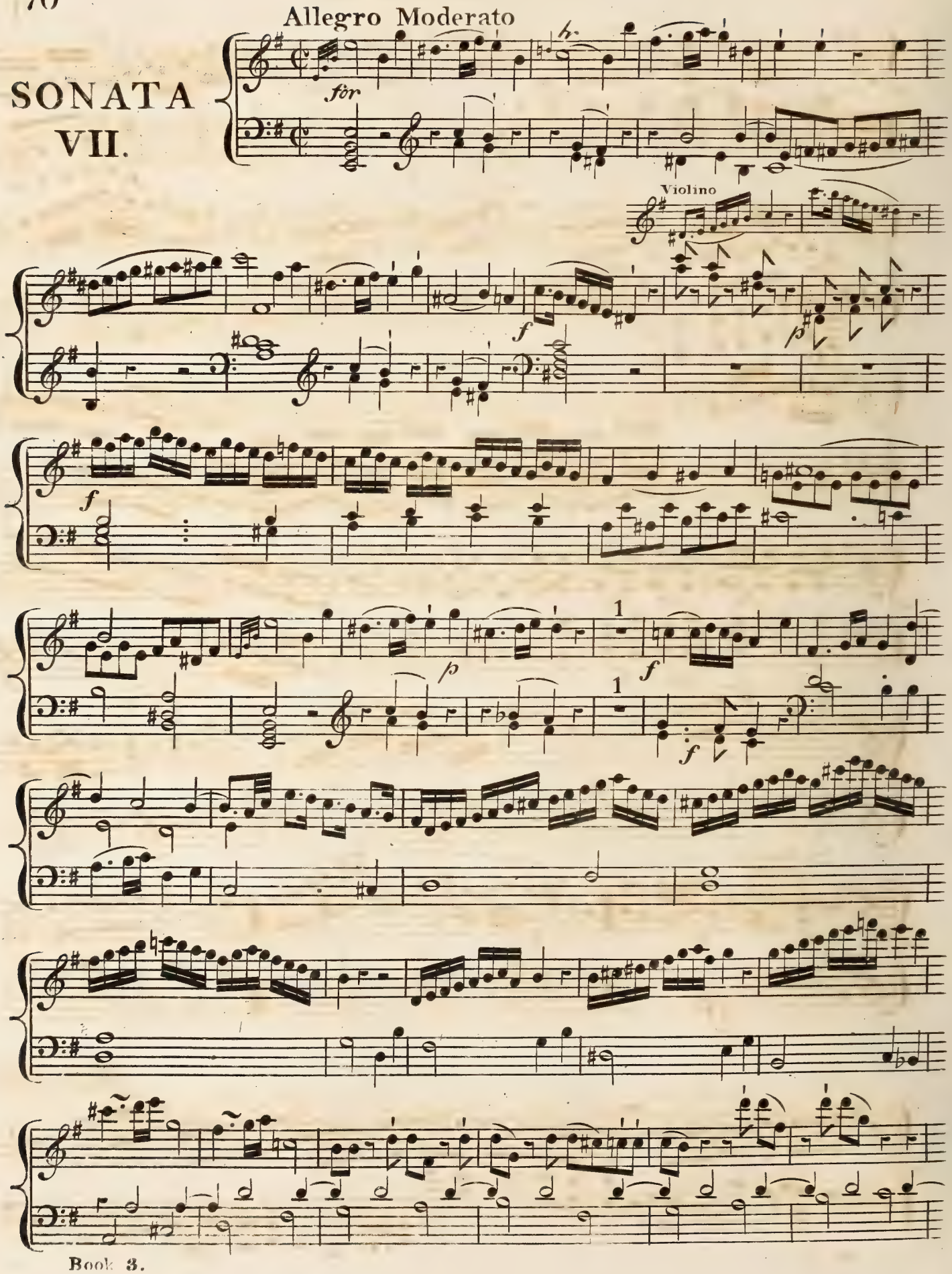
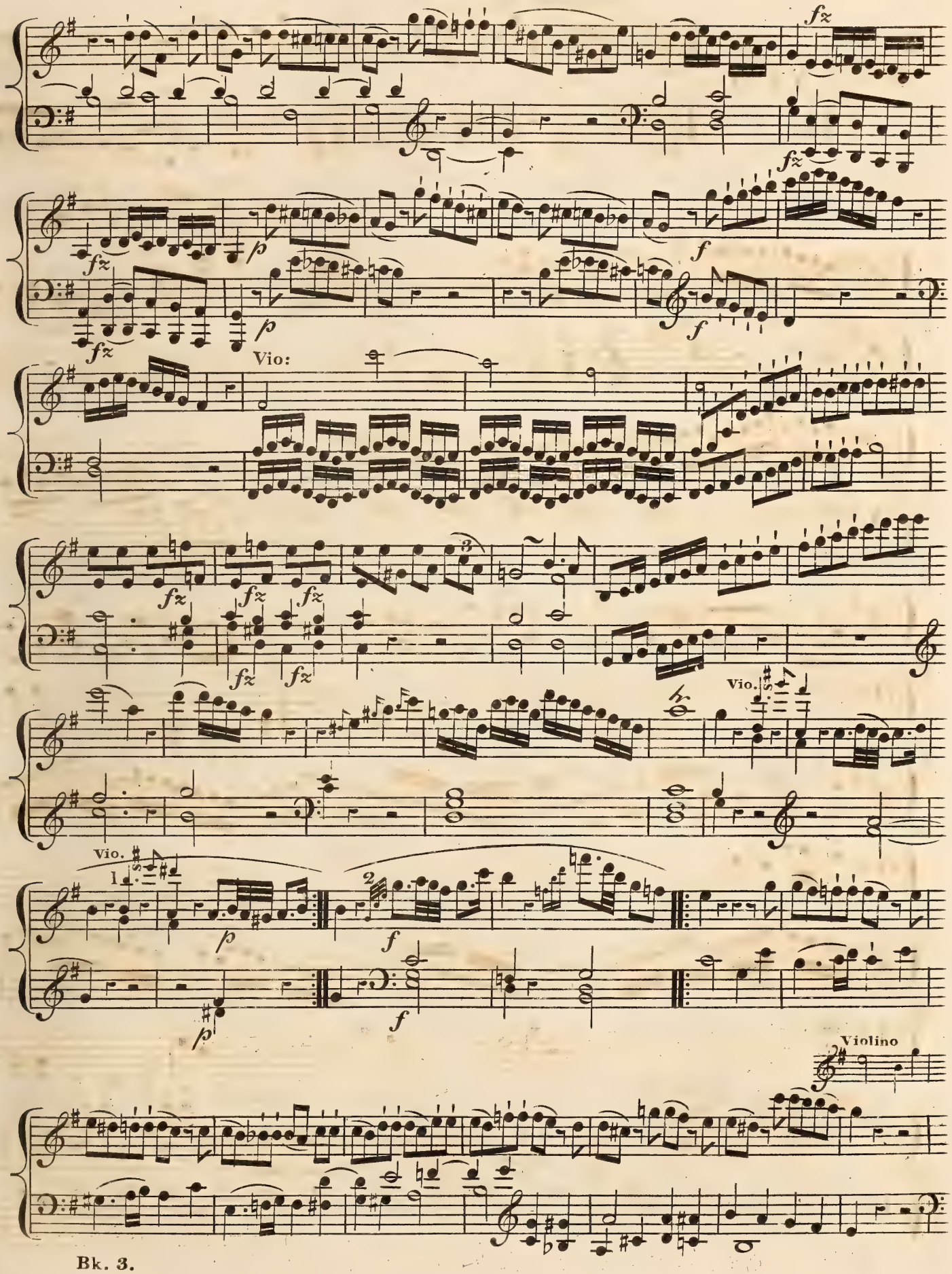
SONATA VII.

Allegro Moderato

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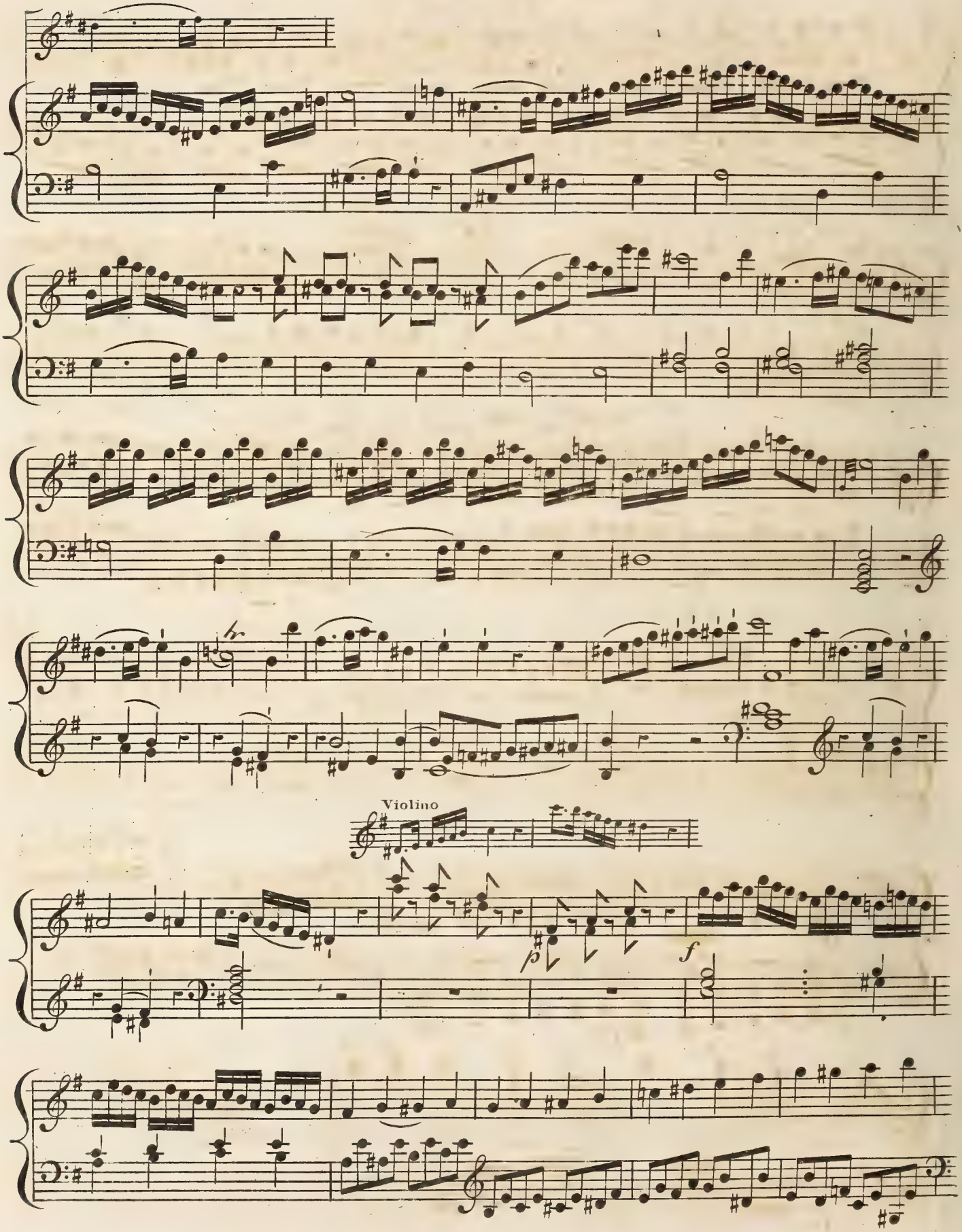
Vio:
Vio.
Violino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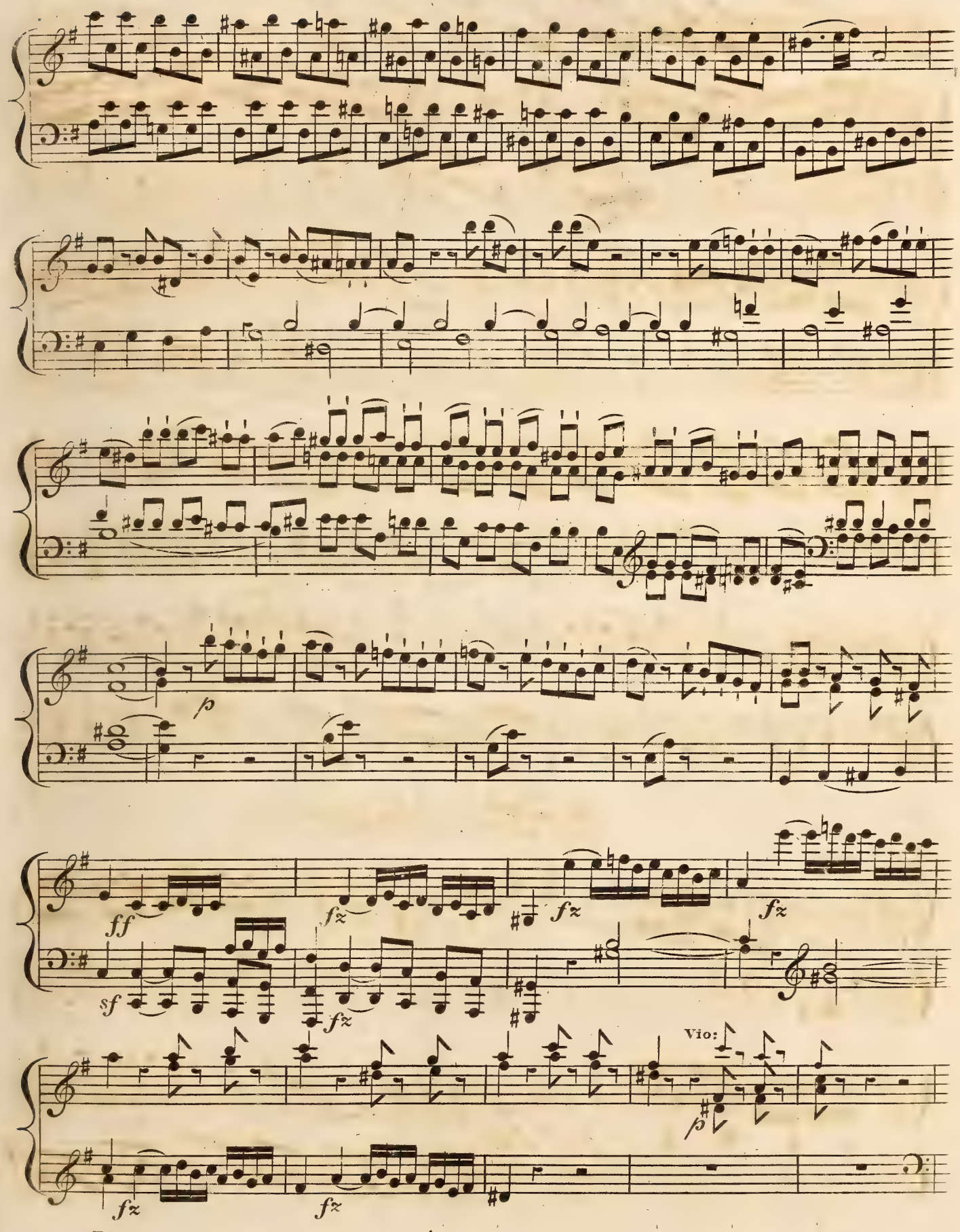
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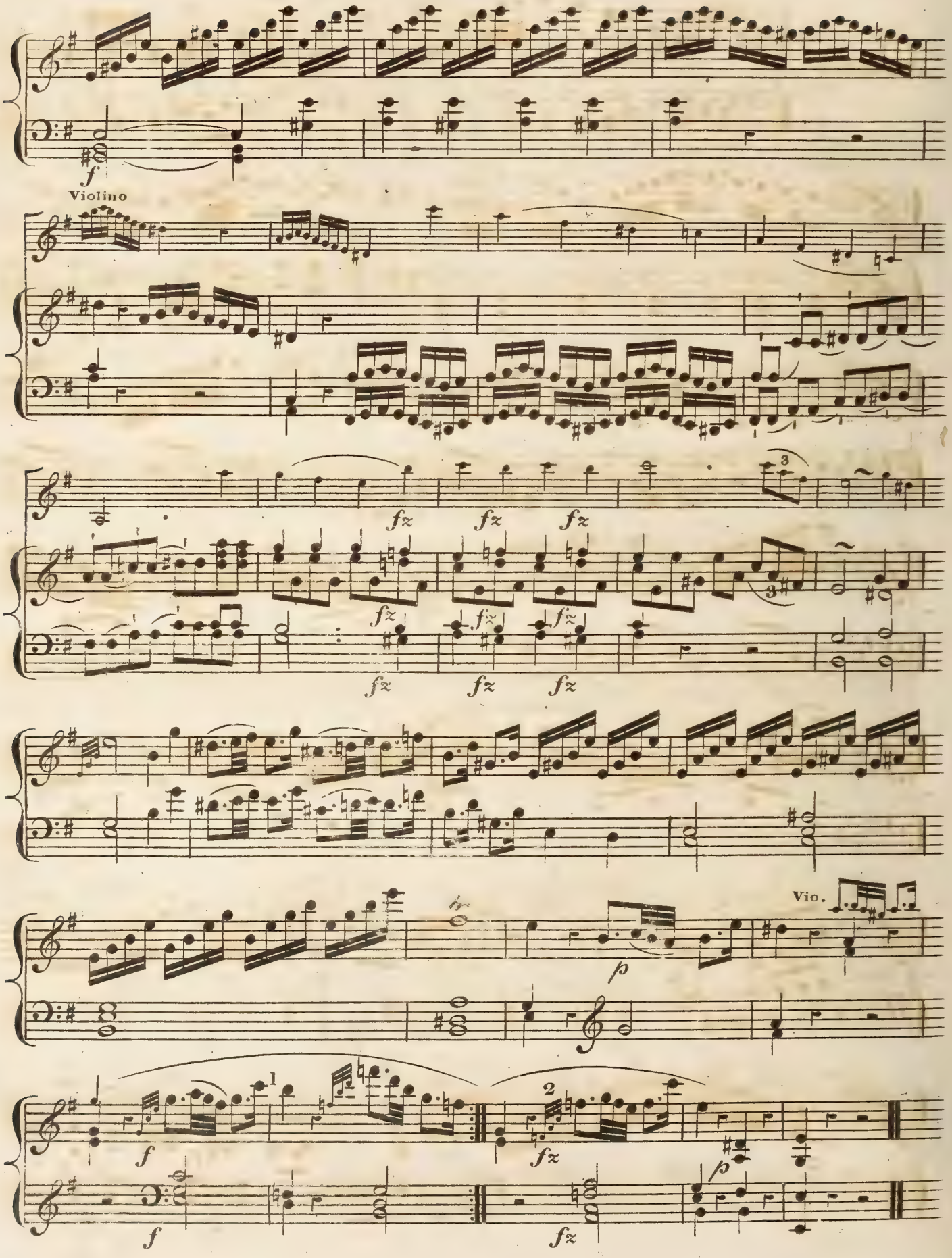
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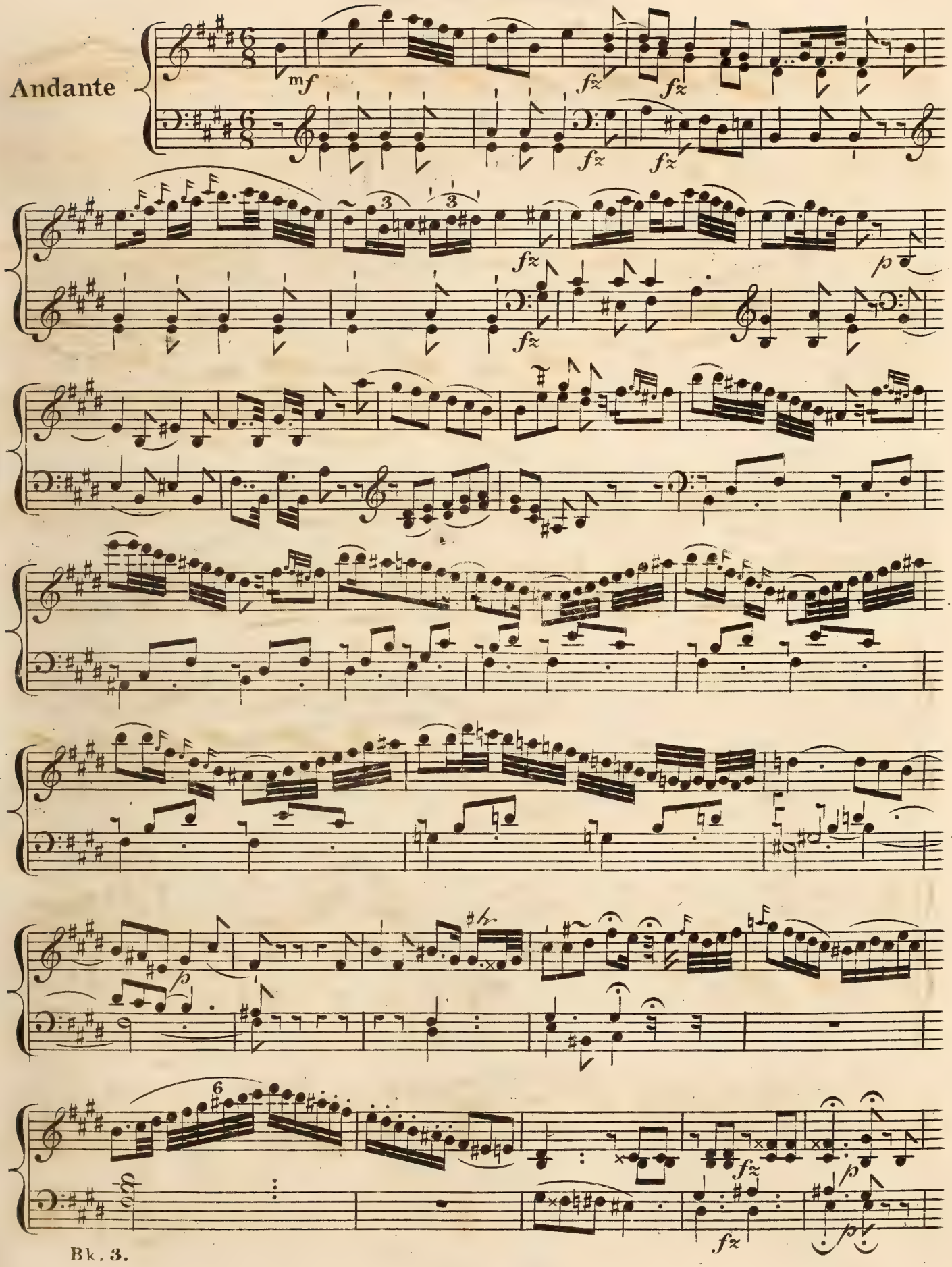
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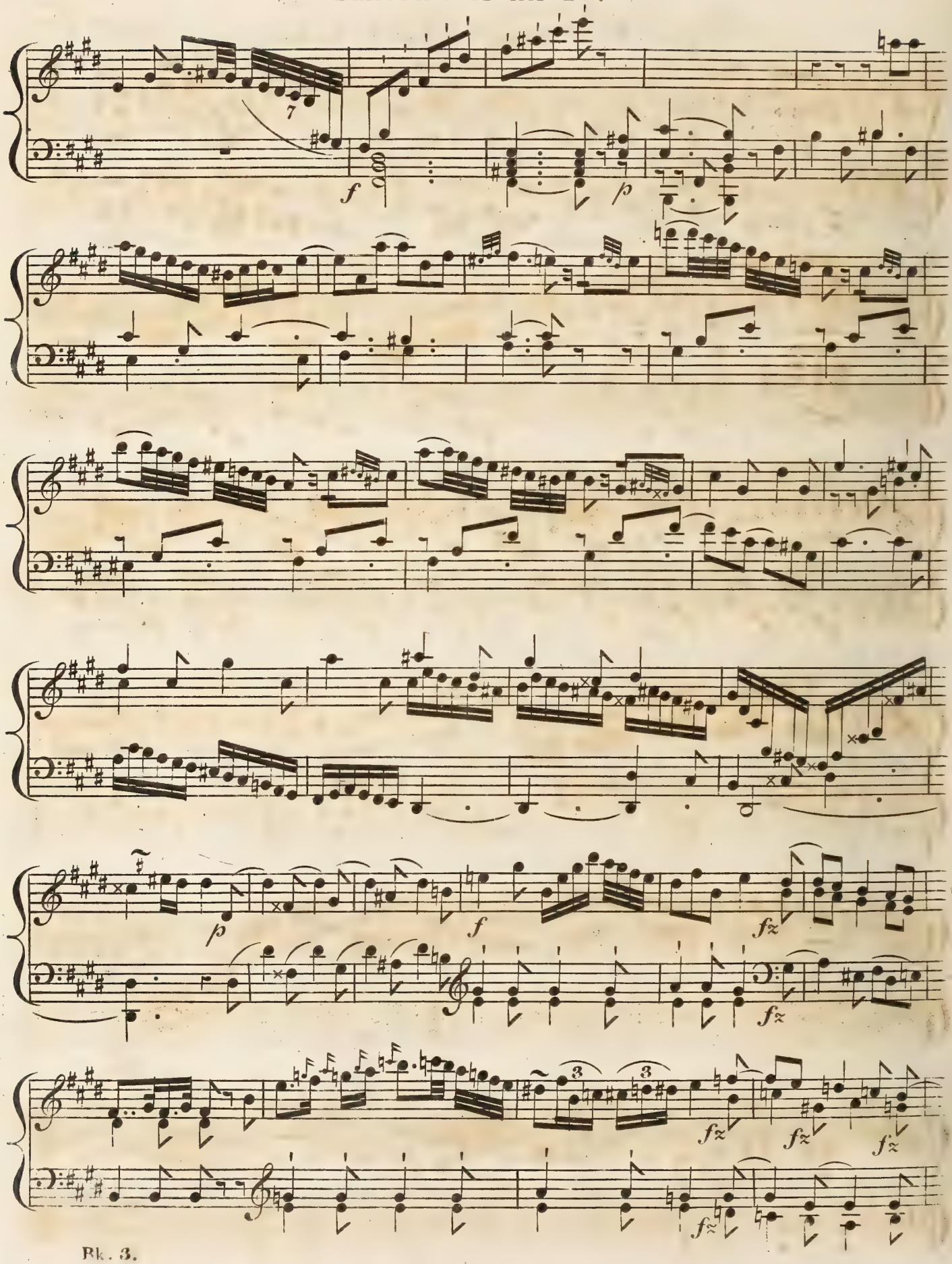
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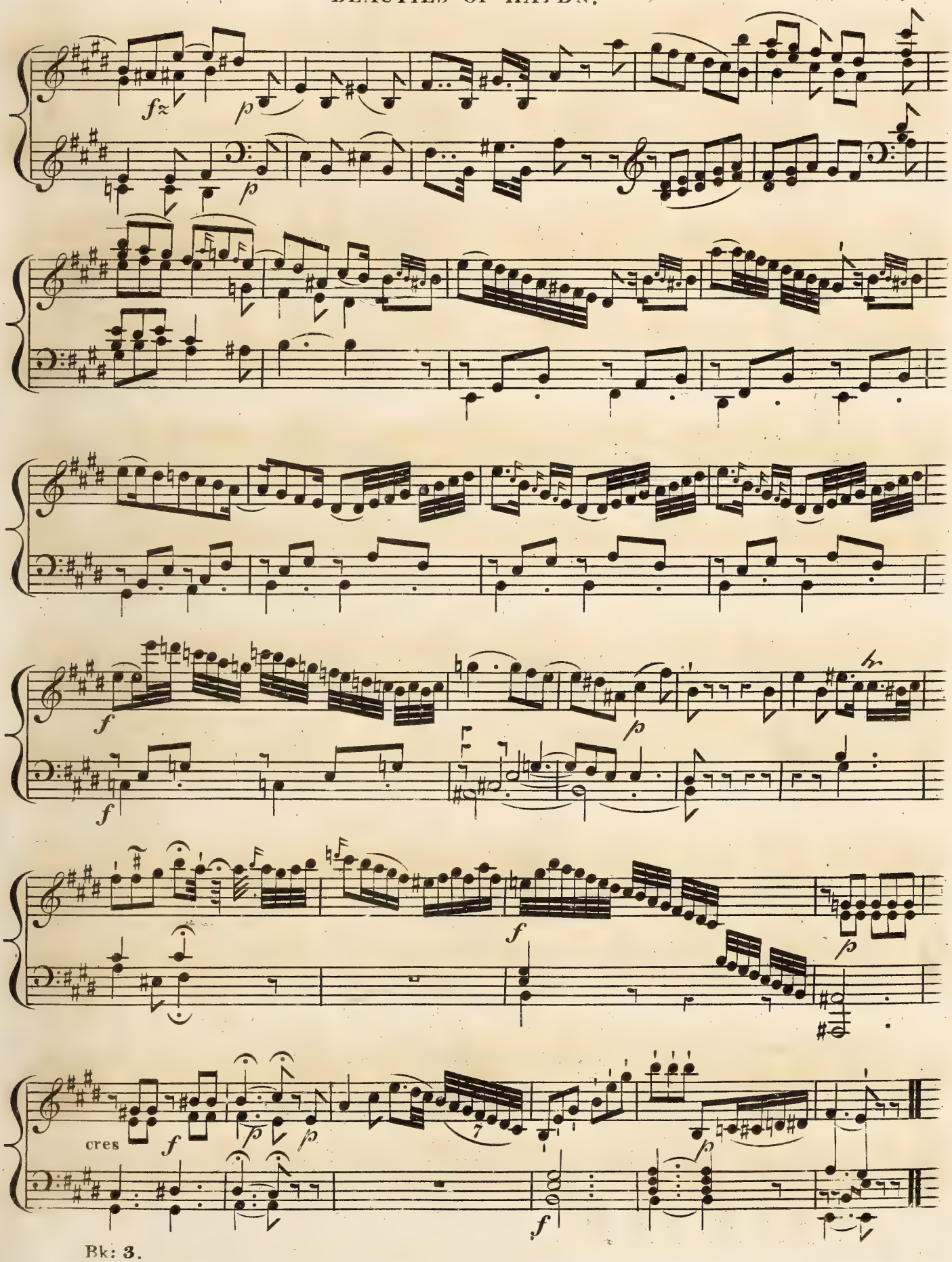
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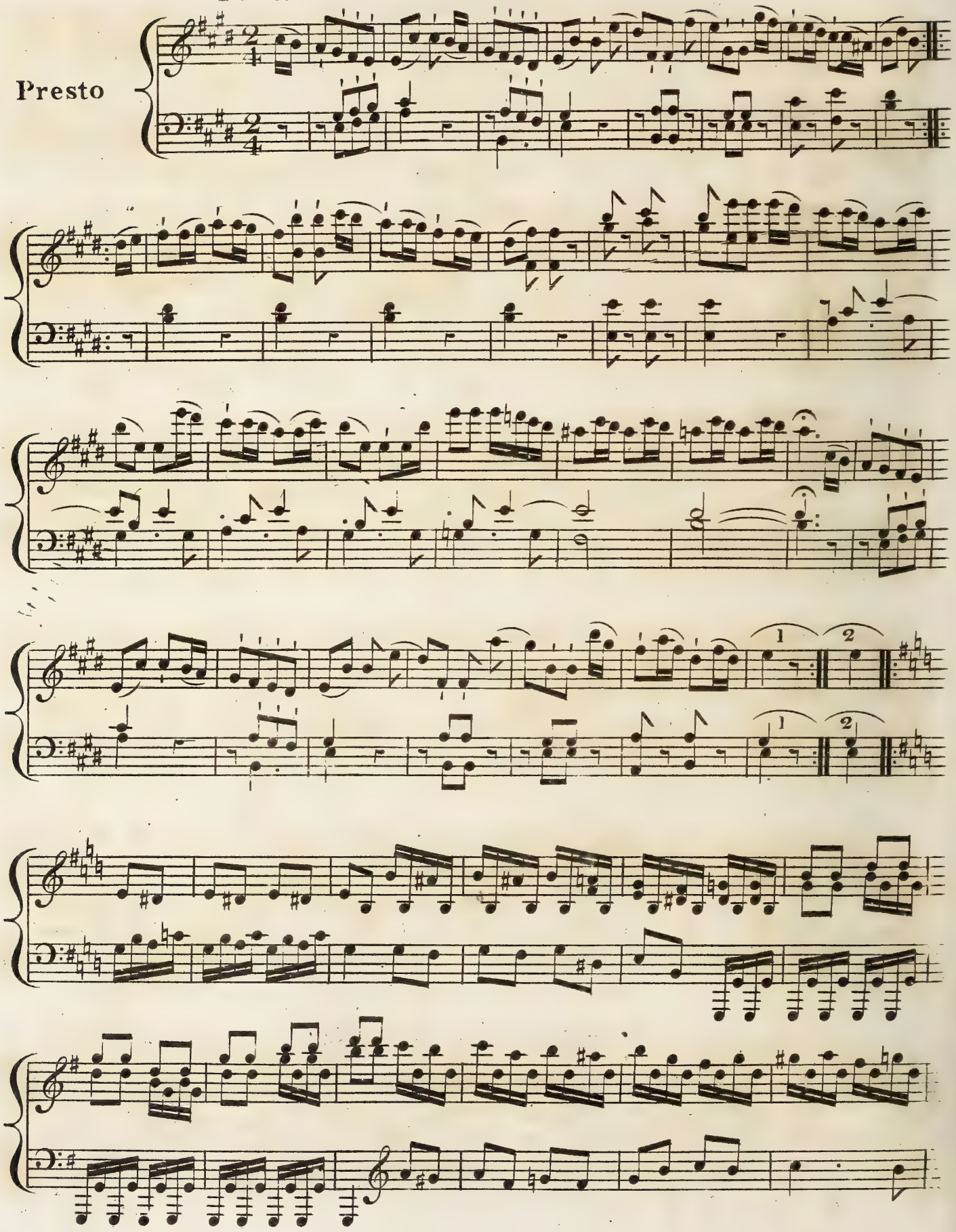

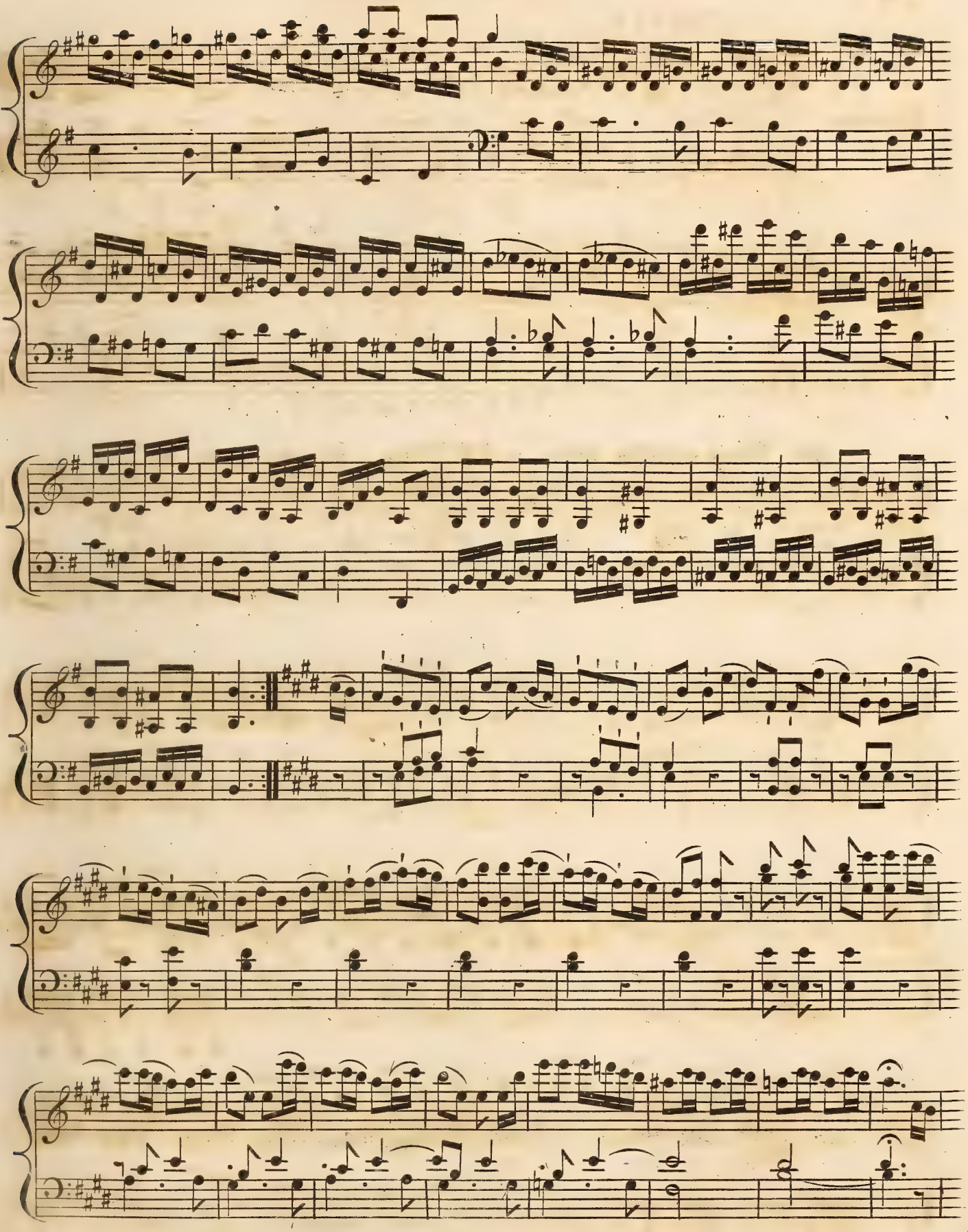

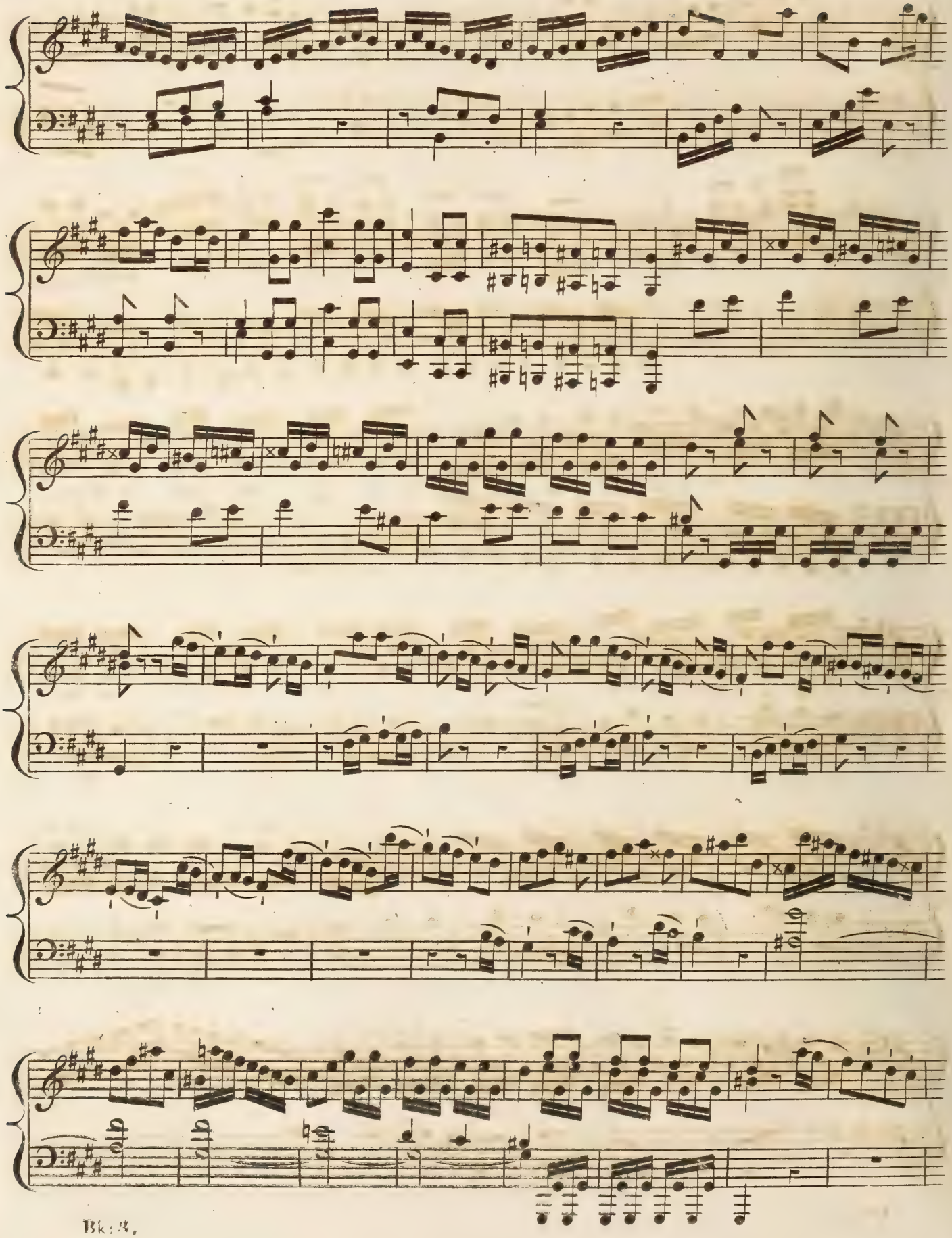

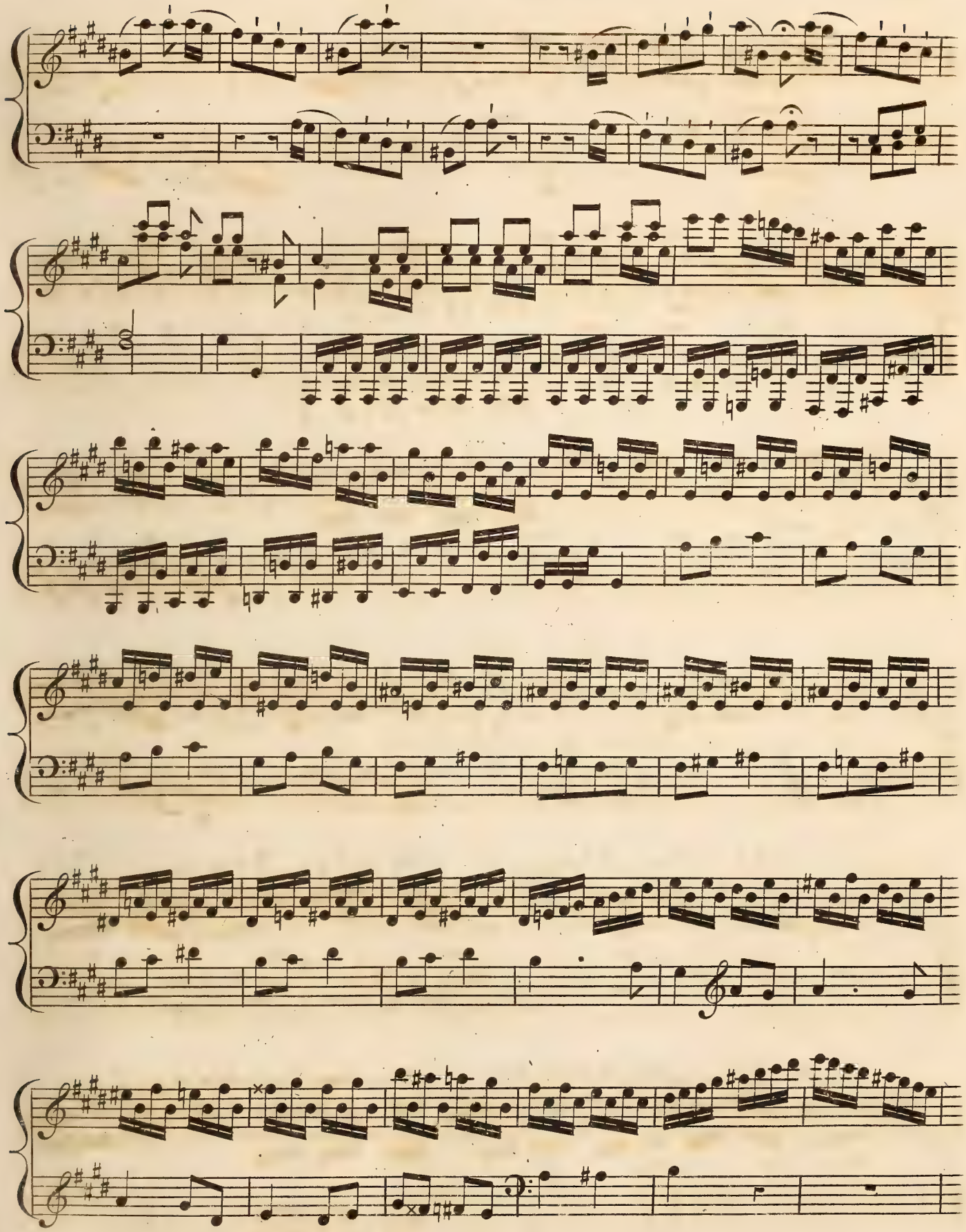

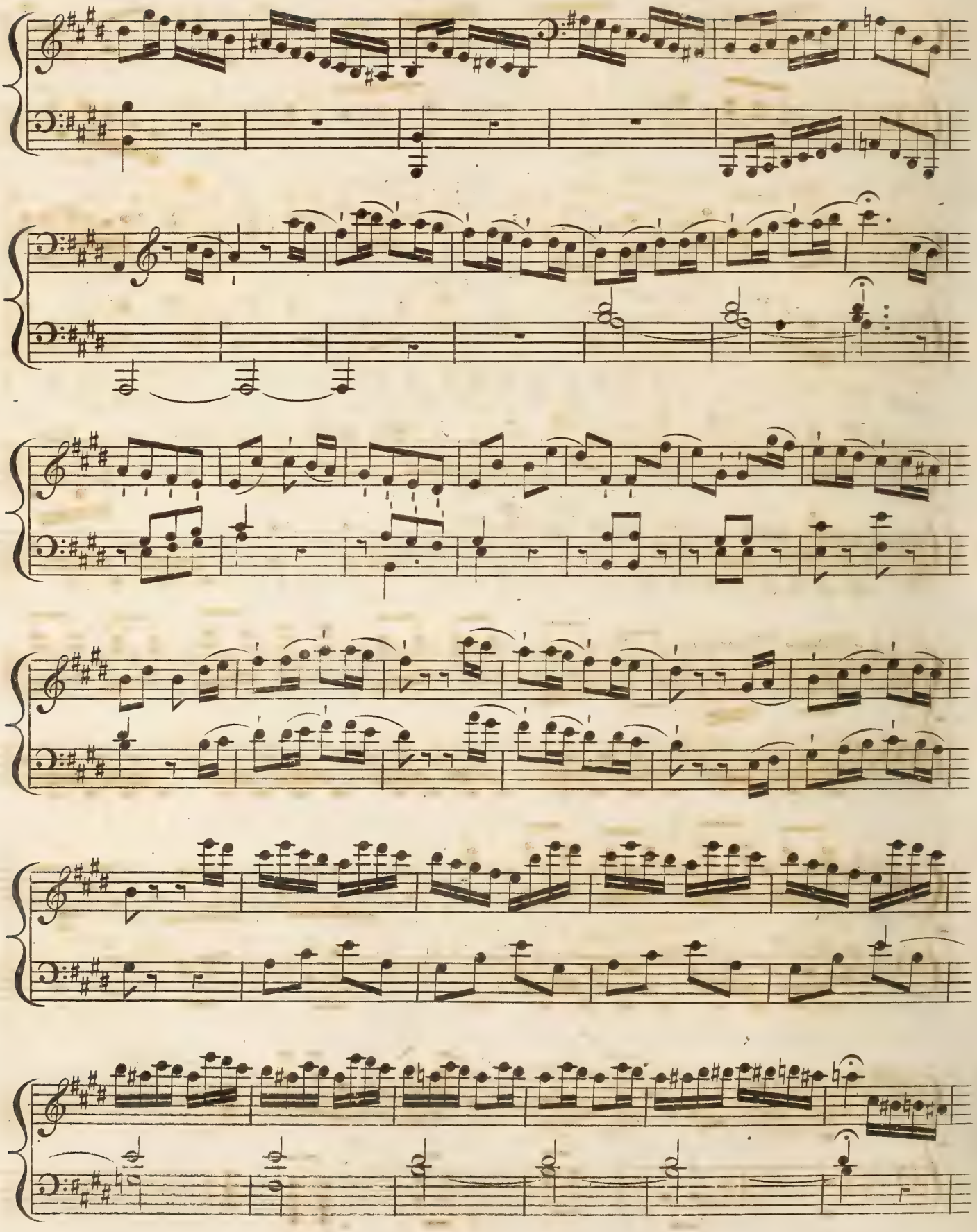

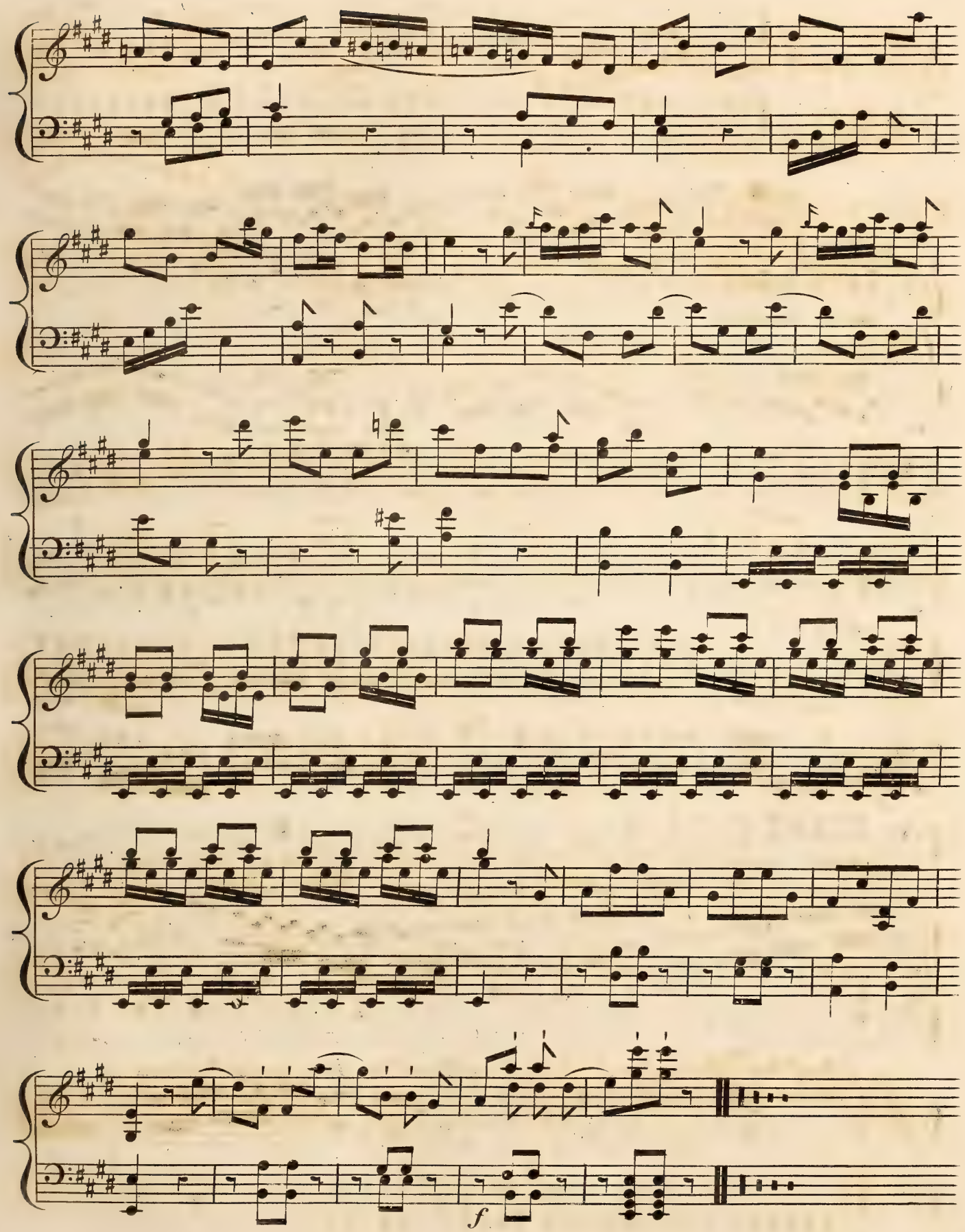
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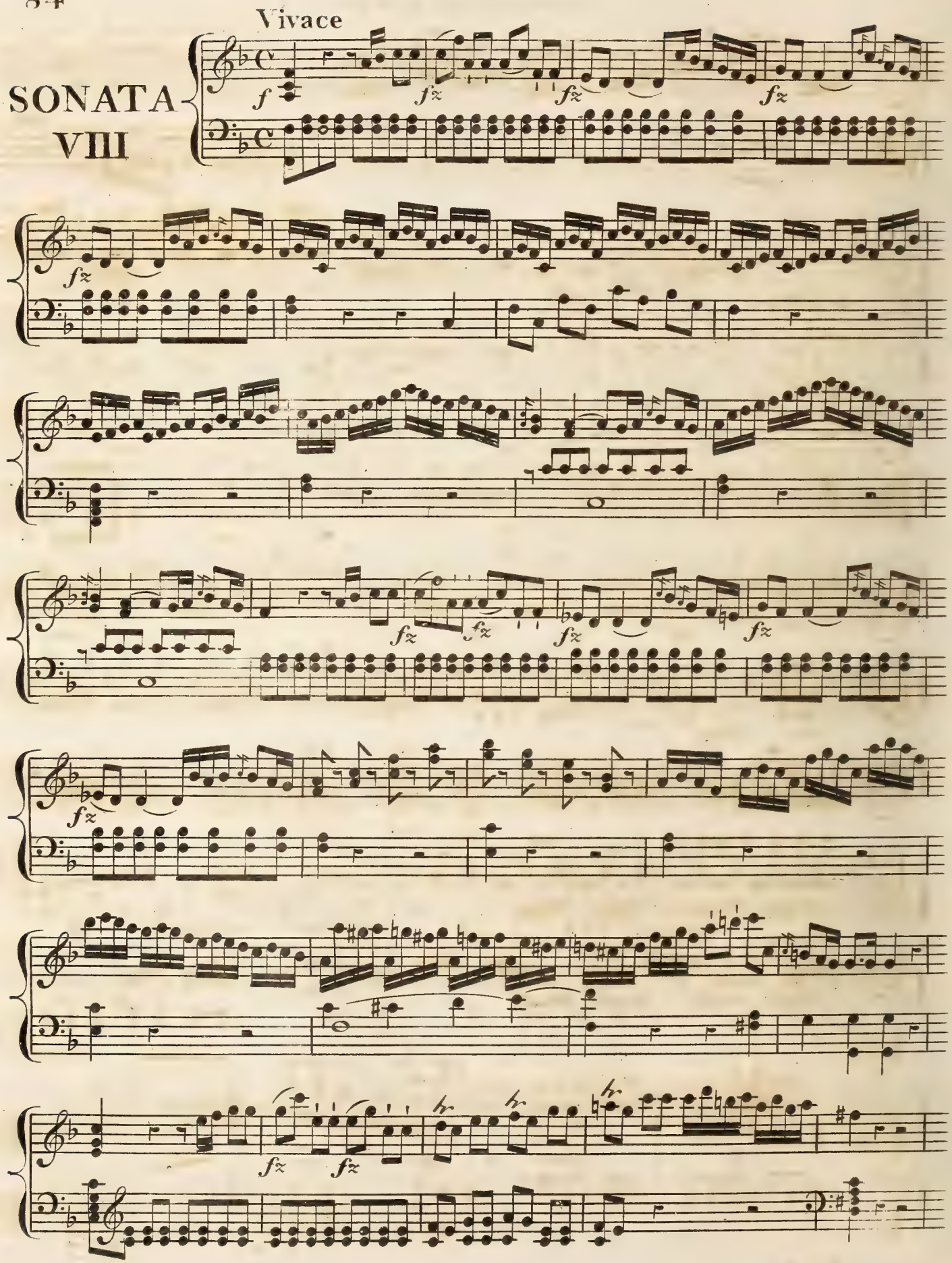
Vivace
SONATA VIII
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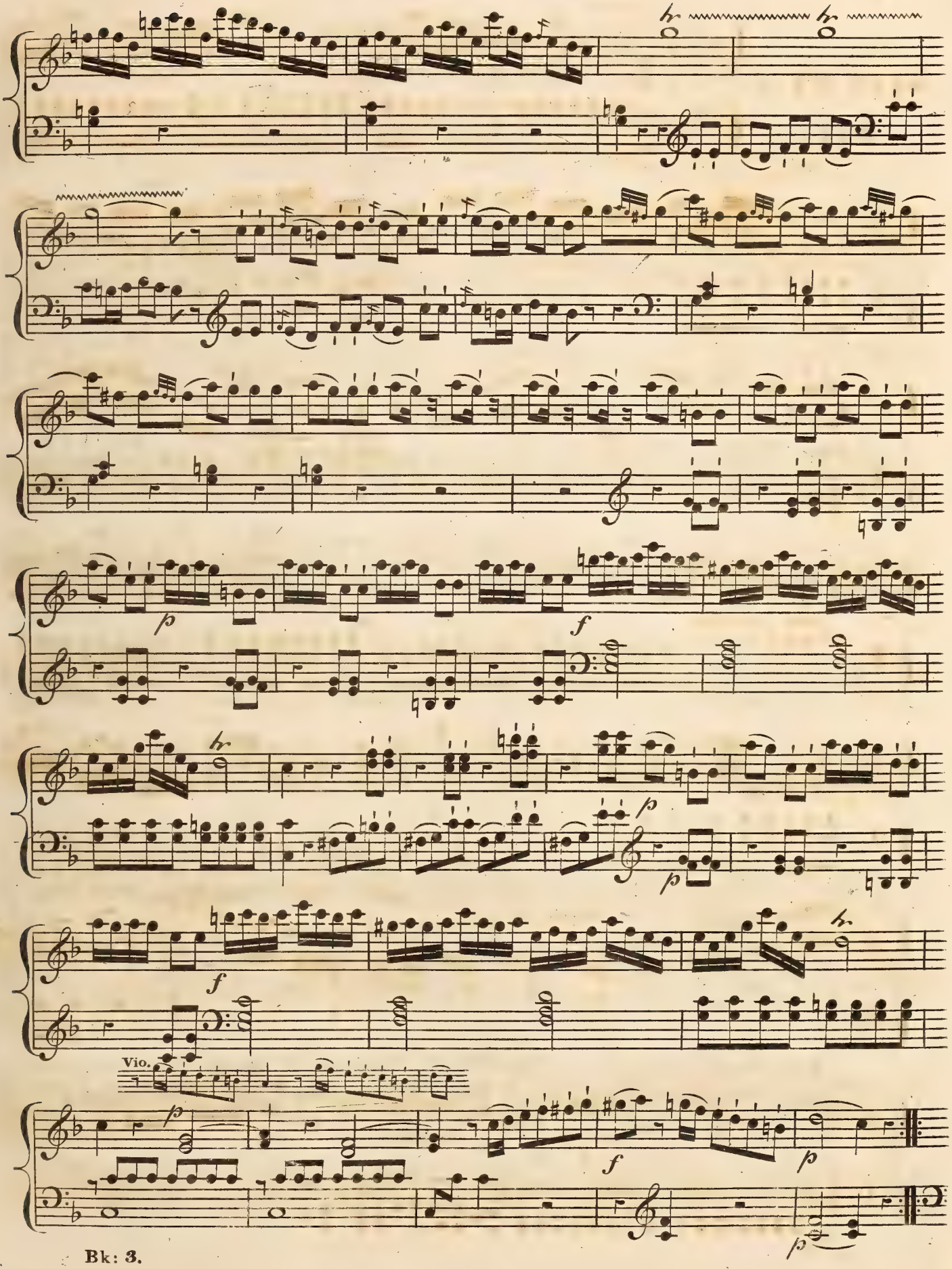
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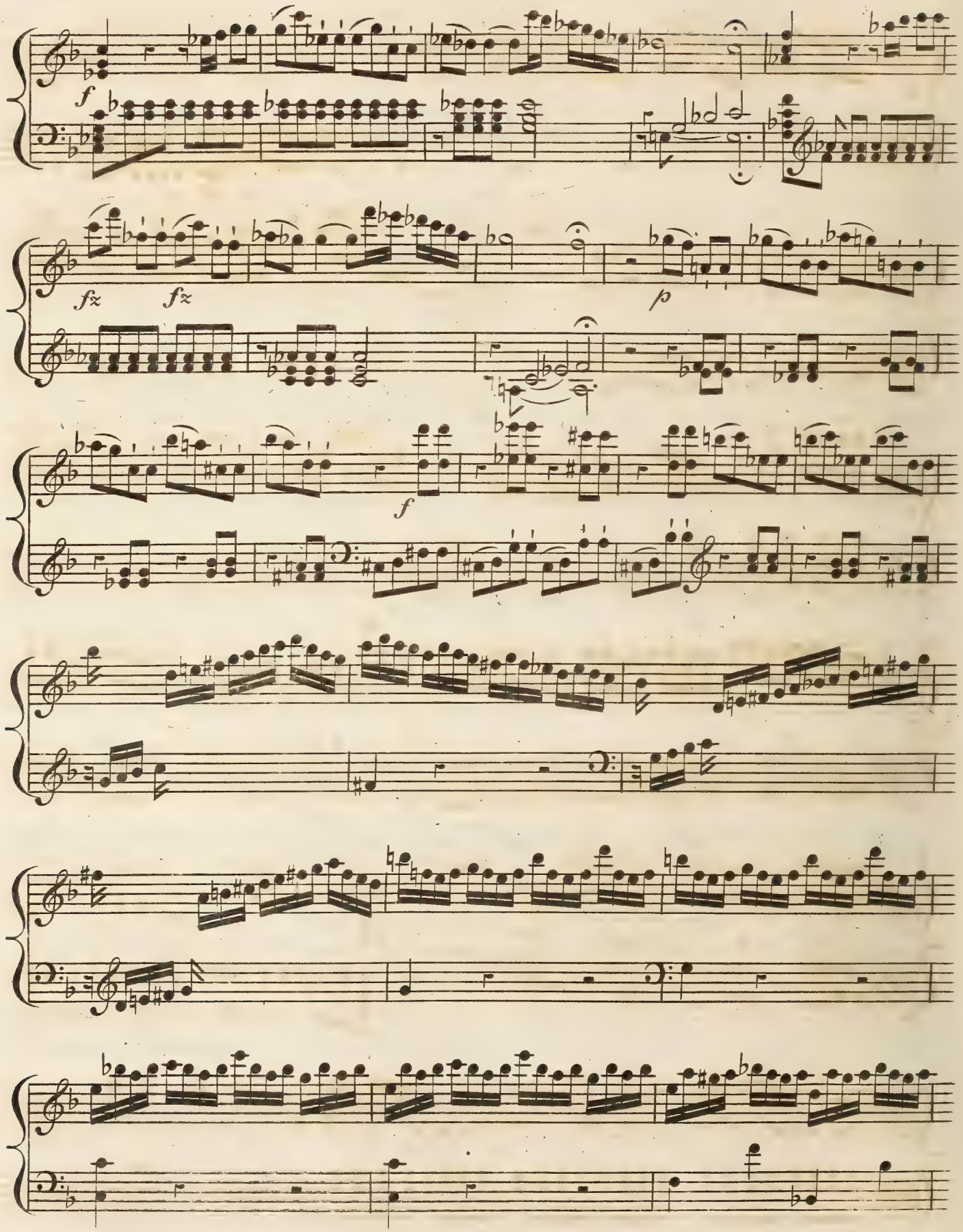
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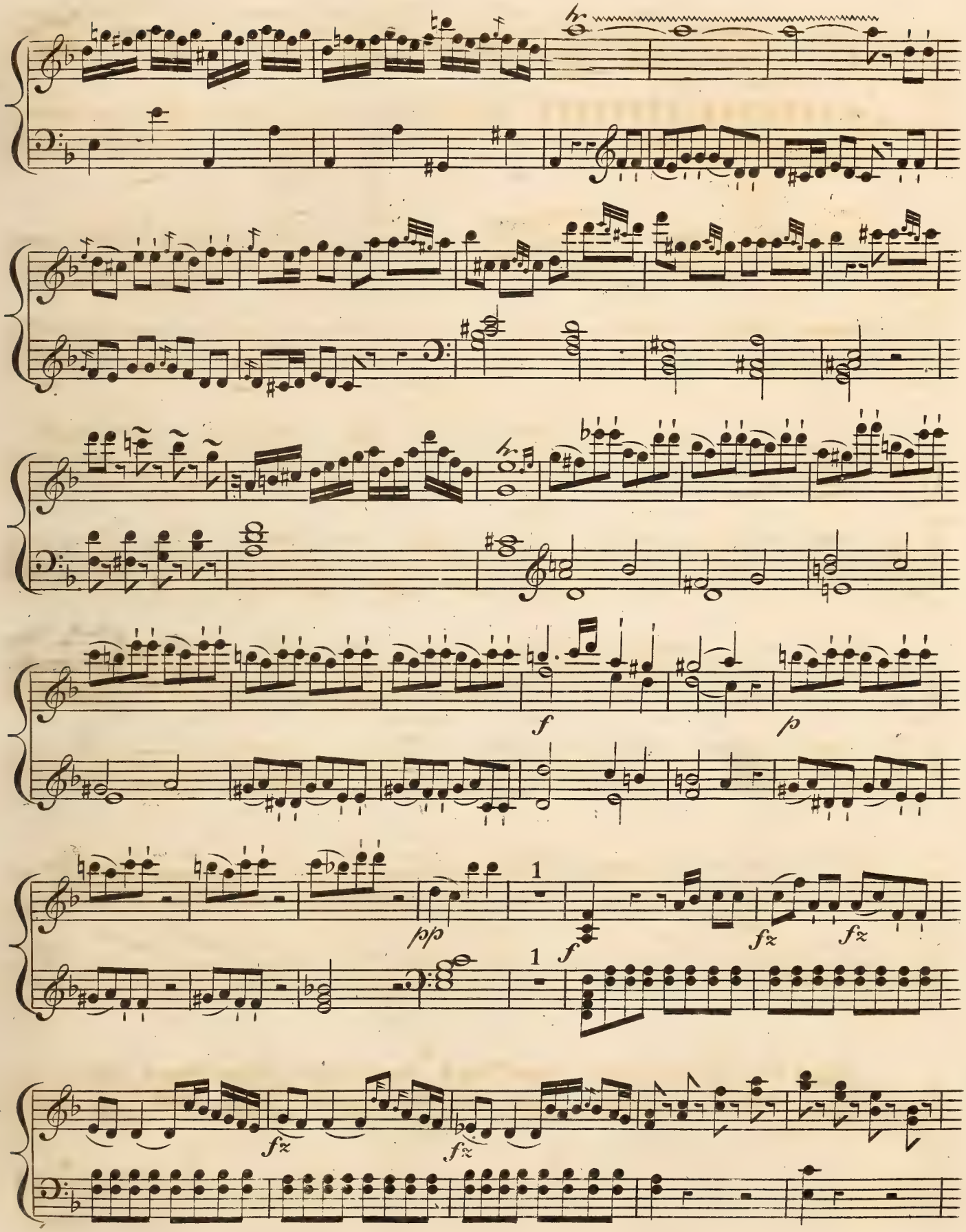
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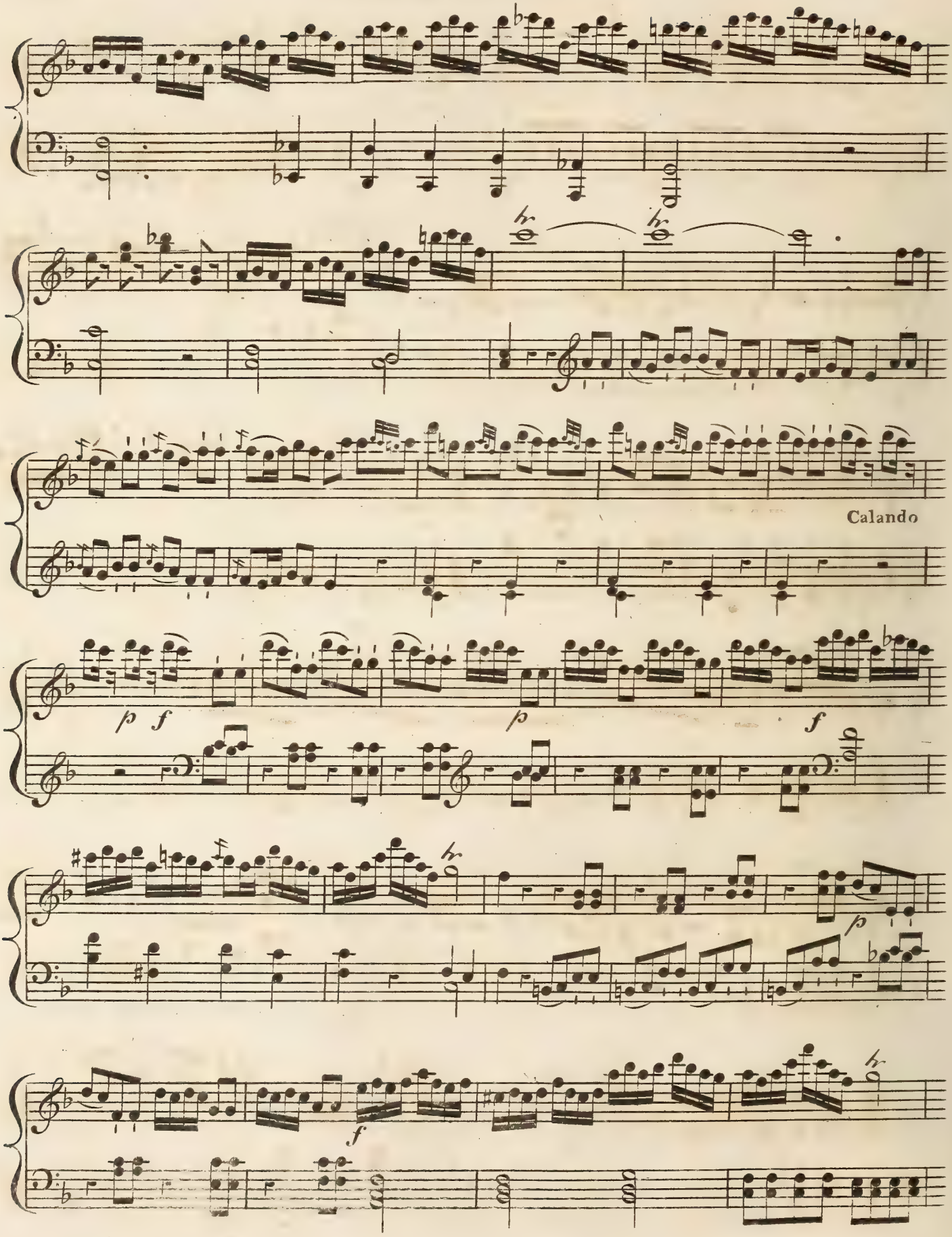
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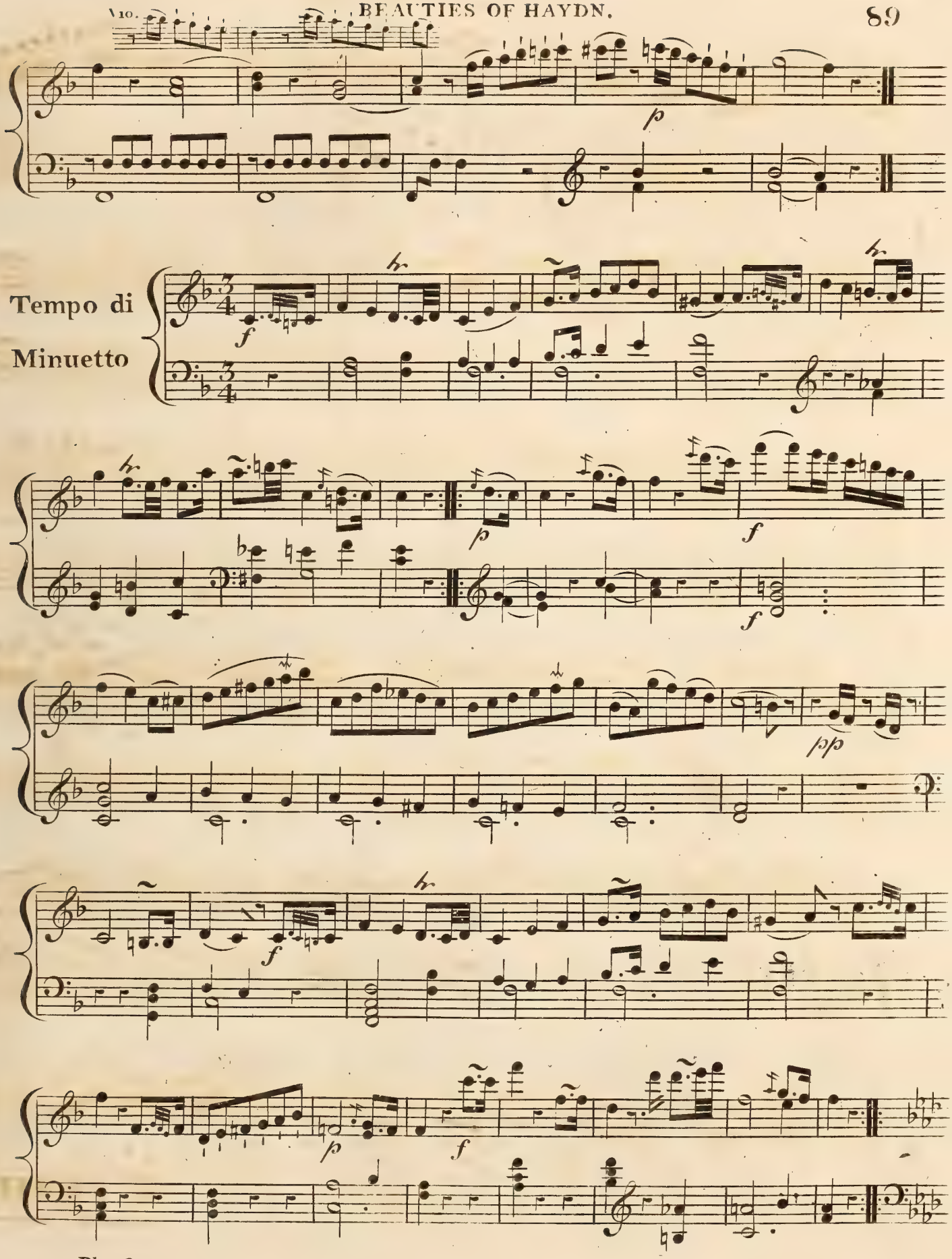
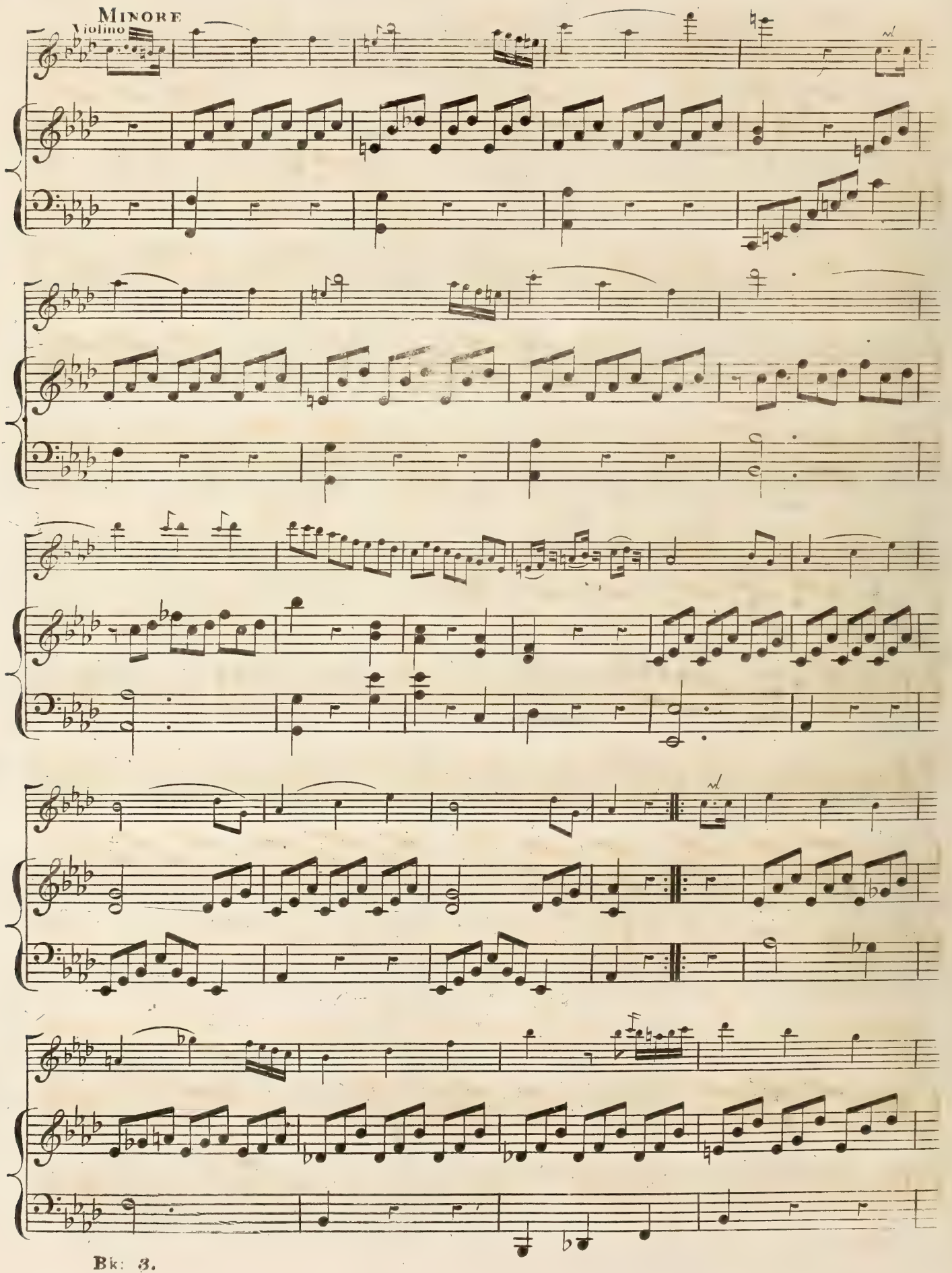
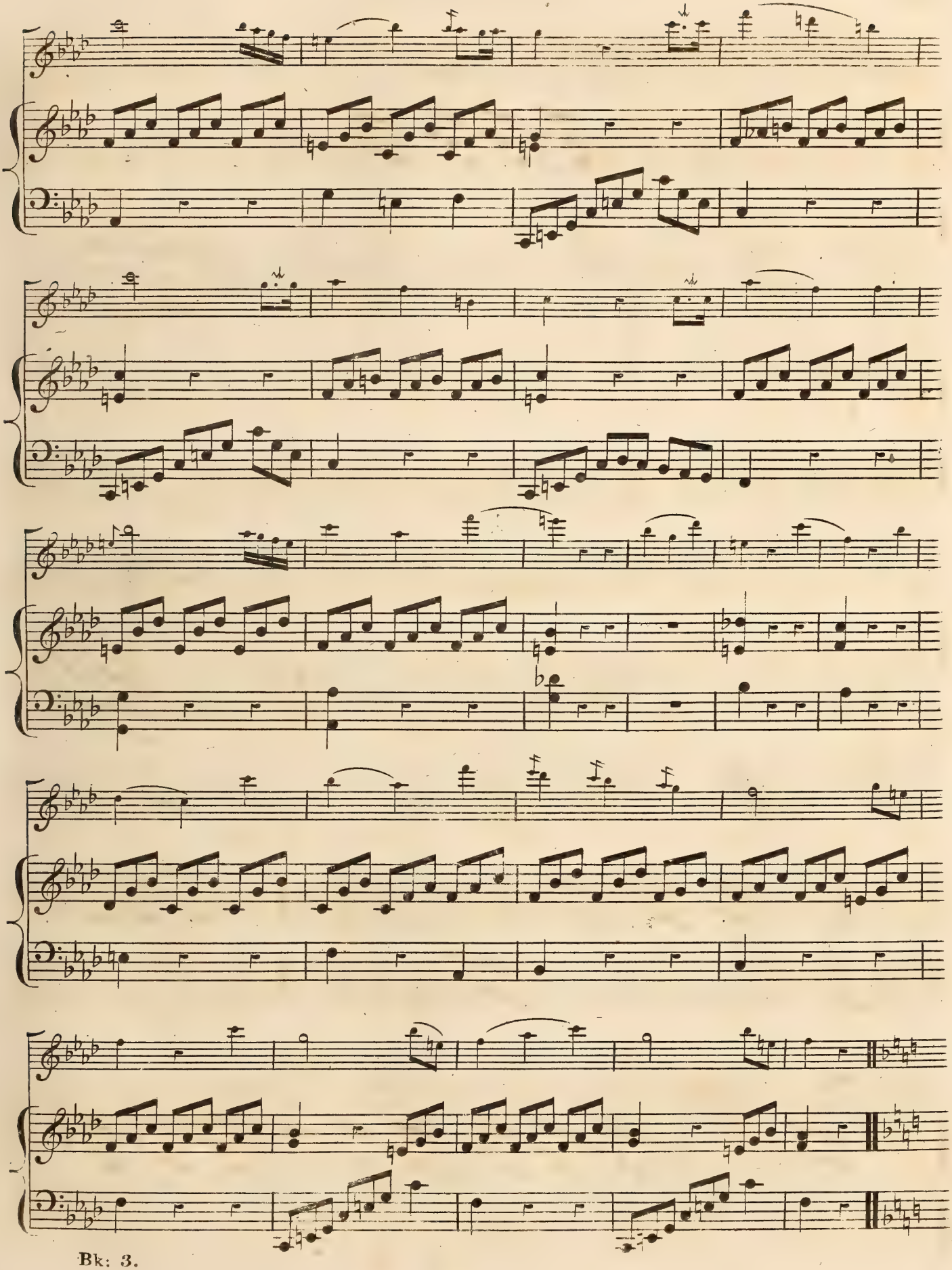
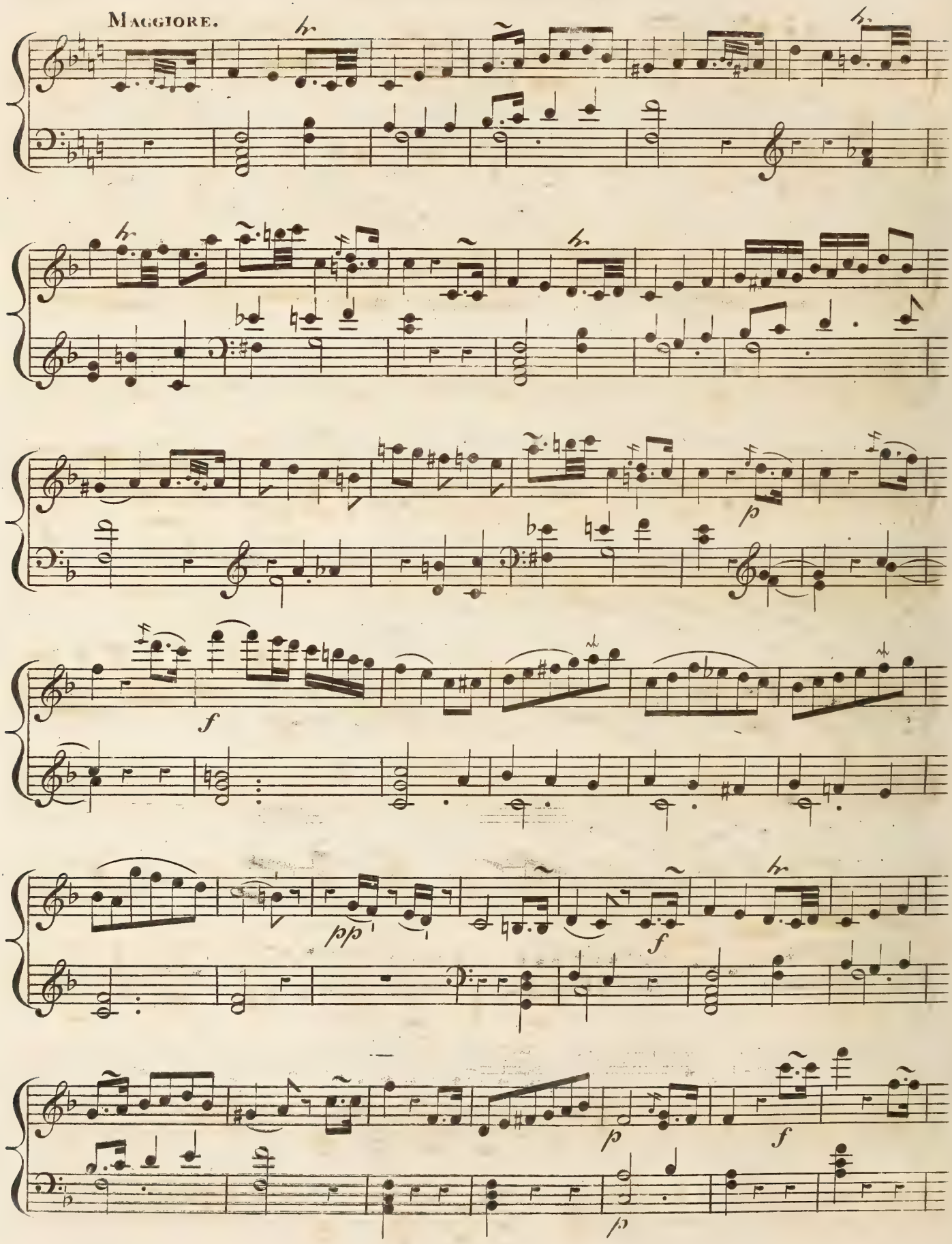

Tempo di
Minuetto


MINORE
Violino




Maggiore.
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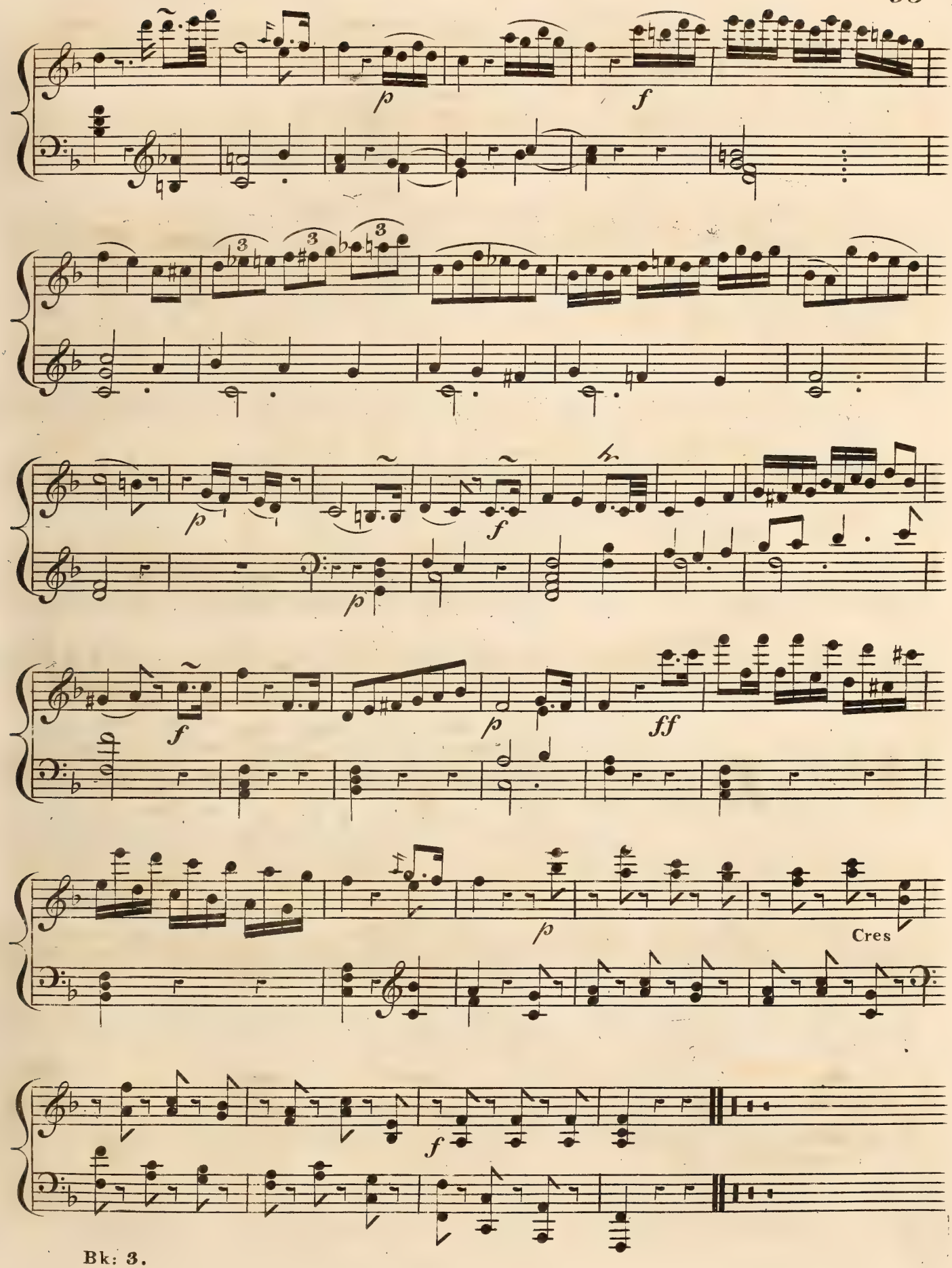
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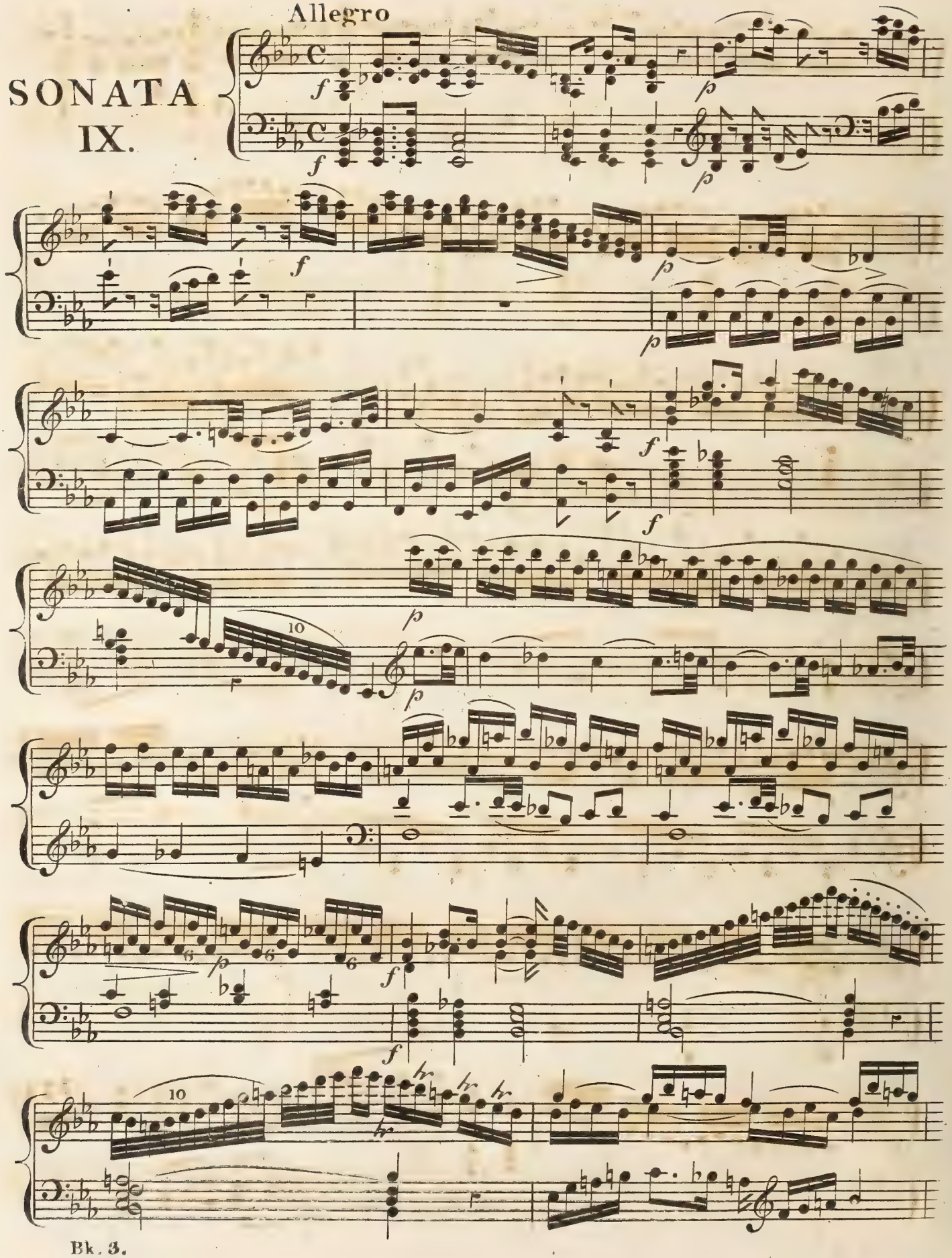
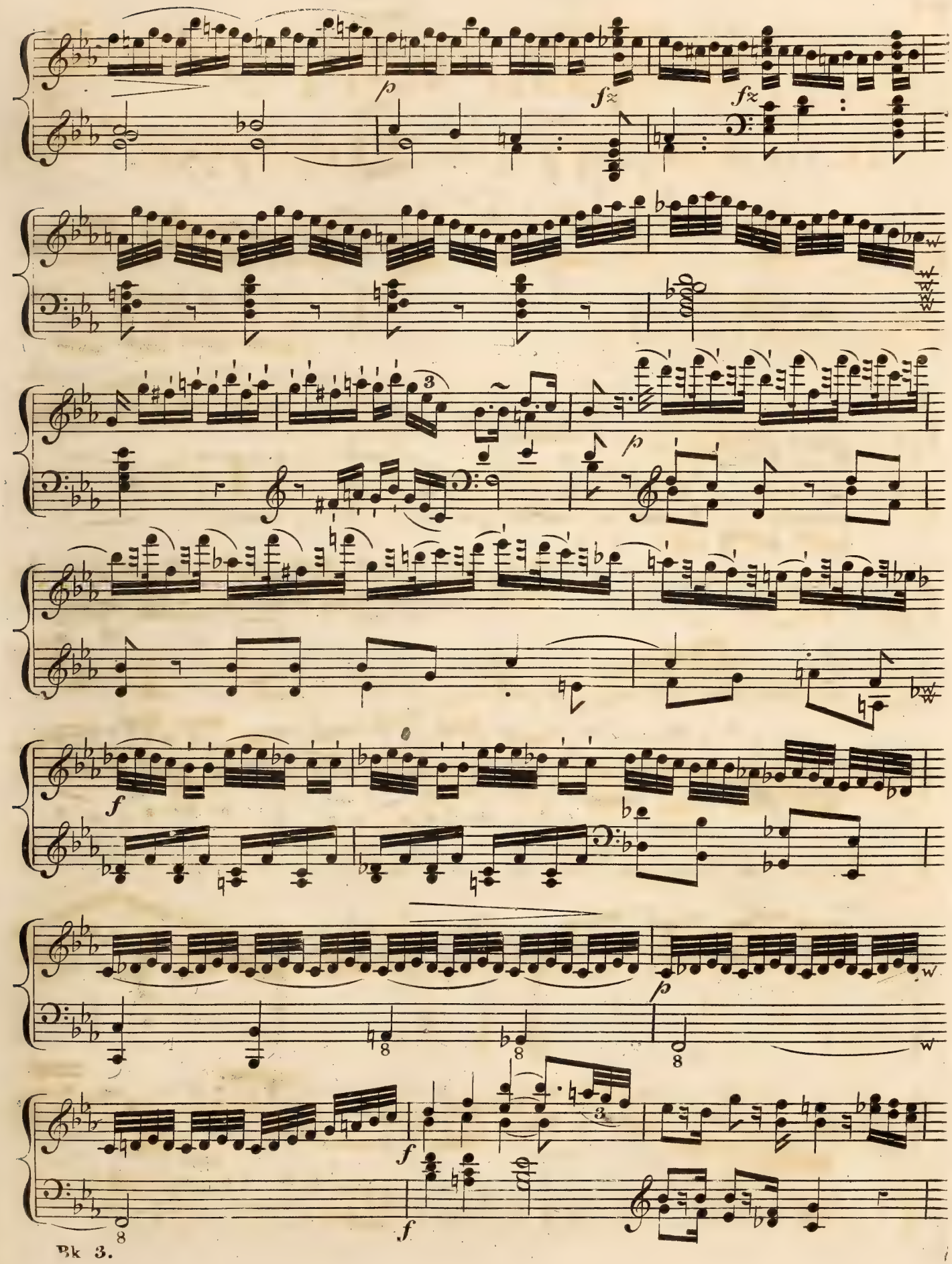
SONATA IX.

Allegro

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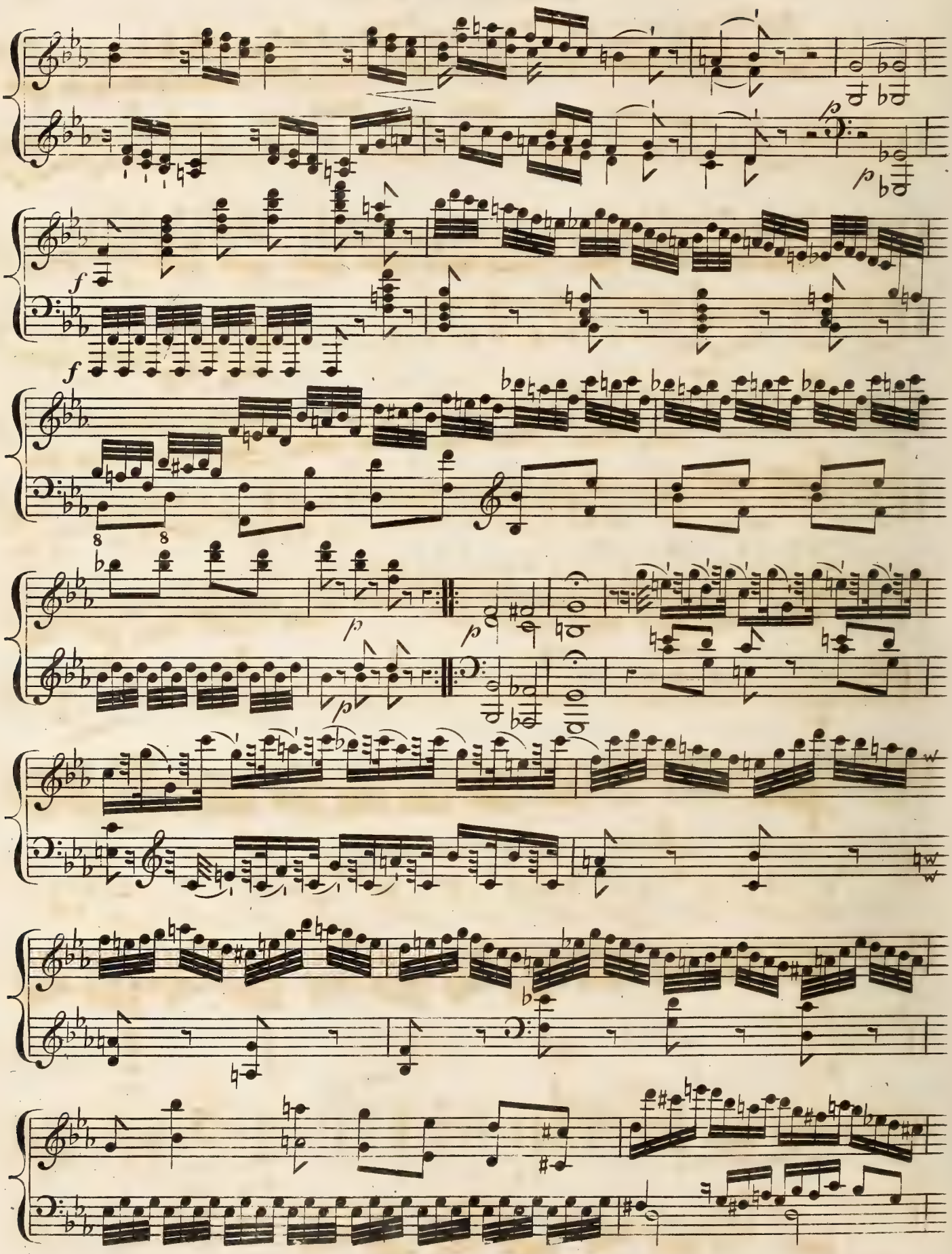
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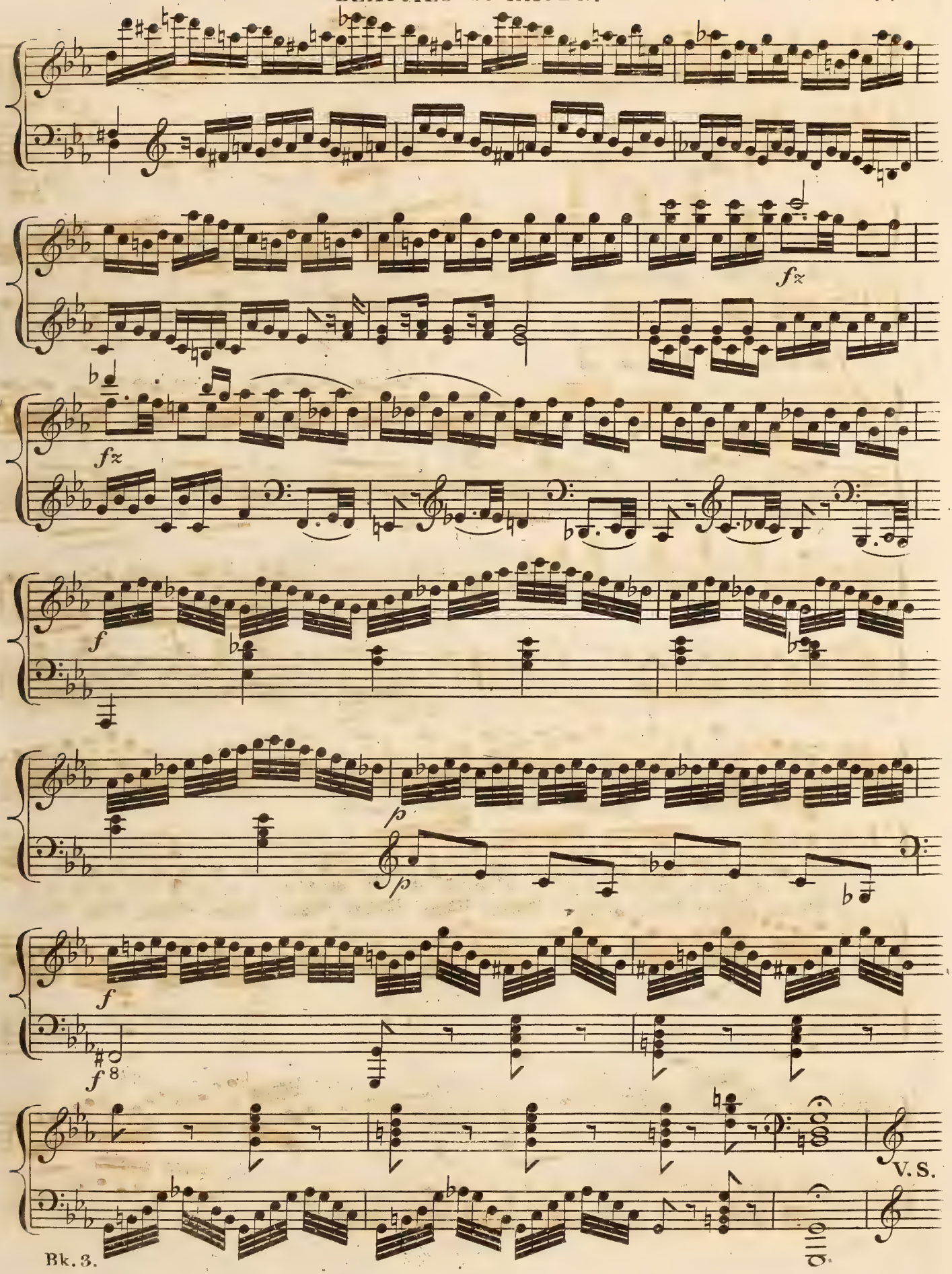
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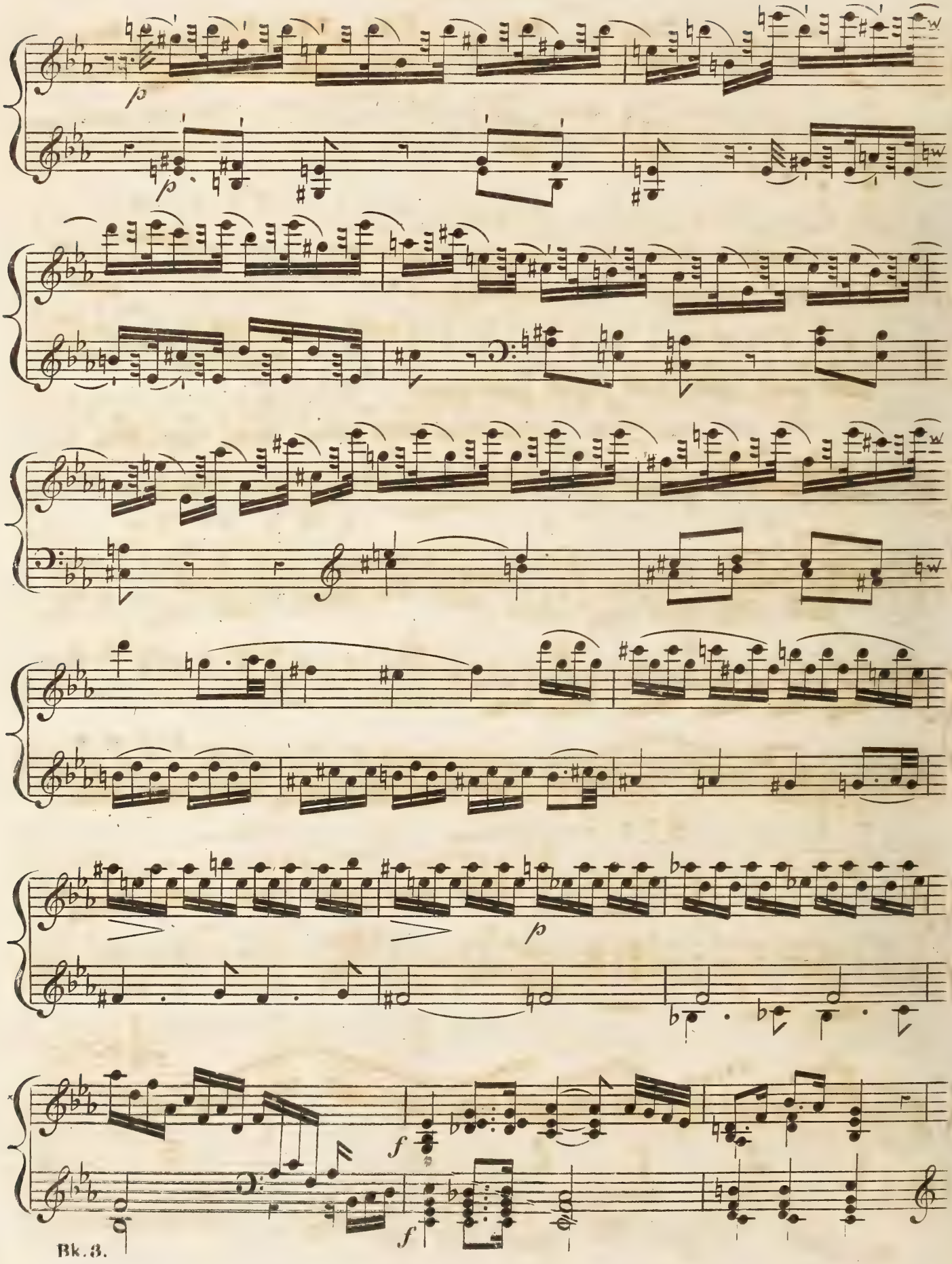
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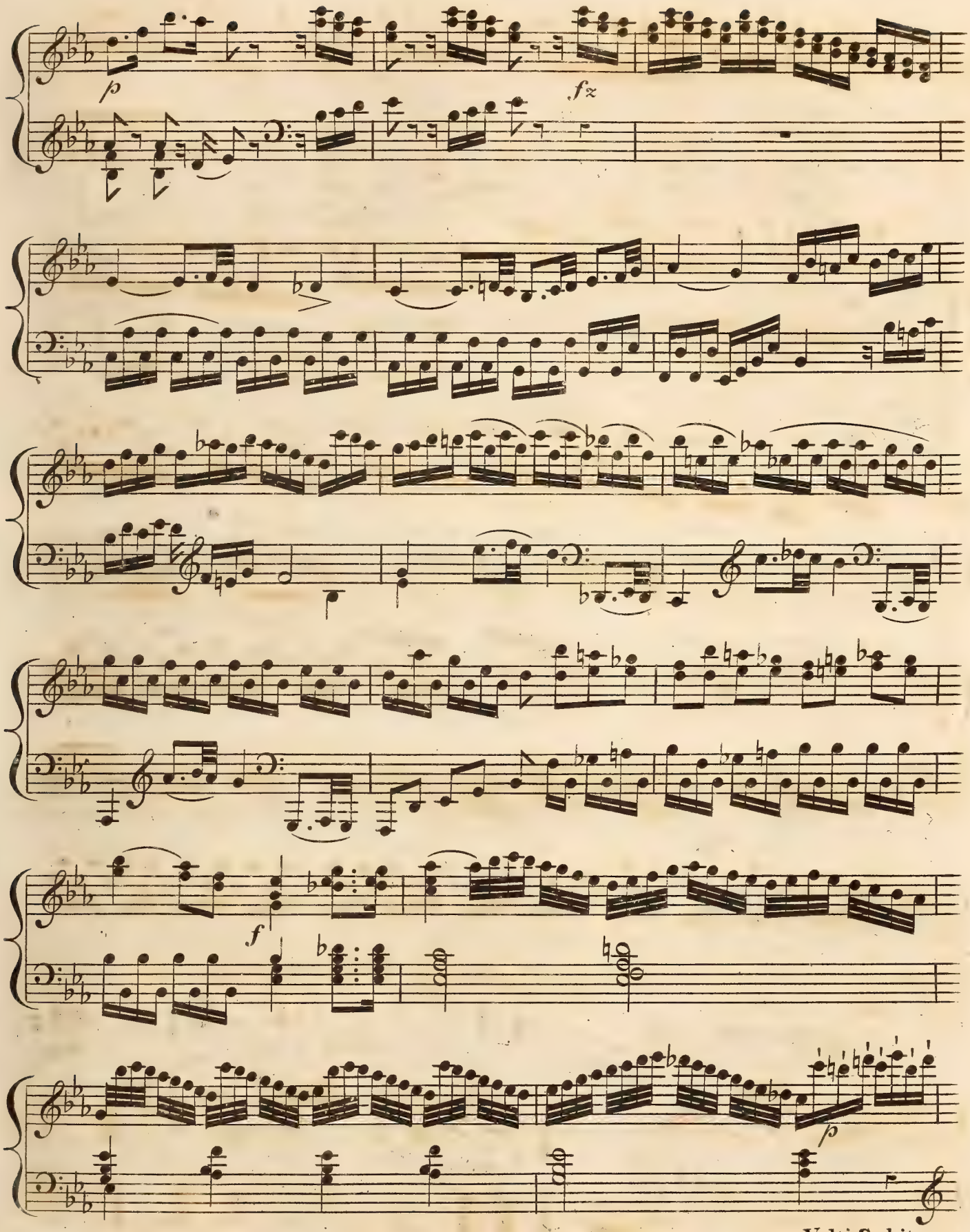

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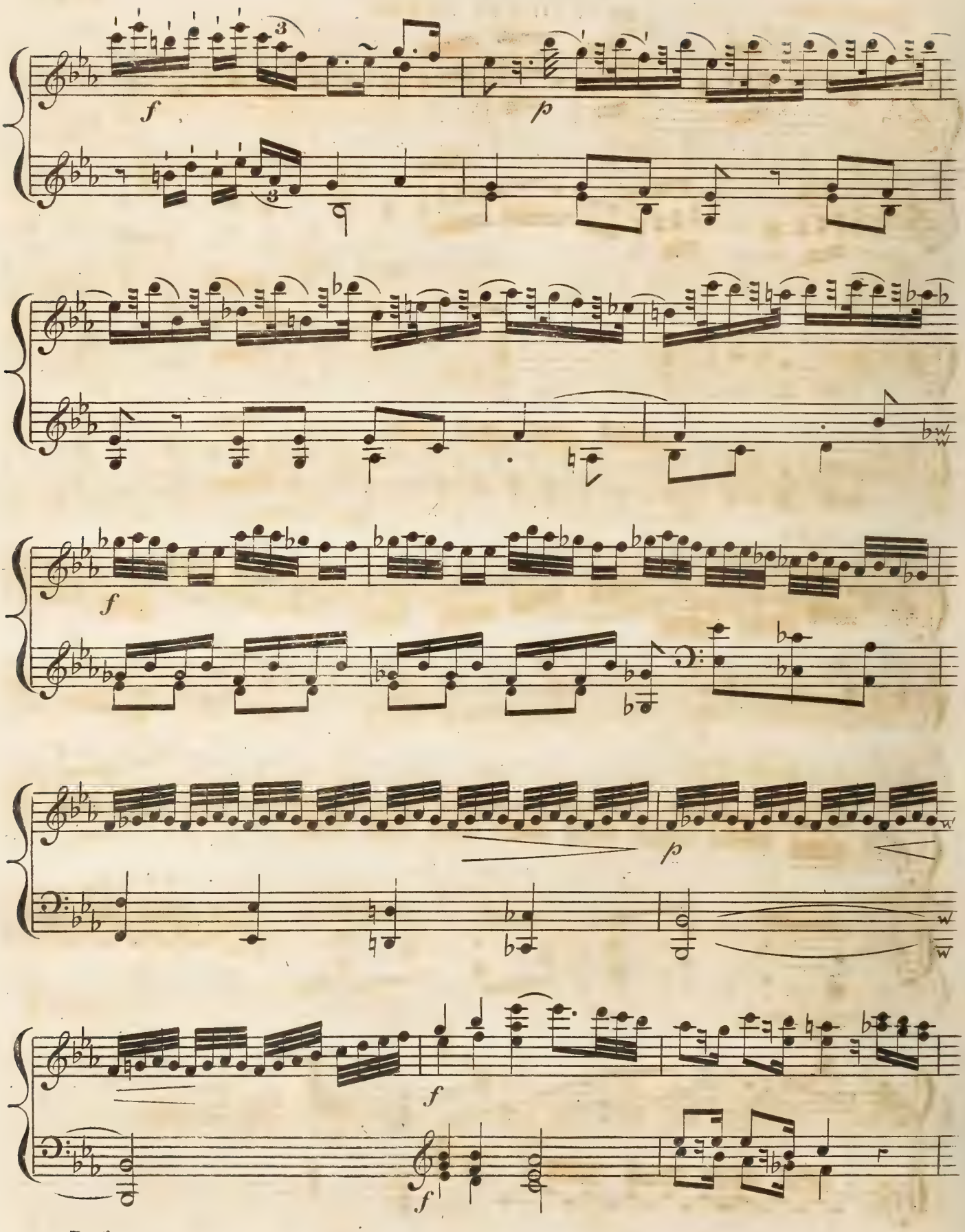
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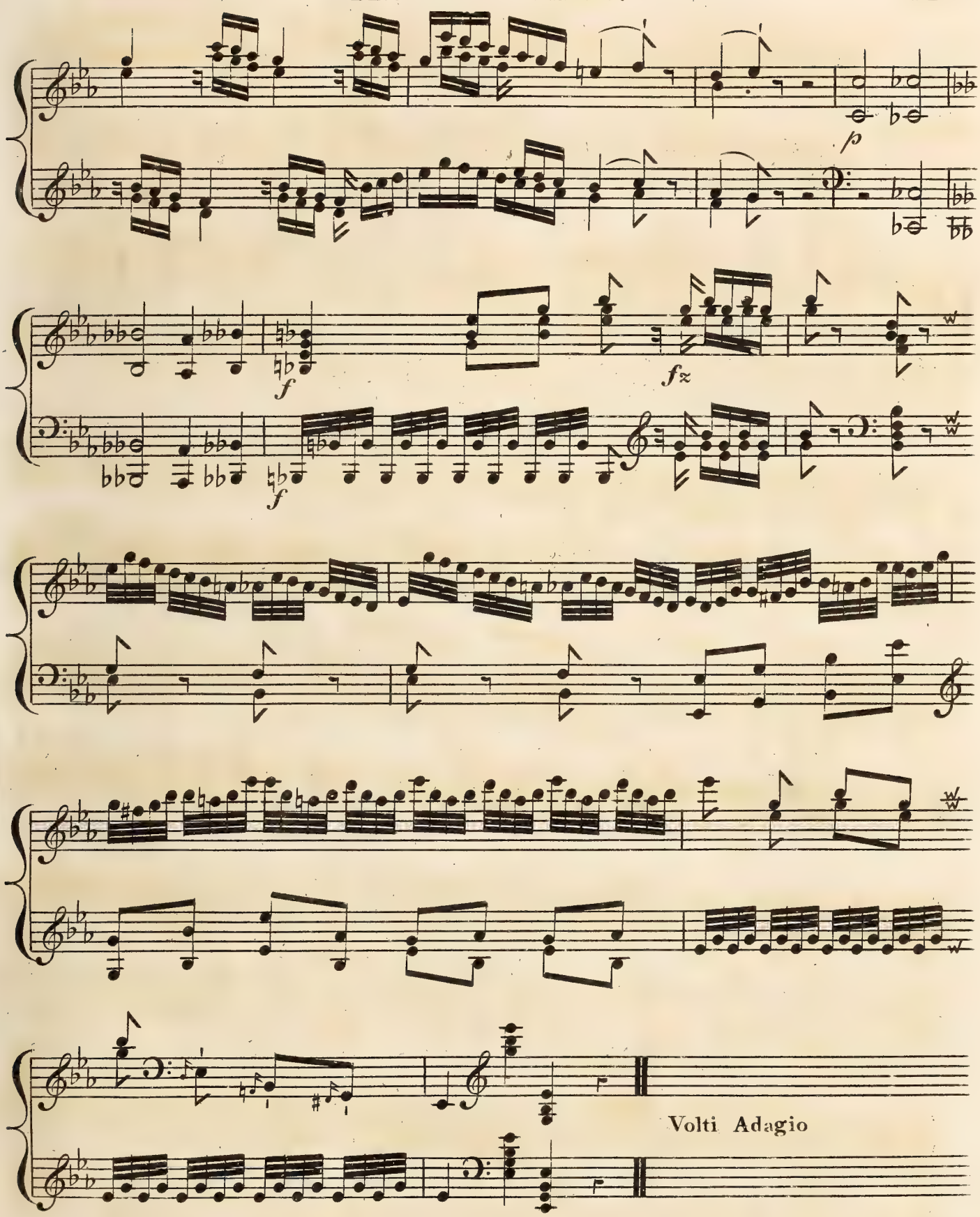
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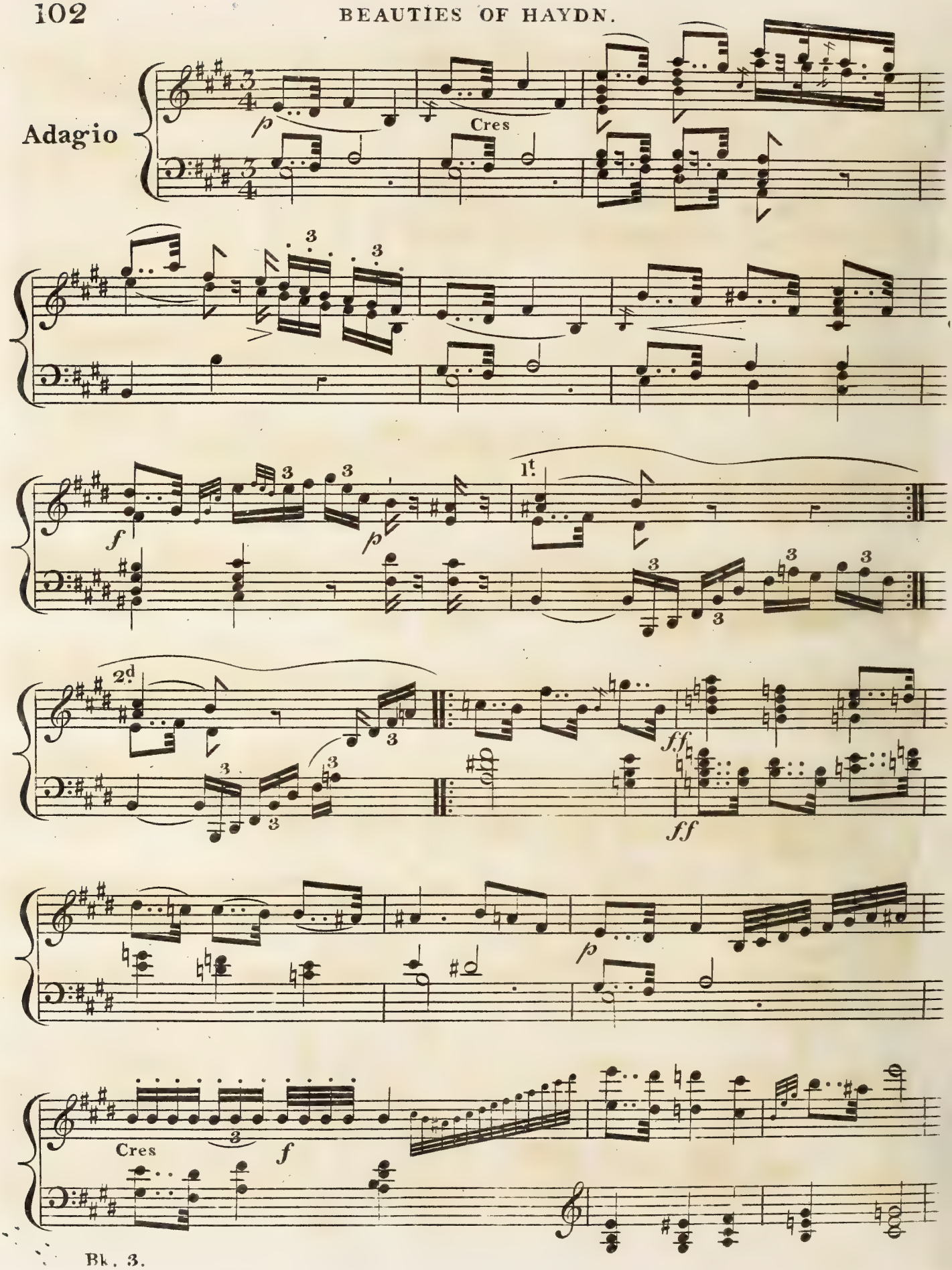
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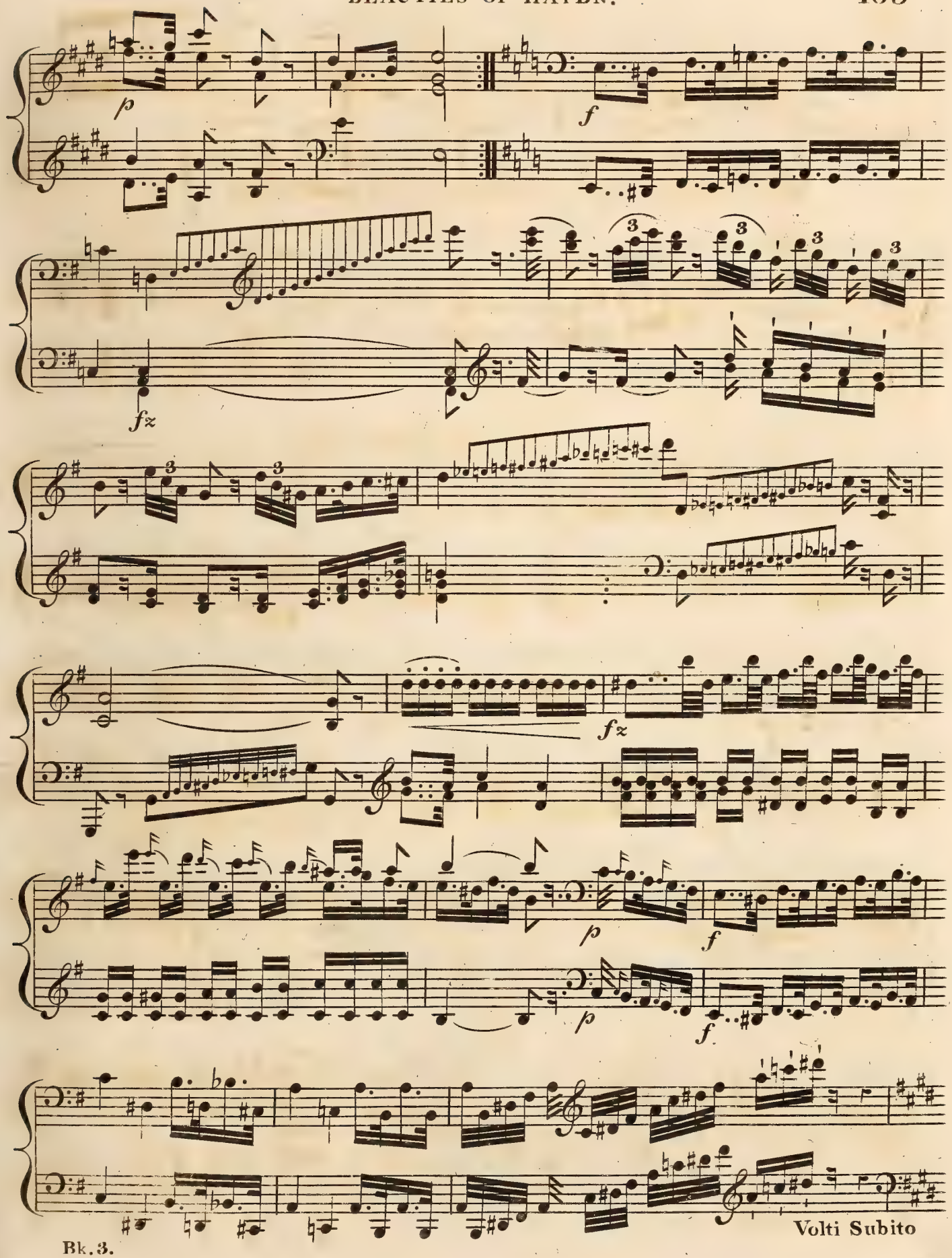
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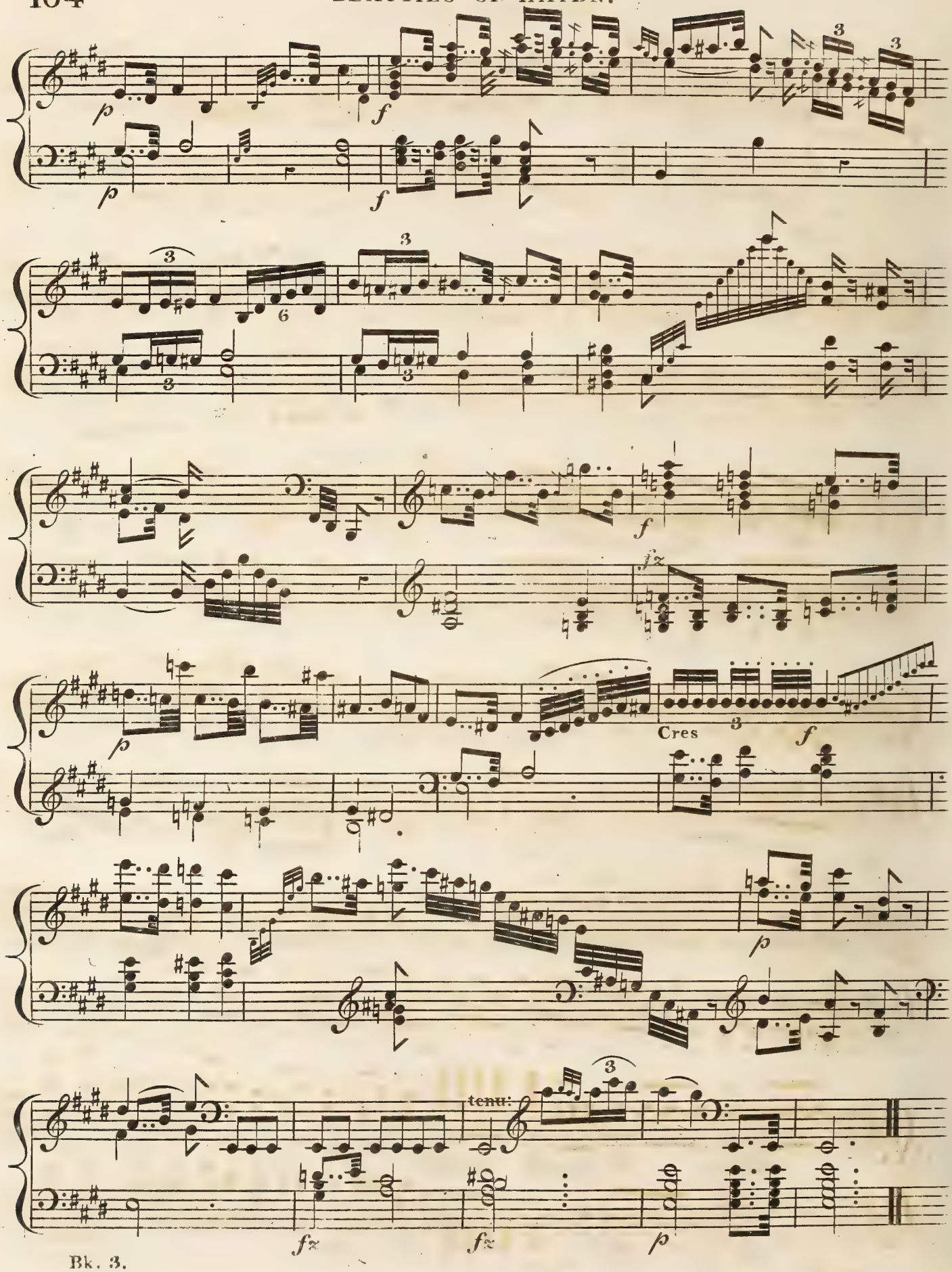
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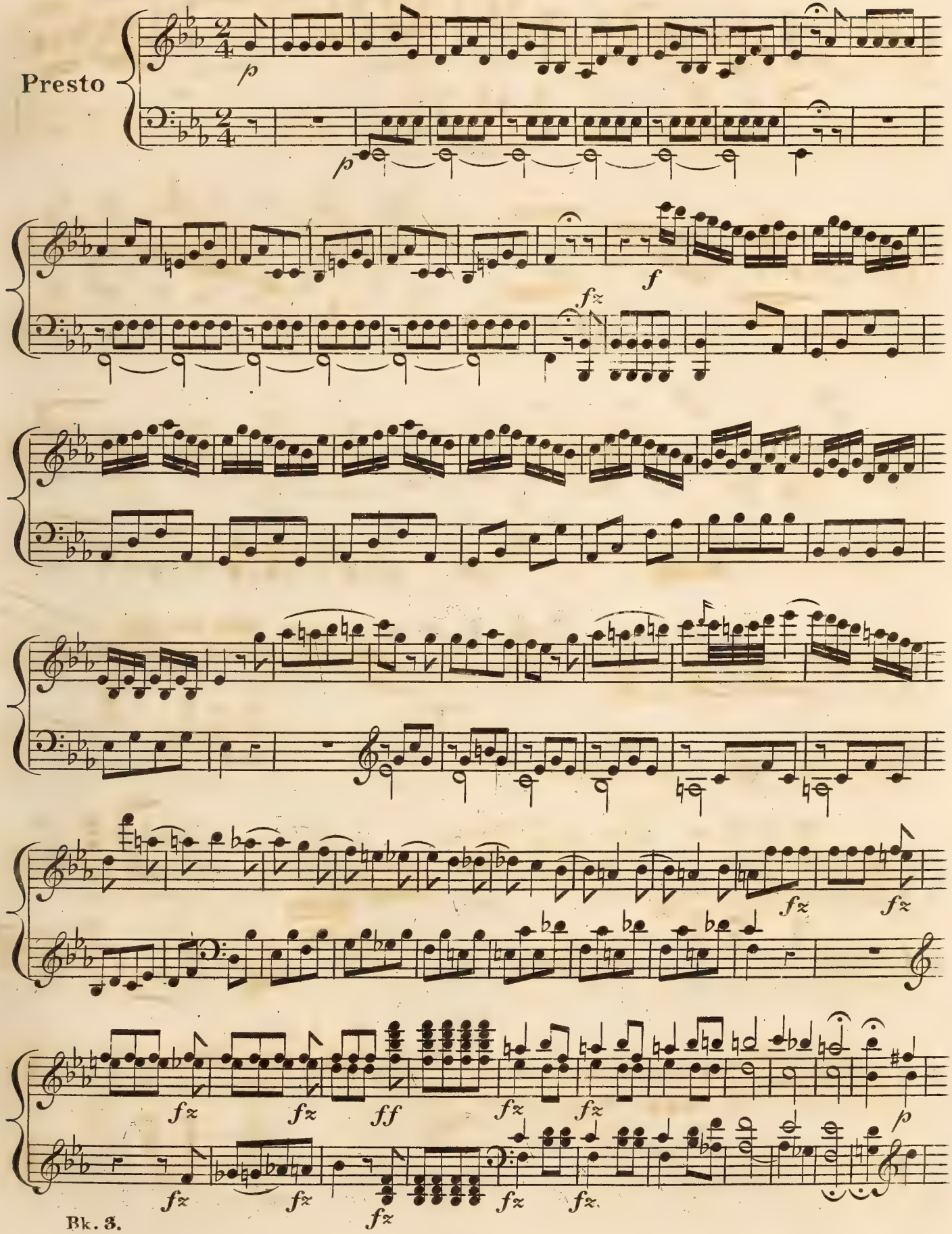

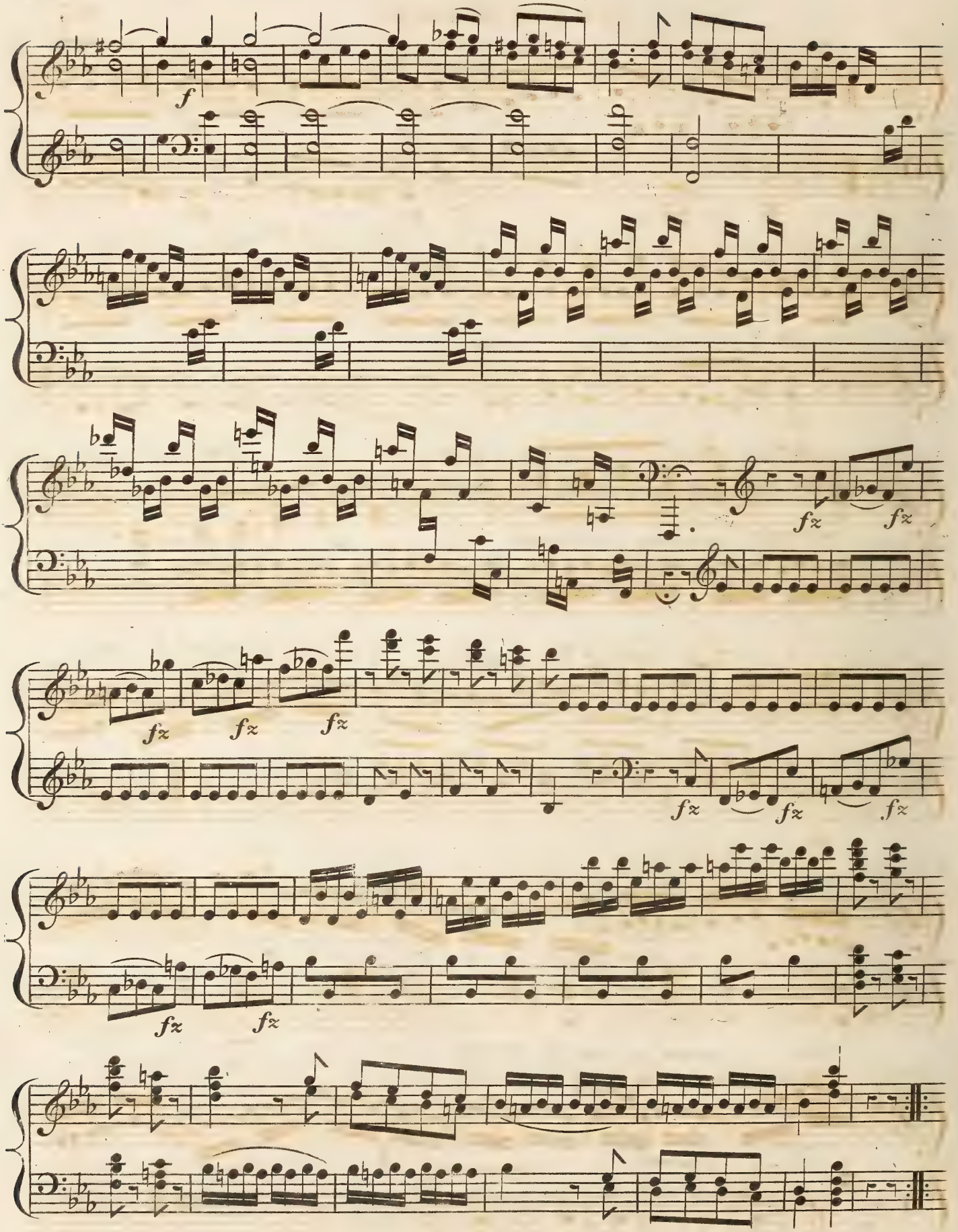
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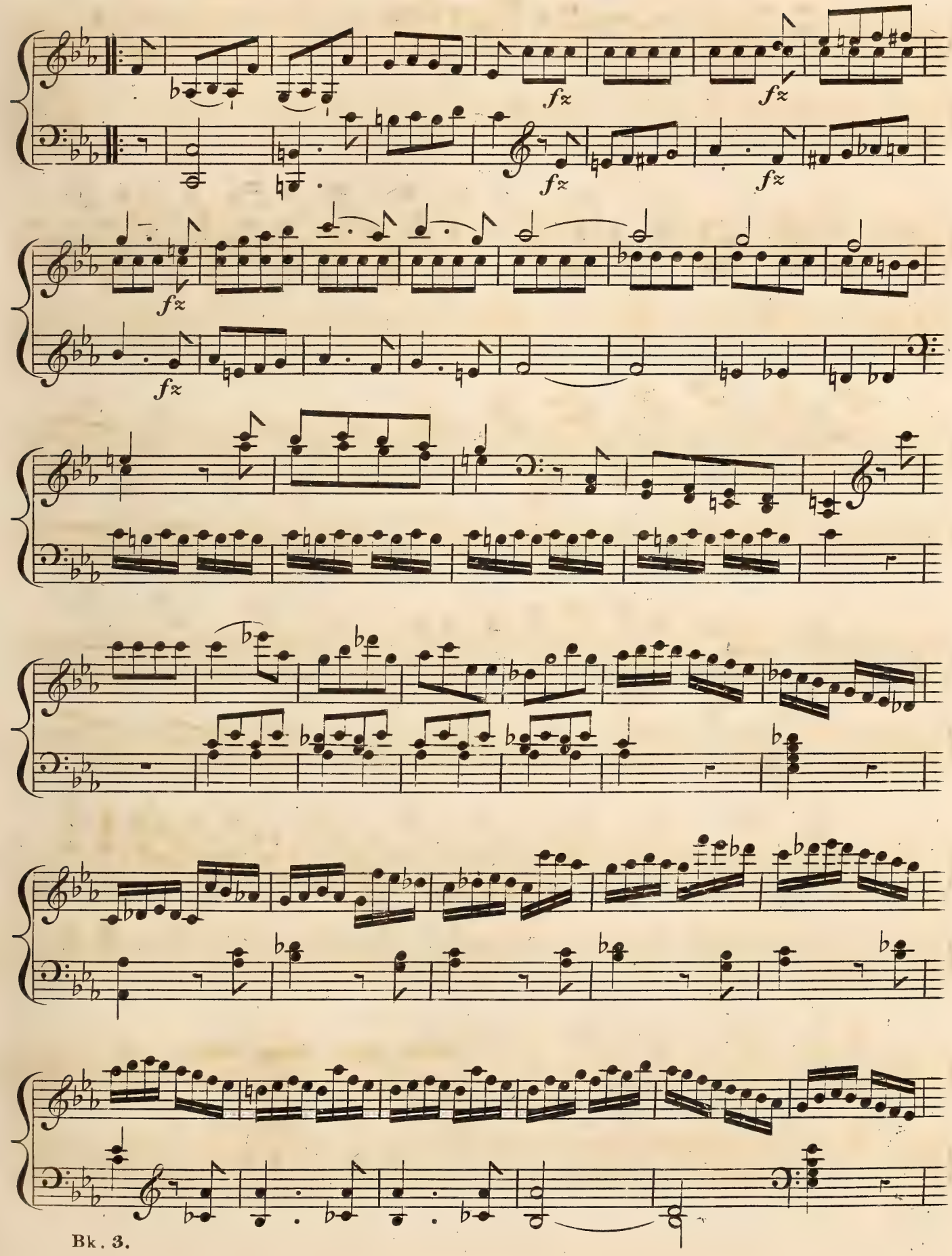
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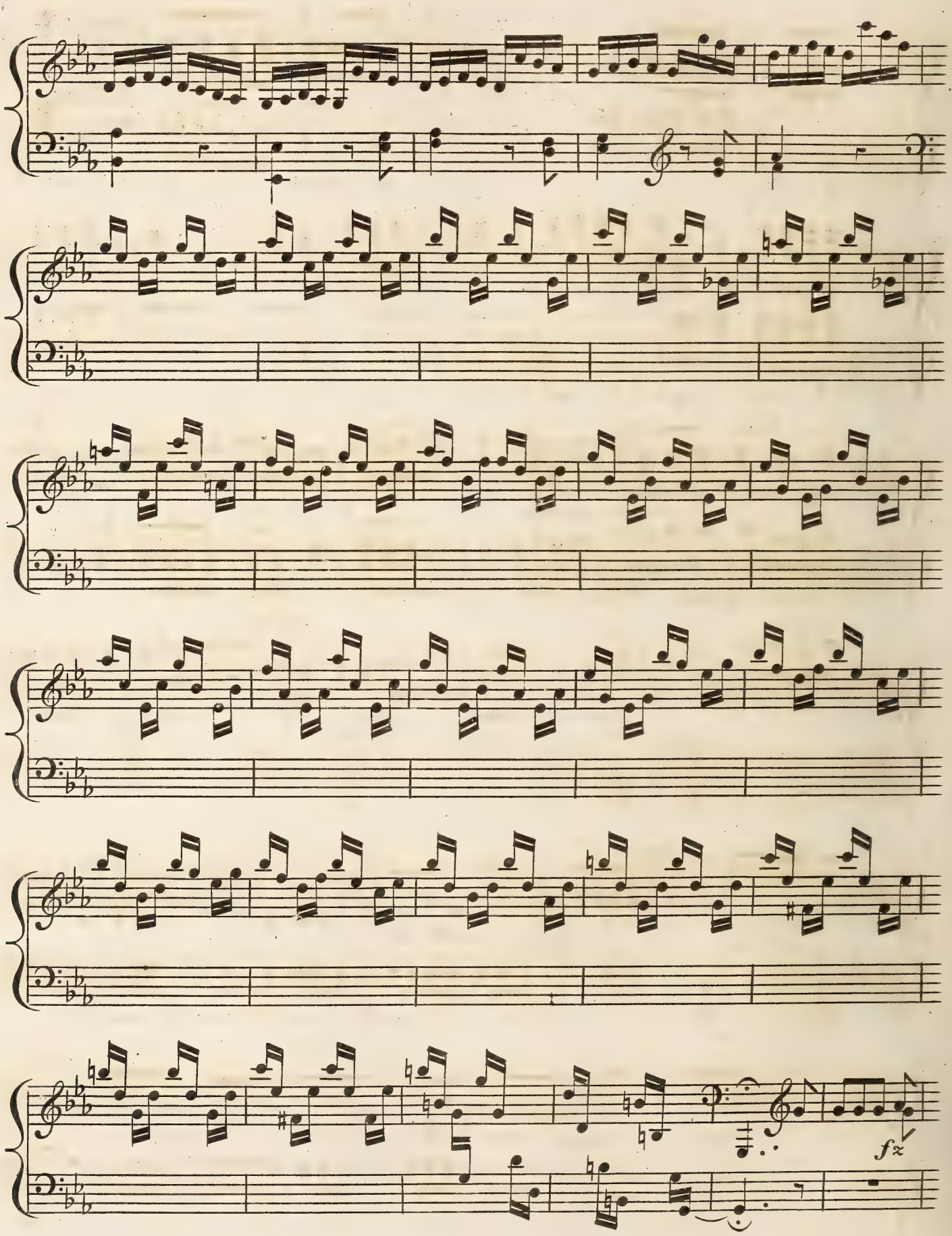
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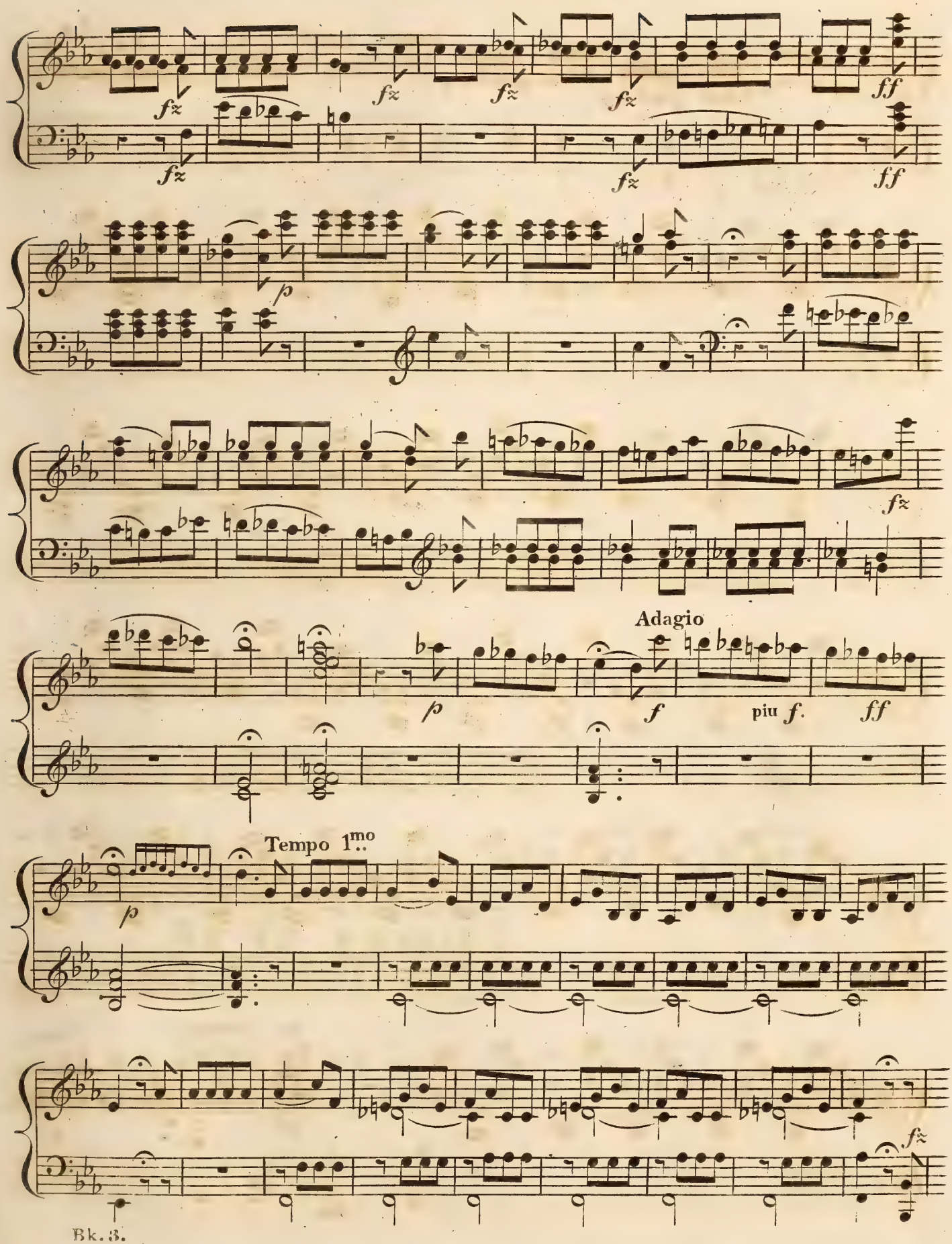
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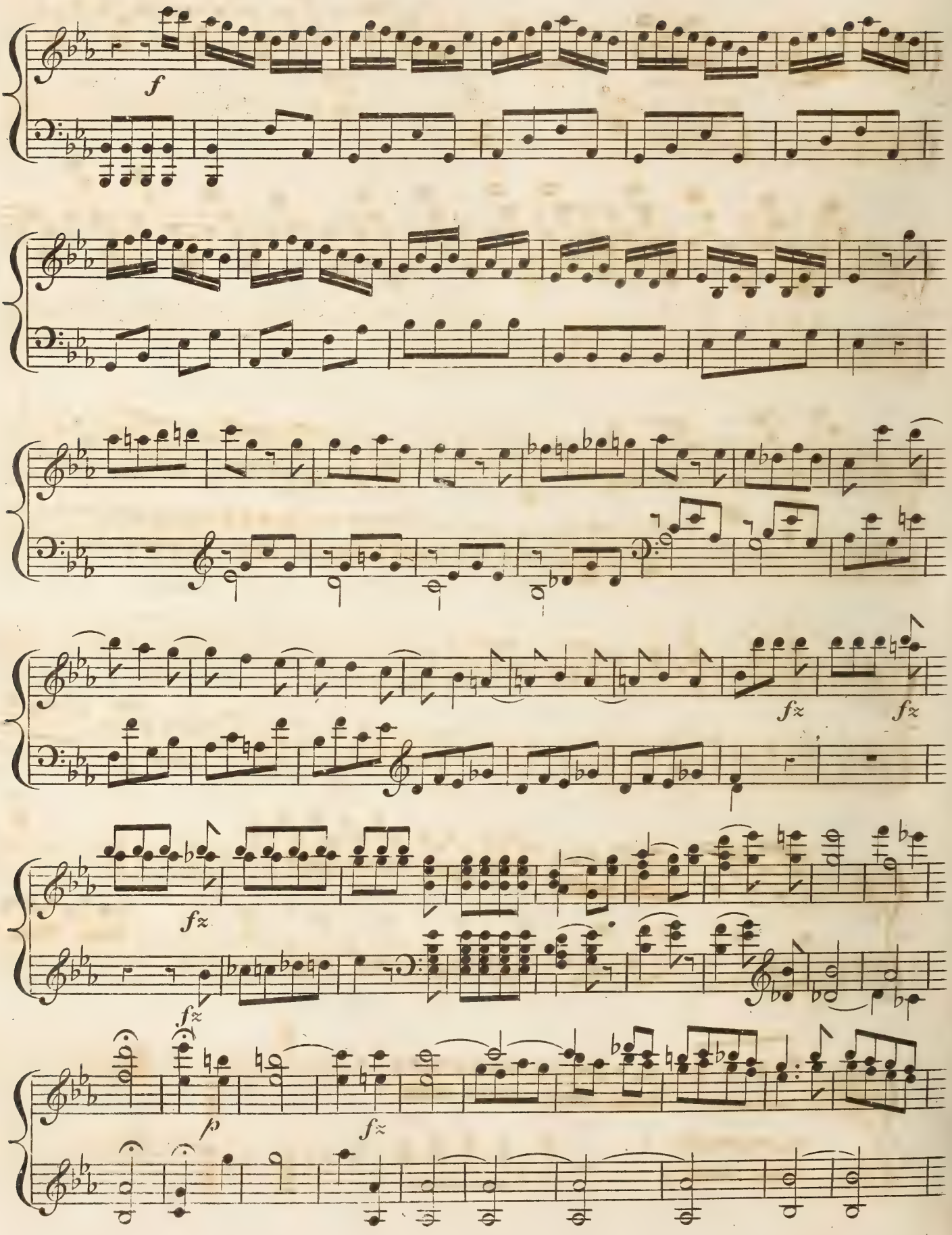
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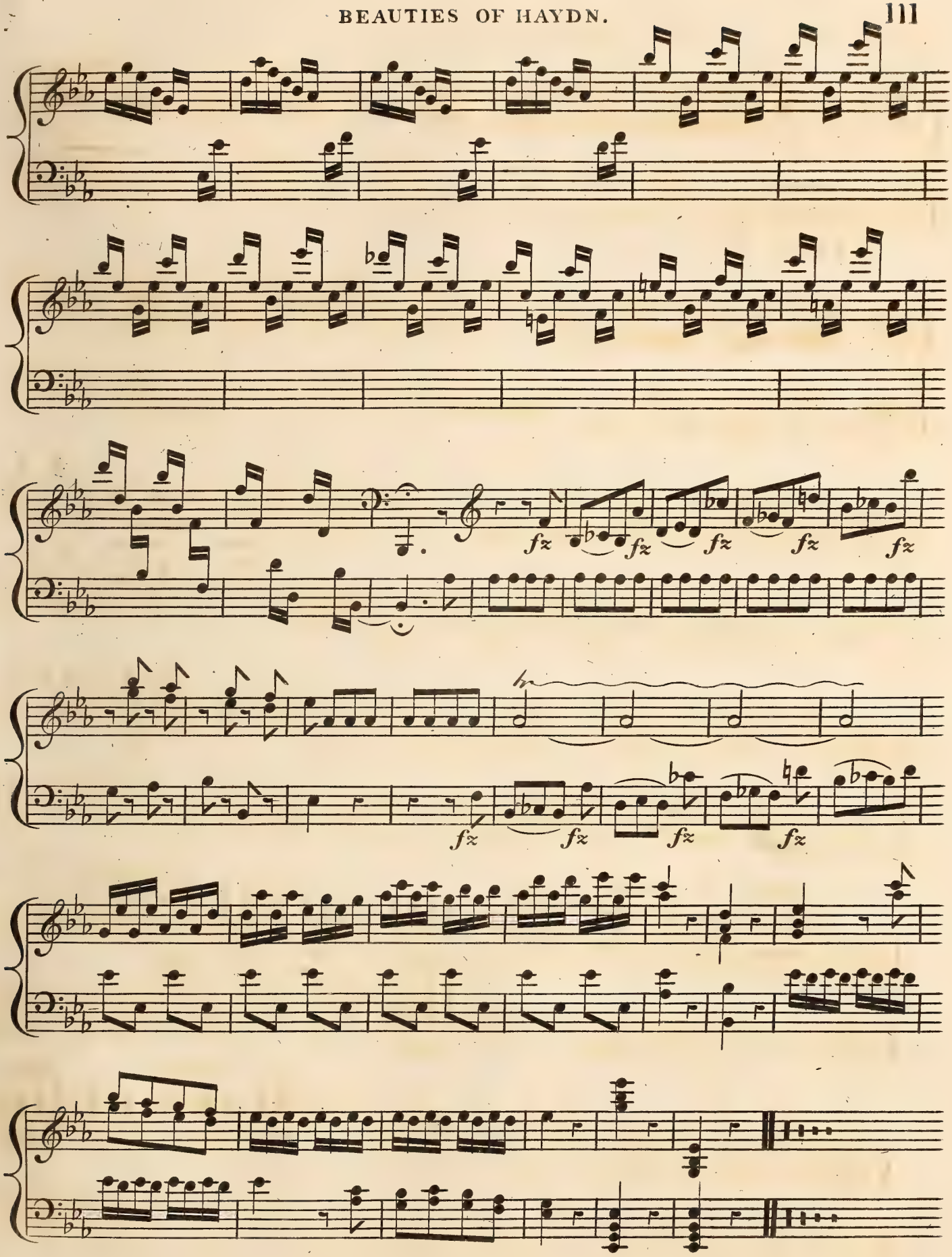
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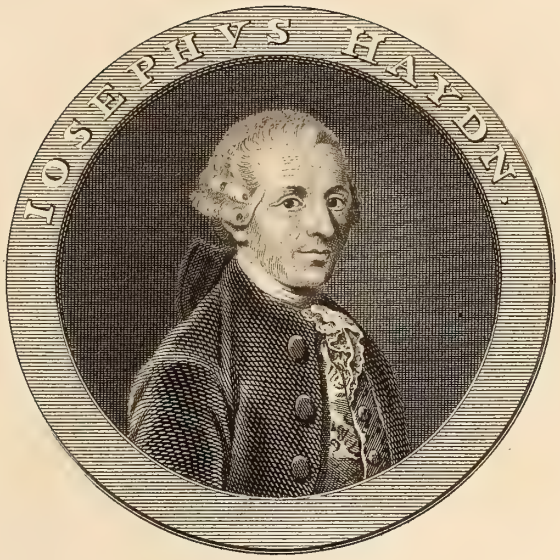

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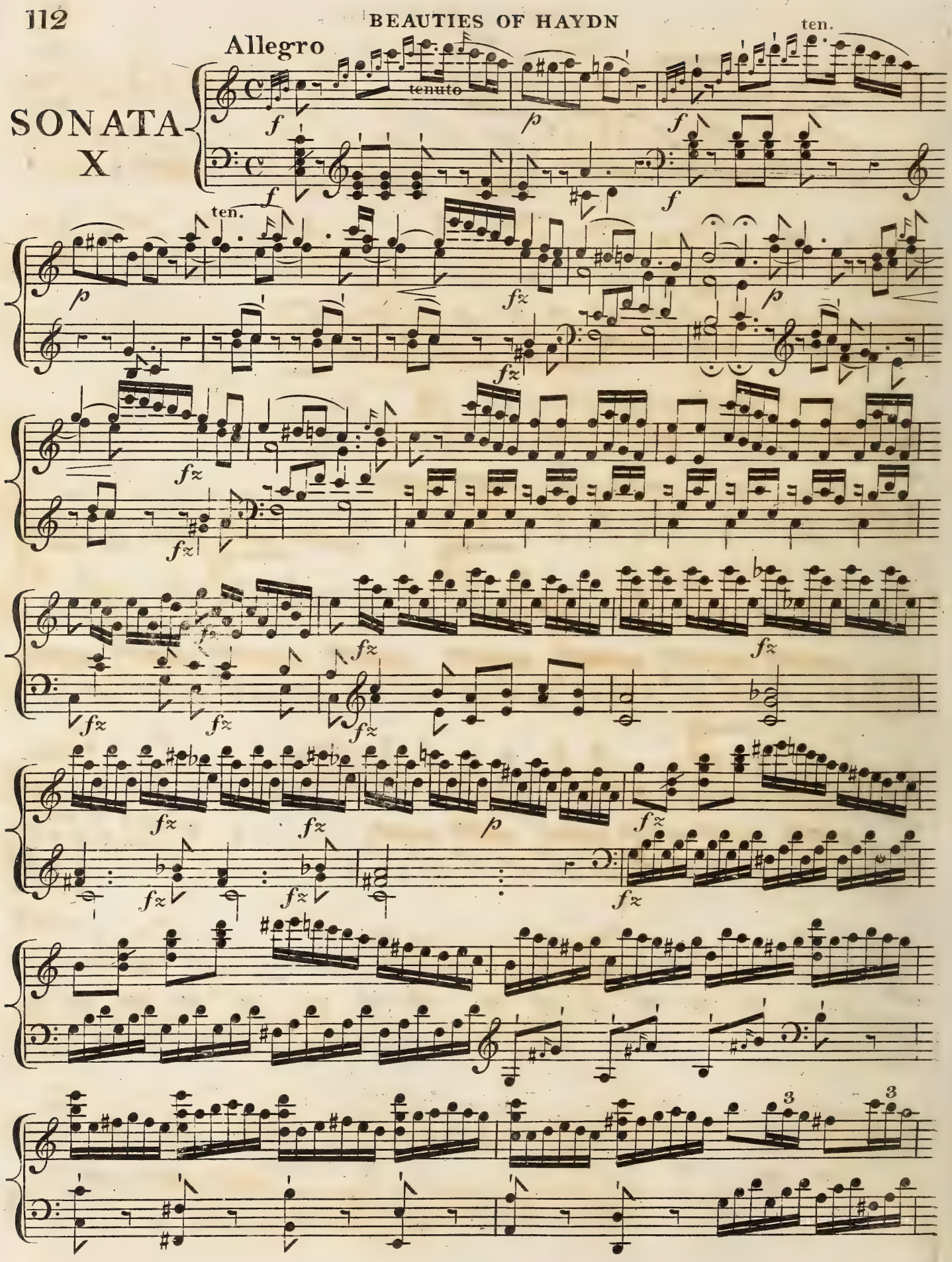
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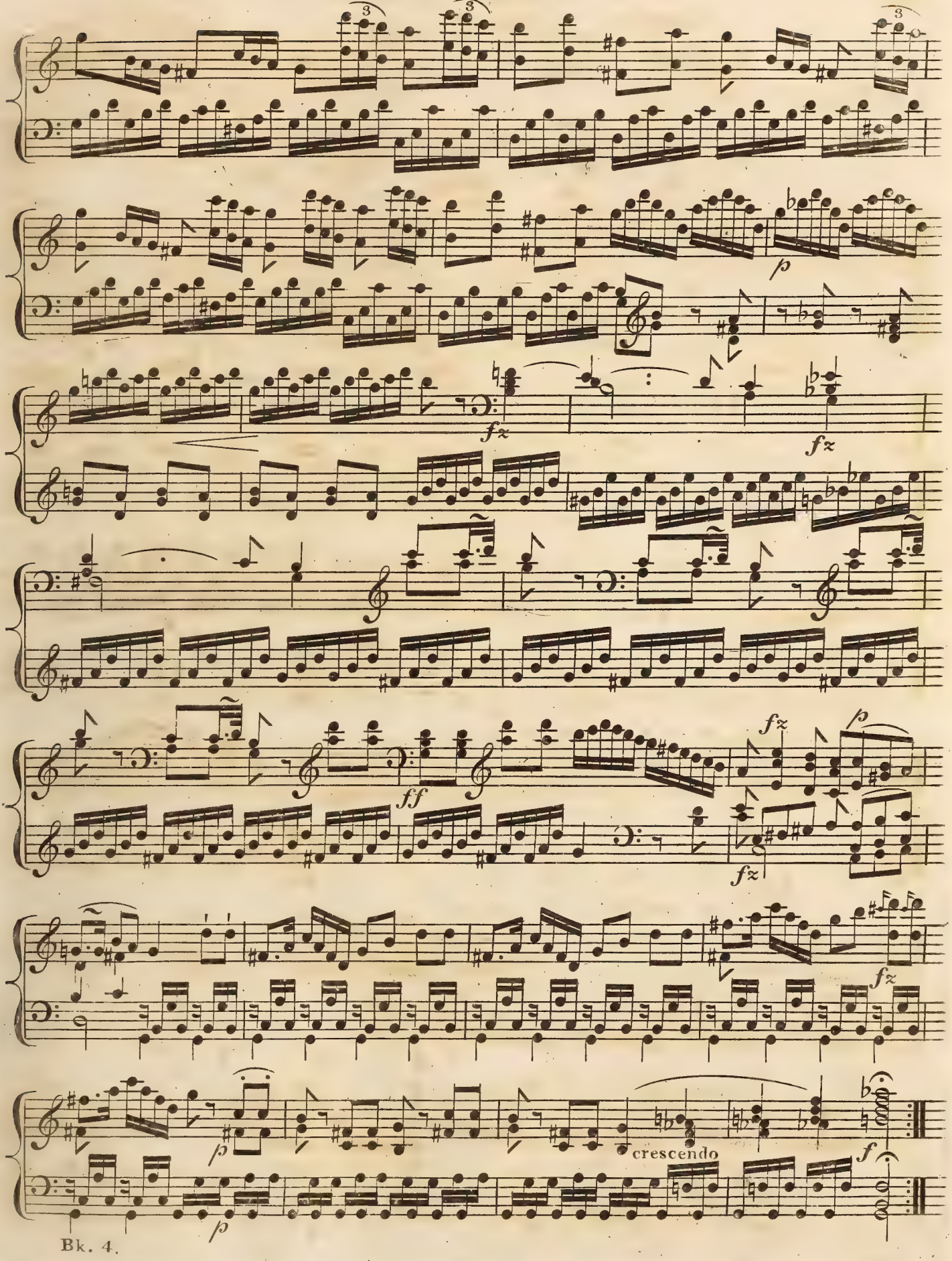
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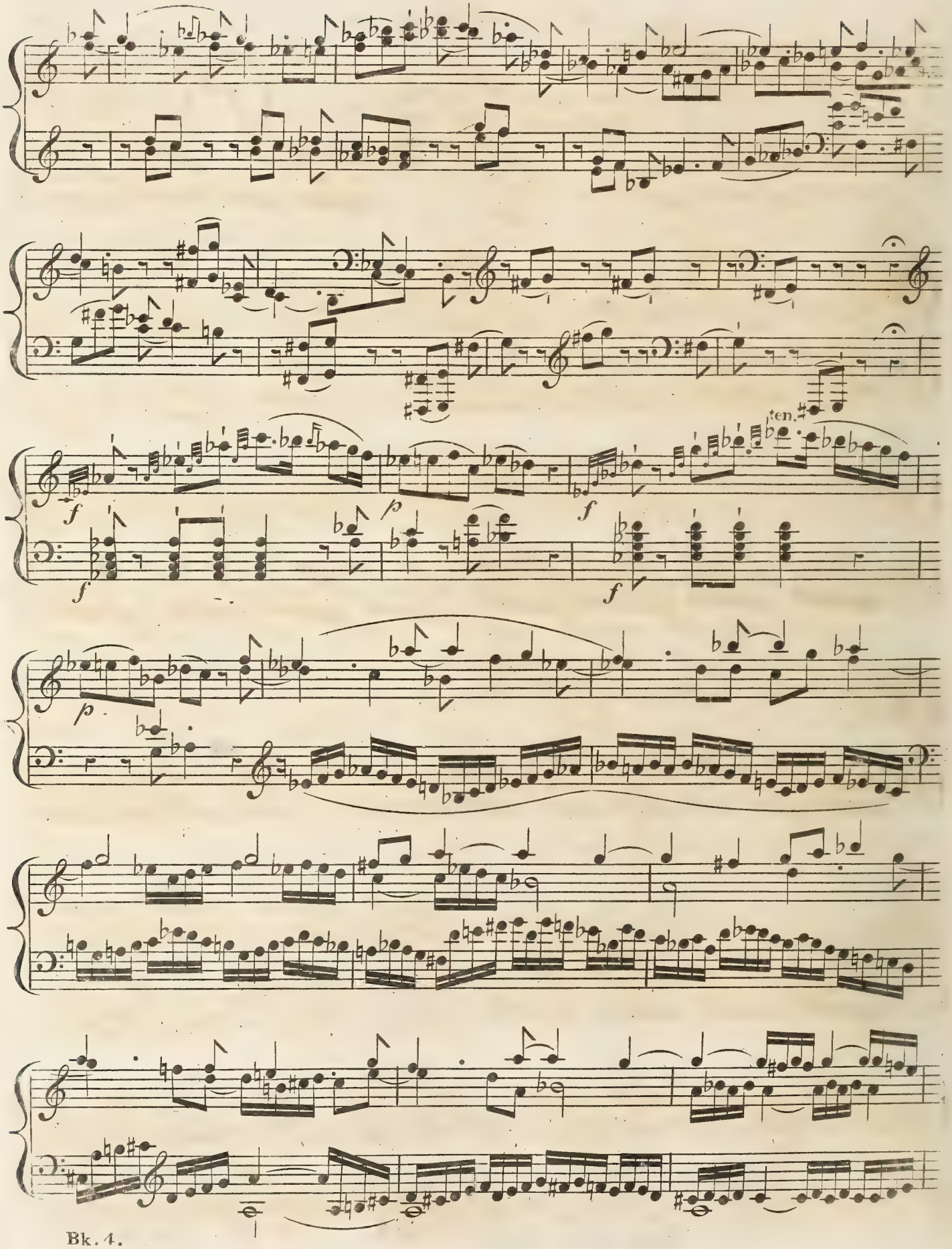
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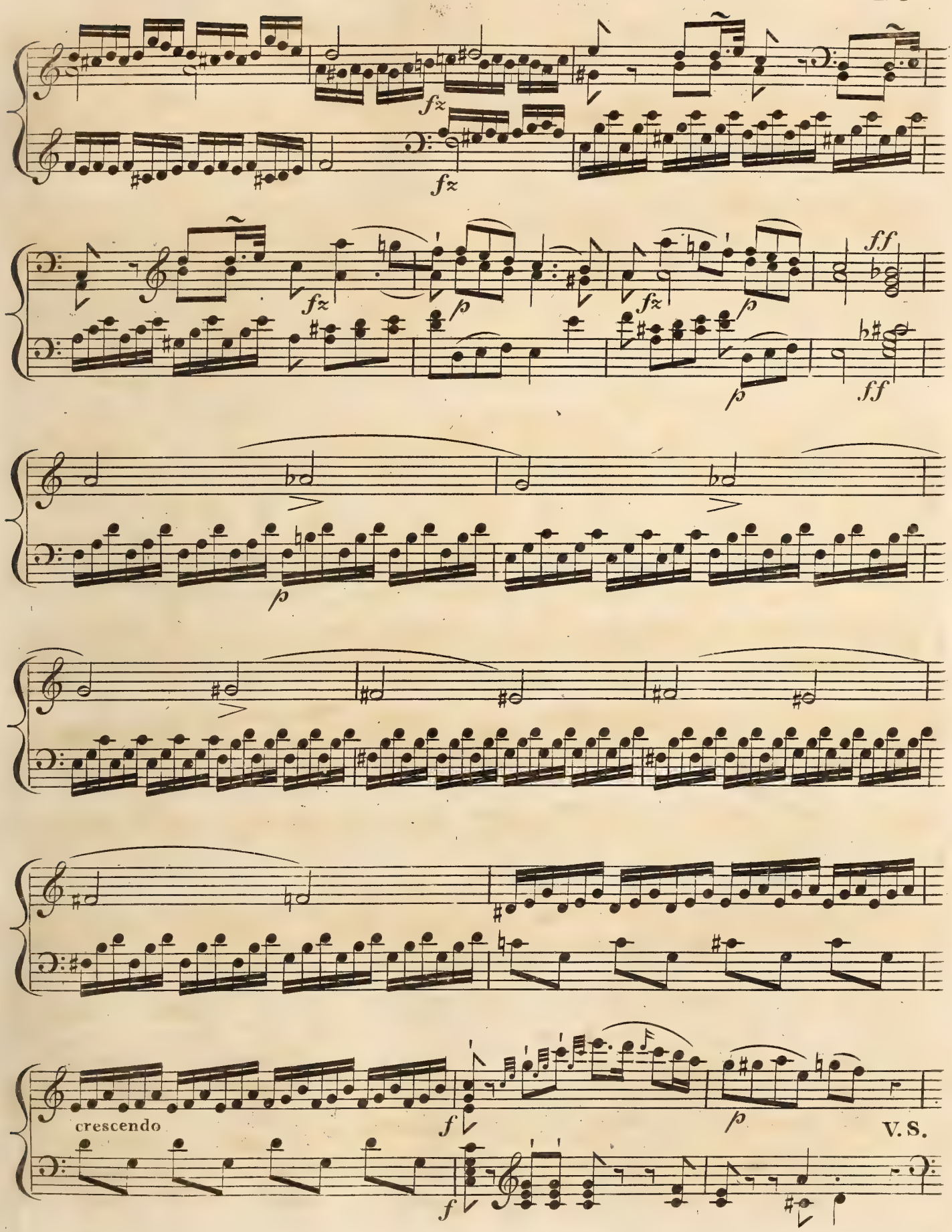
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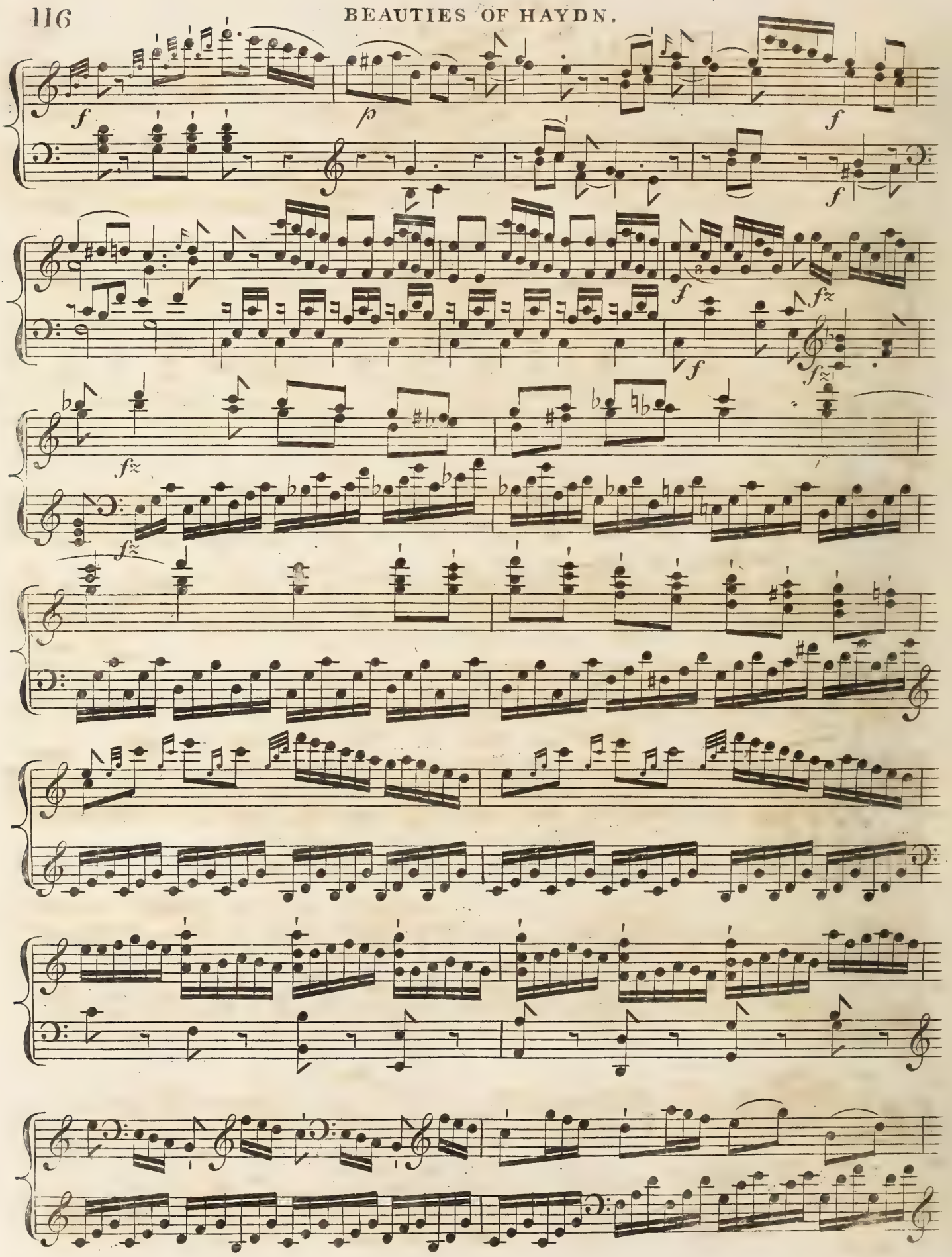
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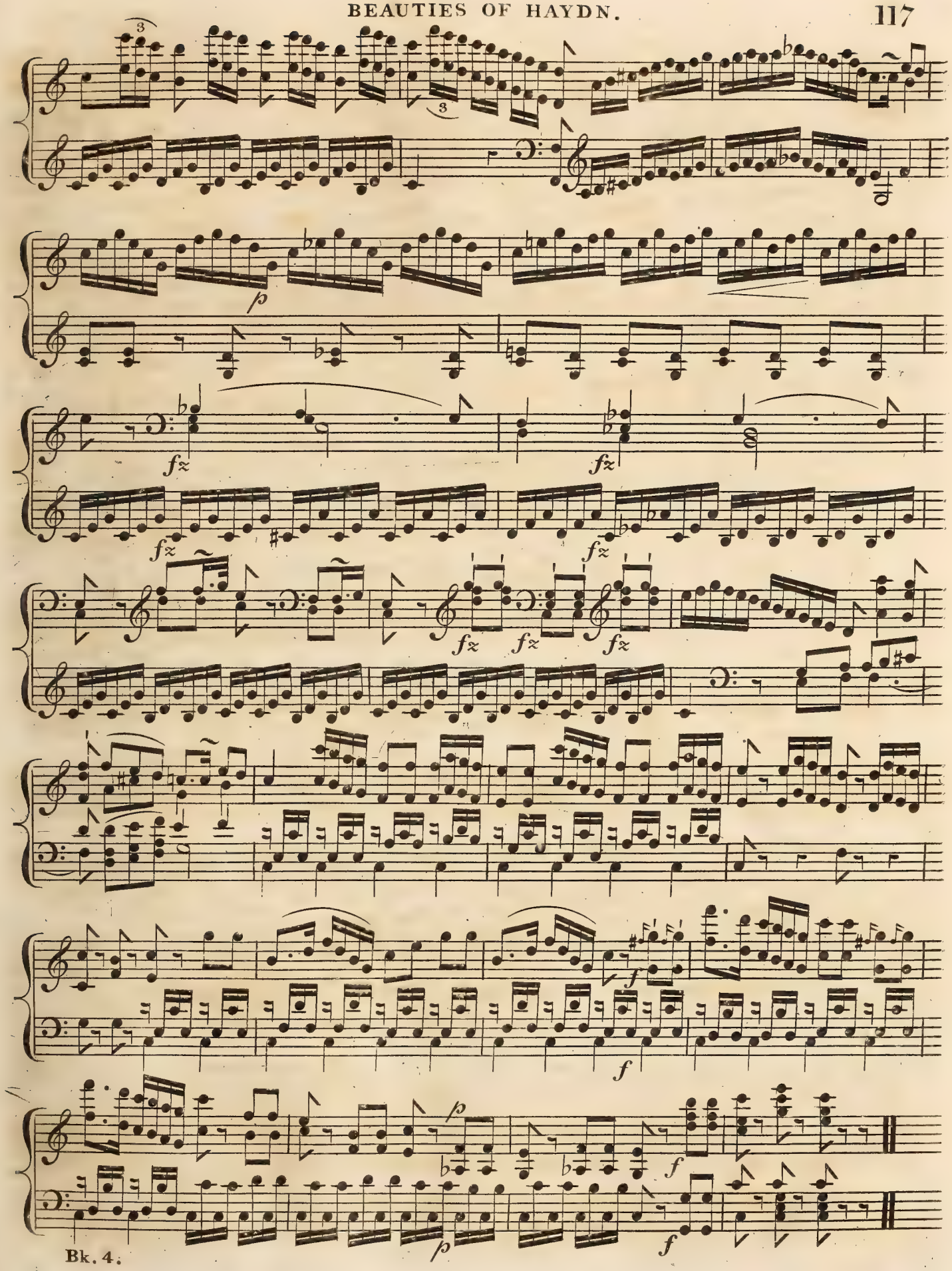
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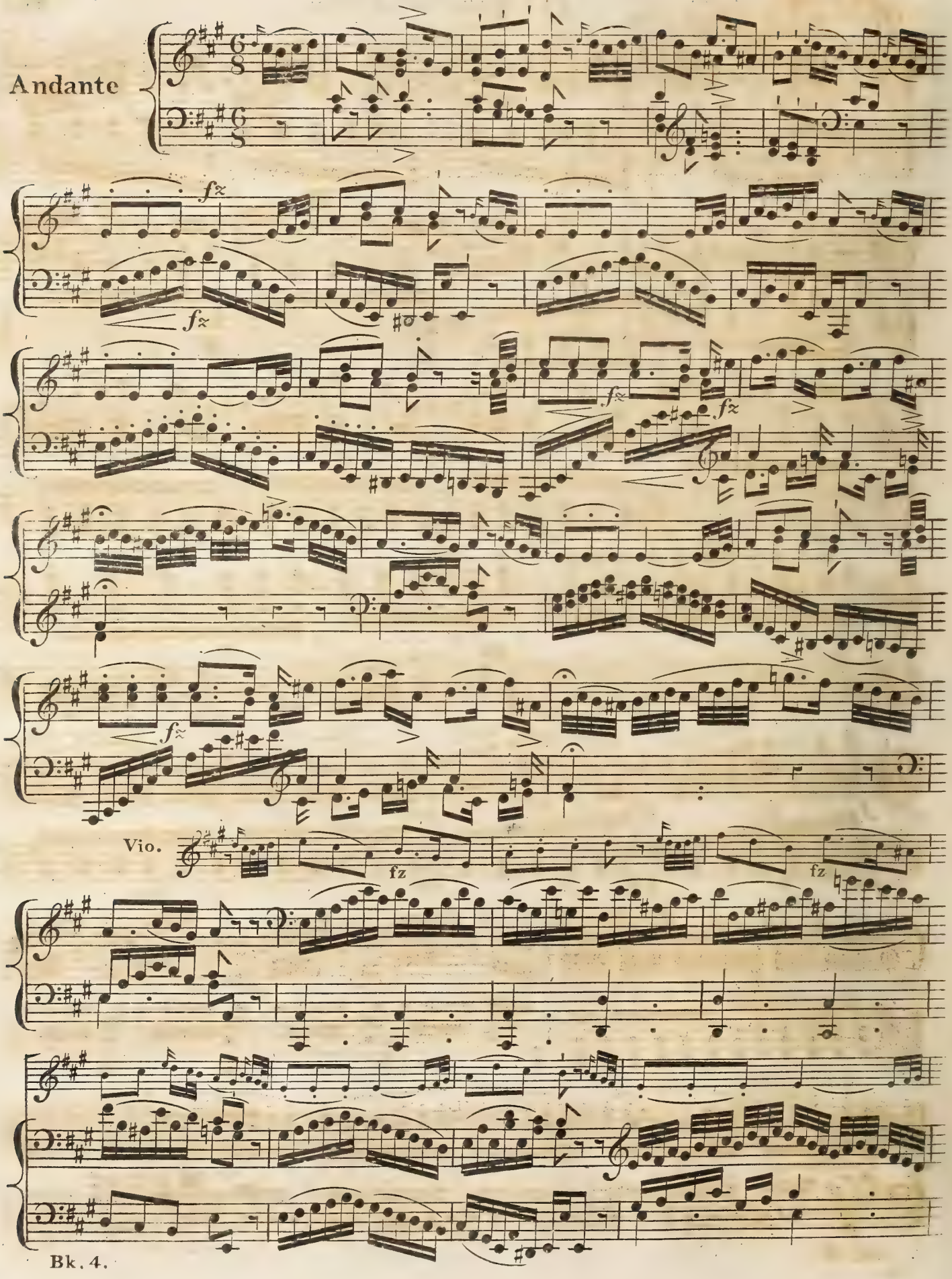
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Vio.
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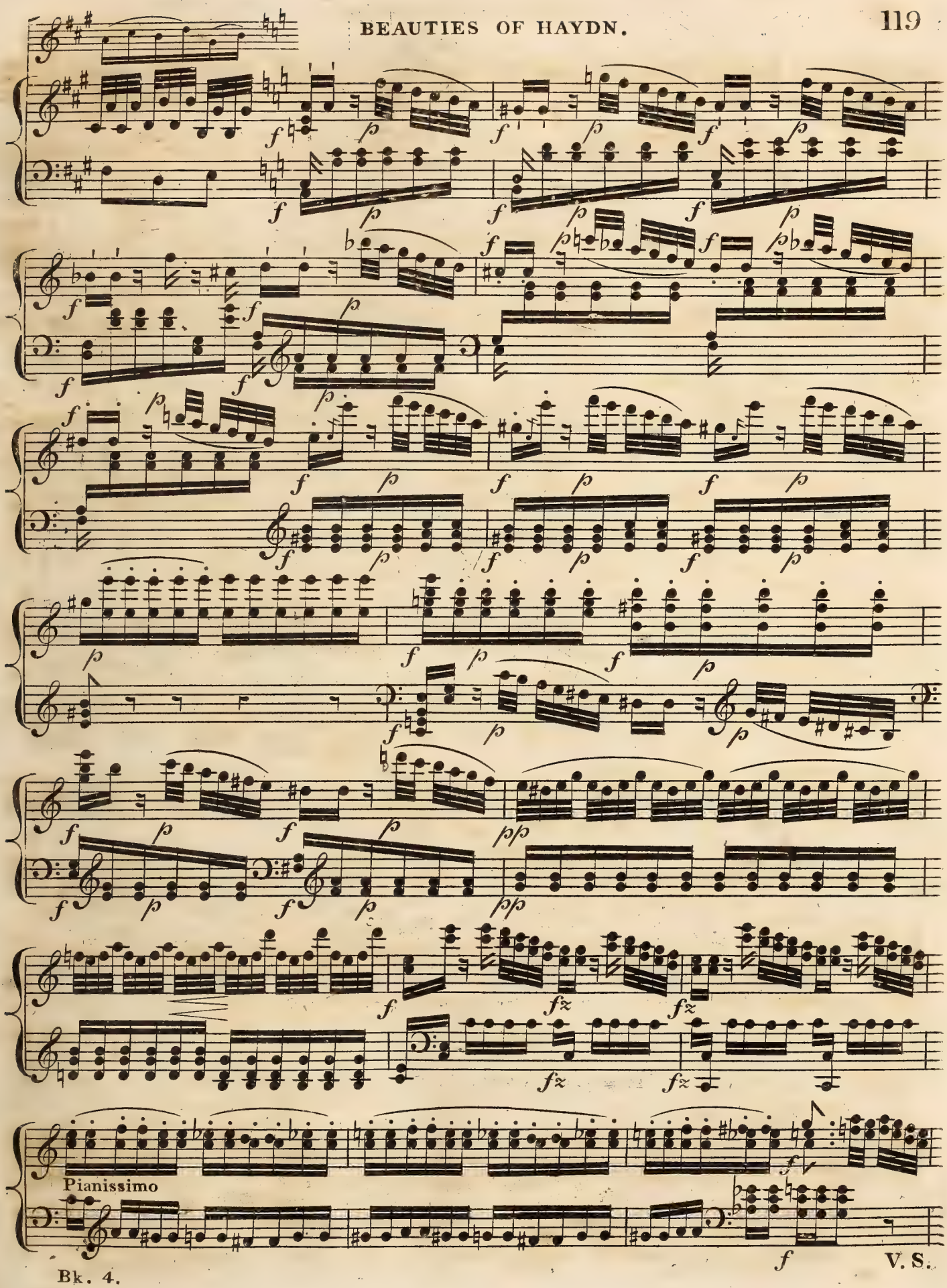
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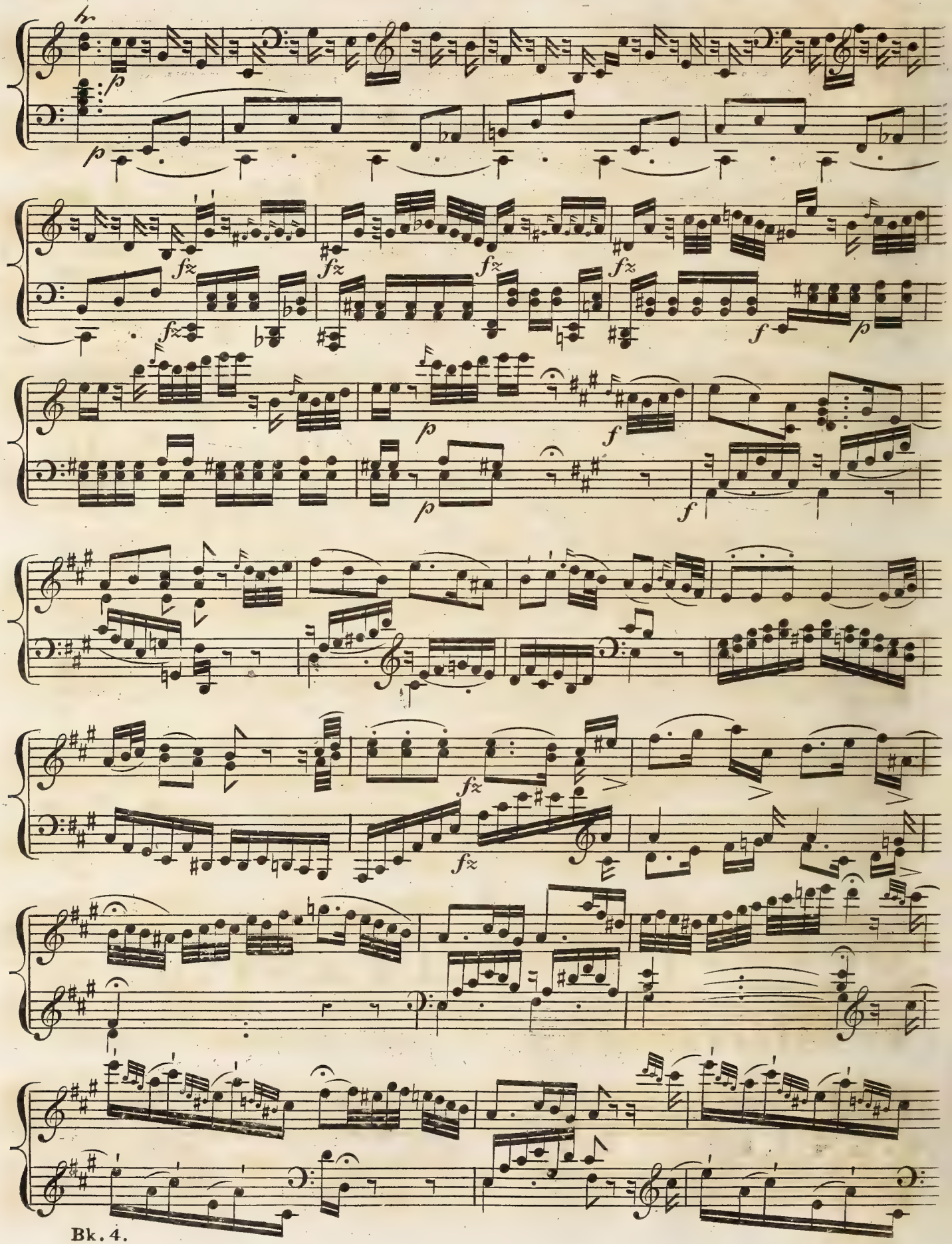
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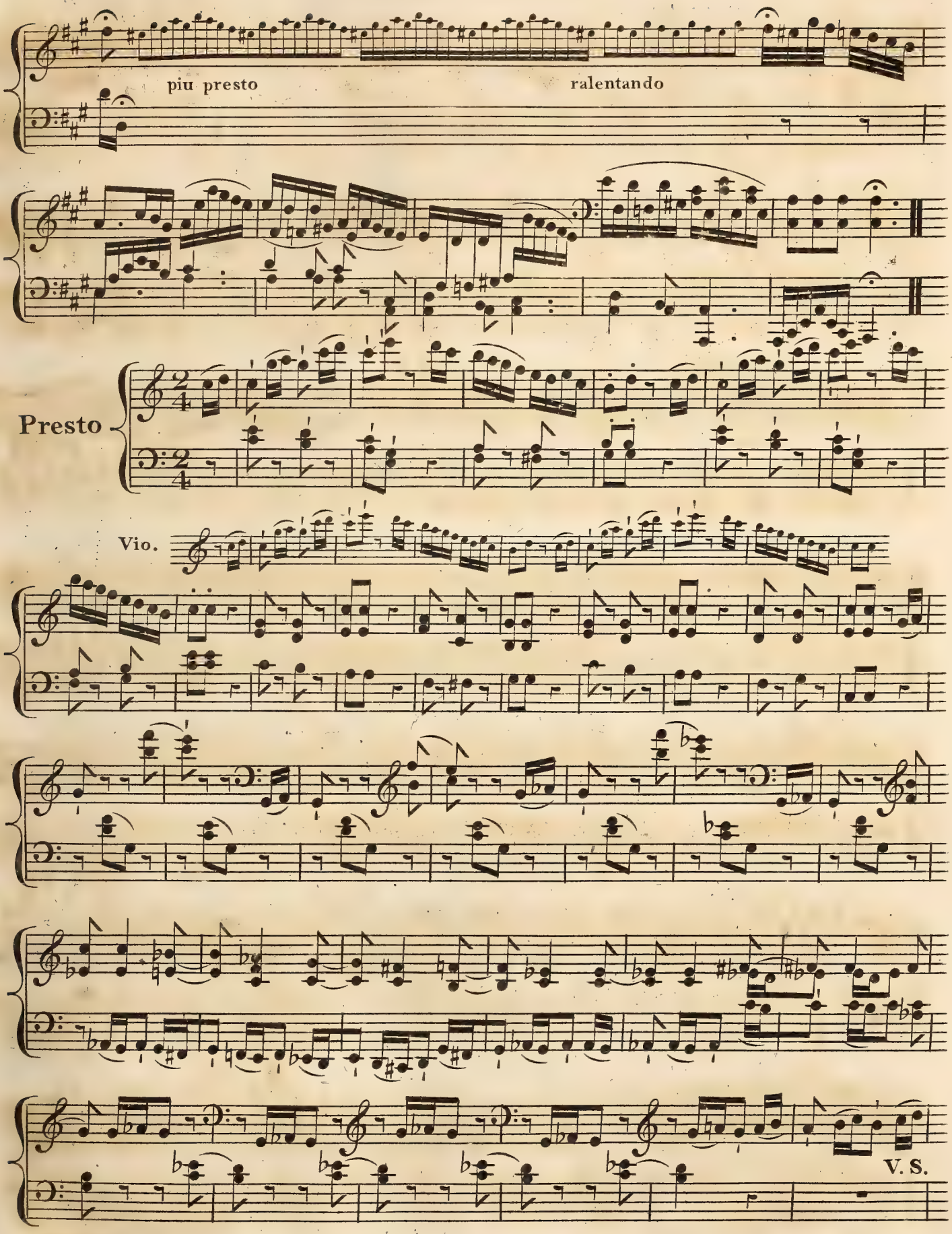
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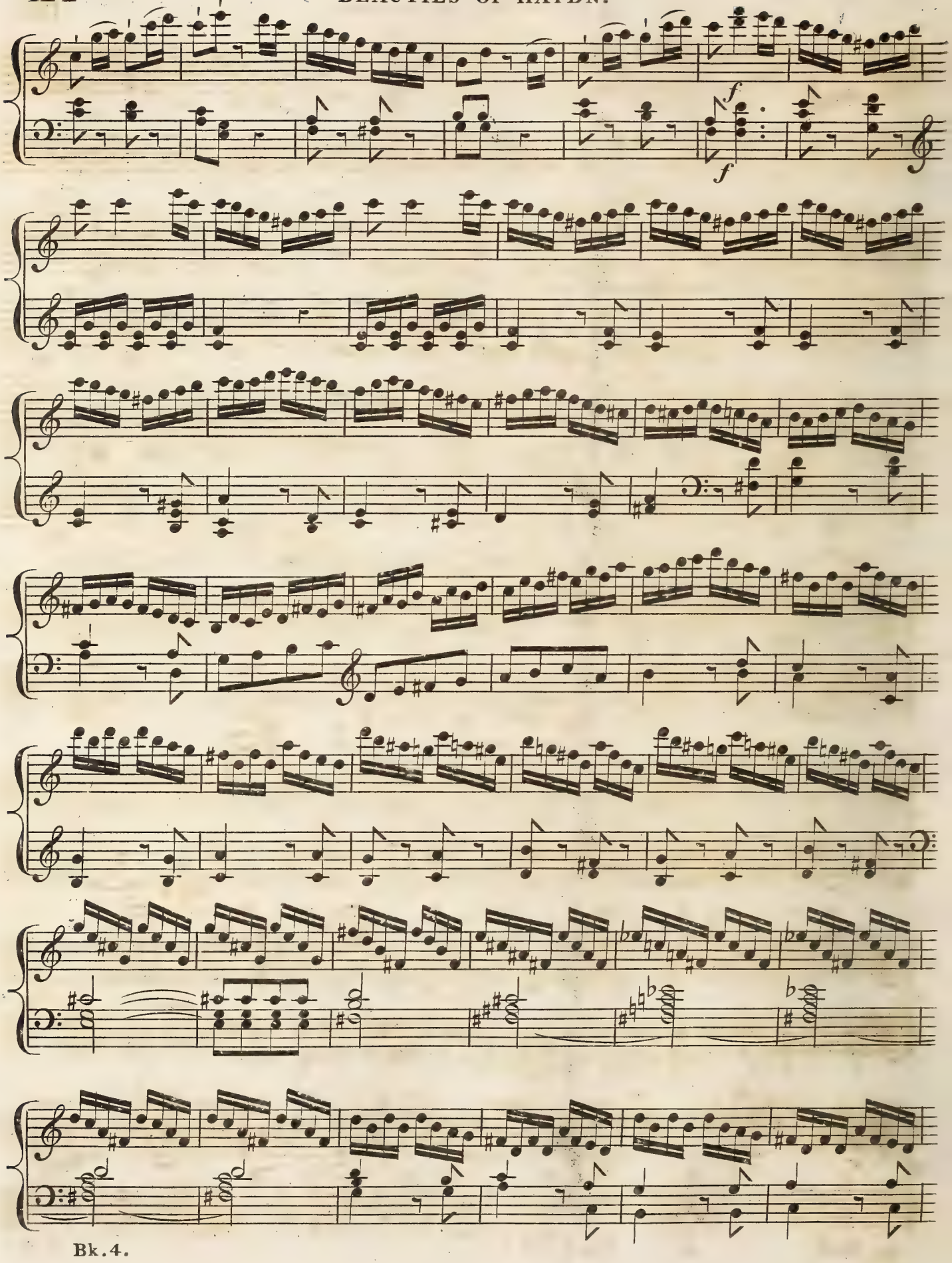
Vio.
V. S.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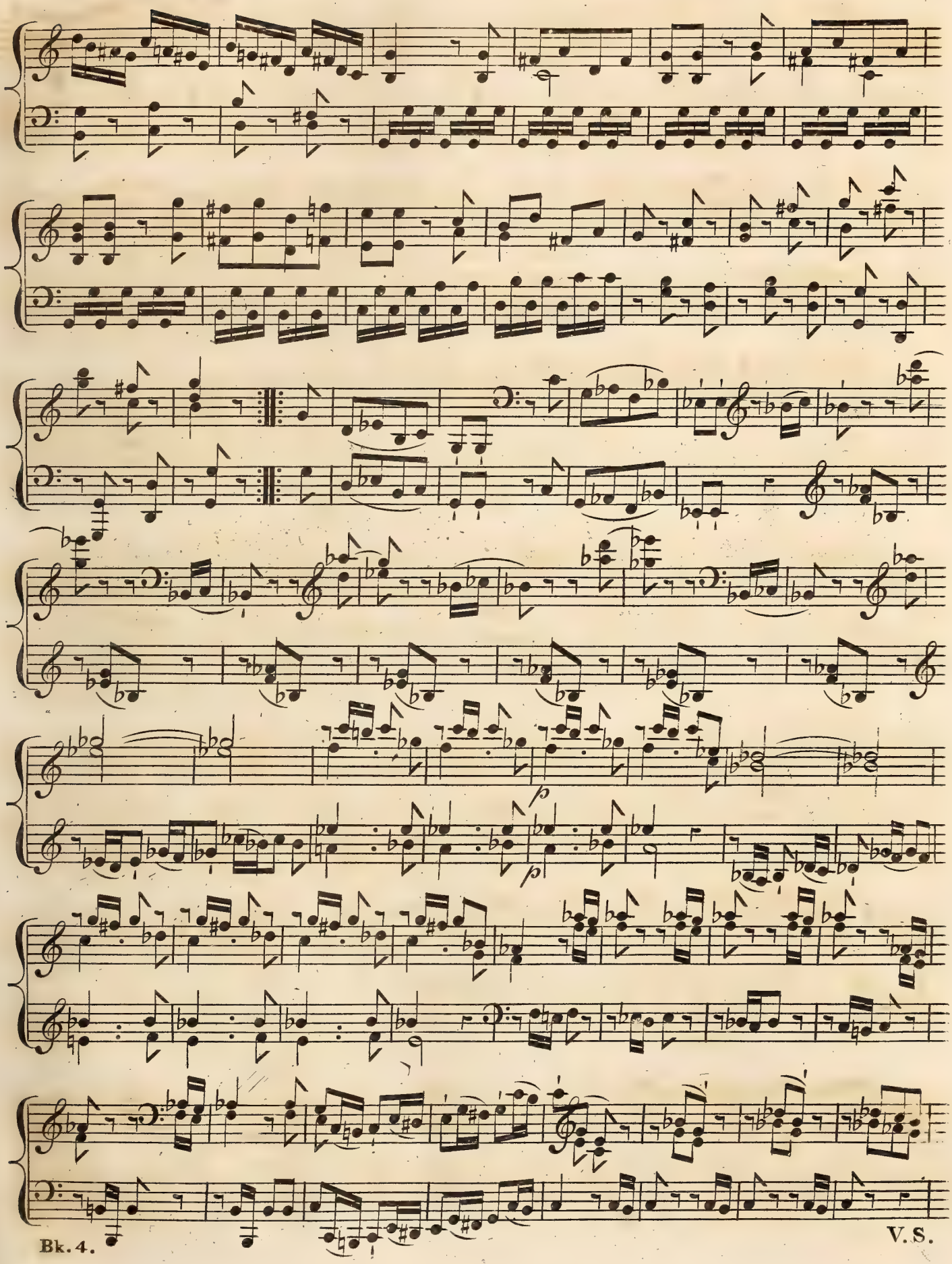
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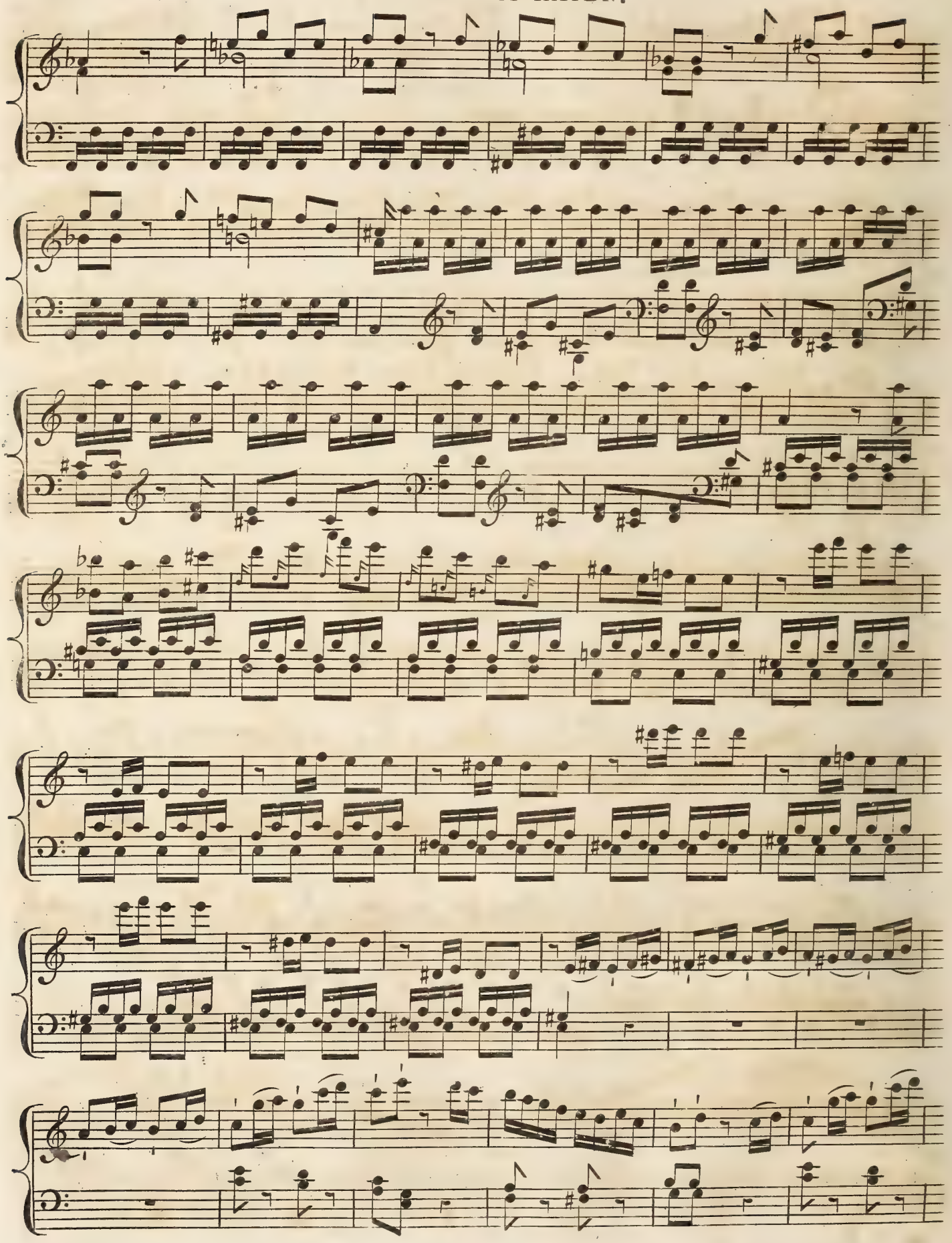

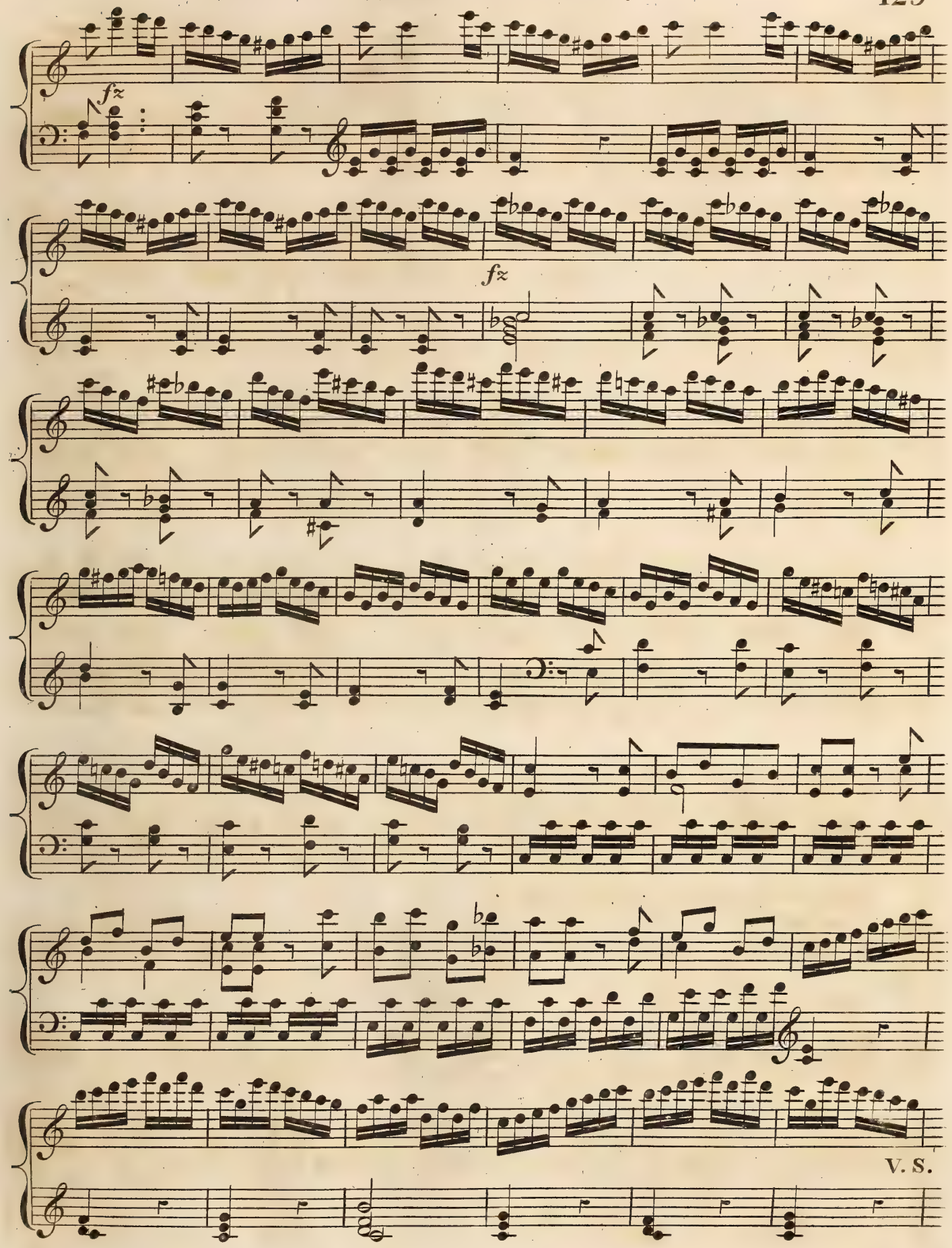
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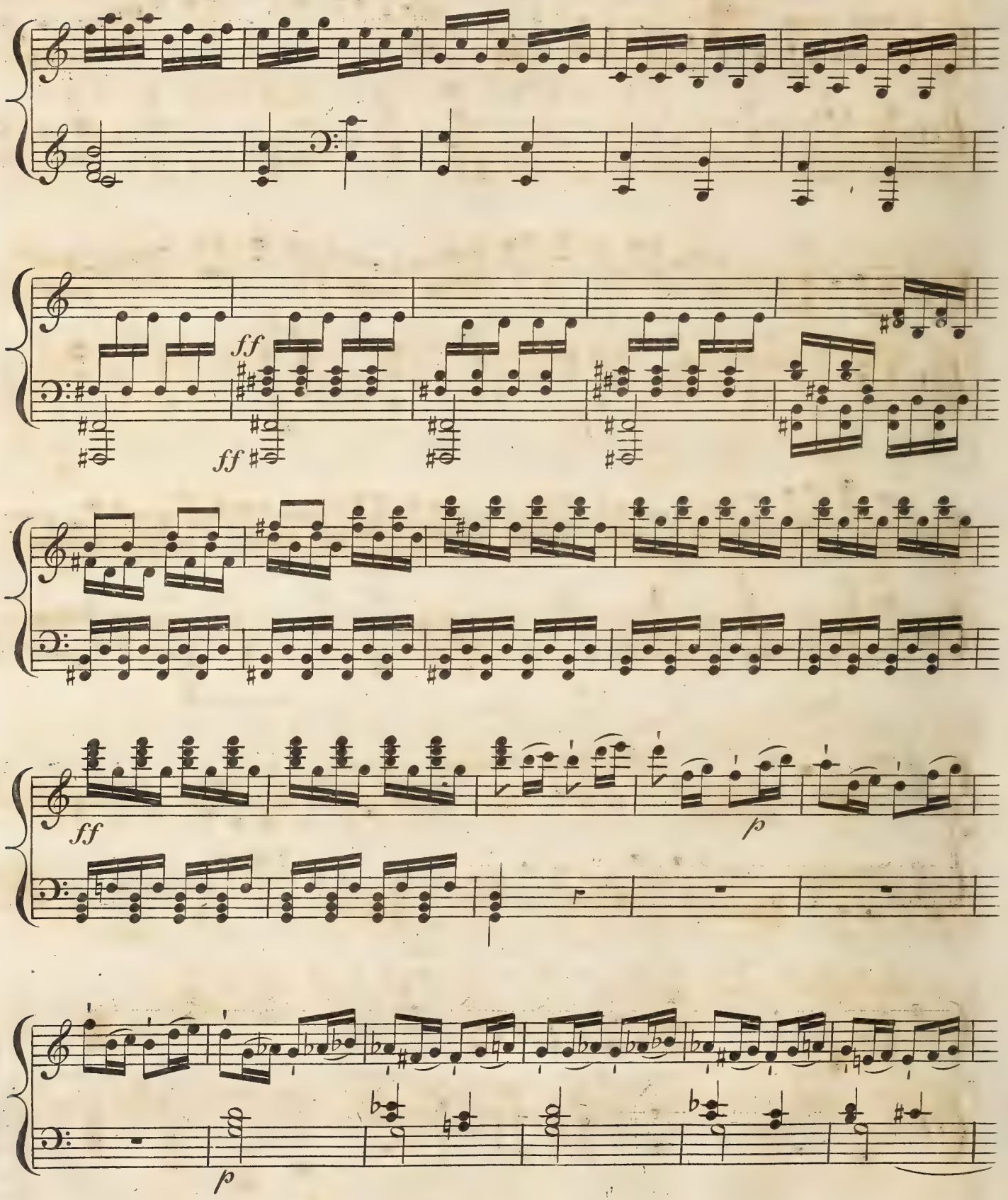
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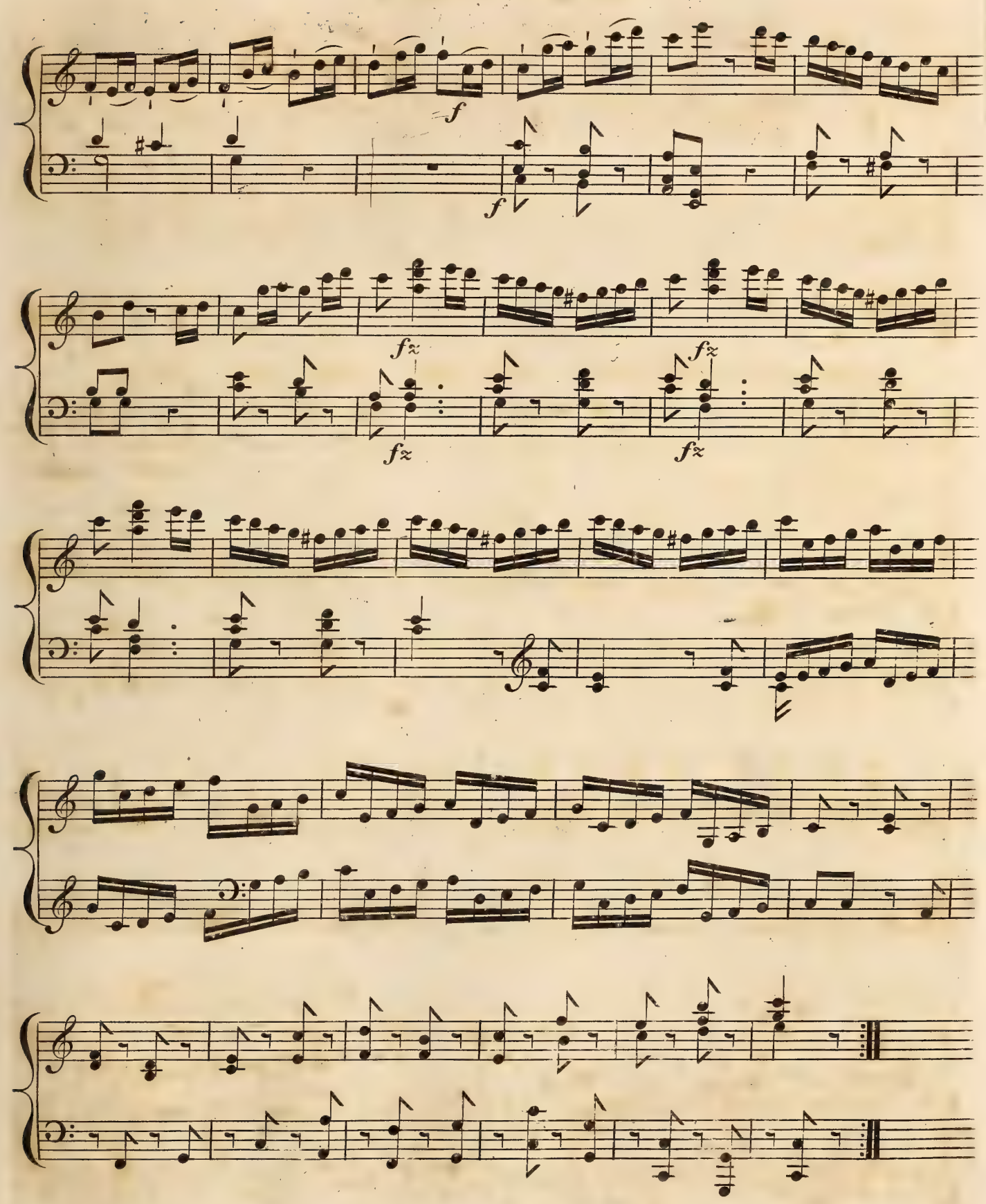
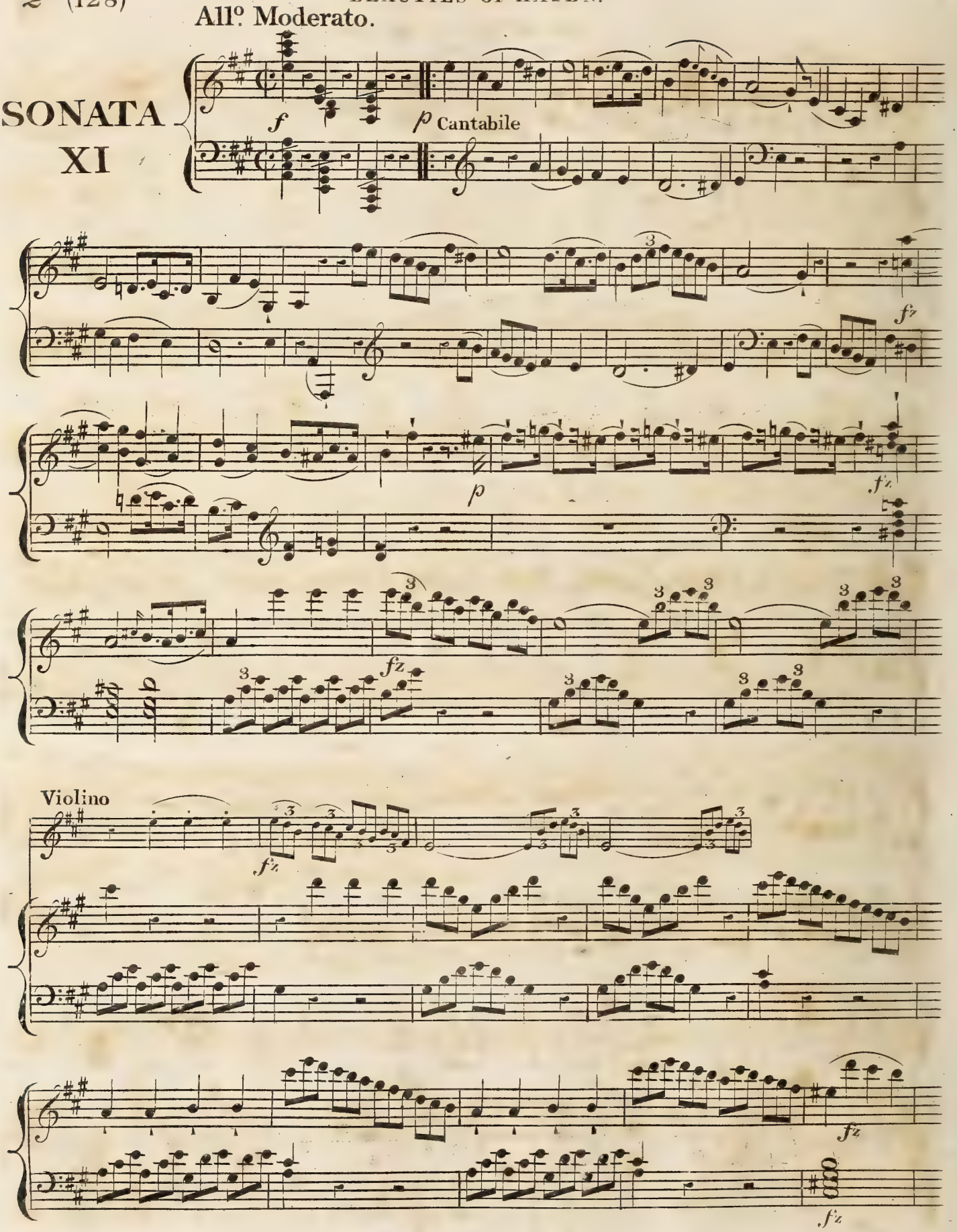
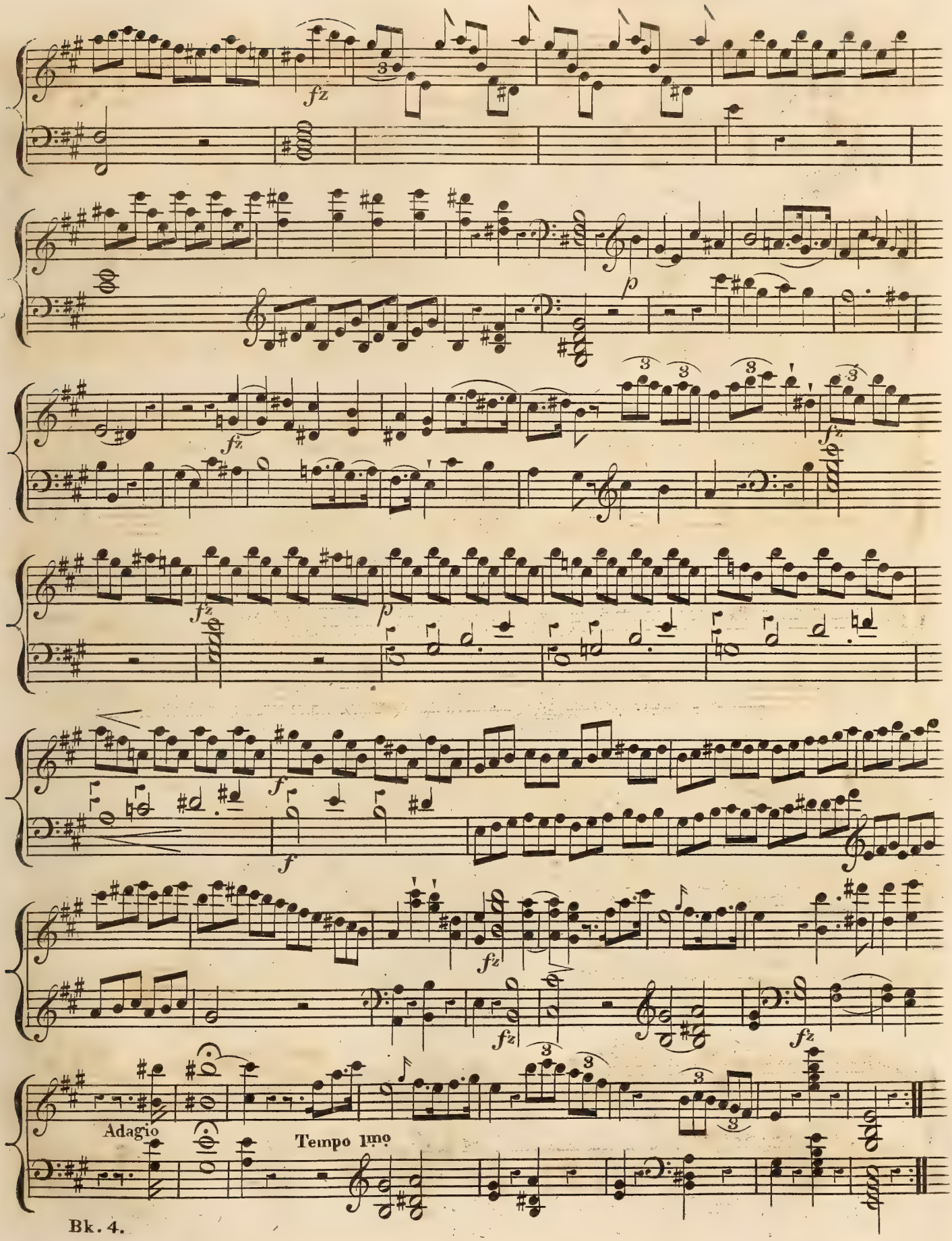
BEAUTIES OF HAYDN.



SONATA XI

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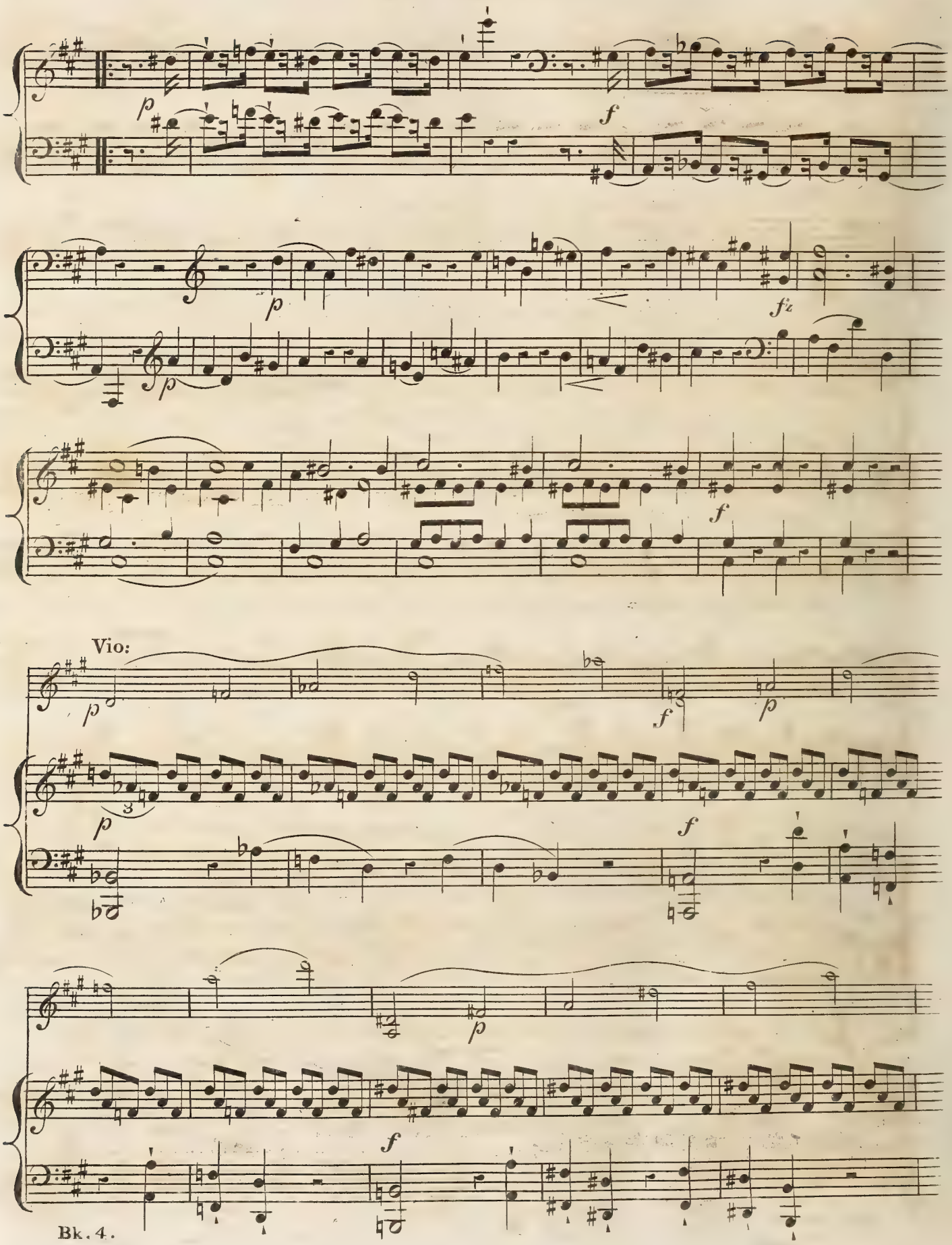
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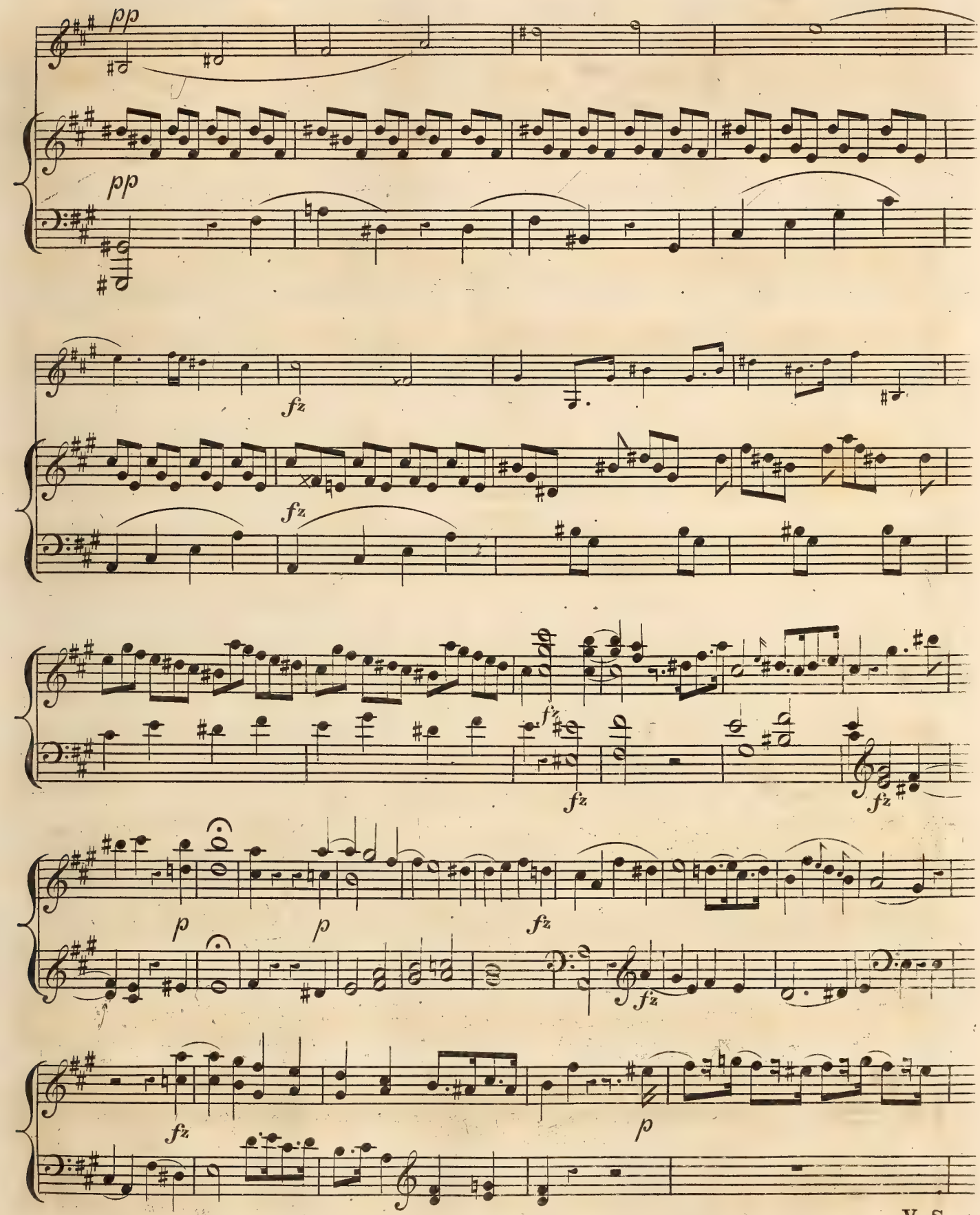
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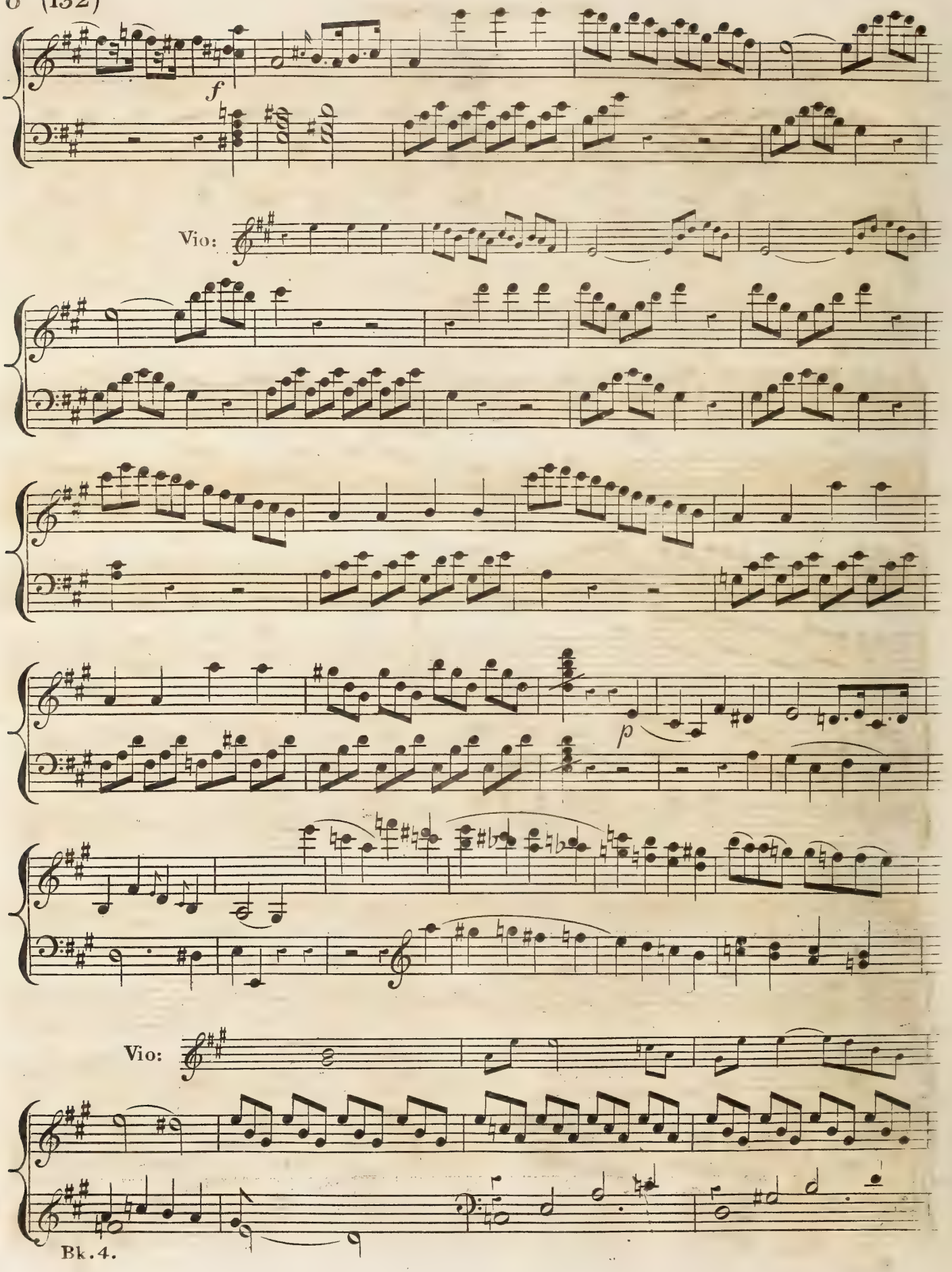
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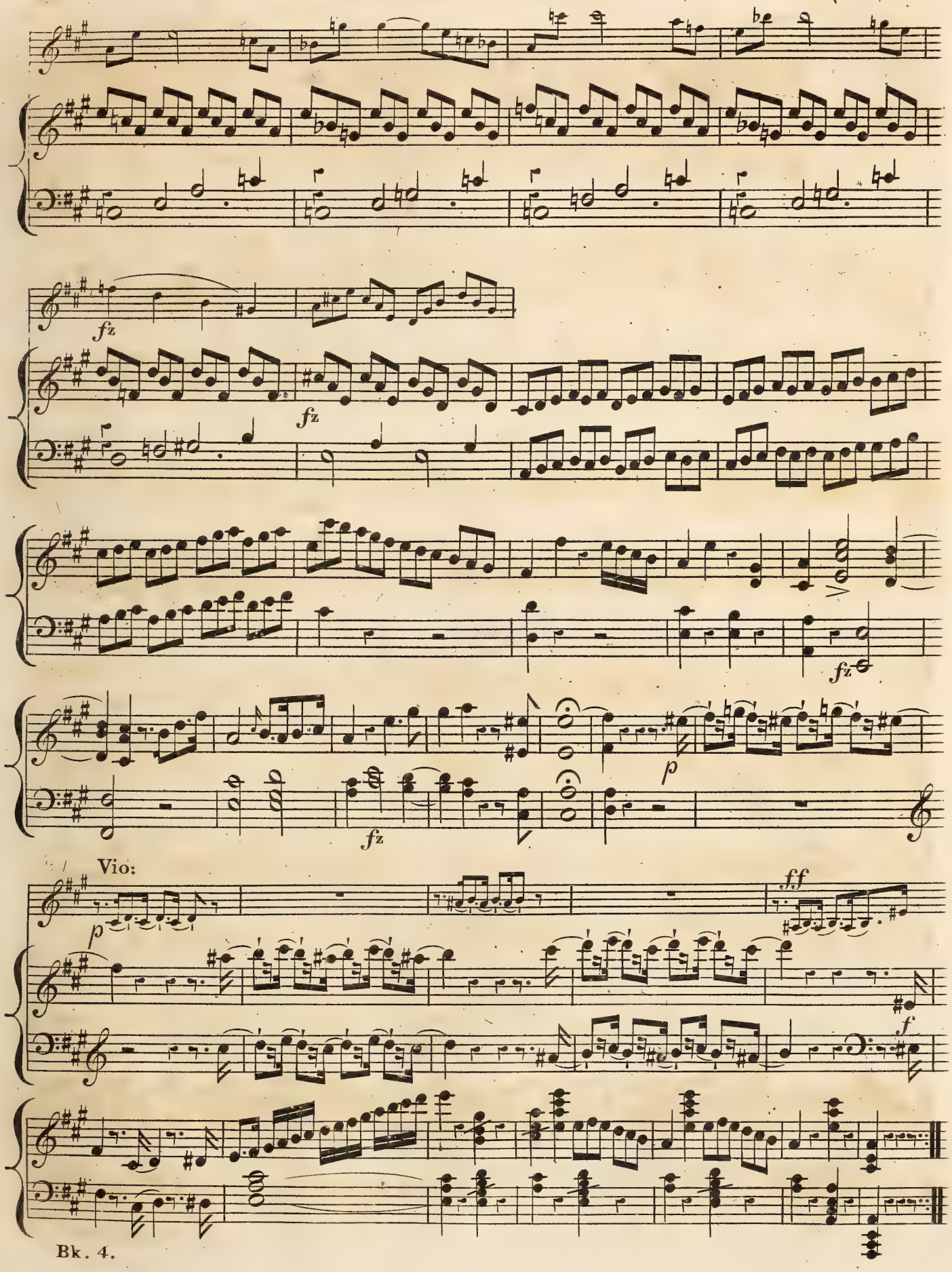
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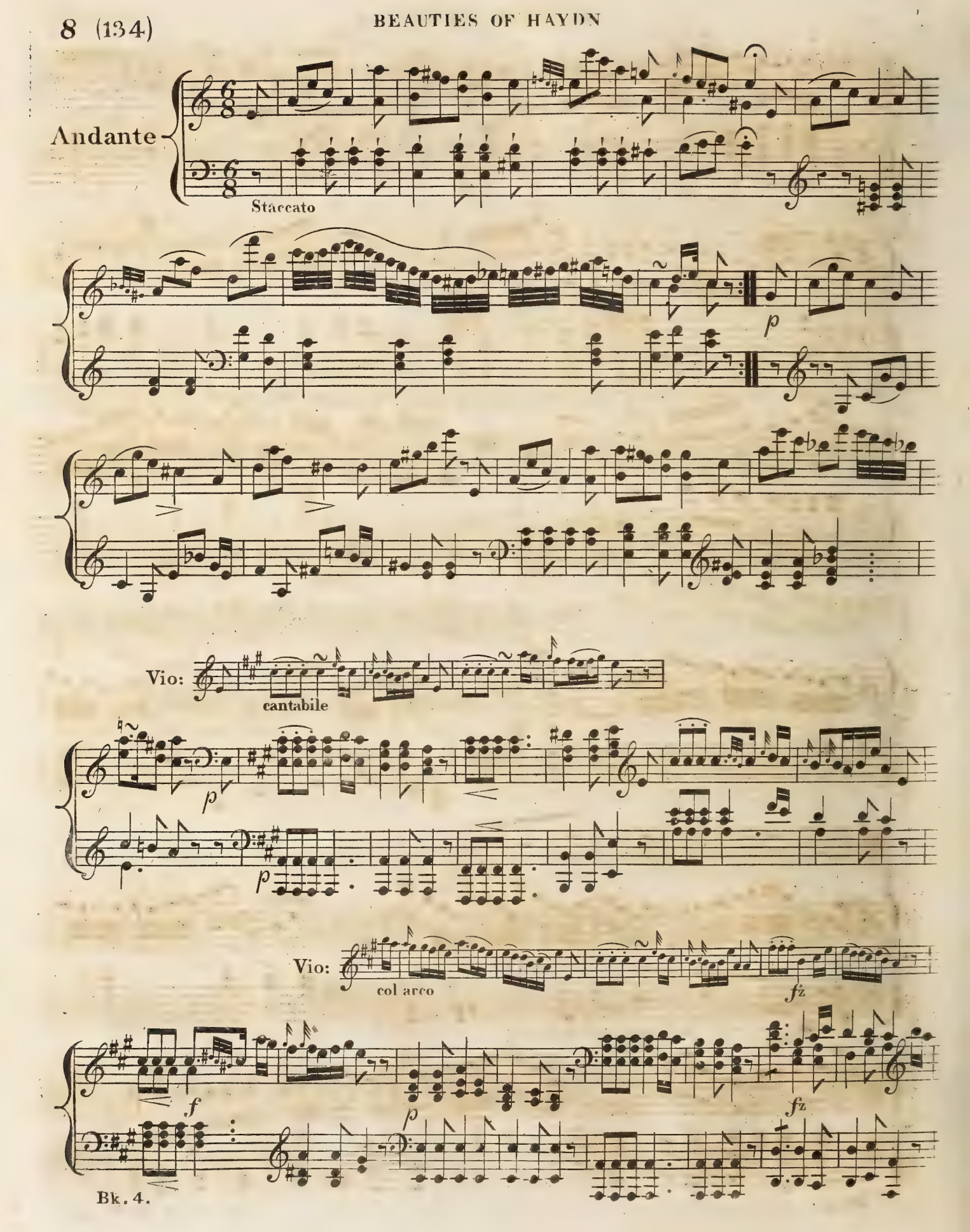
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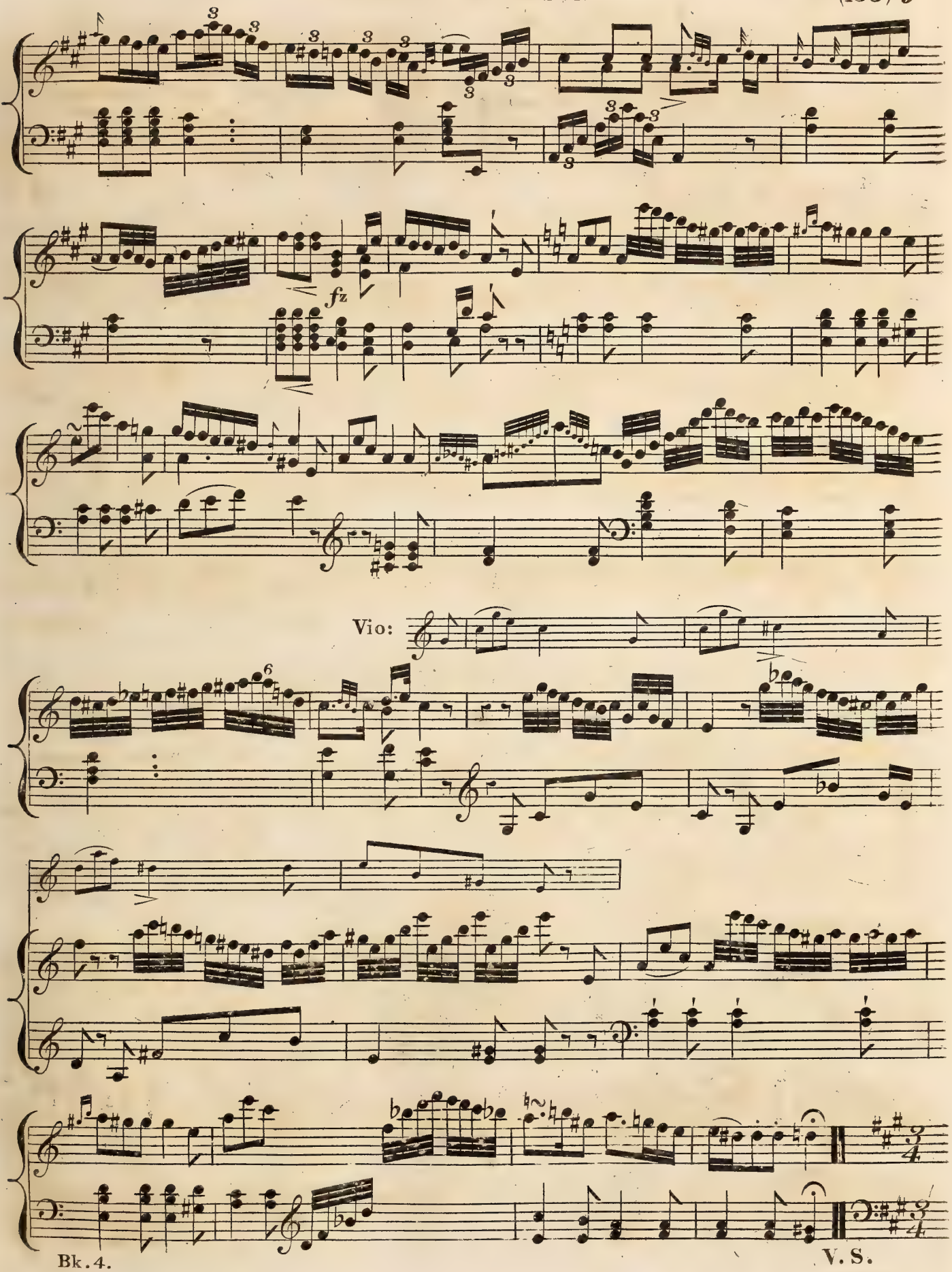
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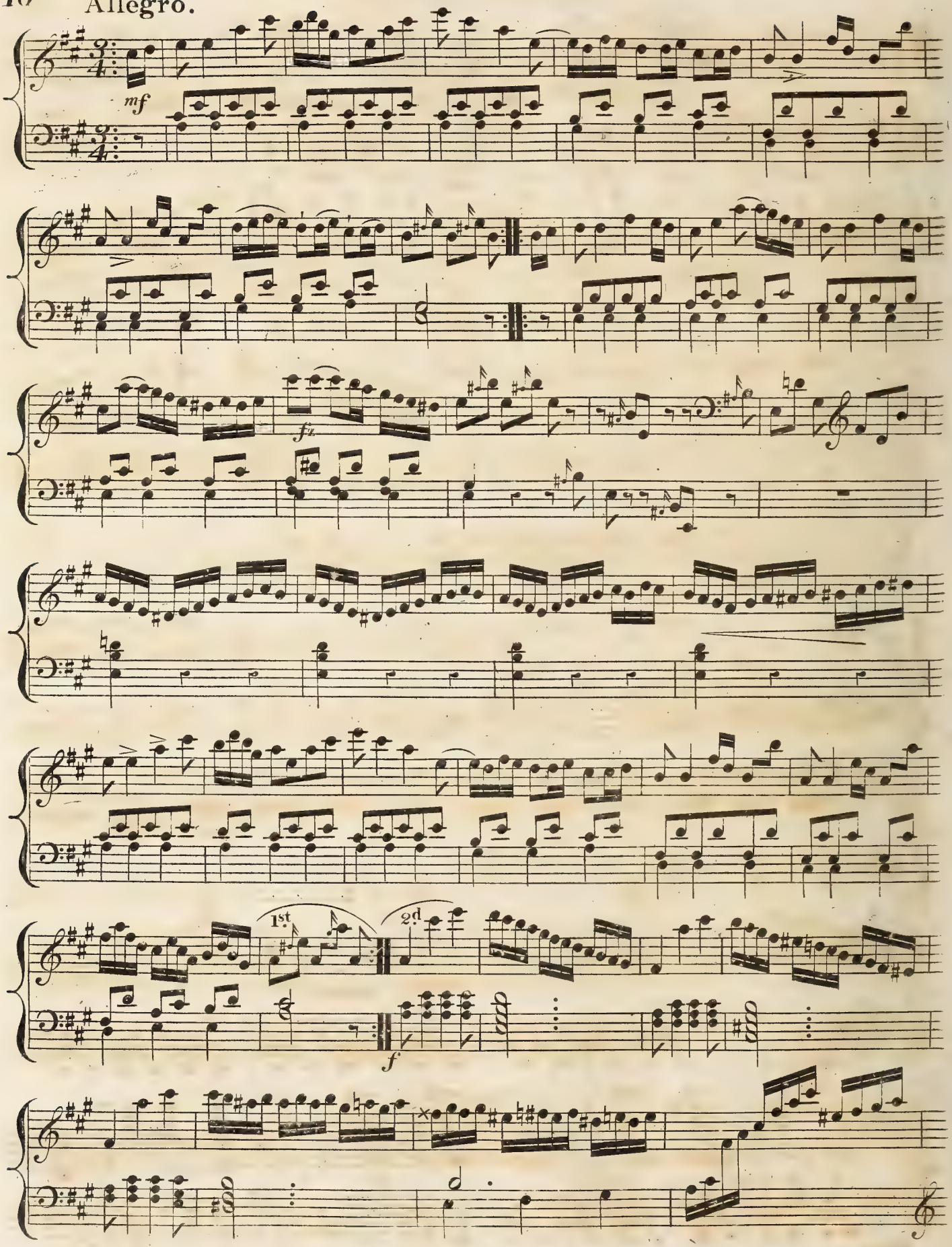
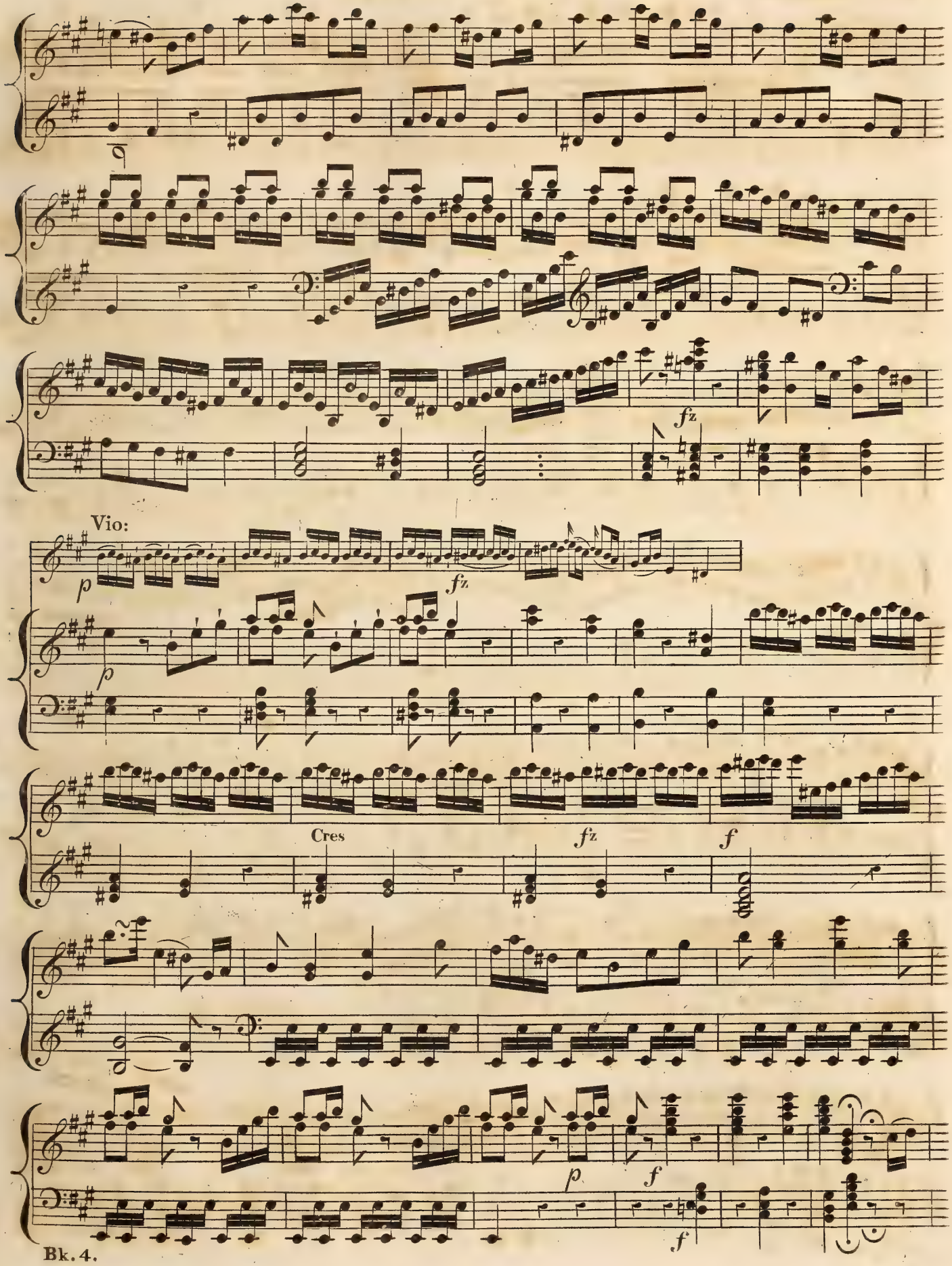
Allegro.

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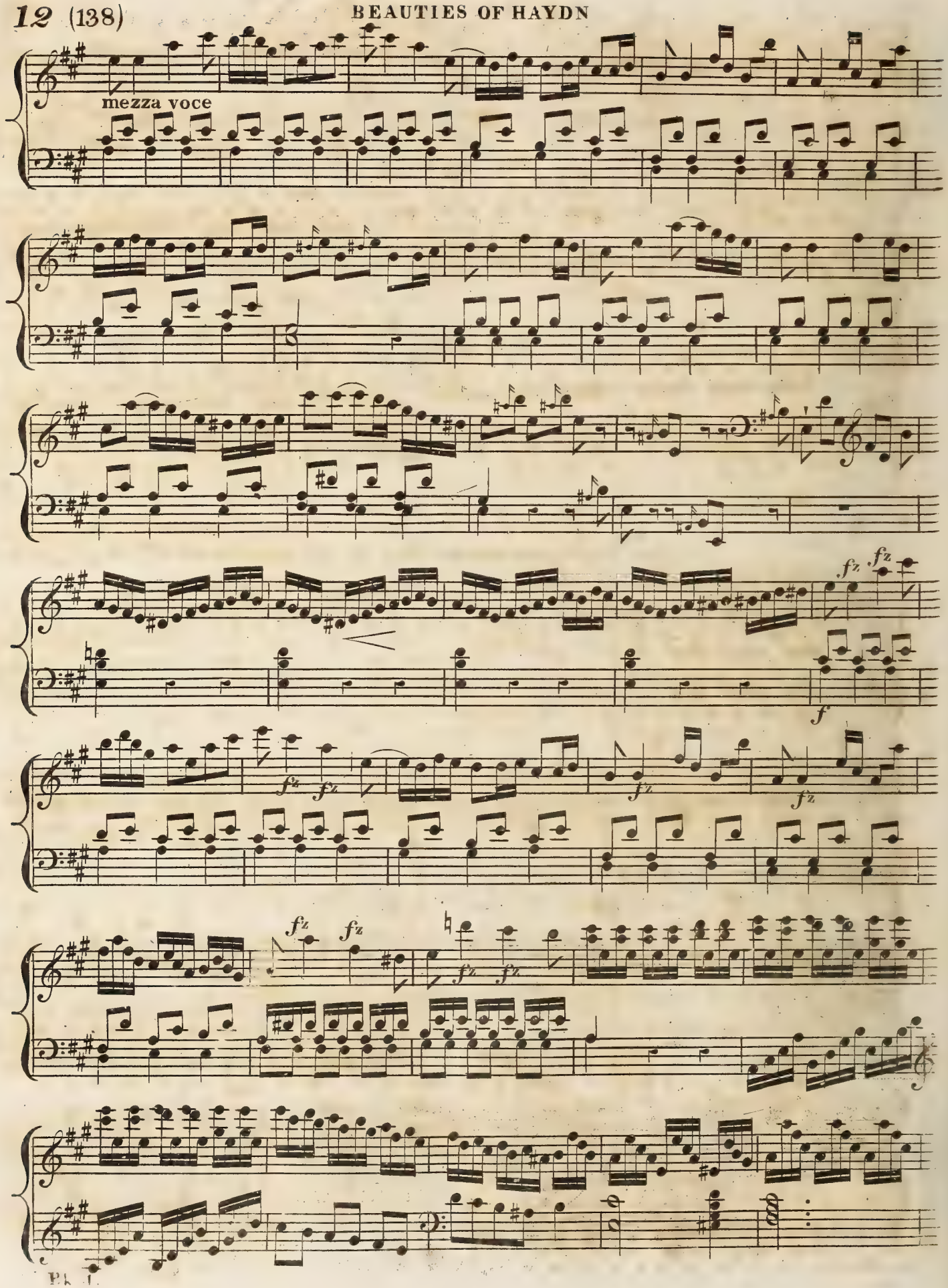
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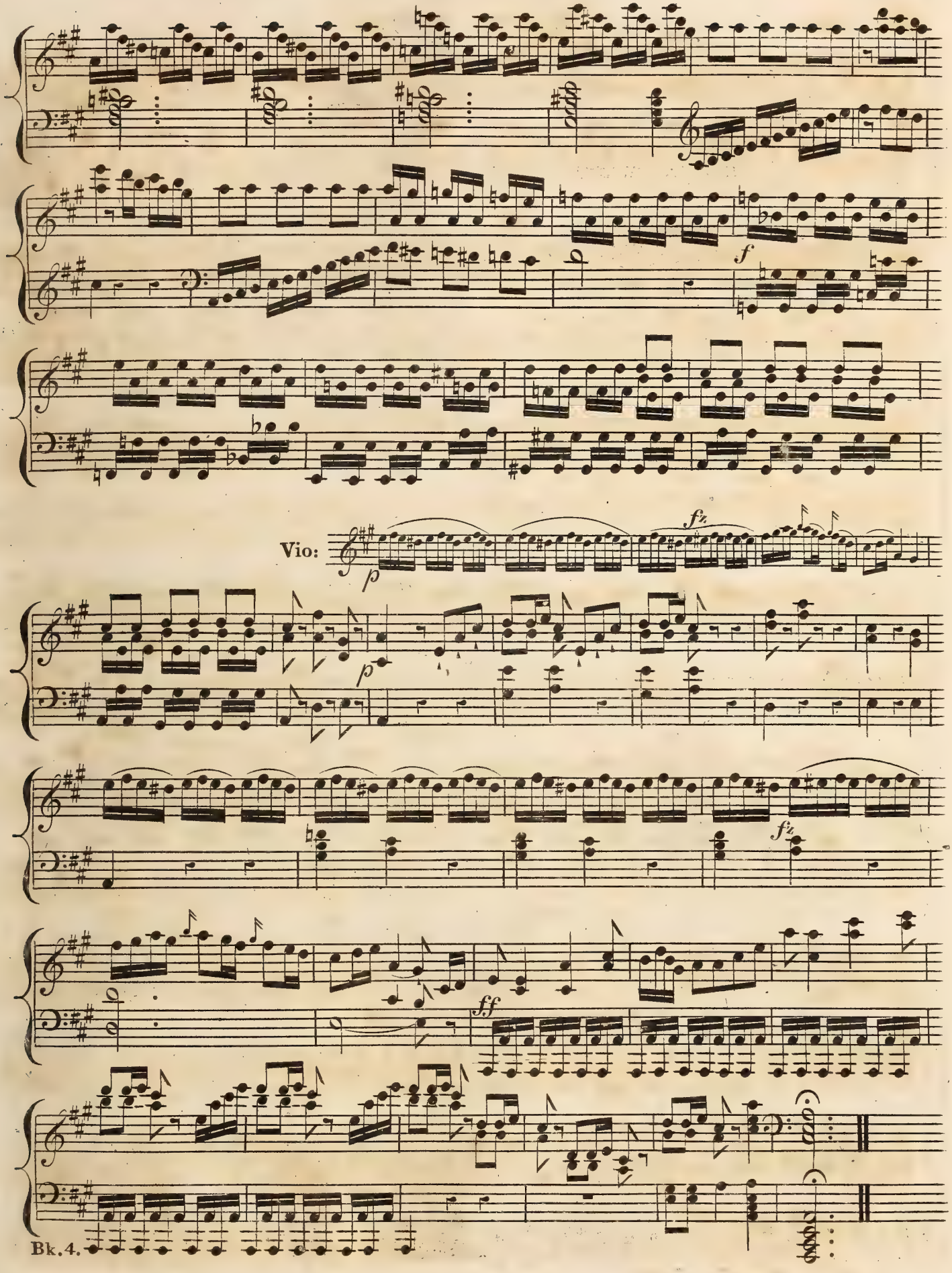
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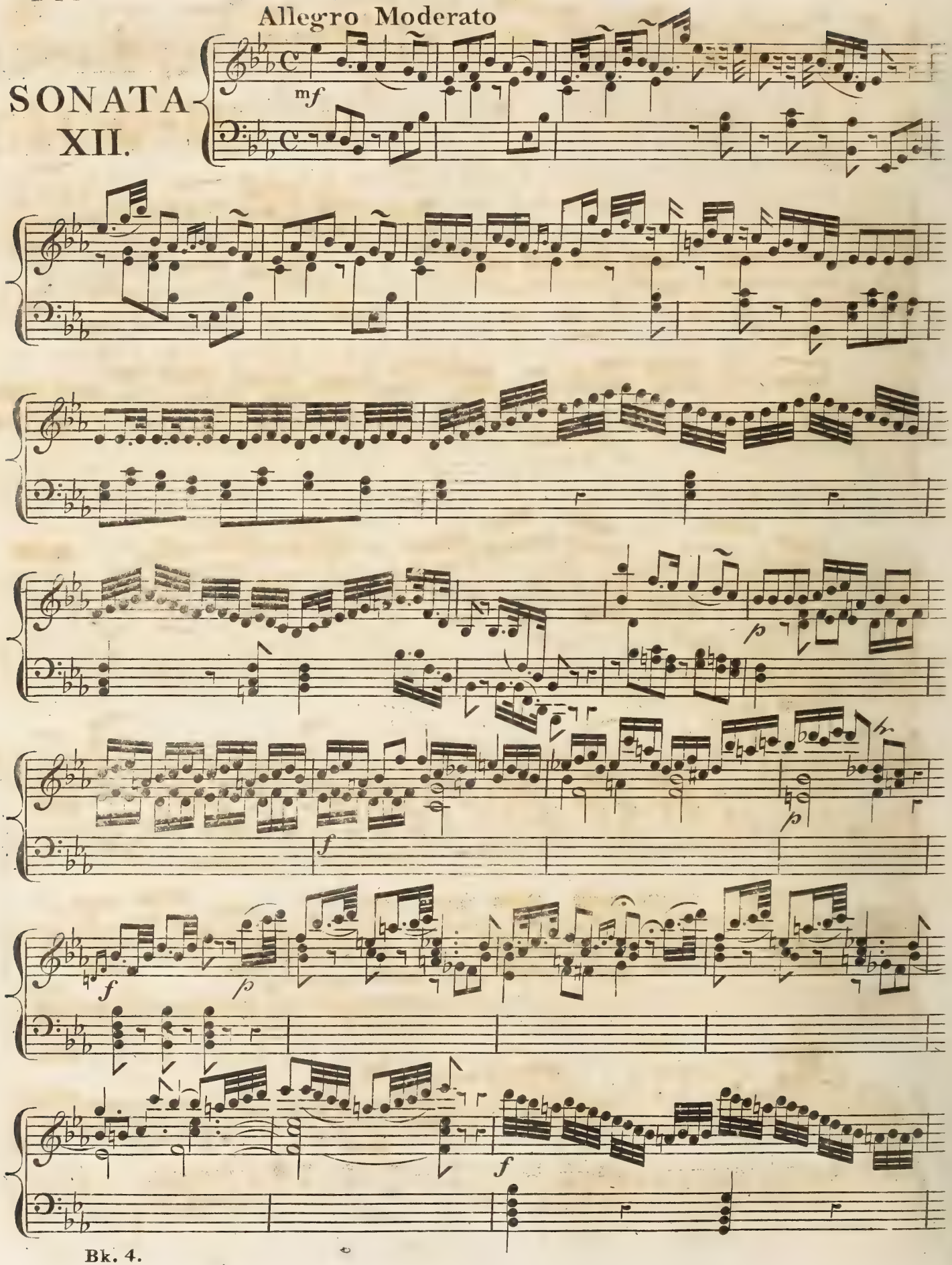
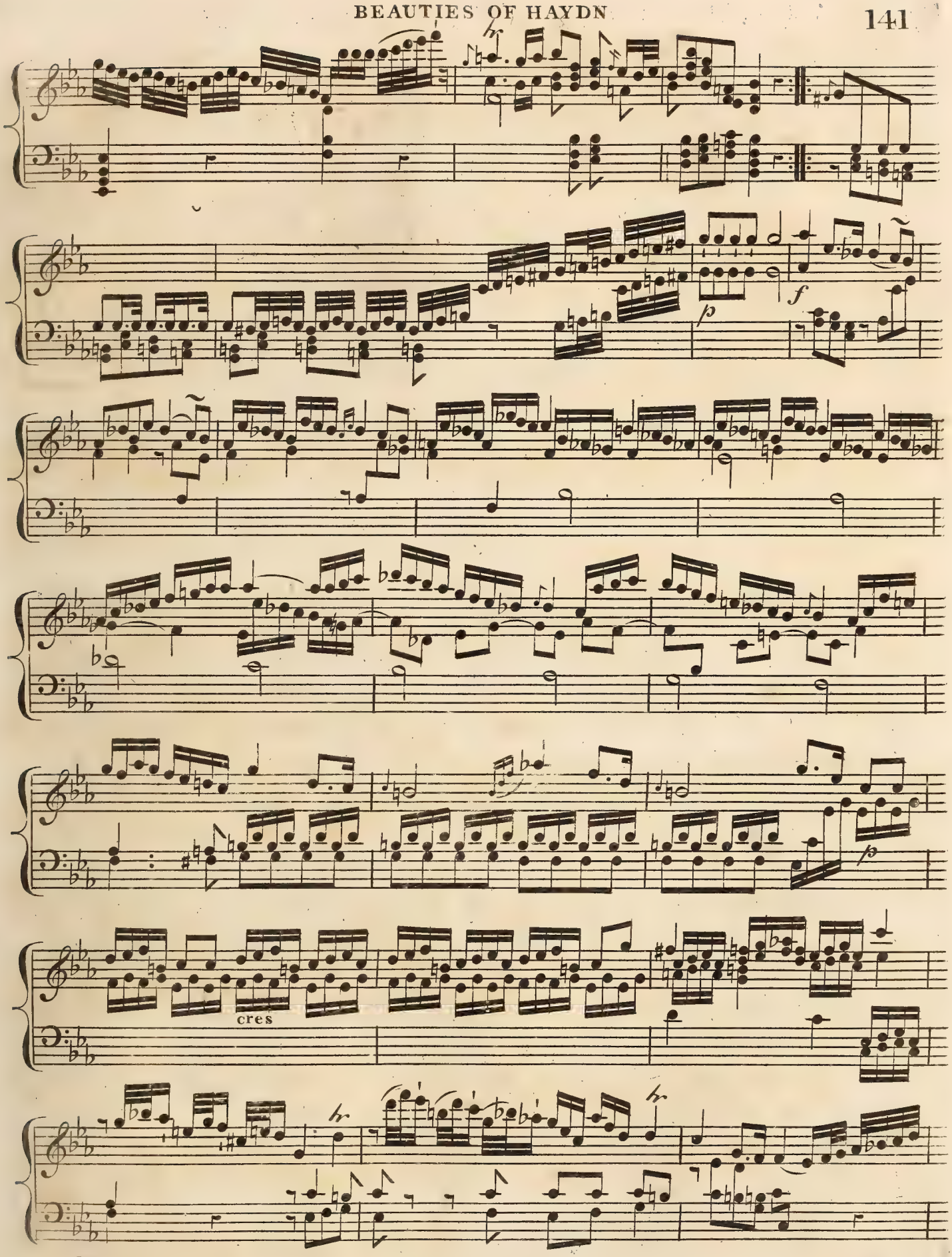
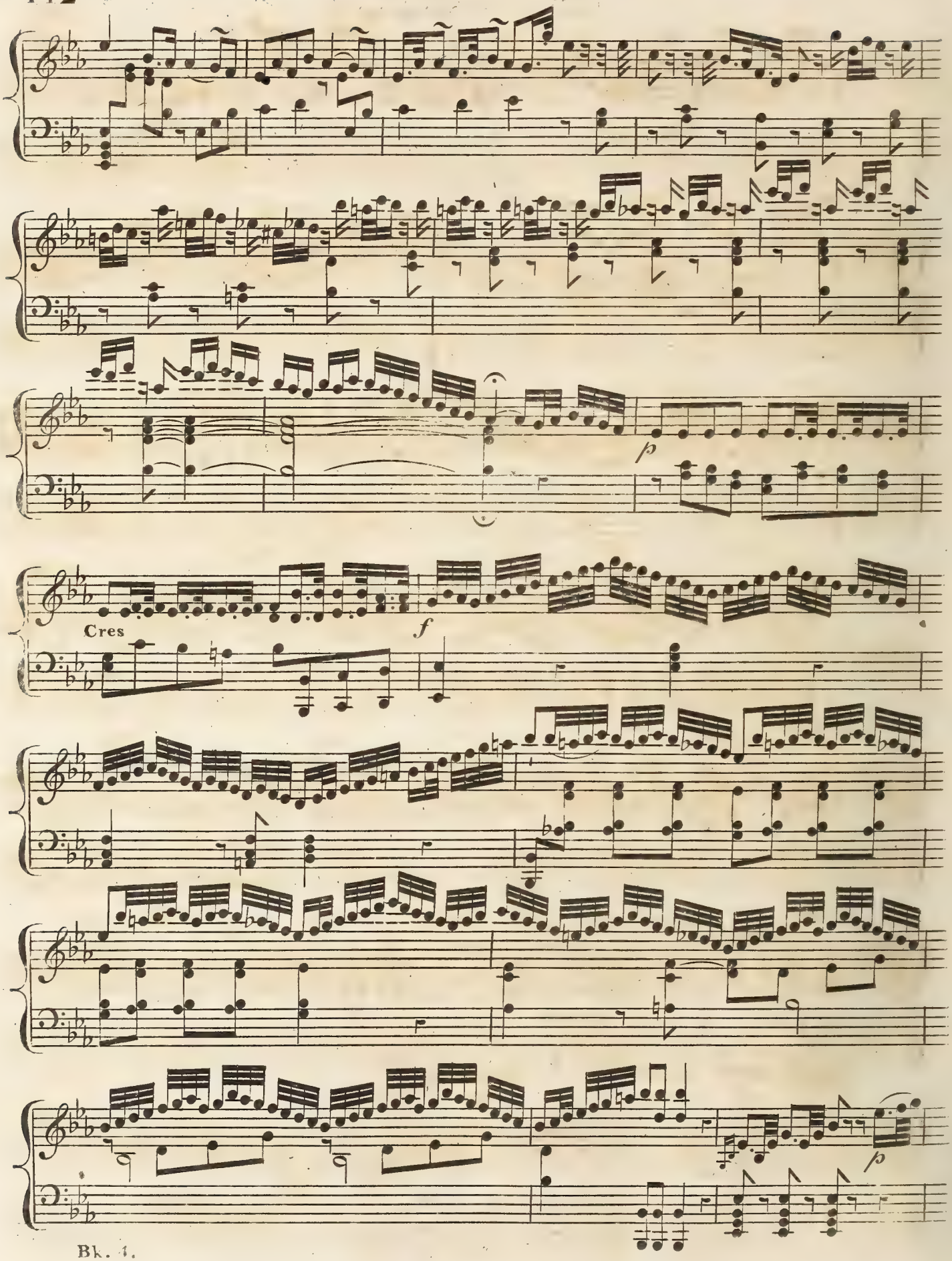
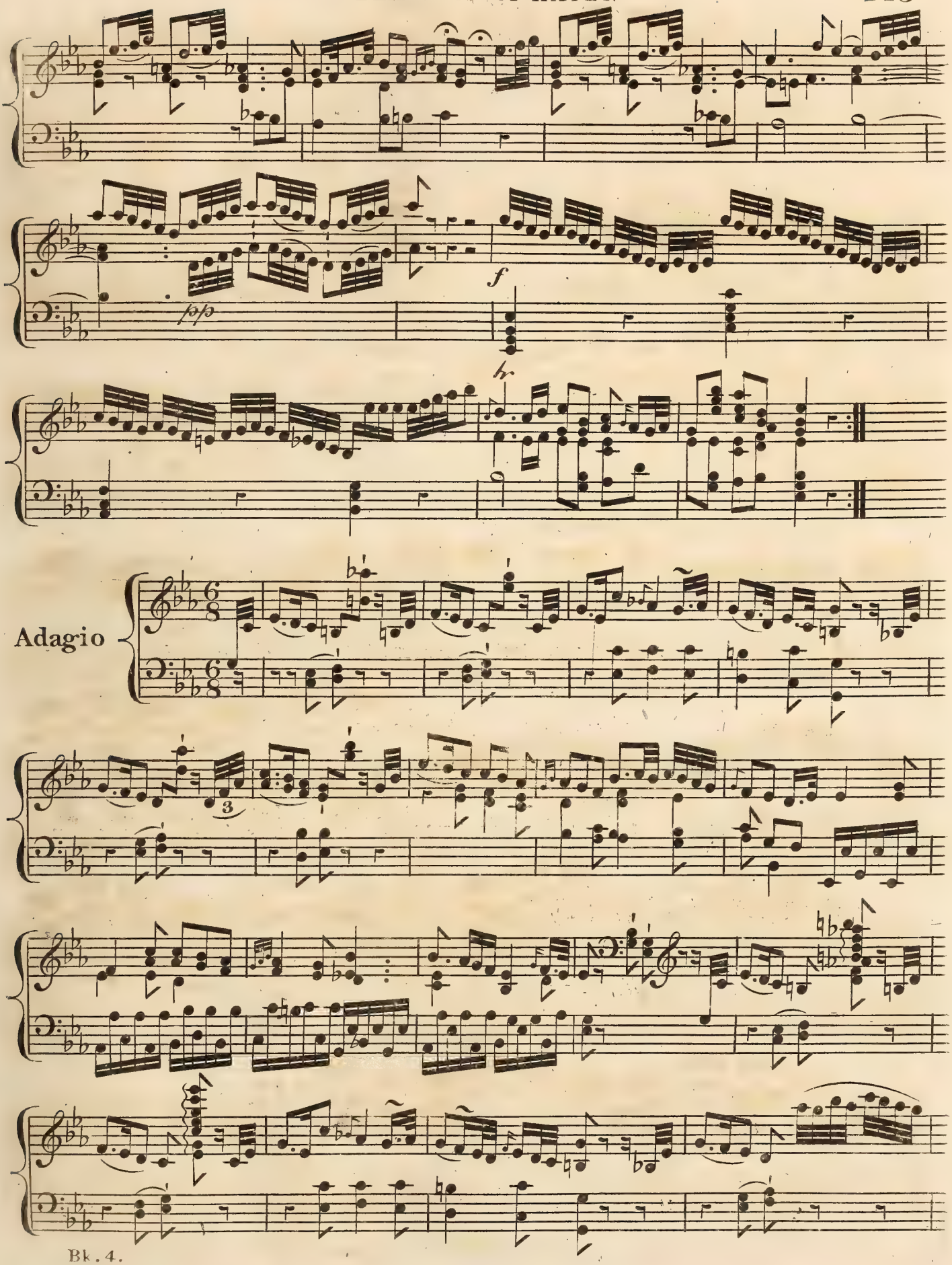
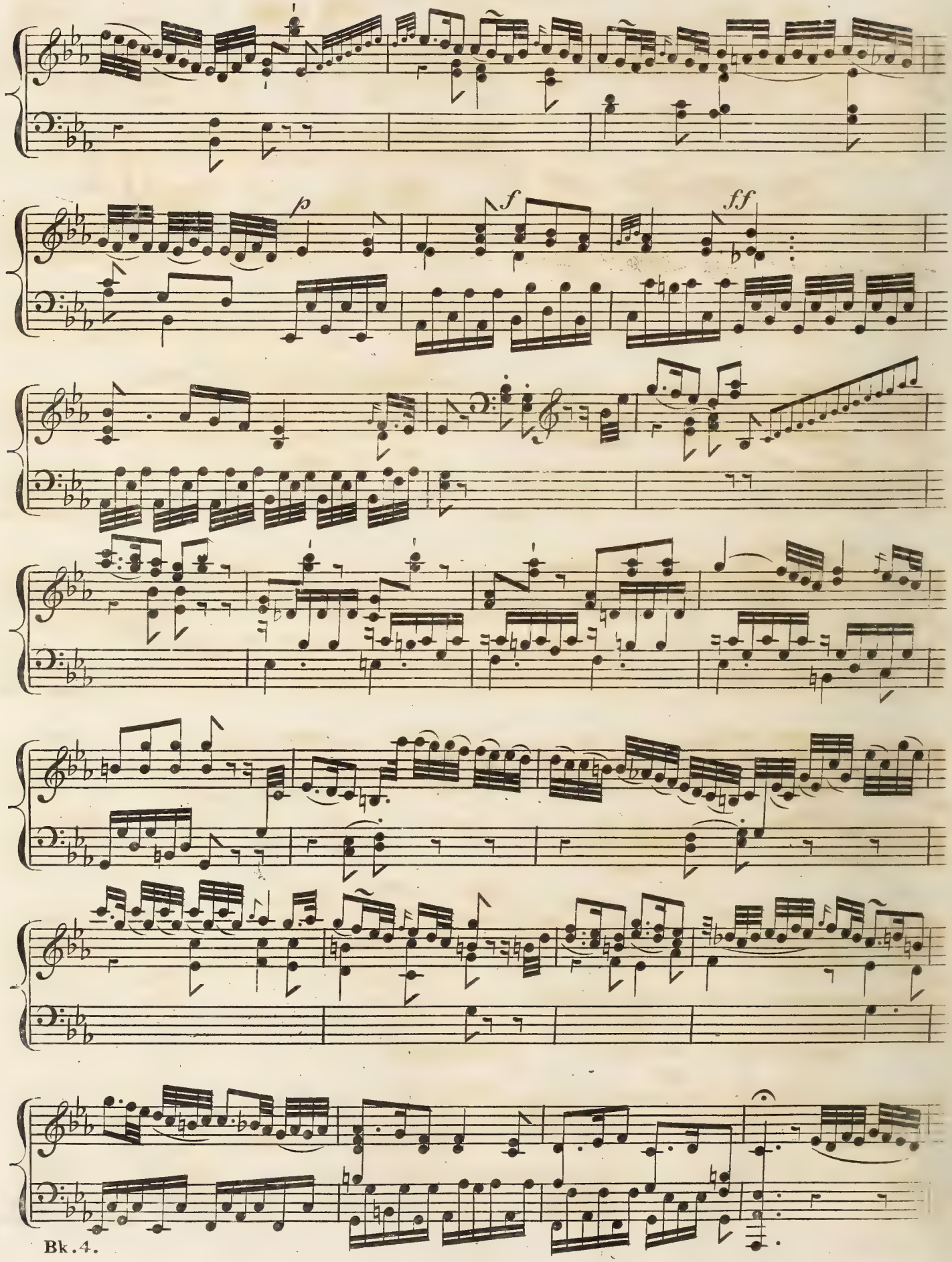
fz
ff

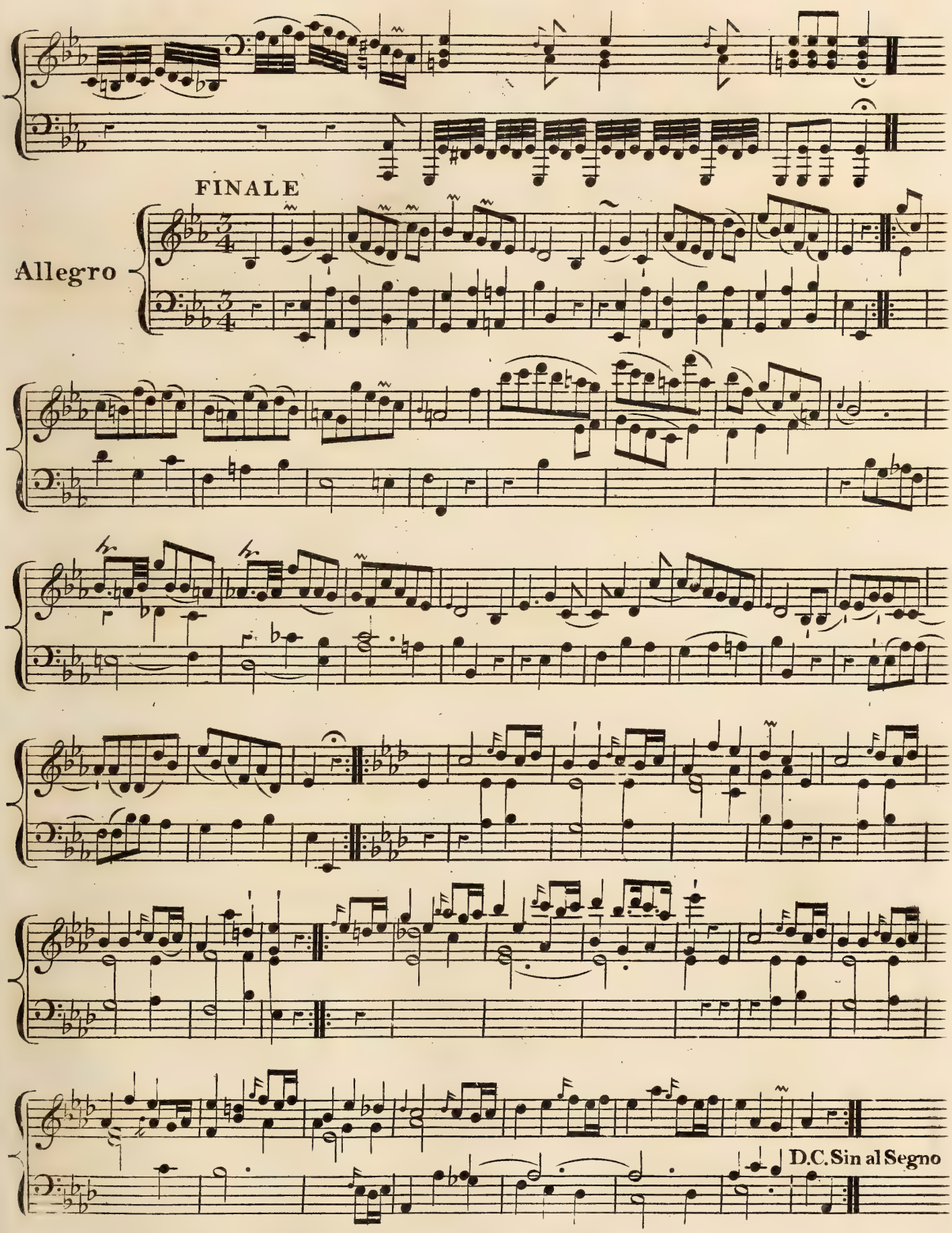

Allegro Moderato
SONATA XII.
mf
p
f
p
f
p
f

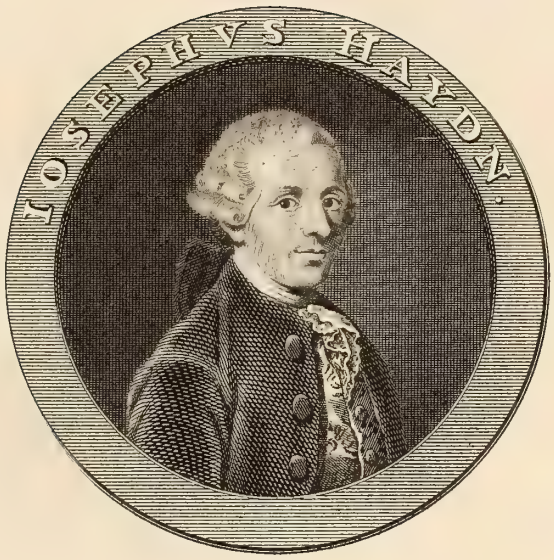

tr
p
f
p
cres
tr
tr


p
Cres
f
p


pp
f
fr
Adagio
3


p
f
ff


FINALE
Allegro
D.C. Sin al Segno



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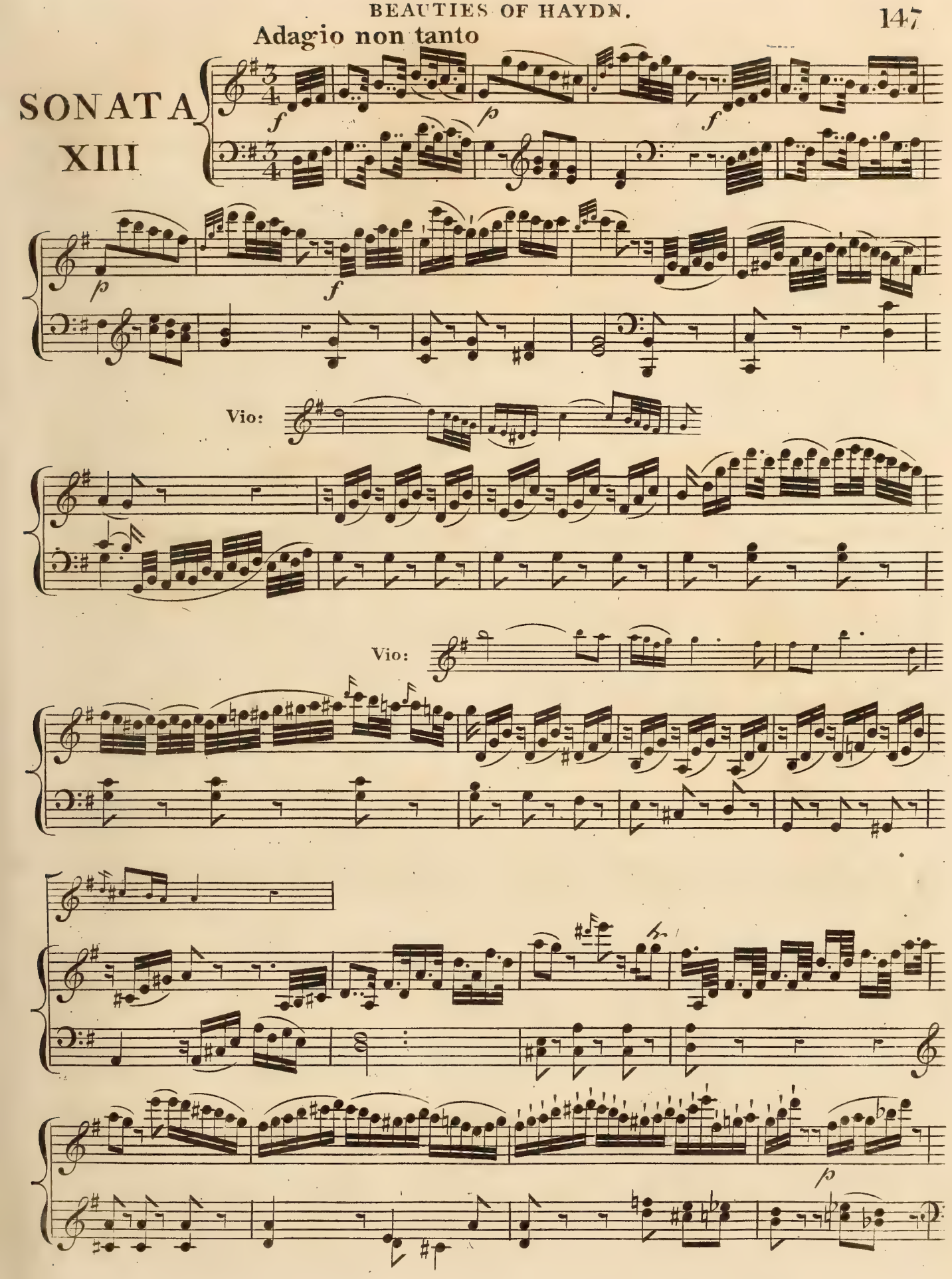
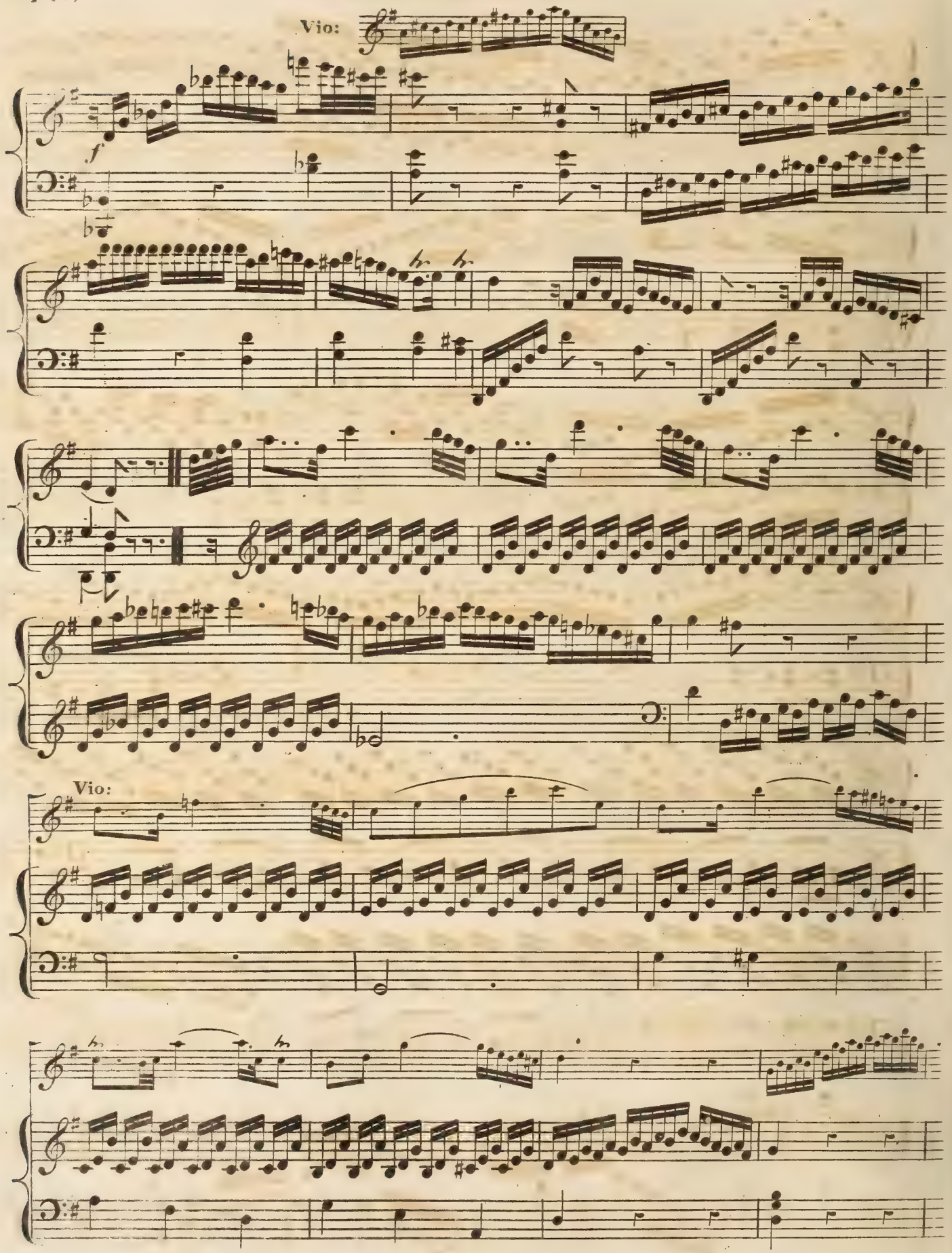
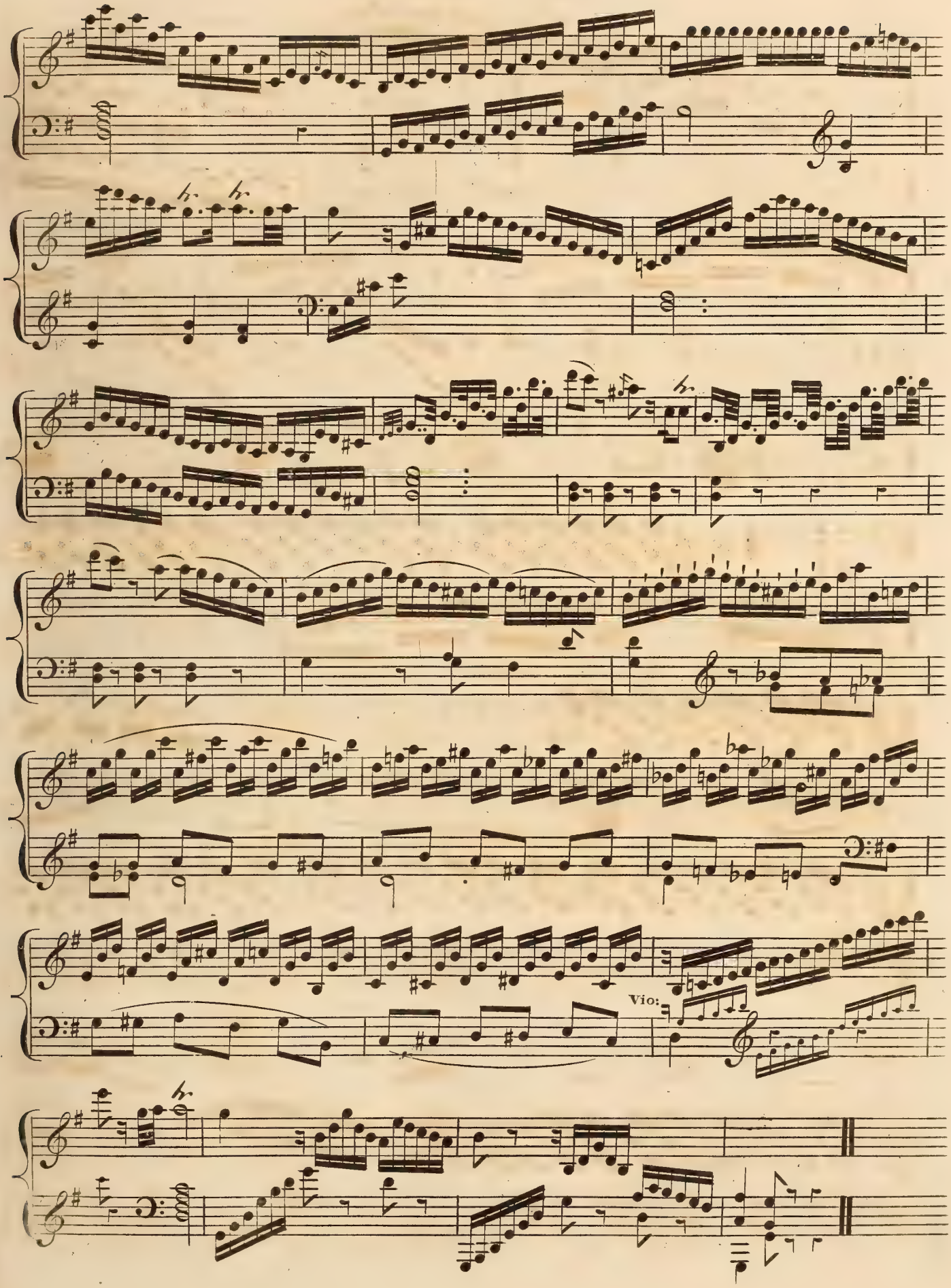
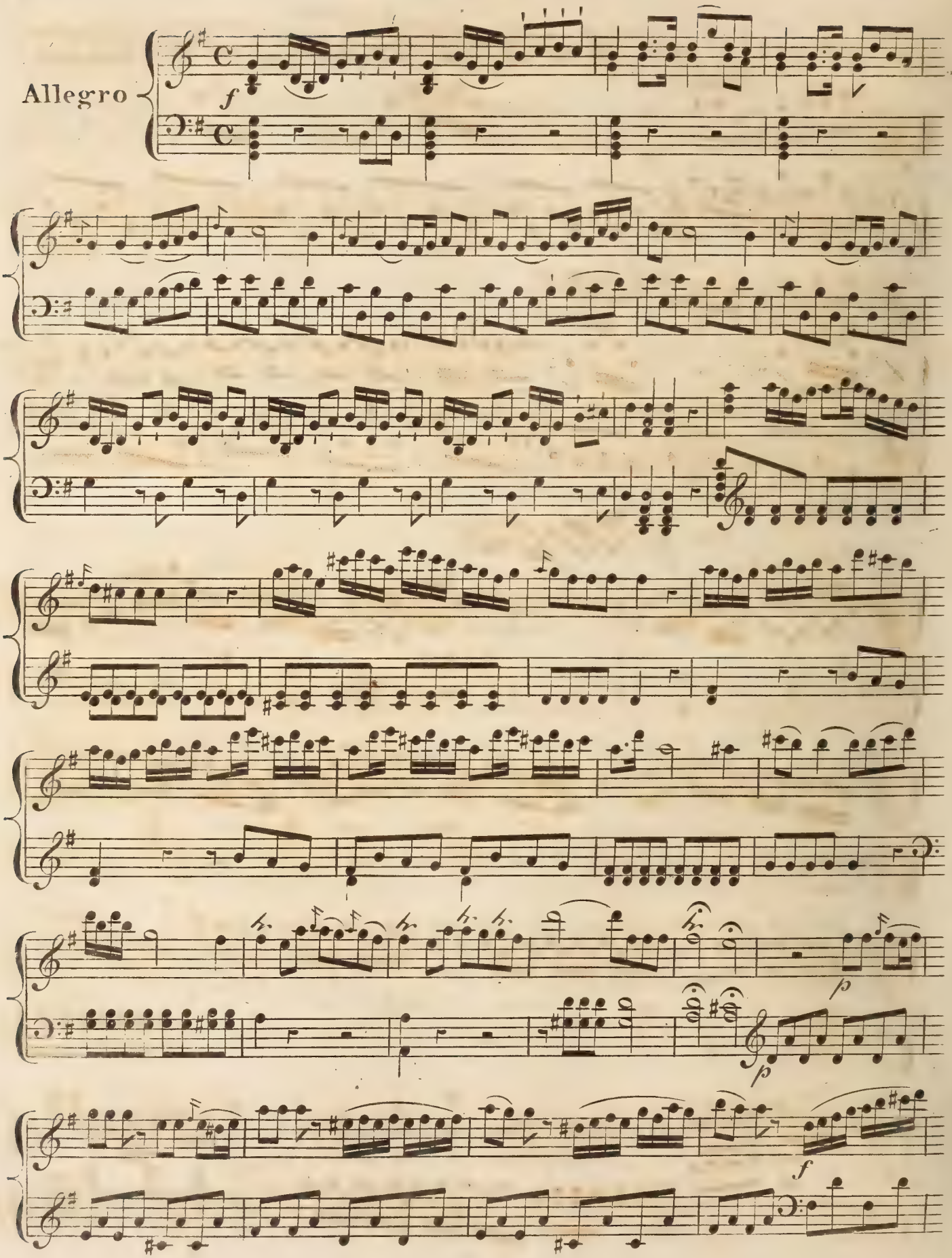
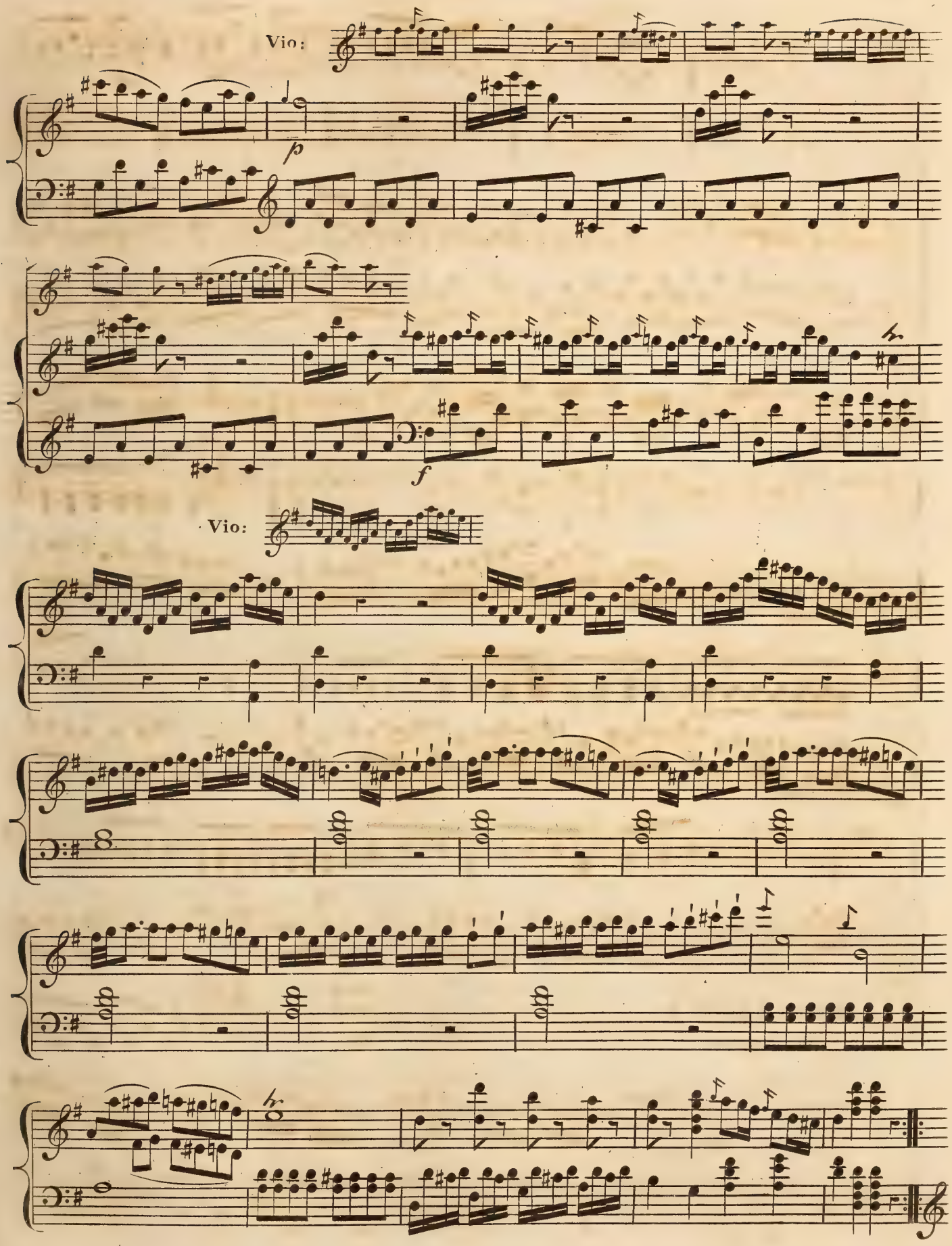
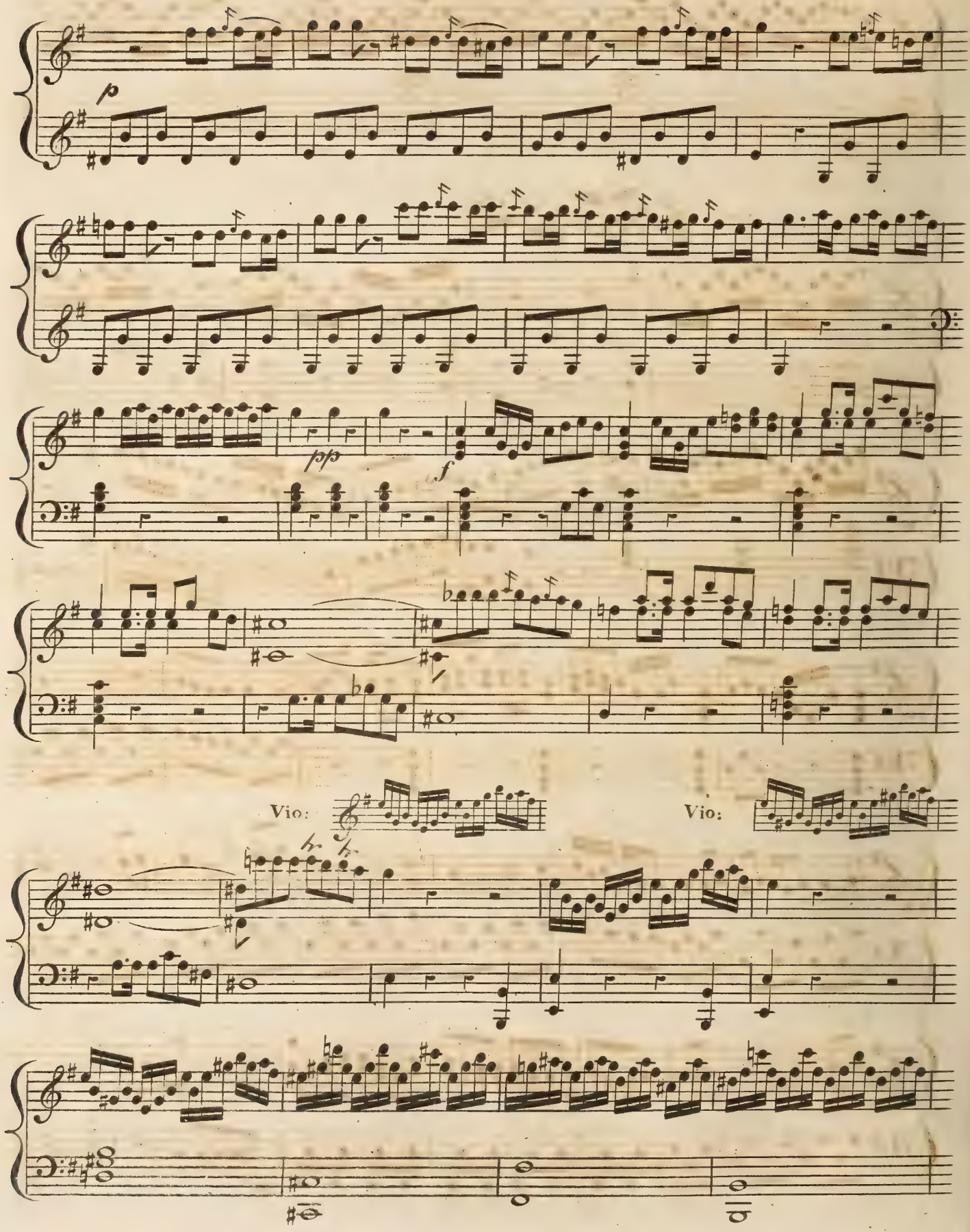

Adagio non tanto
SONATA XIII
f
p
f
p
f
Vio:
Vio:
p

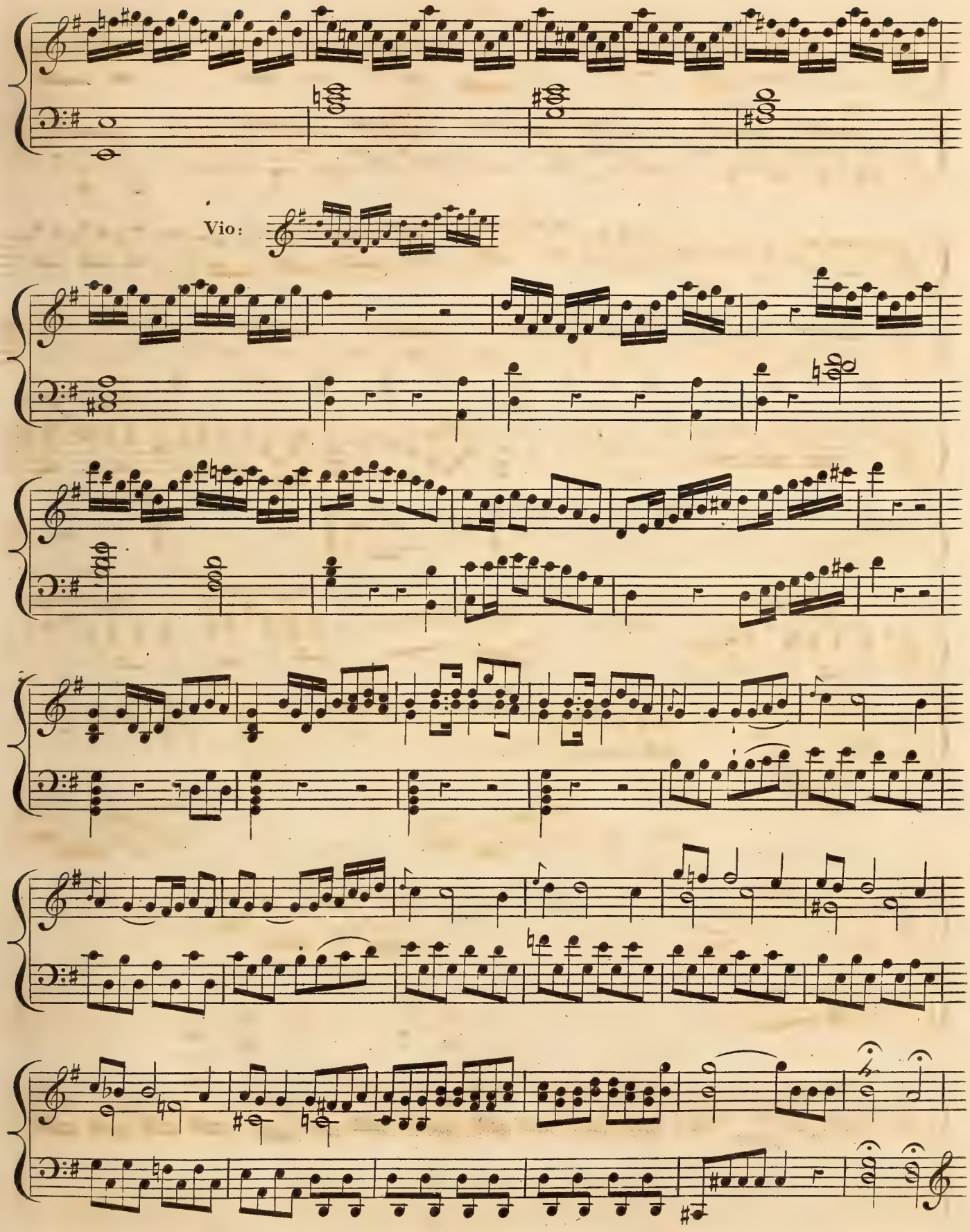

Vio:
f
Vio:

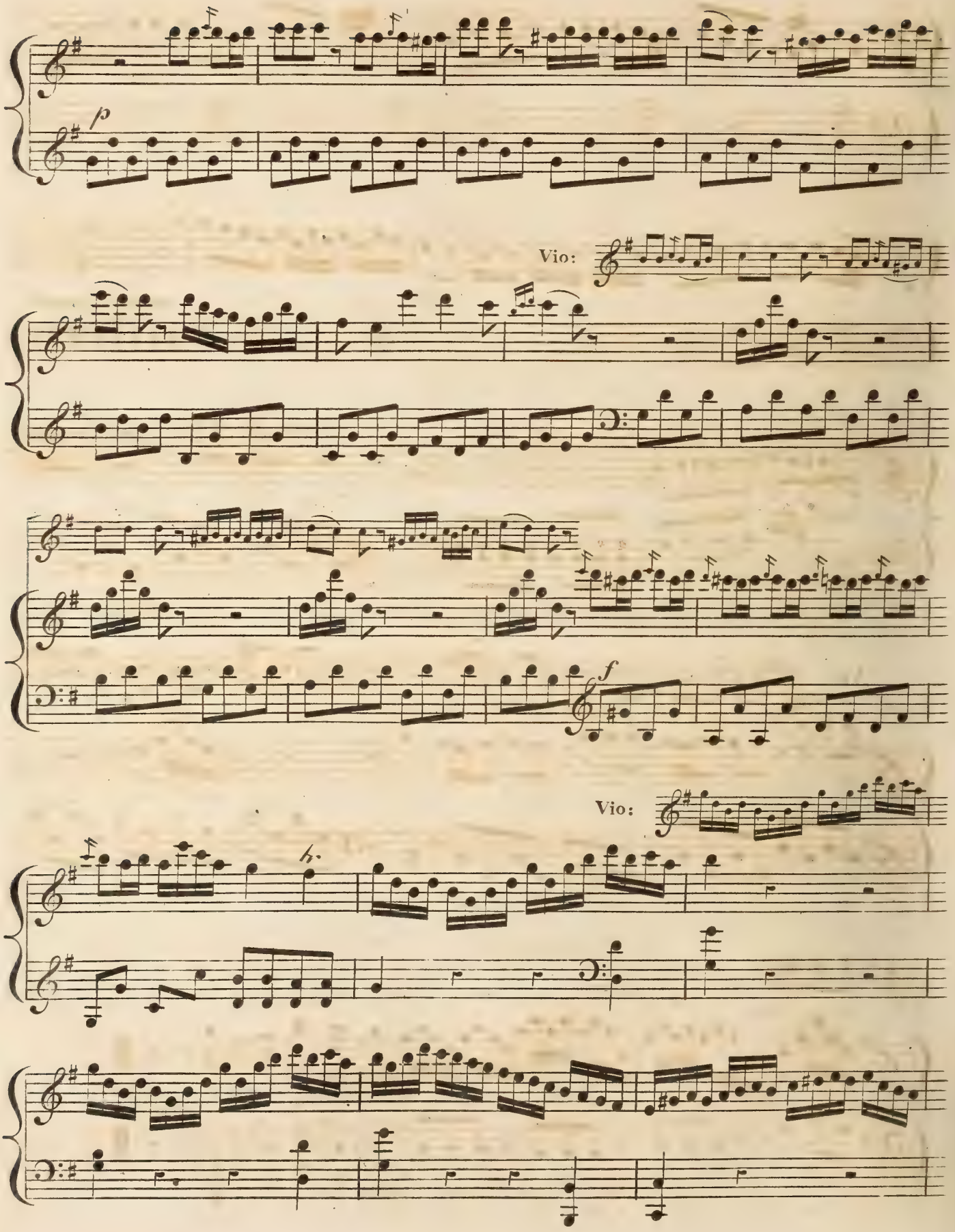

Vio:

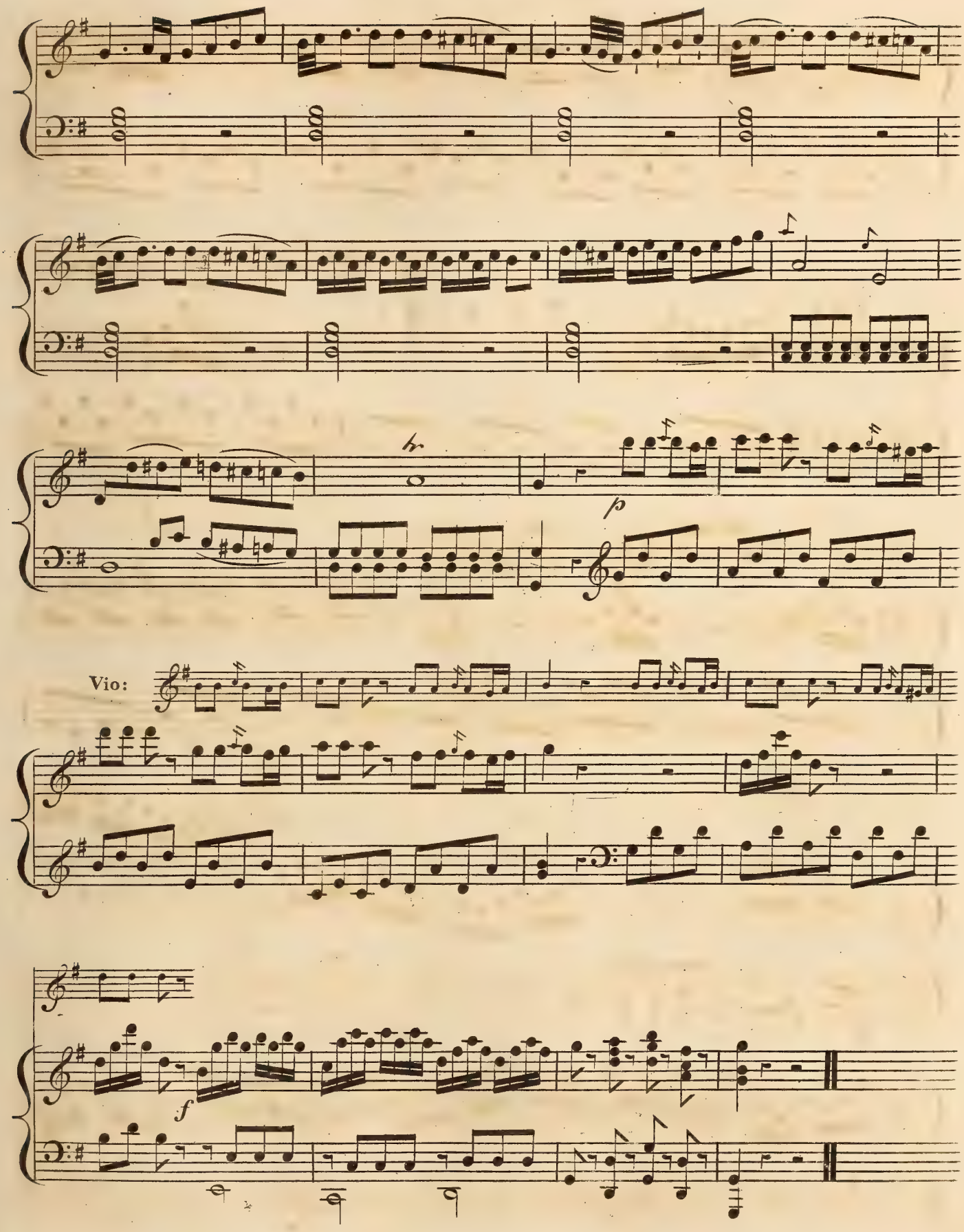

Allegro
f
p
p
f

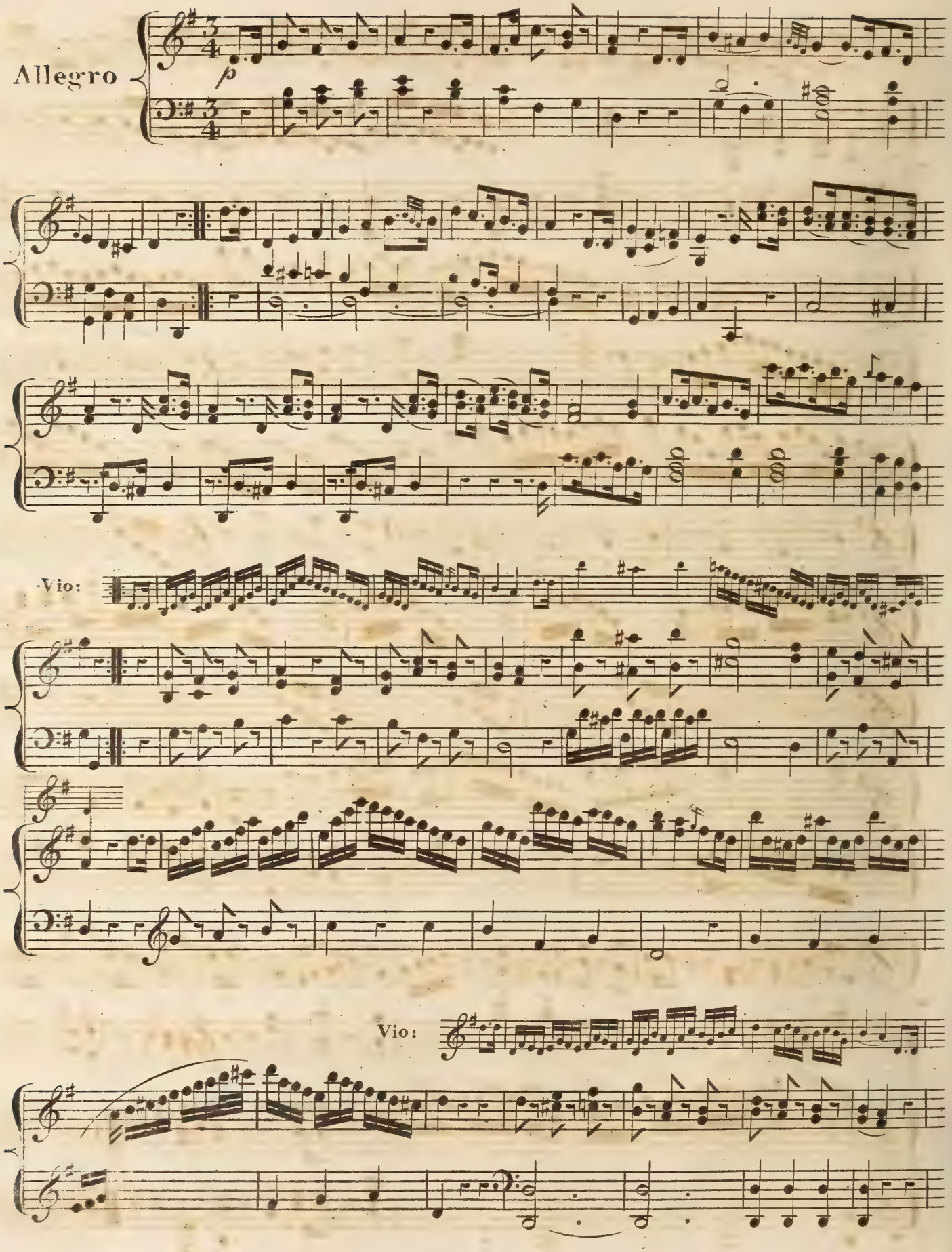

Vio:
p
f
Vio:

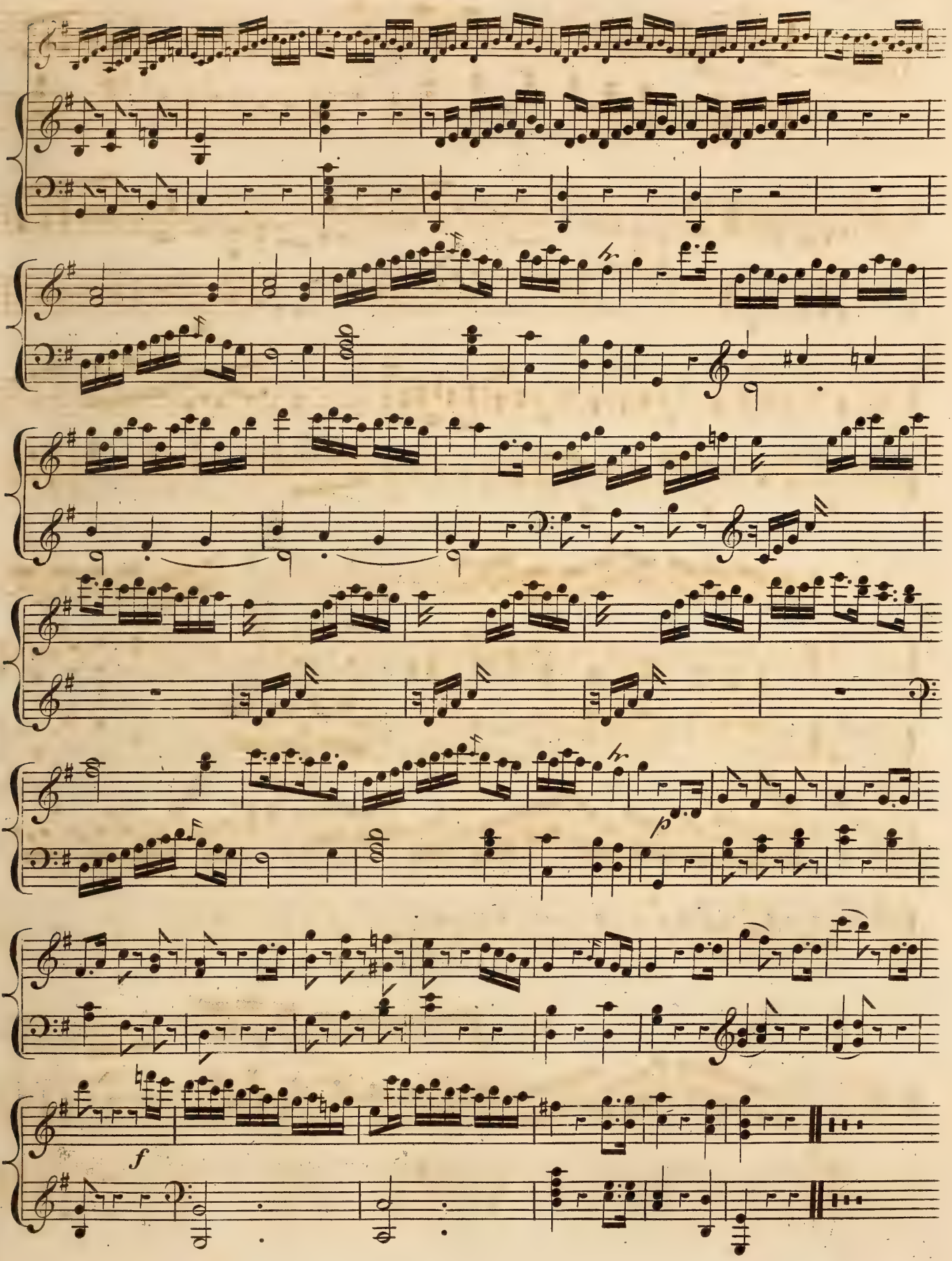

p
pp
f
Vio:
Vio:


Vio:


p
Vio:
f
Vio:

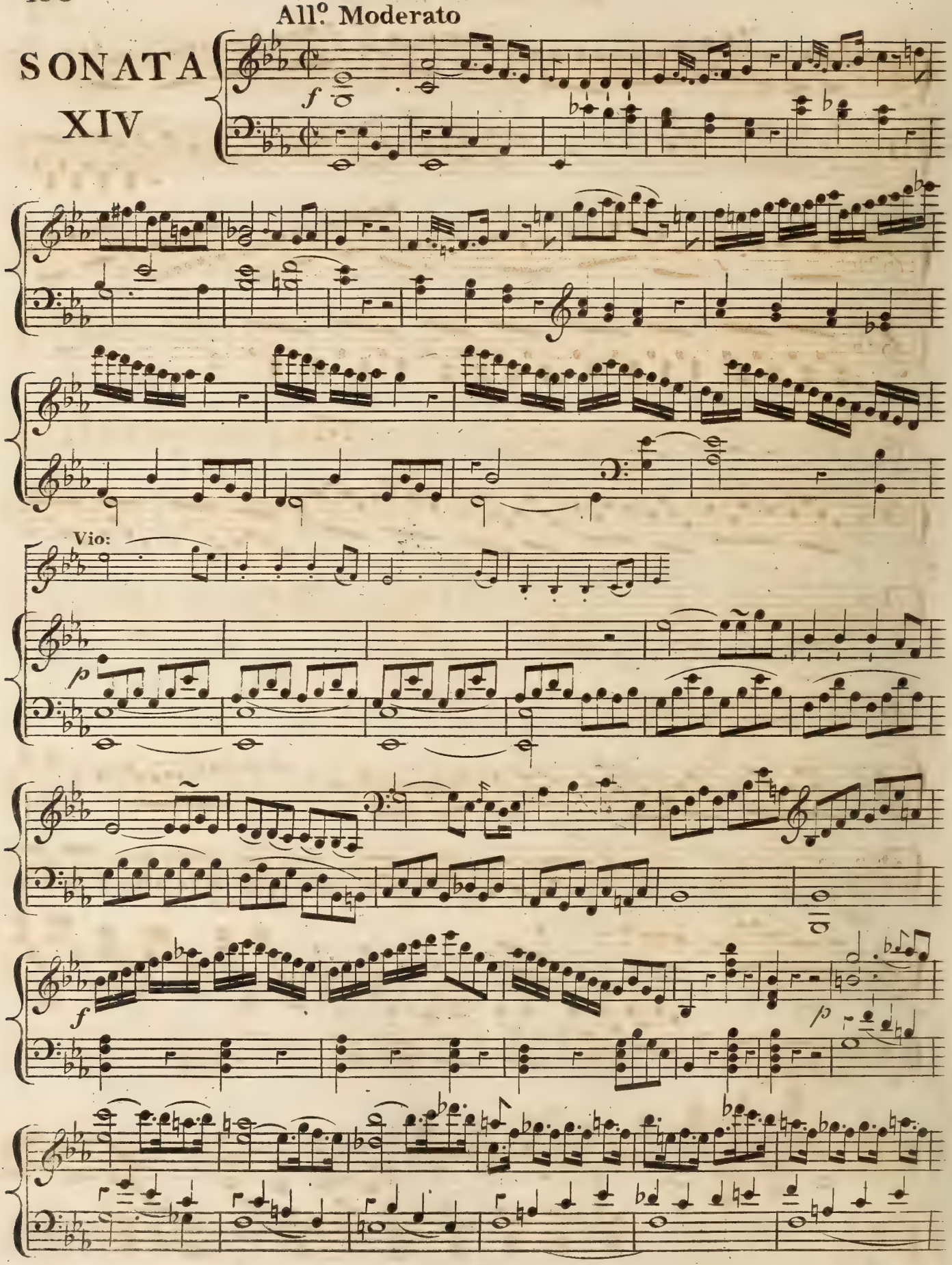

p
Vio:
f

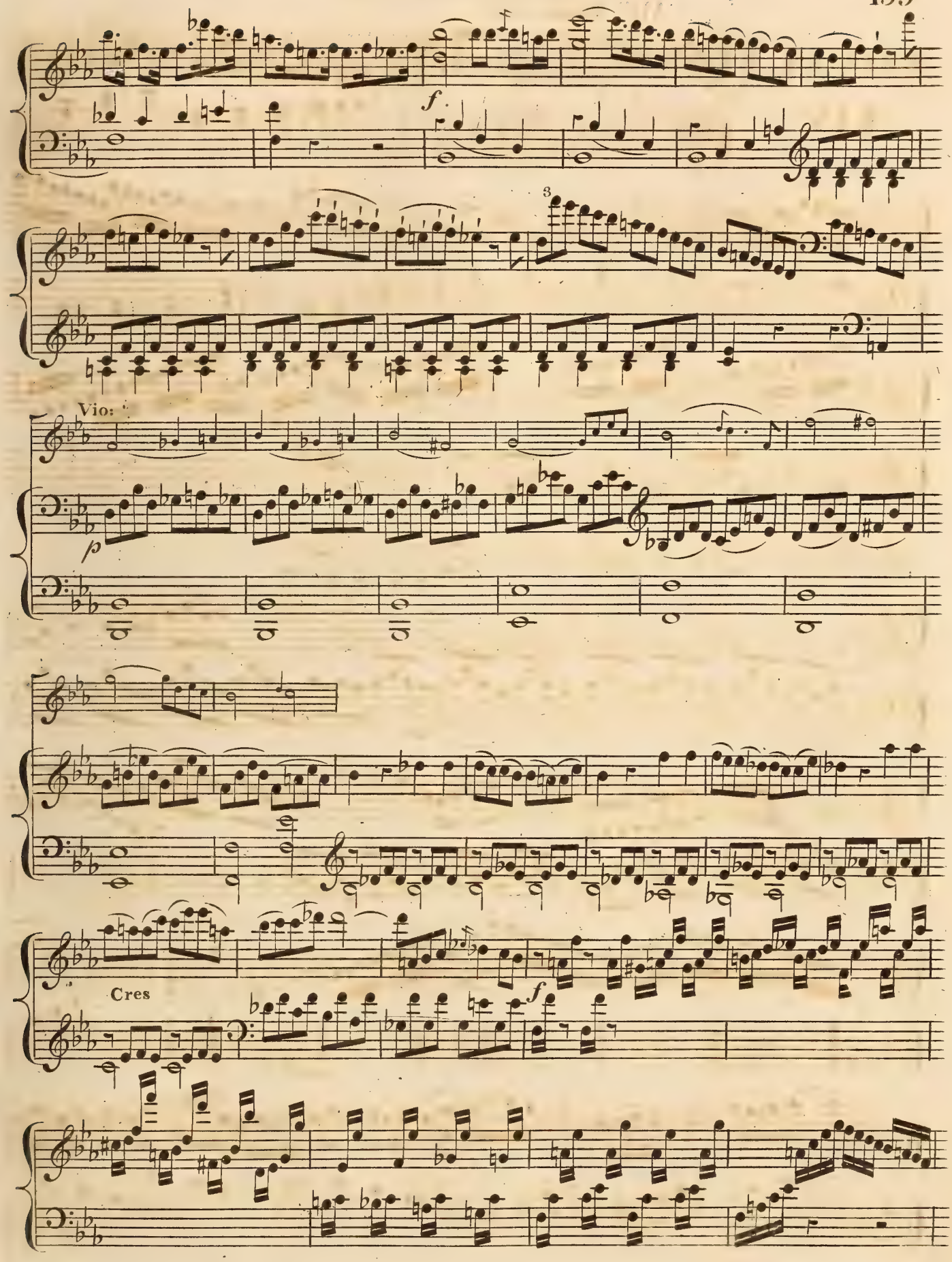

Allegro
p
Vio:
Vio:

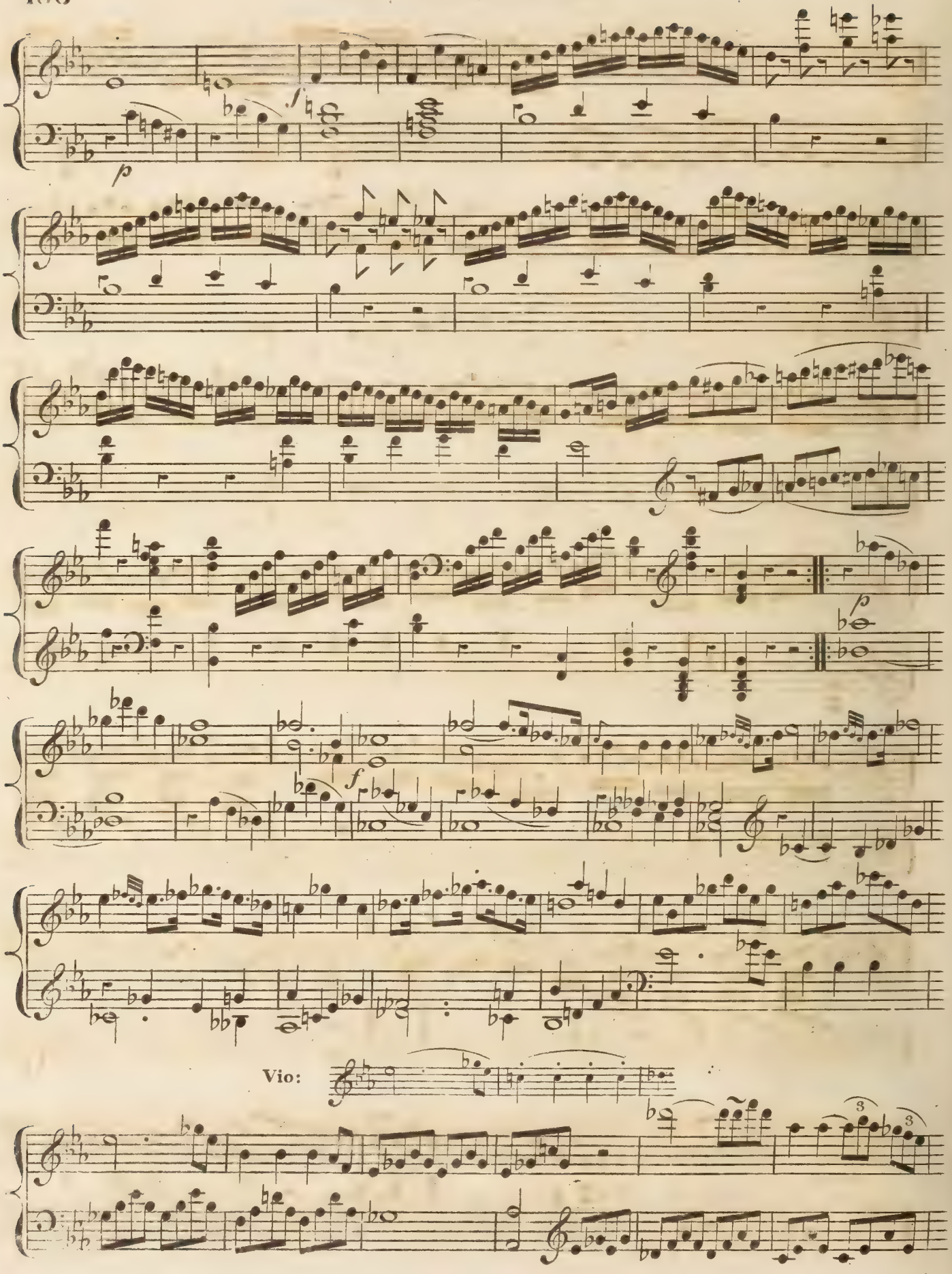

p
f

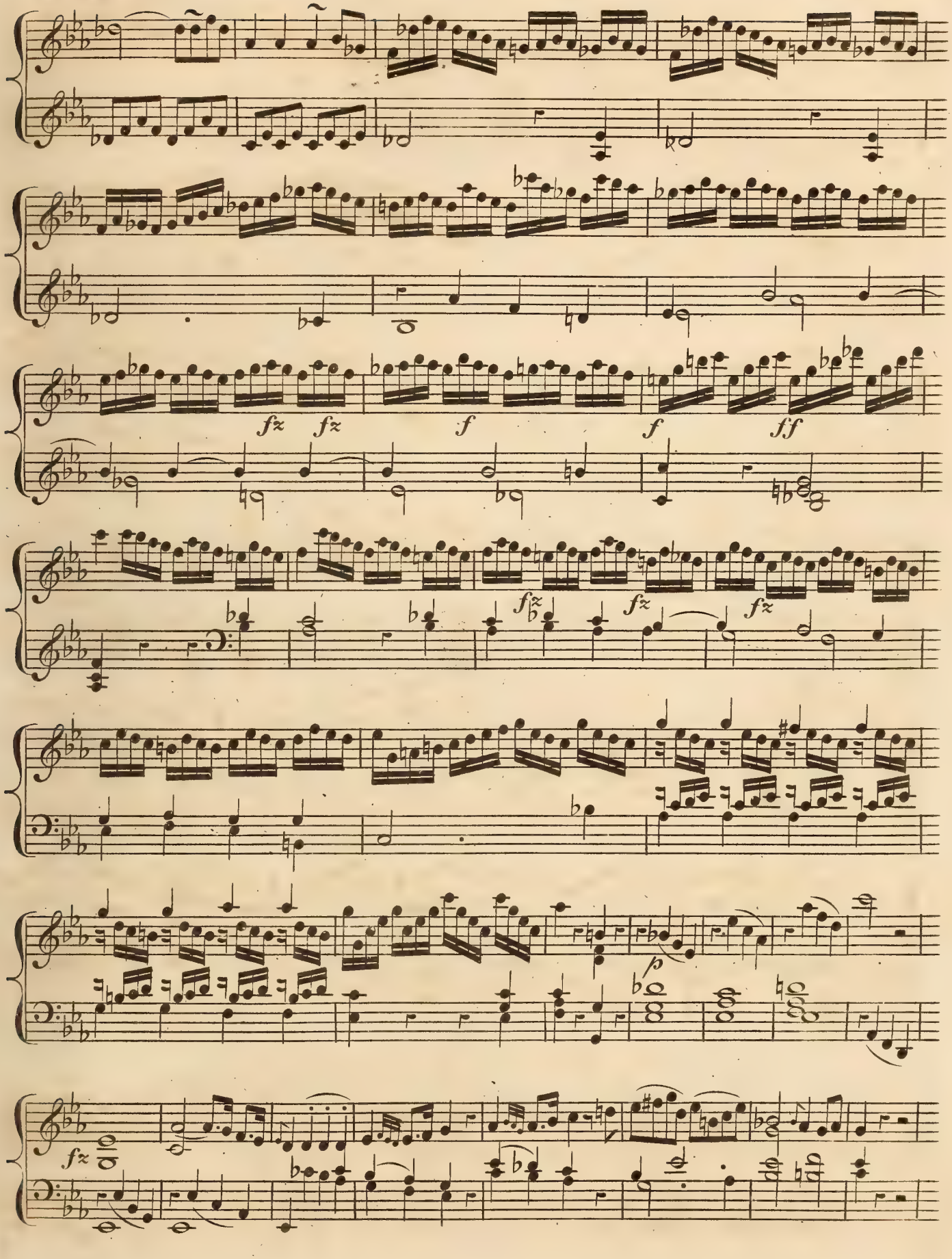
SONATA XIV

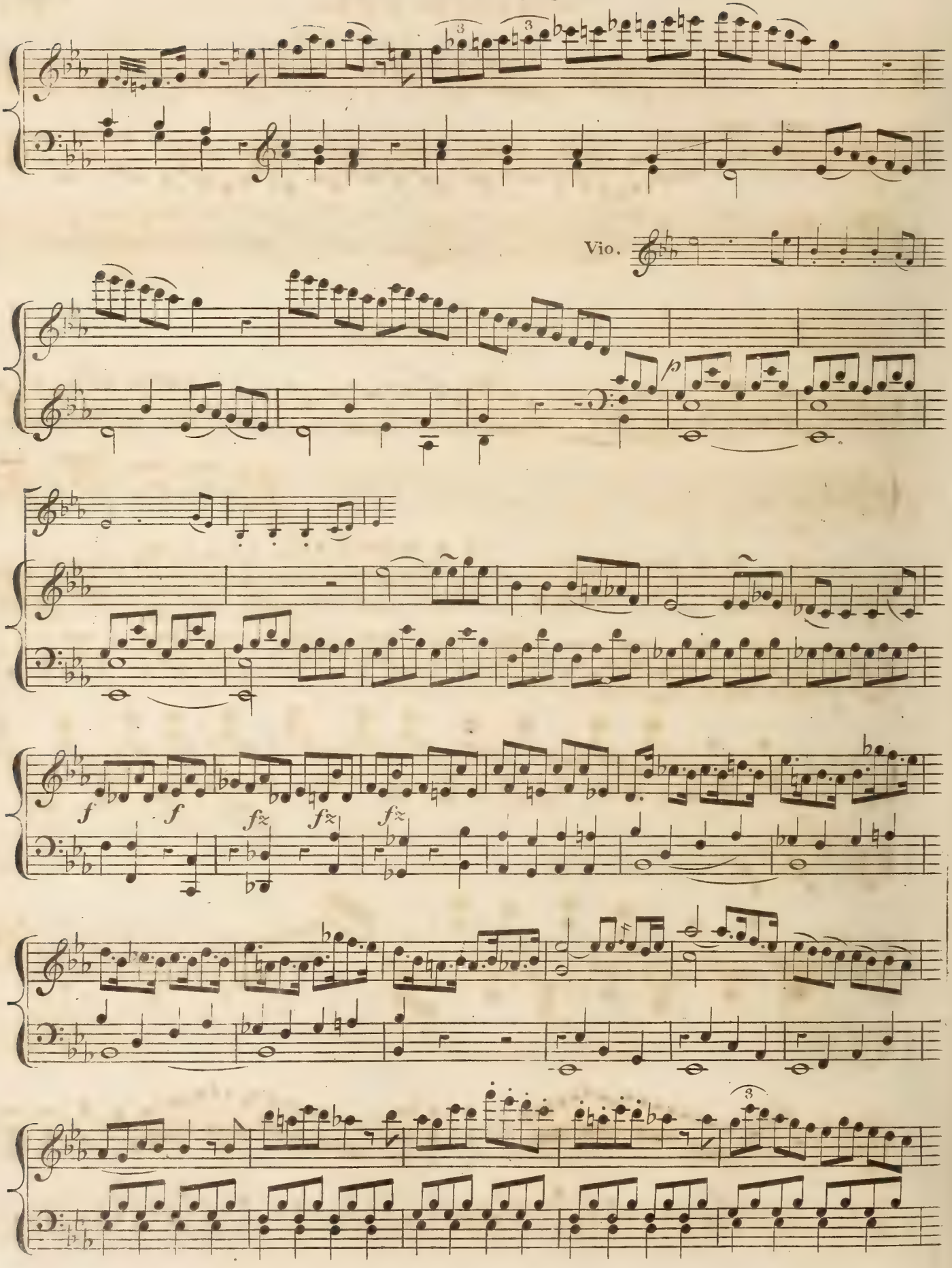
All.º Moderato

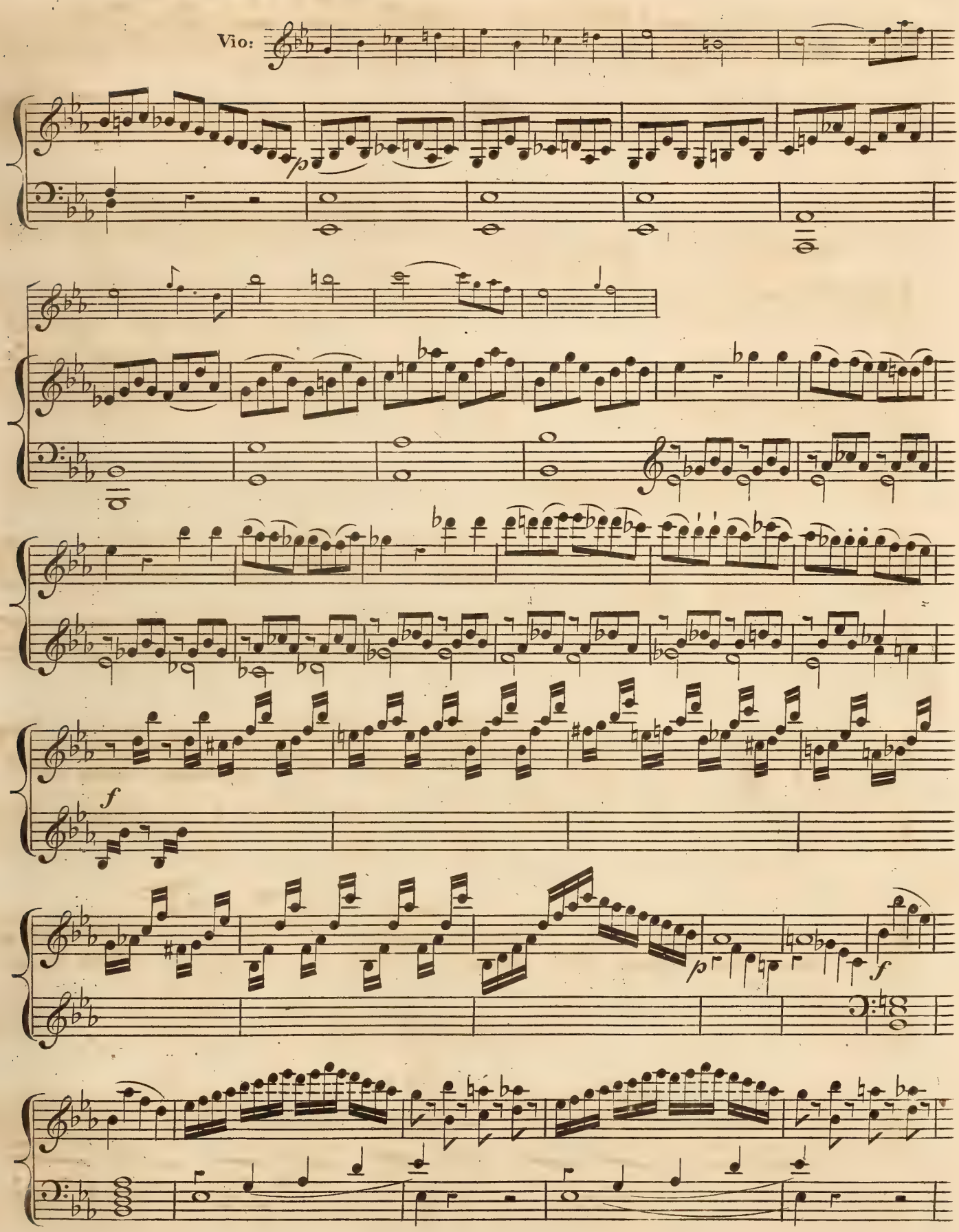


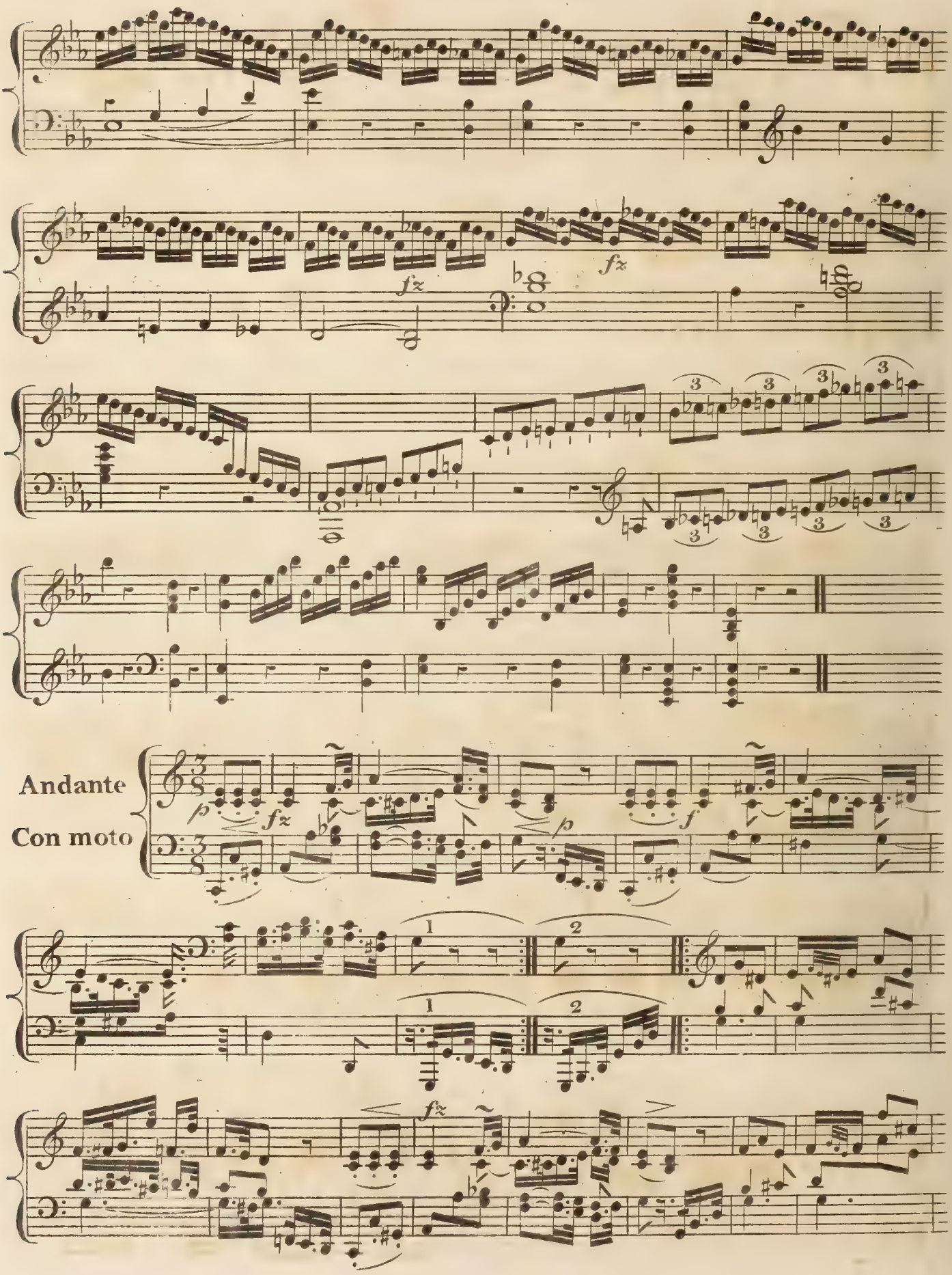

f
3
Vio:
p
Cres
f

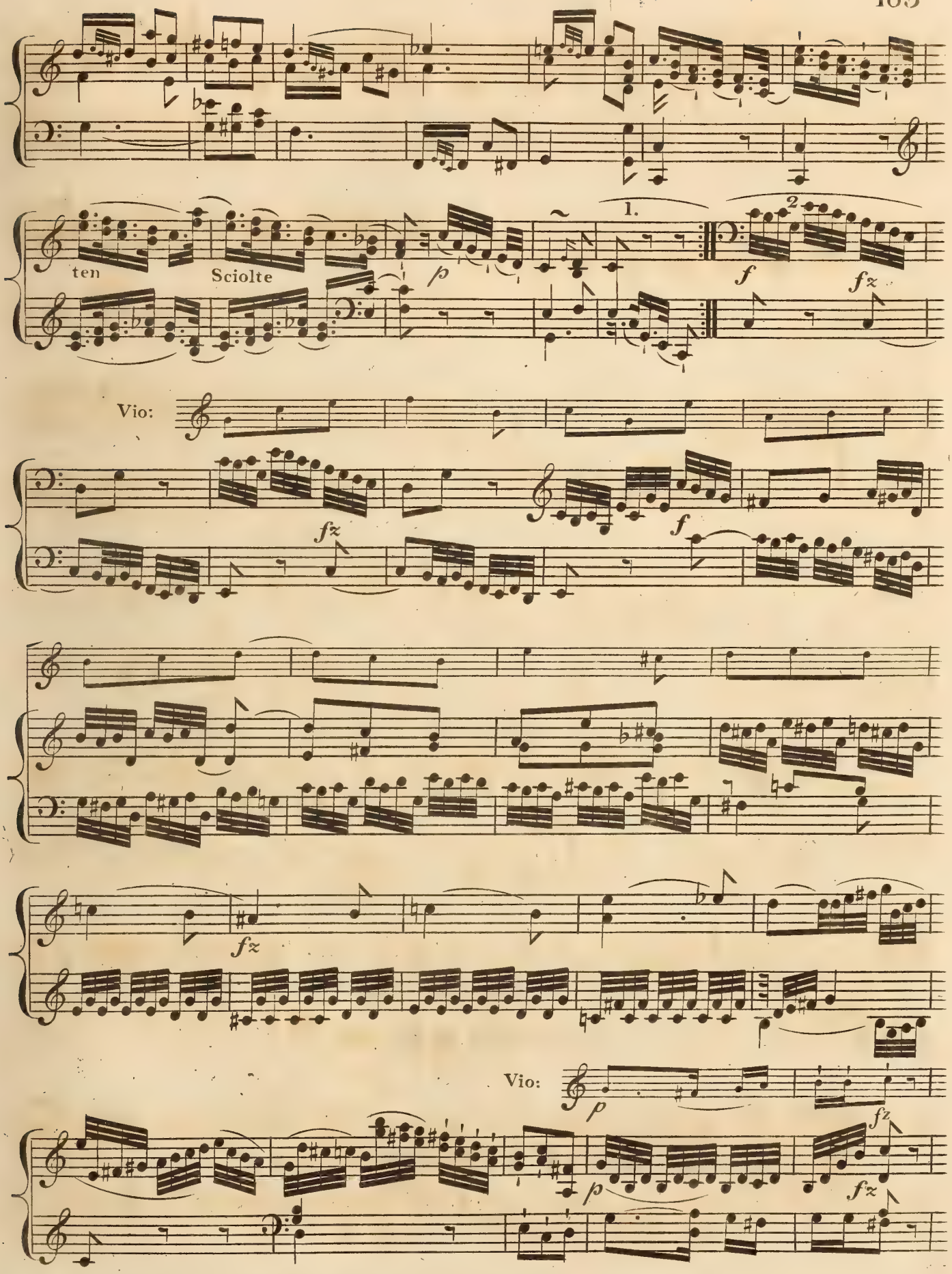

p
f
p
f
Vio:

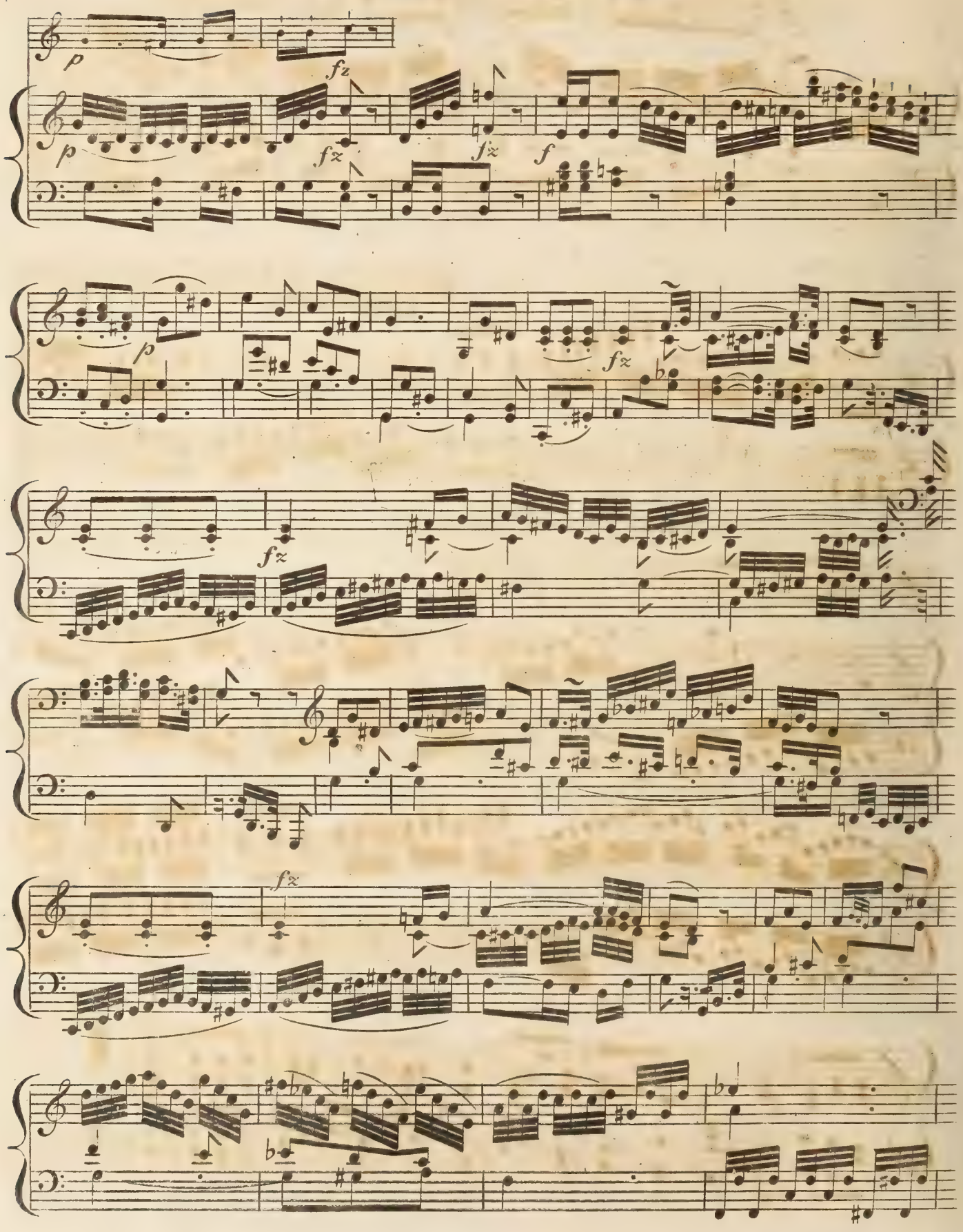

fz
fz
f
f
ff
fz
fz
fz
fz
p
fz

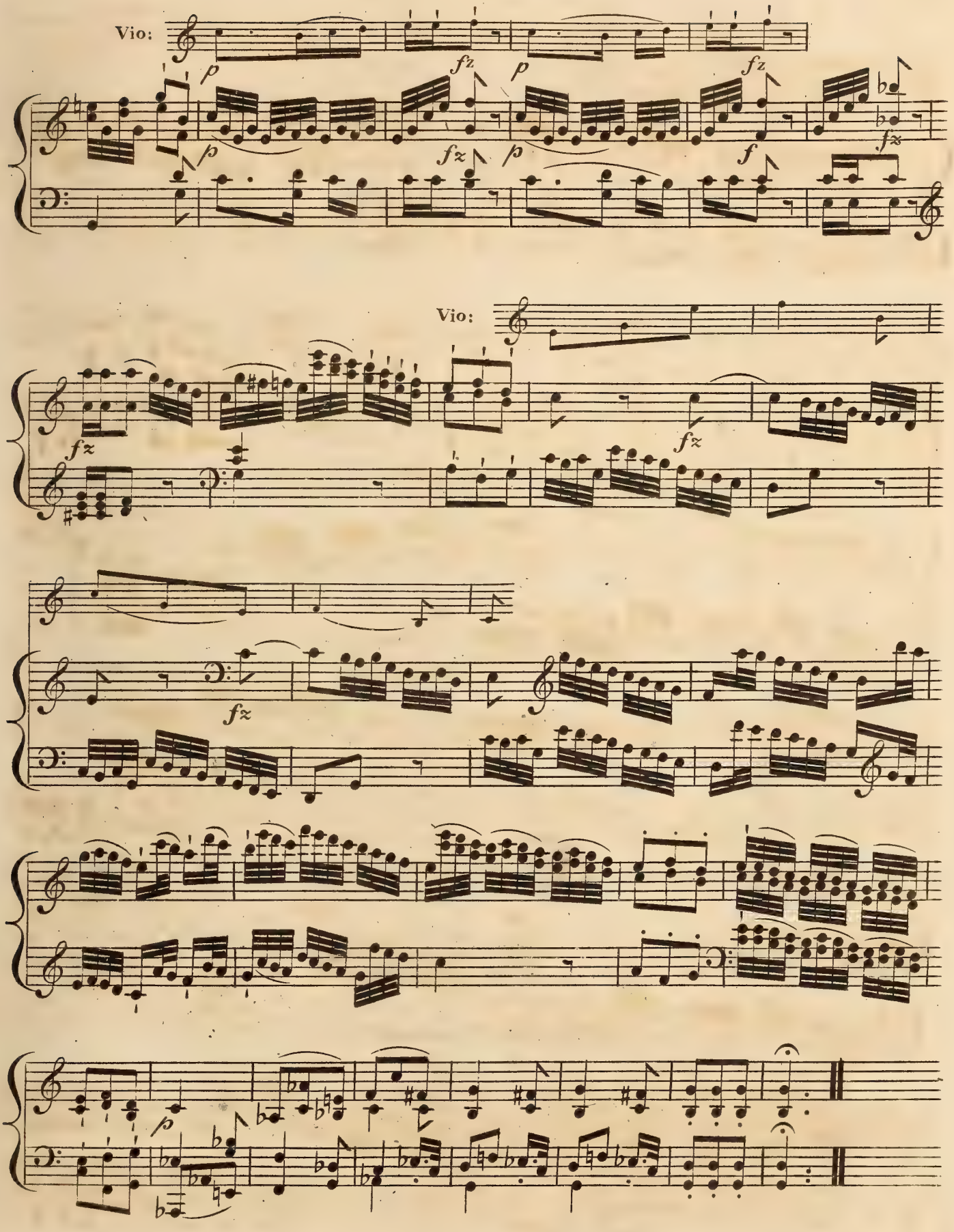

Vio.
p
f
f
fz
fz
fz

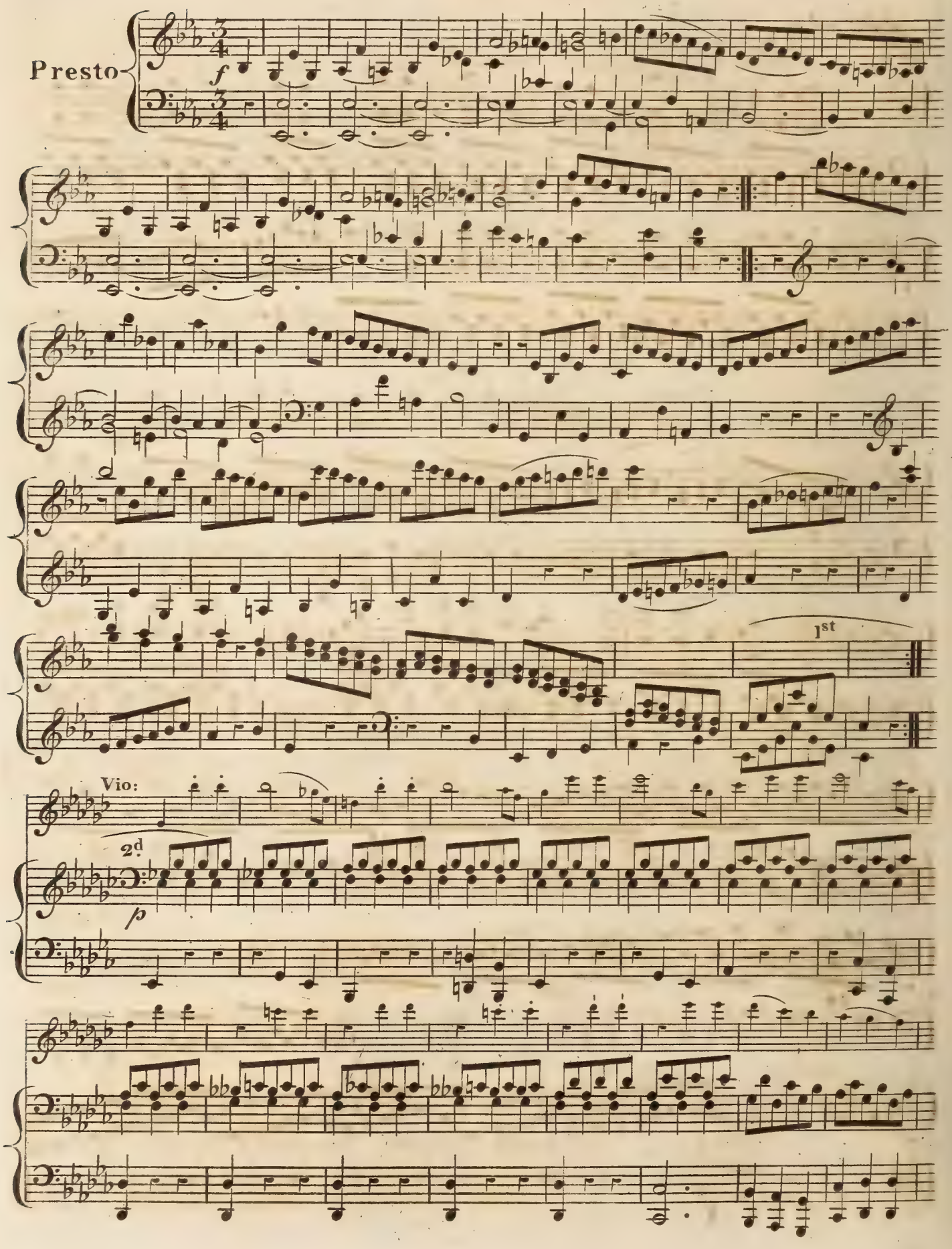

Vio:
p
f
p
f

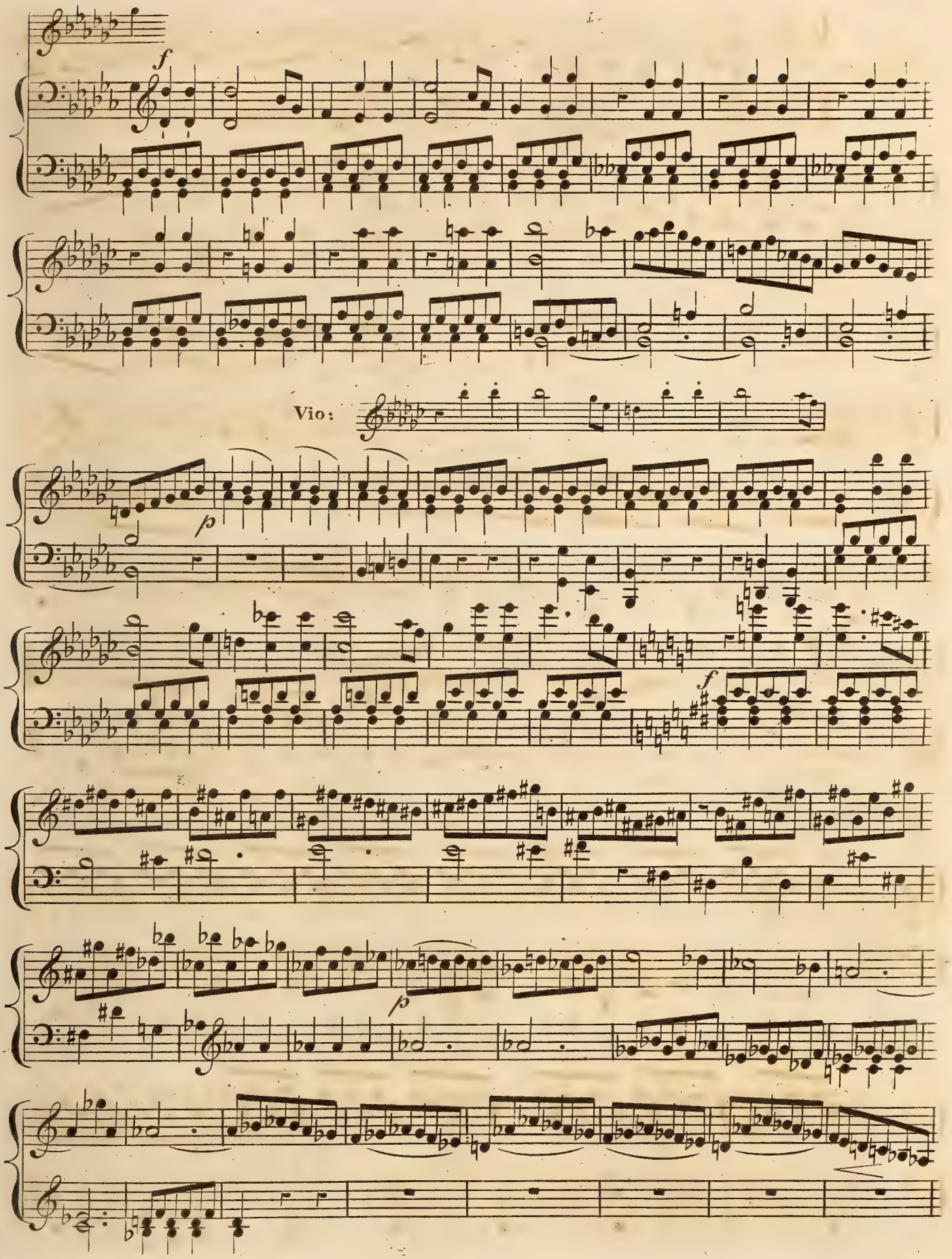

fz
fz
3
Andante
Con moto
p
fz
p
f
1
2
1
2
fz

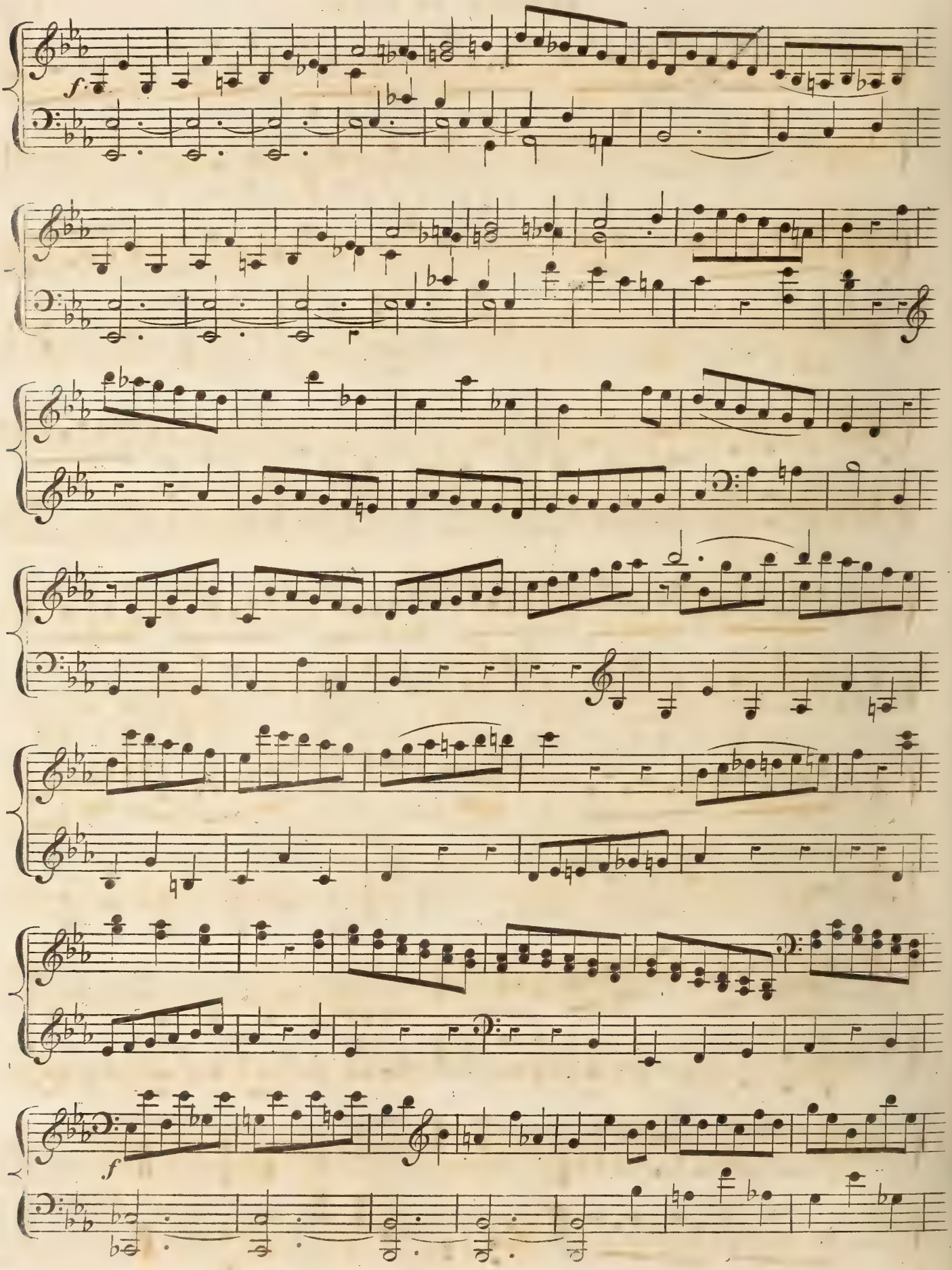

ten
Sciolte
p
1.
2
f
fz
Vio:
fz
f
fz
Vio:
p
fz
p
fz

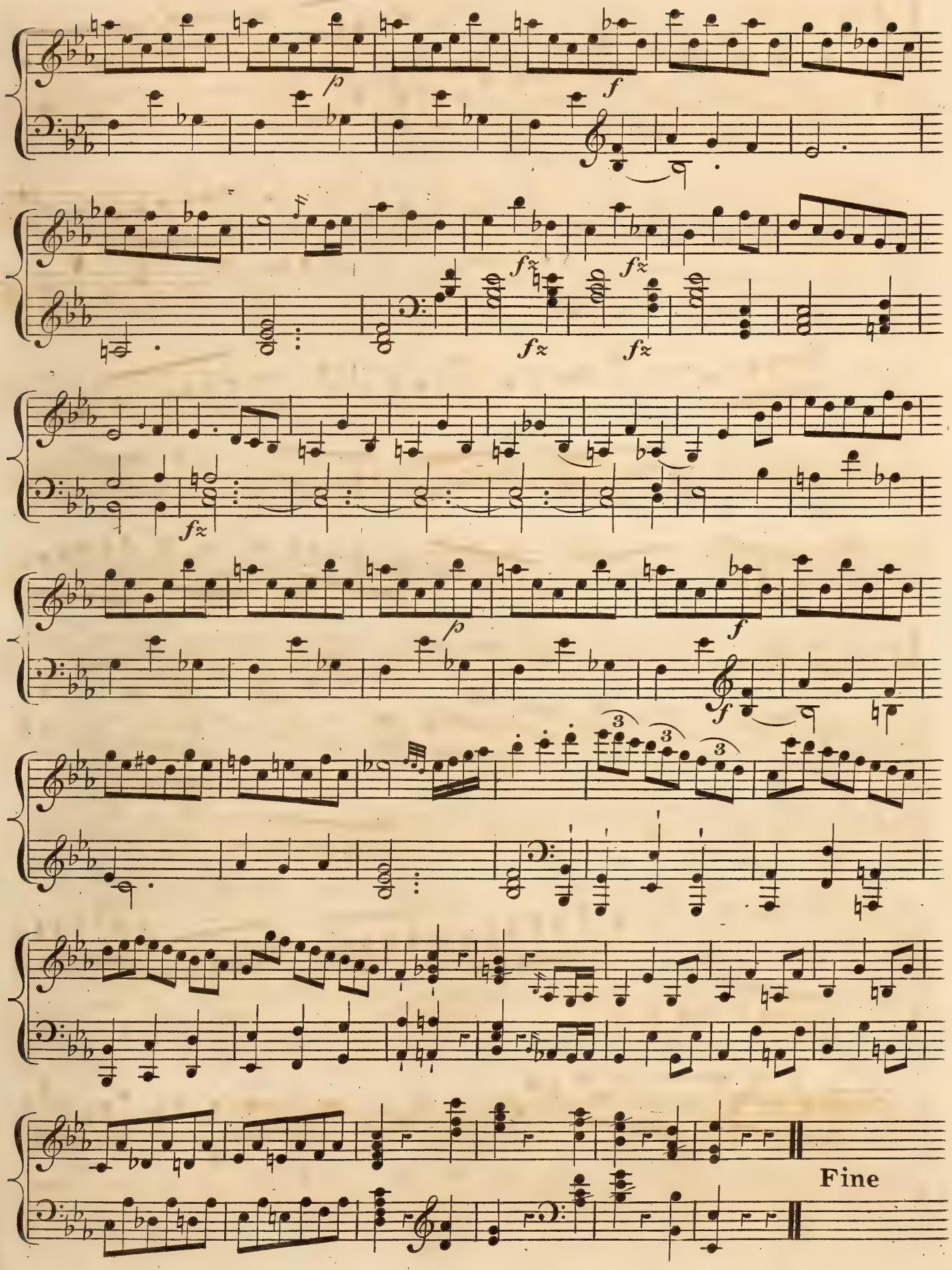

p
fz
p
fz
fz
f
p
fz
fz
fz
fz


Vio:
p
fz
p
fz
p
fz
p
fz
f
fz
Vio:
fz
fz
fz
p


Presto
f
1st
Vio:
2d
p

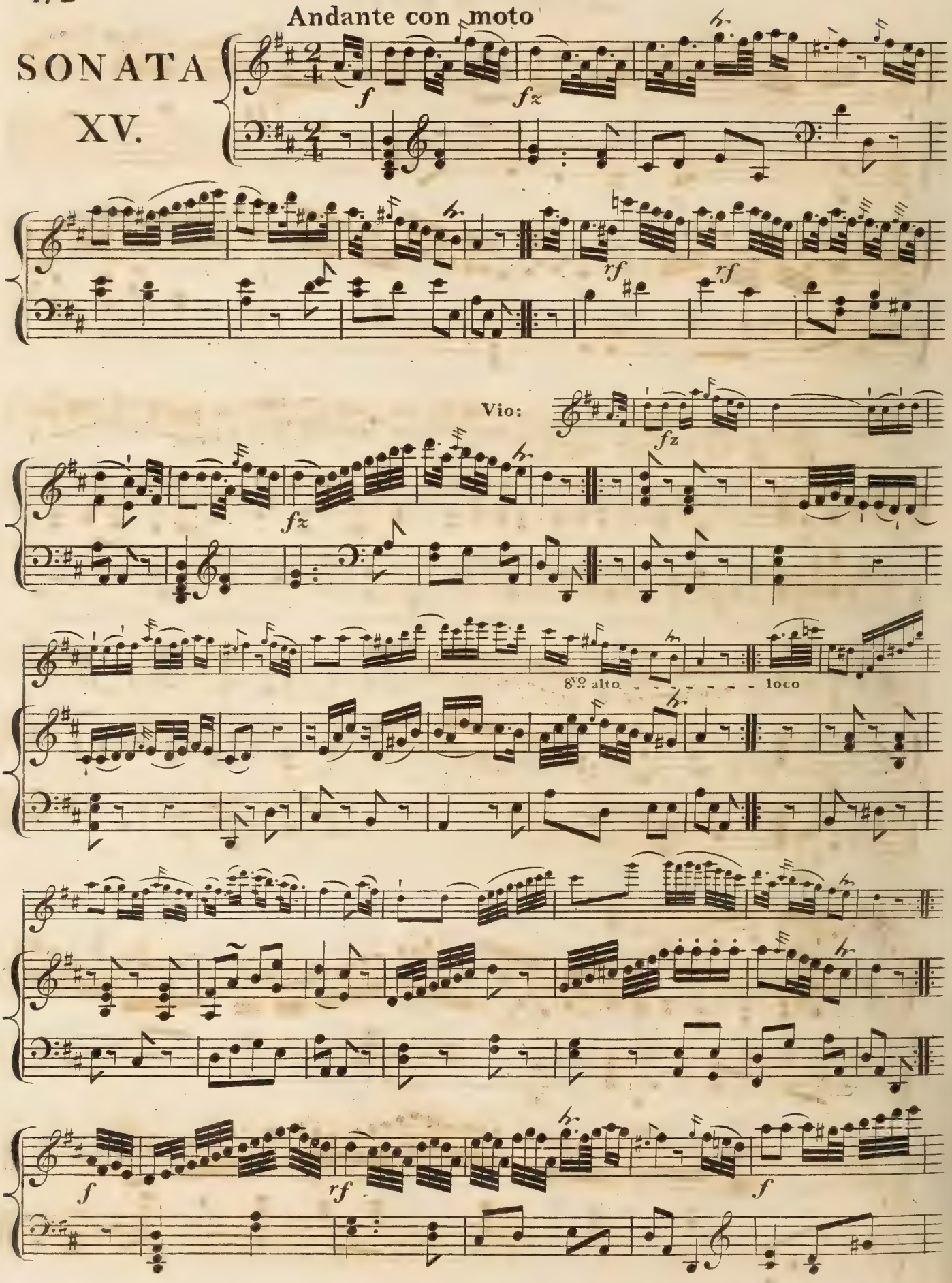

f
Vio:
p
f
p

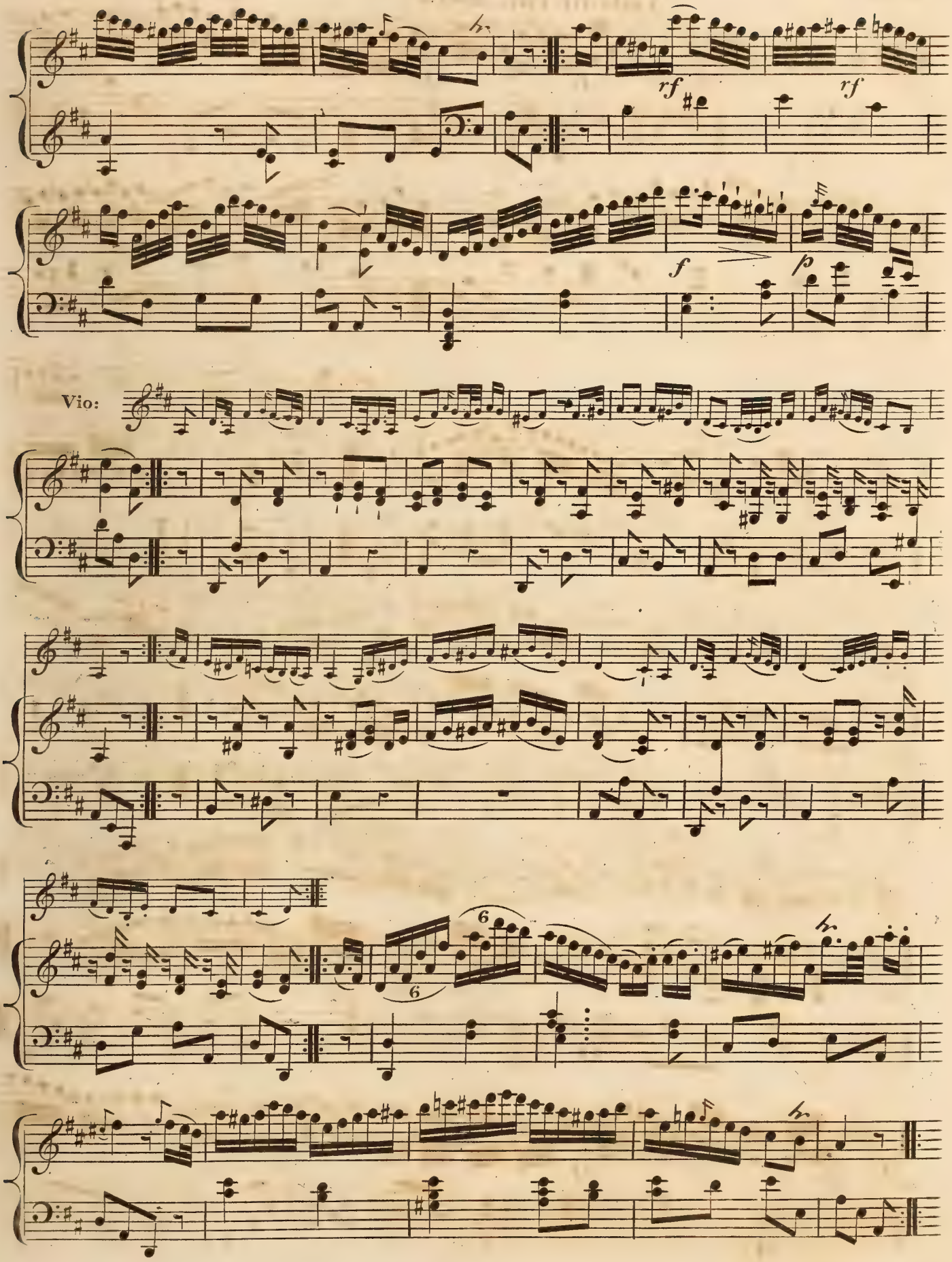

f
f

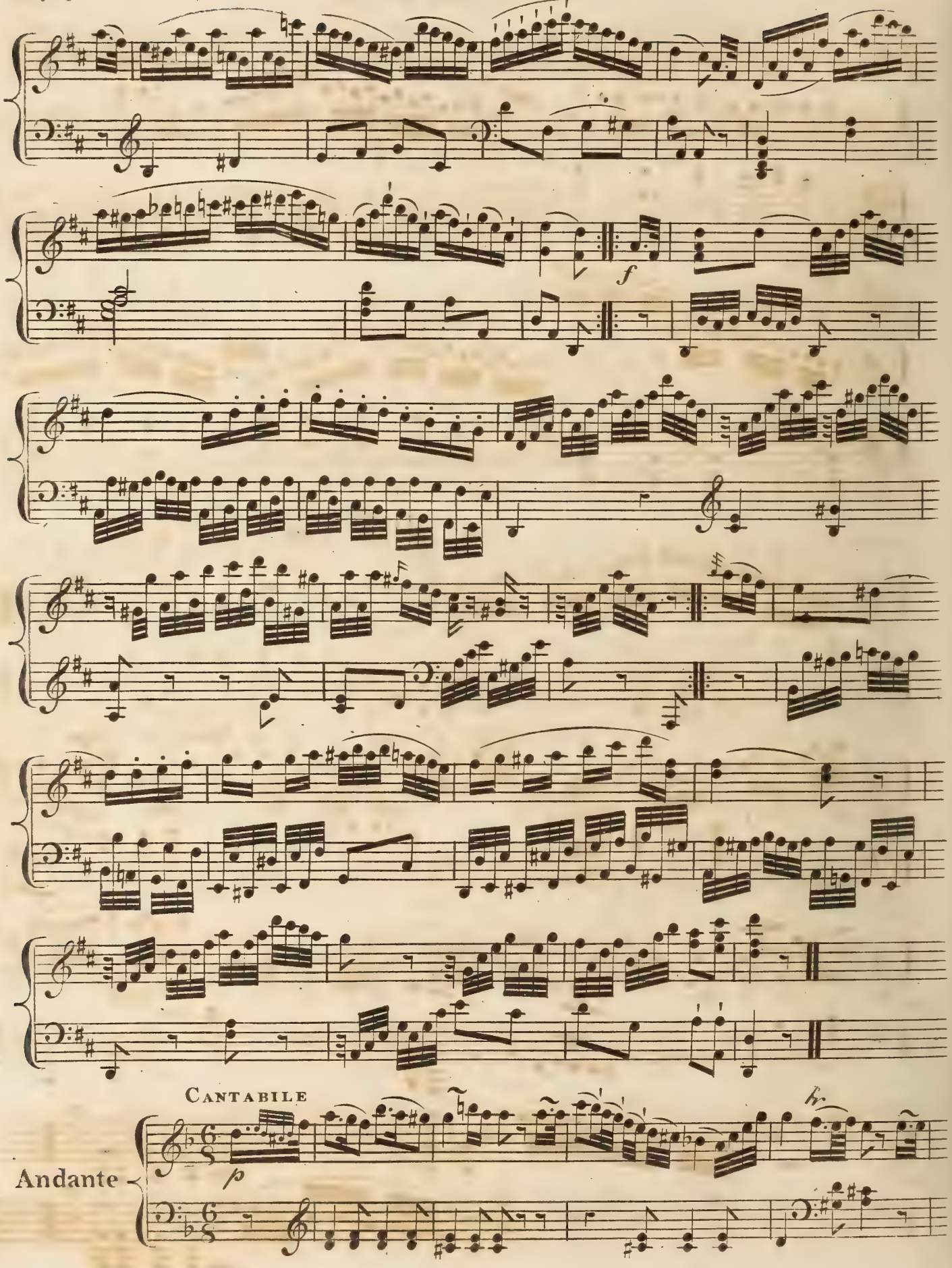

p
f
fz
fz
fz
fz
fz
p
f
f
3
3
3
Fine

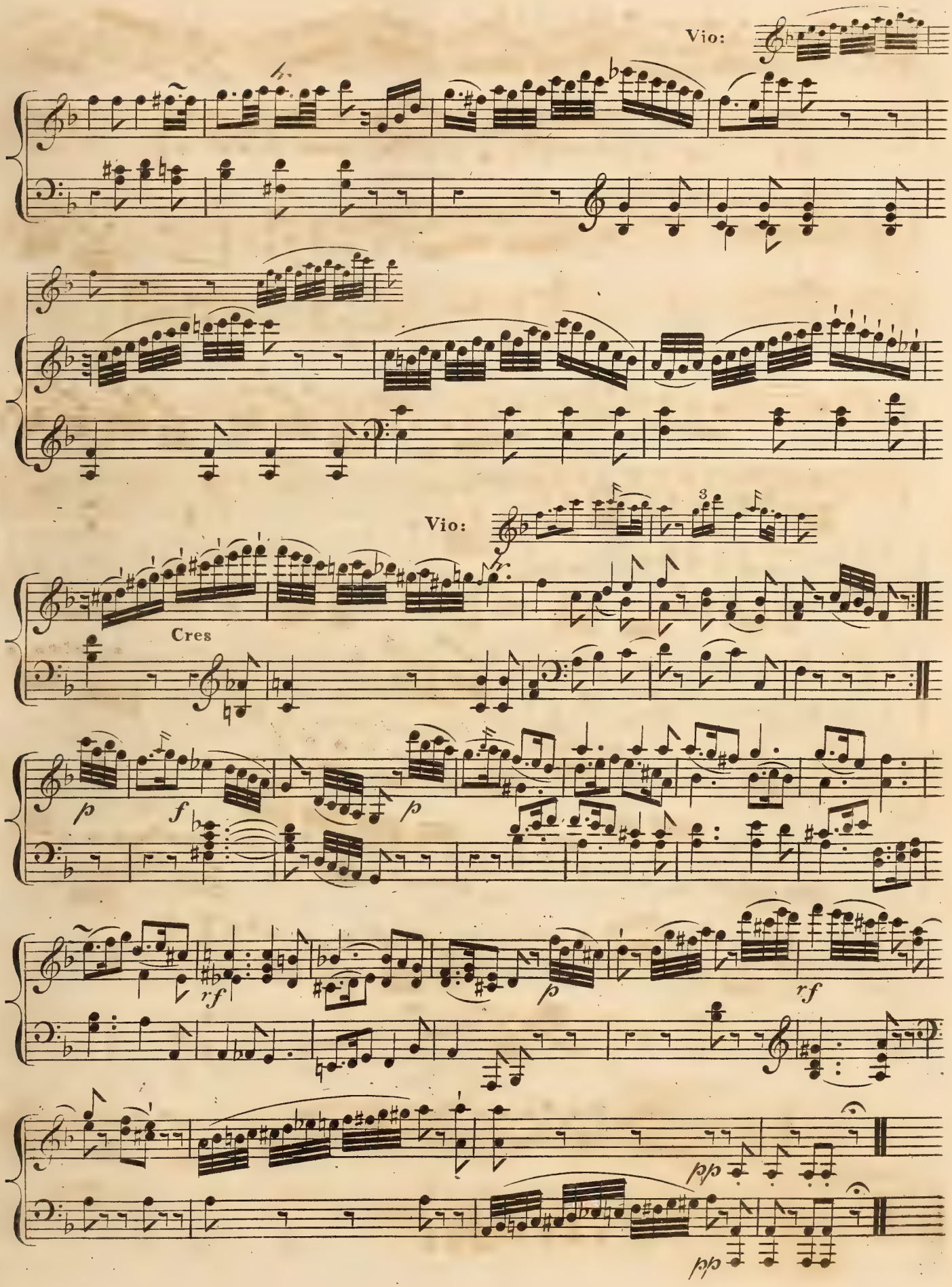
SONATA XV.

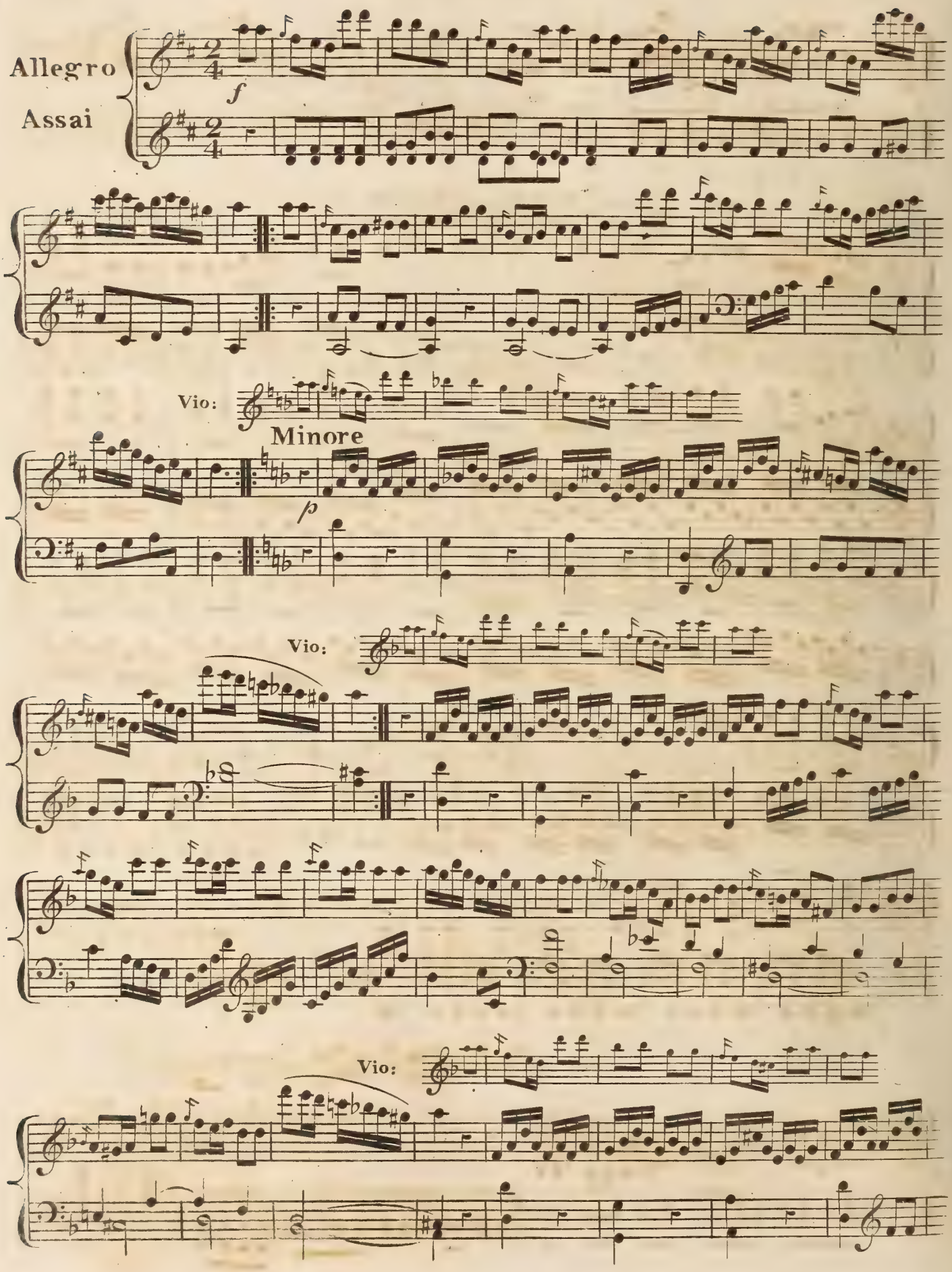
Andante con moto

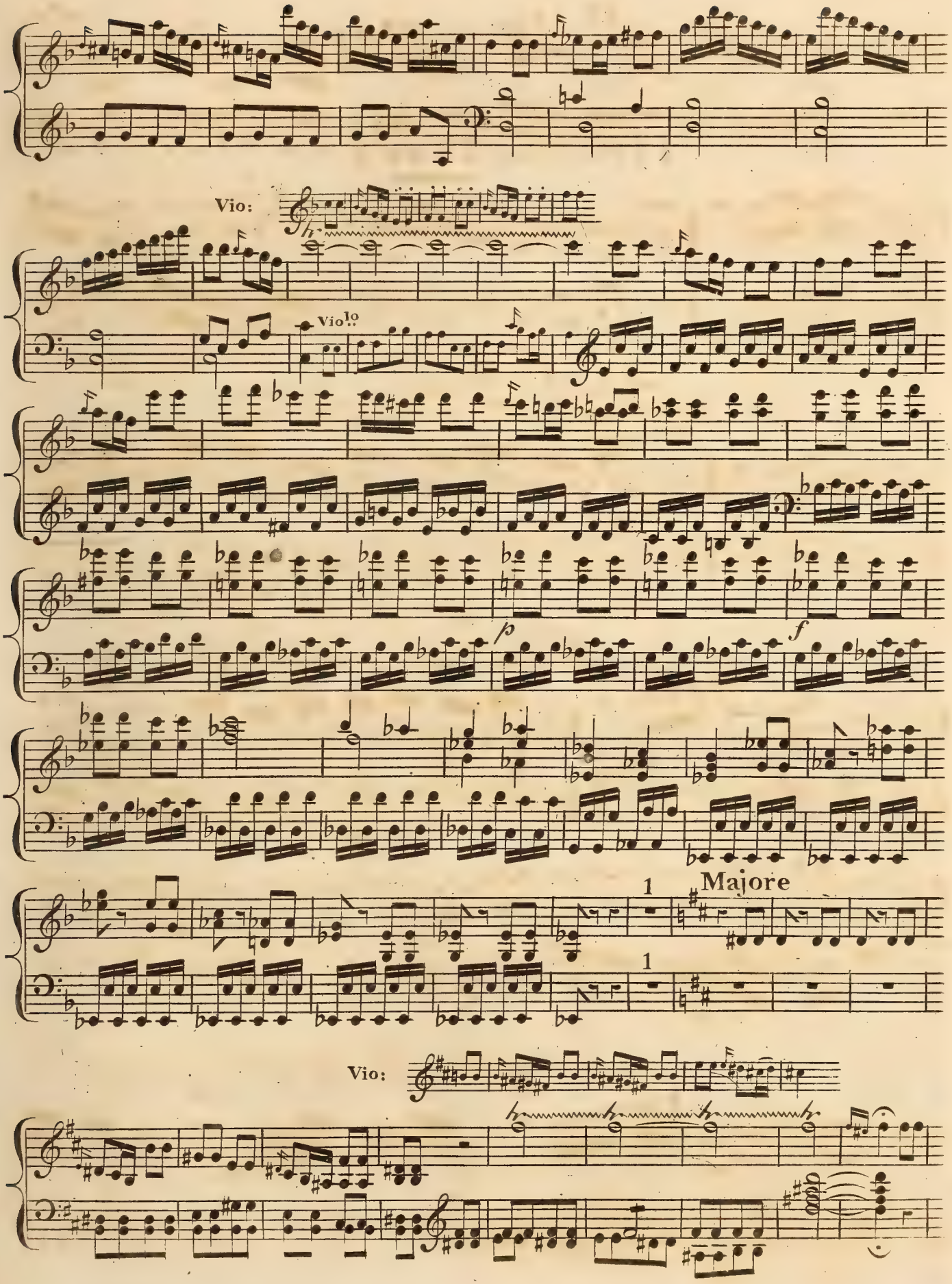


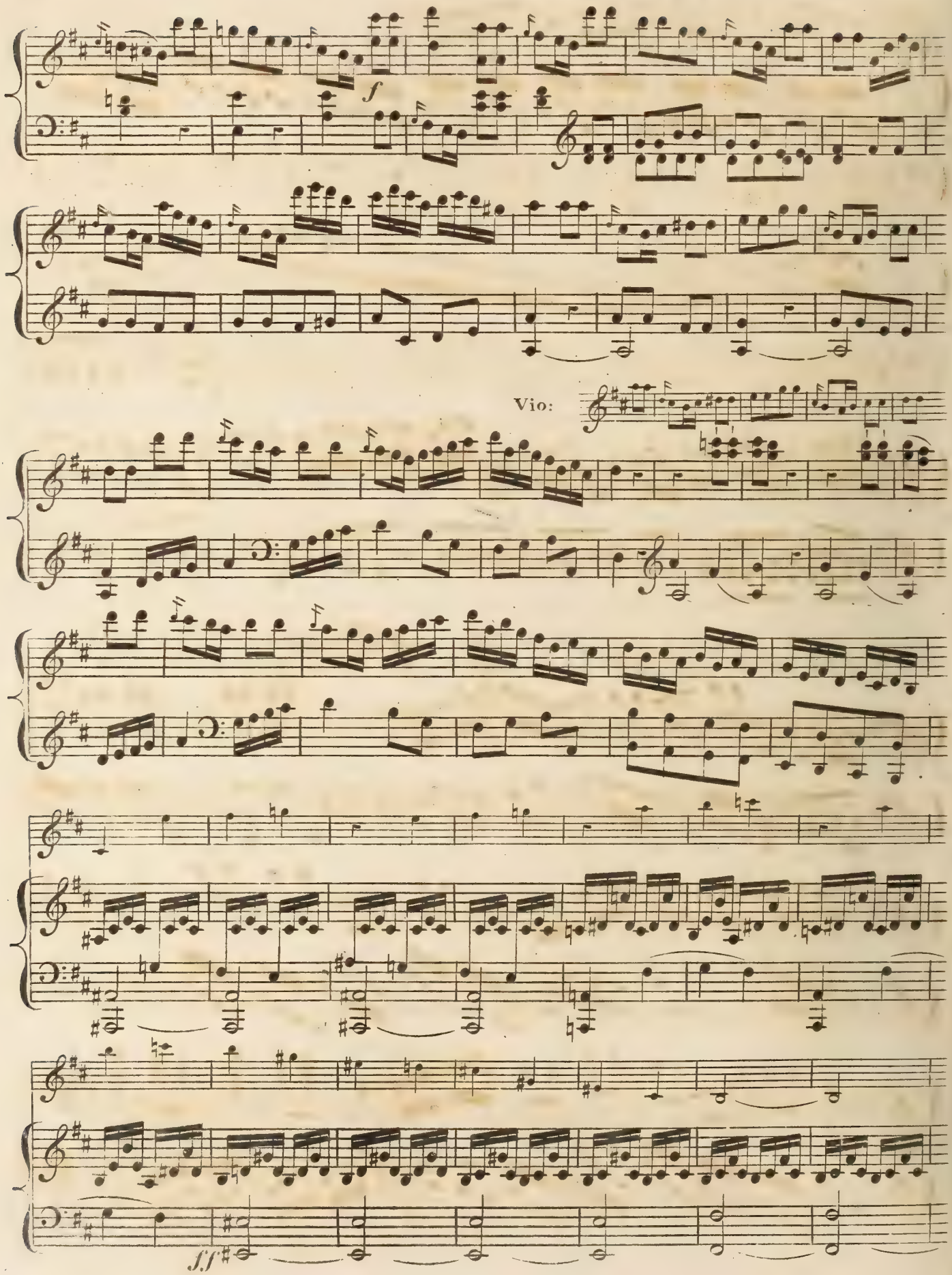

rf
rf
f
p
Vio:
6
6

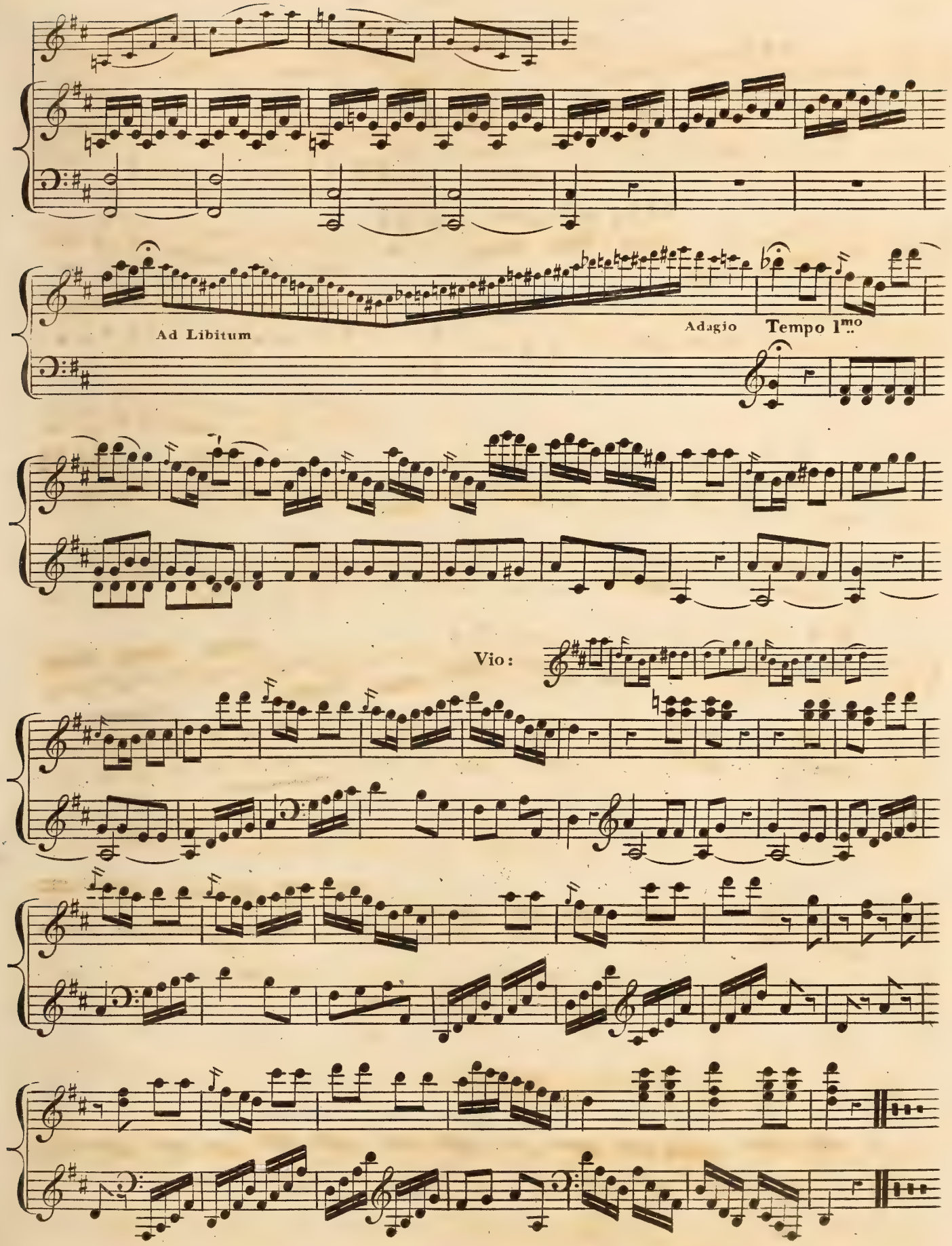

f
Cantabile
Andante
p
tr

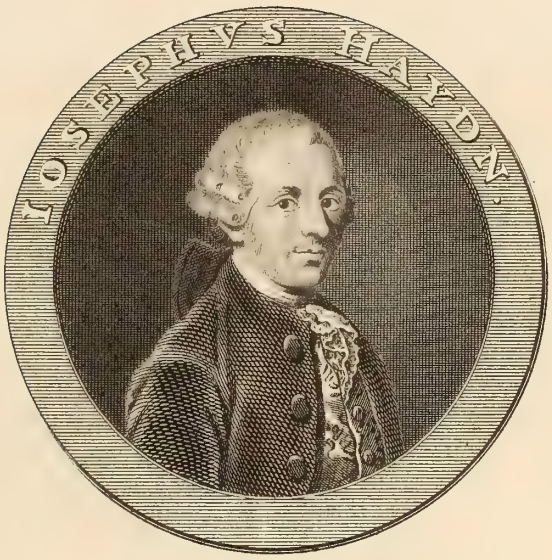

Vio:
Vio:
Cres
p
f
p
rf
p
rf
pp
pp


Allegro
Assai
f
Vio:
Minore
p
Vio:
Vio:


Vio:
Vio lo
p
f
1
Majore
1
Vio:


f
Vio:
f.f


Ad Libitum
Adagio
Tempo I.mo
Vio:



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with

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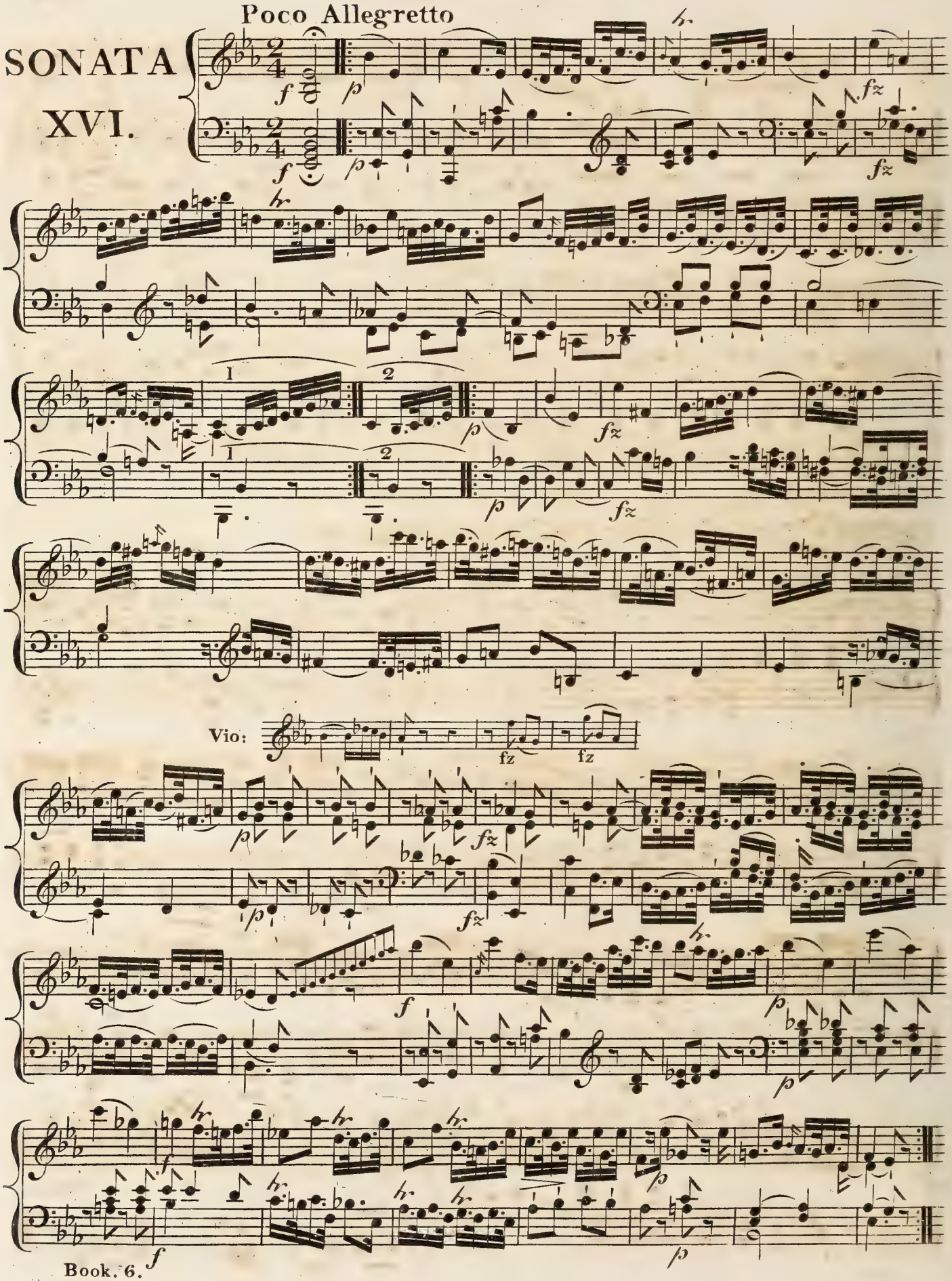
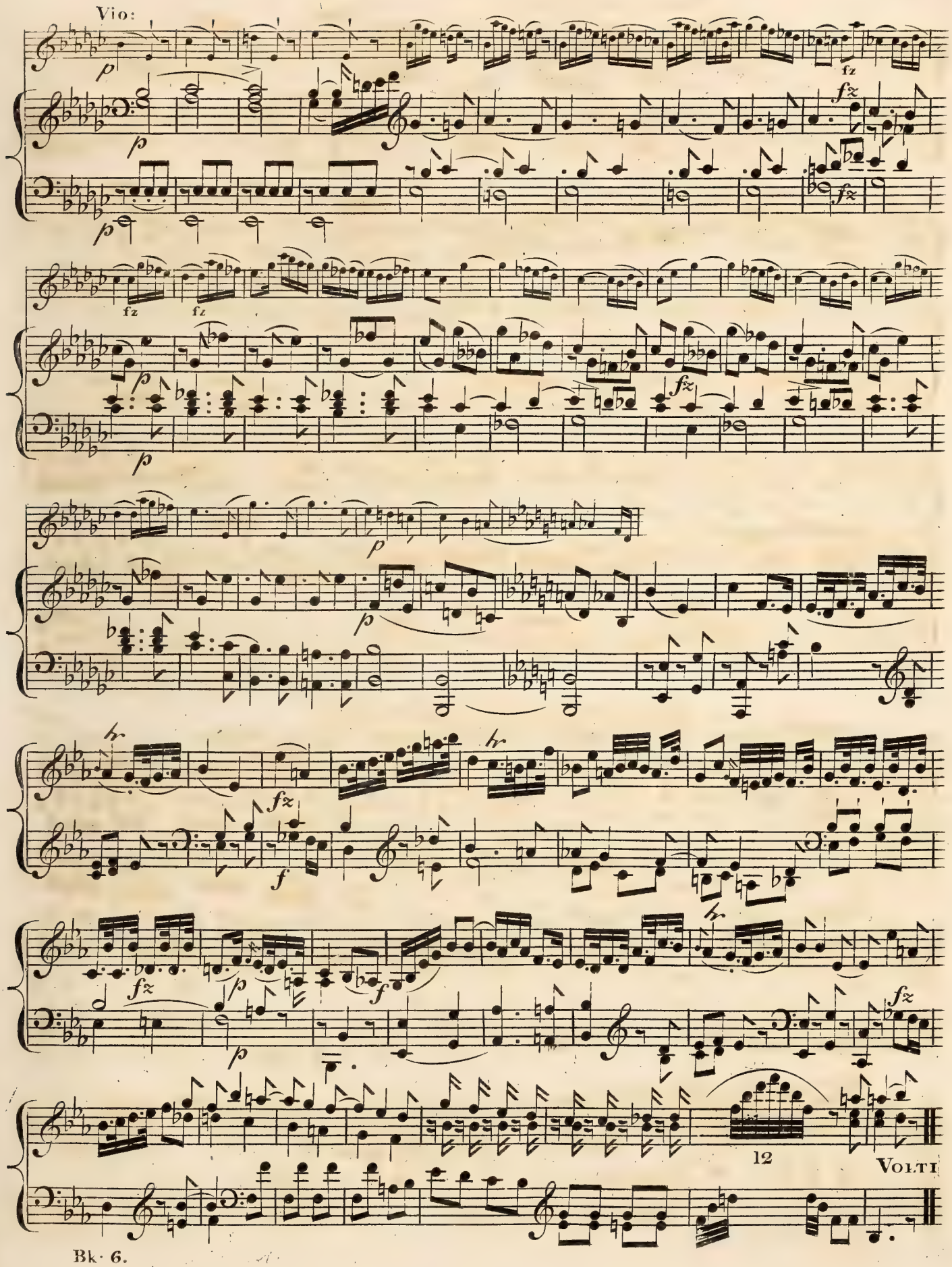
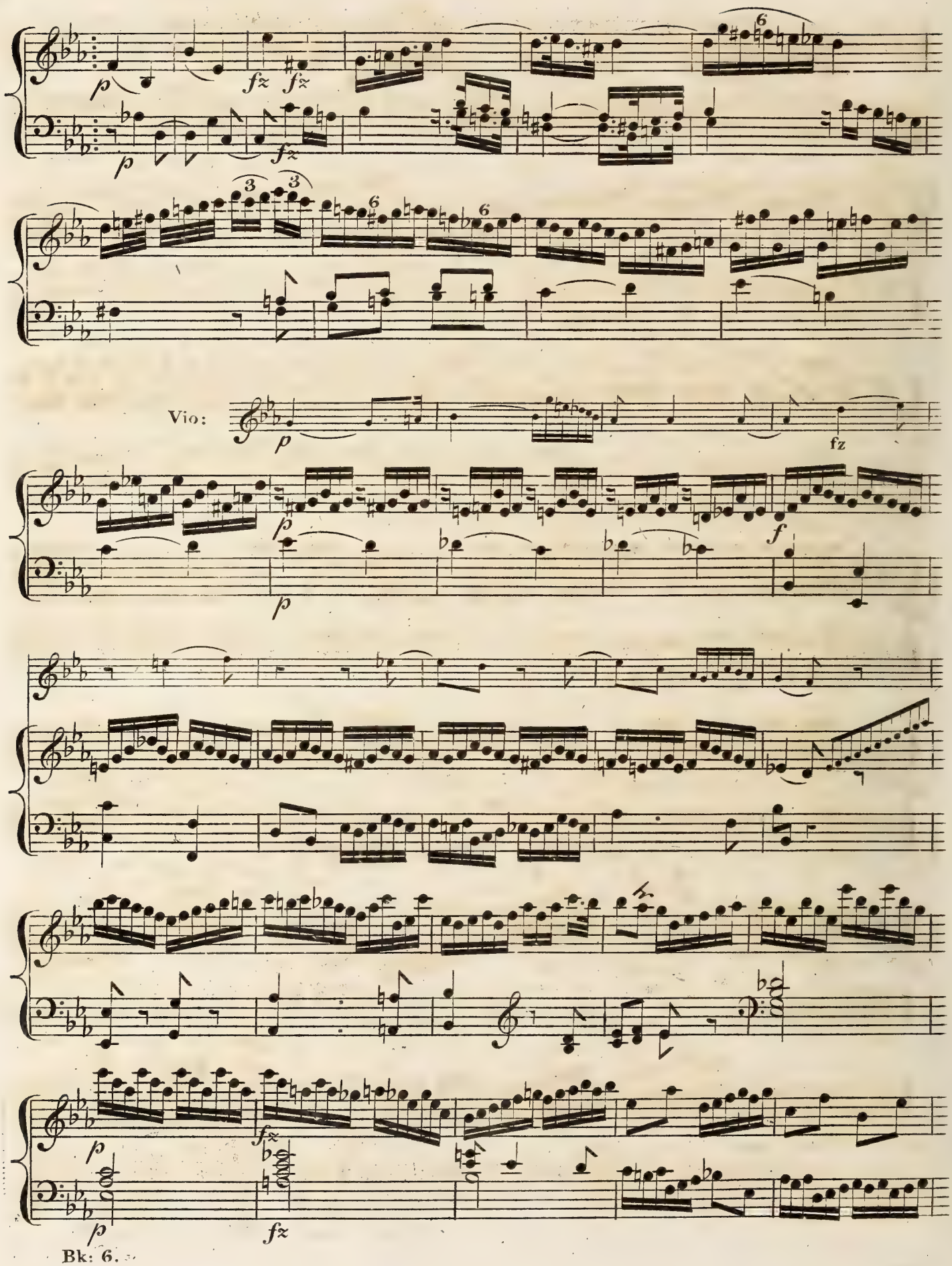
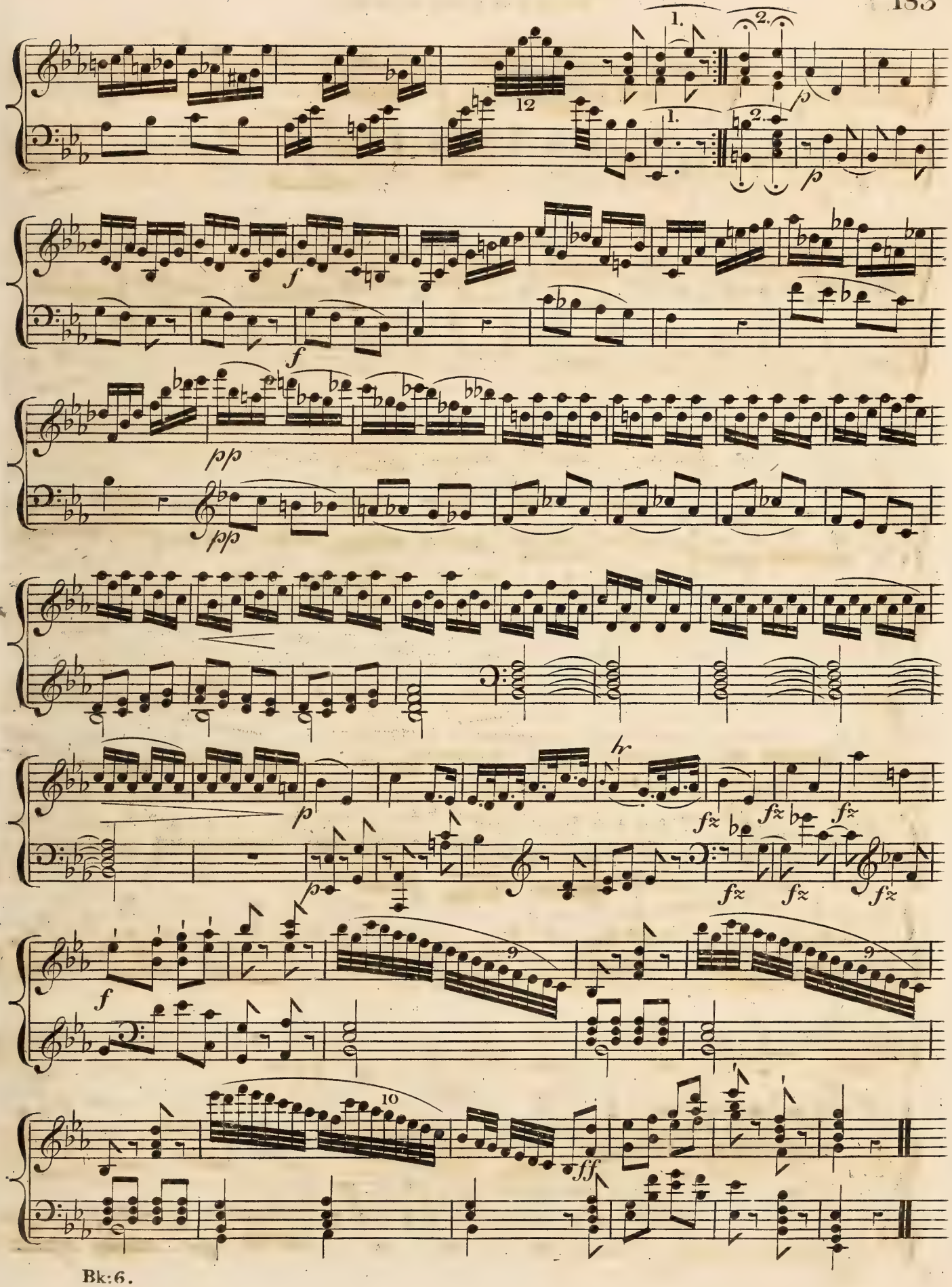
SONATA XVI.

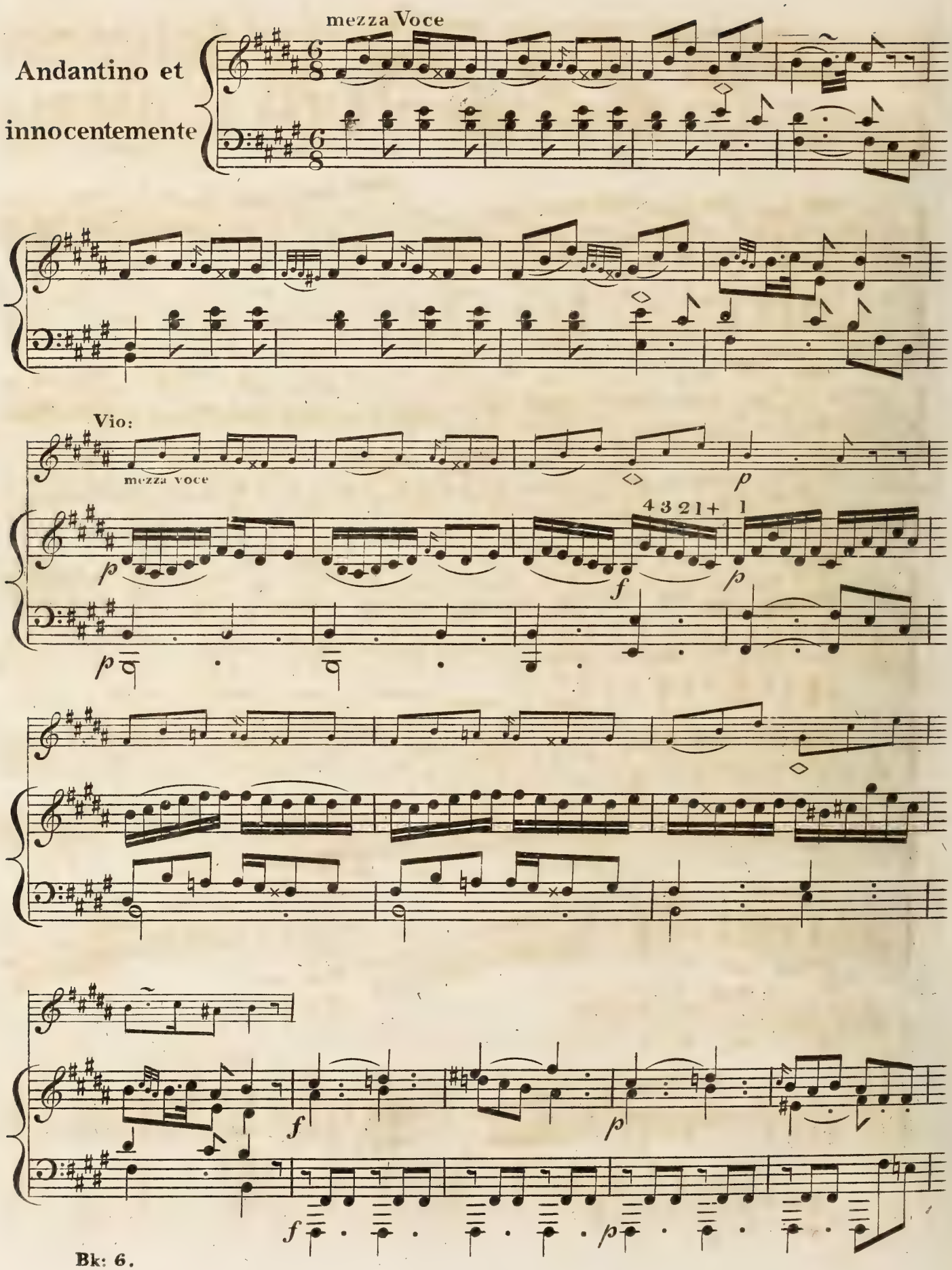
Poco Allegretto

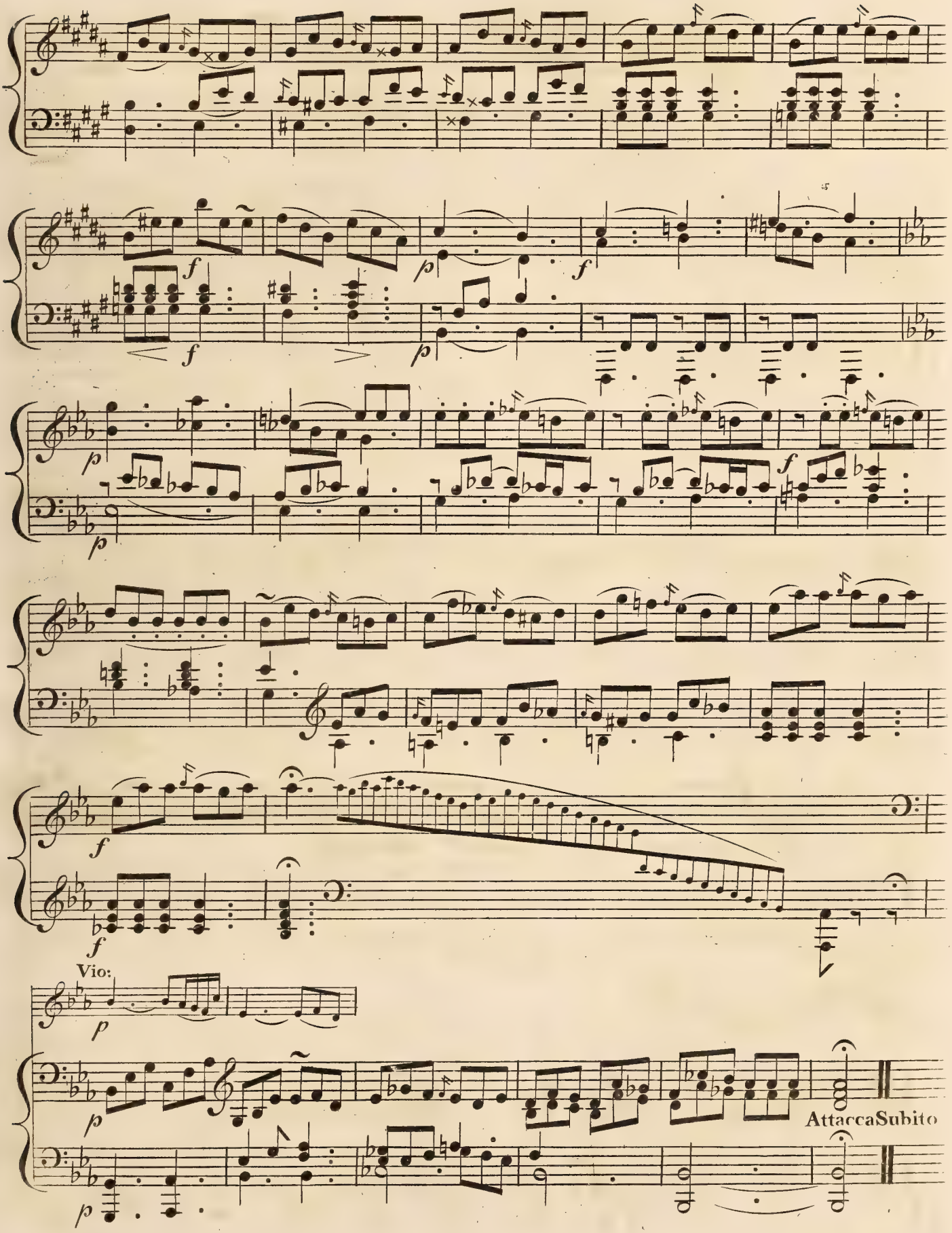



Vio:
p
fz
f
12
VOLTI

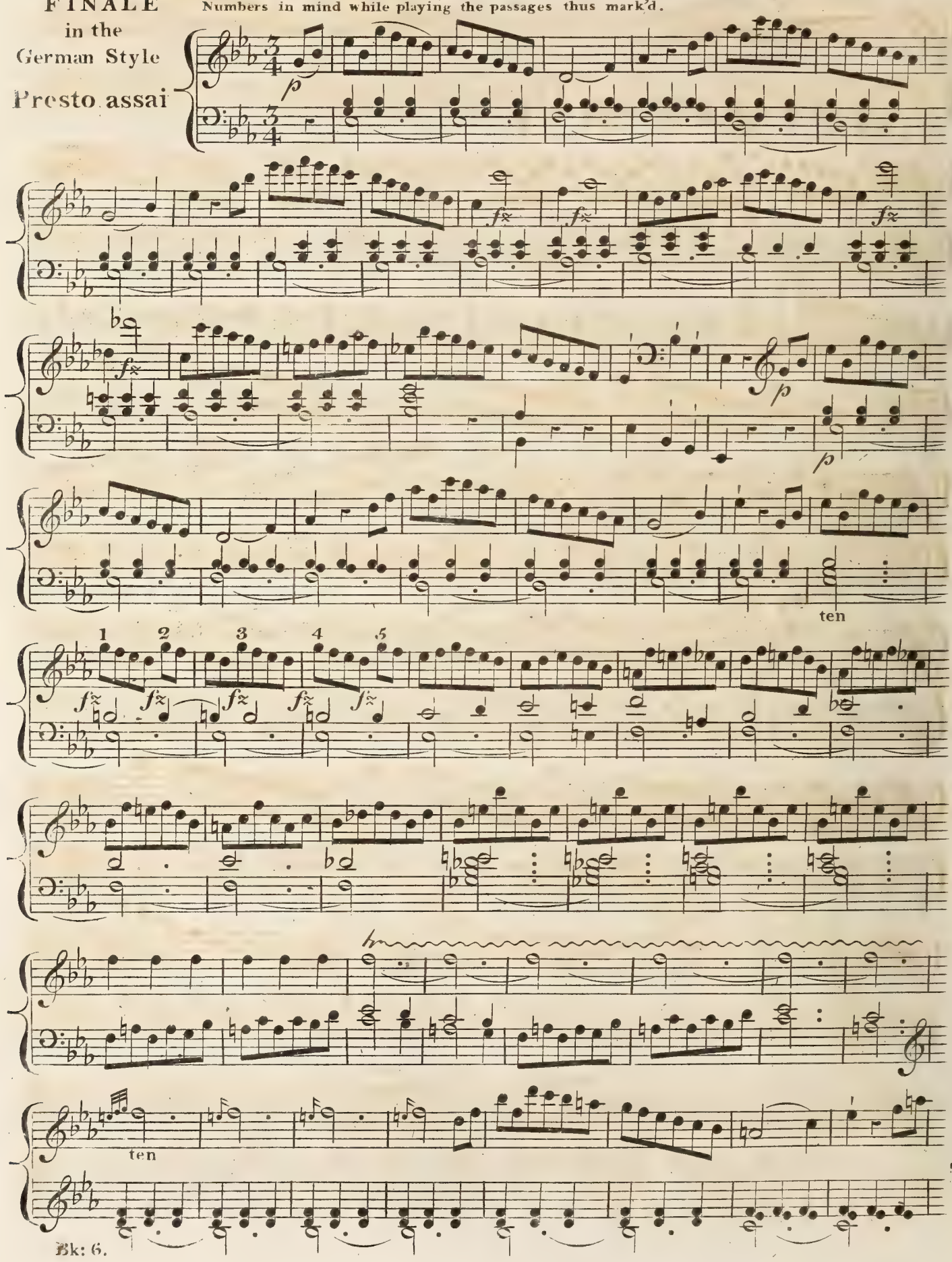

Vio:

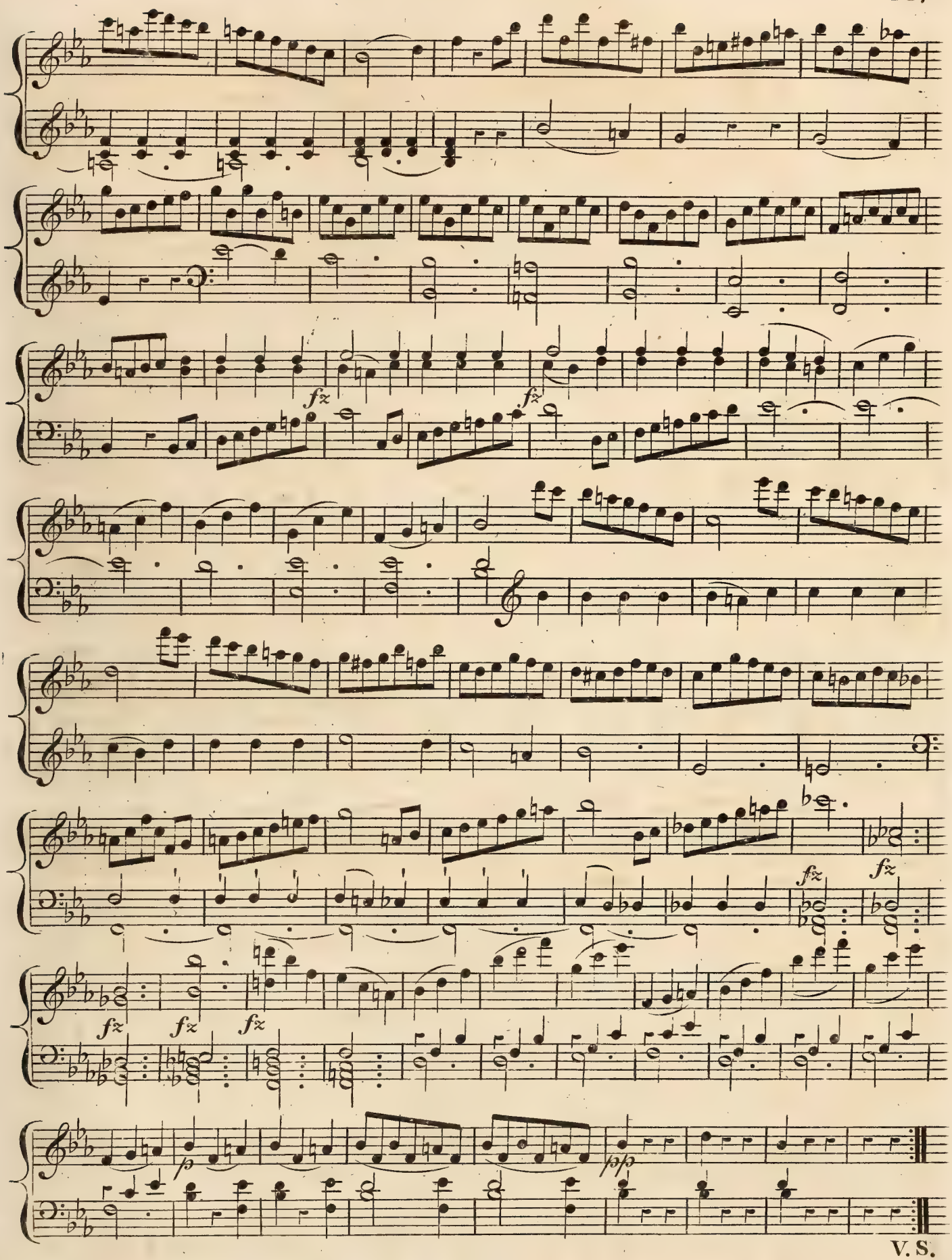

1.
2.
12
p
f
pp
hr
fz
9
10
ff


mezza Voce
Andantino et innocentemente
Vio:
mezza voce
p
4 3 2 1+ 1
f
p
f
p
f
p

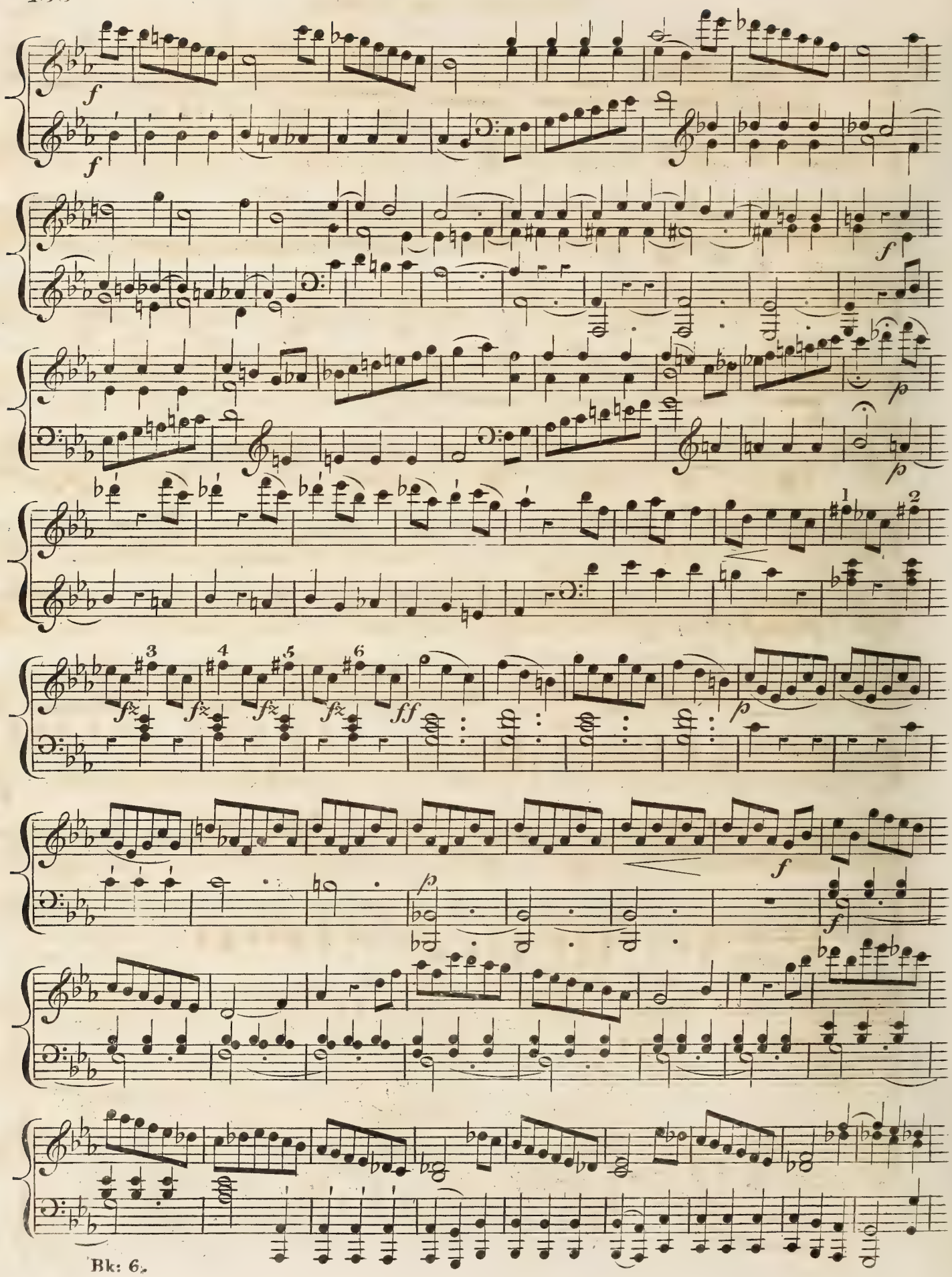

Vio:
Attacca Subito

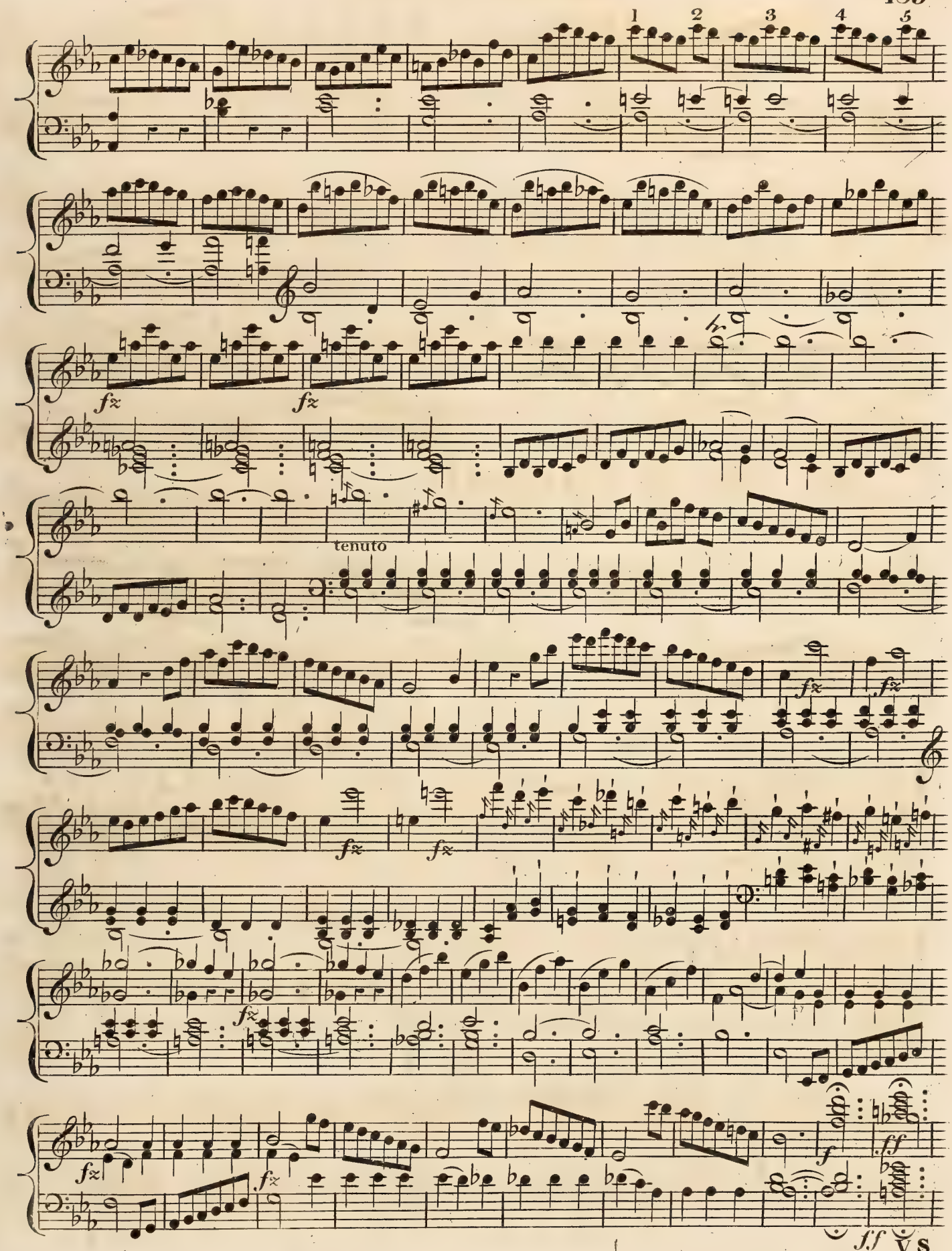
It is necessary to observe that the Figures, 1,2,3,4,5, in the 5th Stave only allude to the Time which is PRESTO and the Performer will find great facility by reckoning the Numbers in mind while playing the passages thus mark'd.

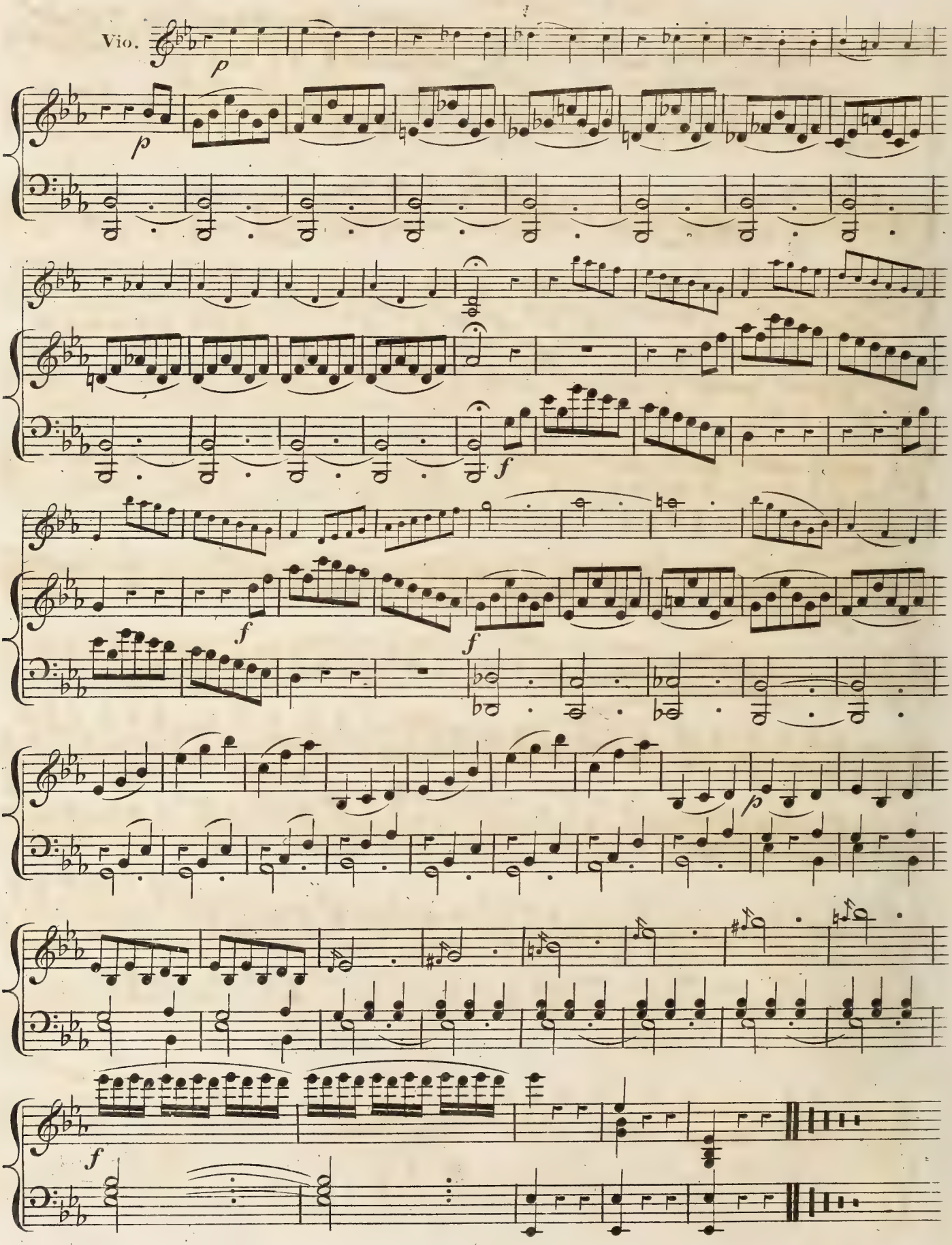




V. S.


f
f
f
p
p
1
2
3
4
5
6
fz
fz
fz
fz
ff
p
p
f
f

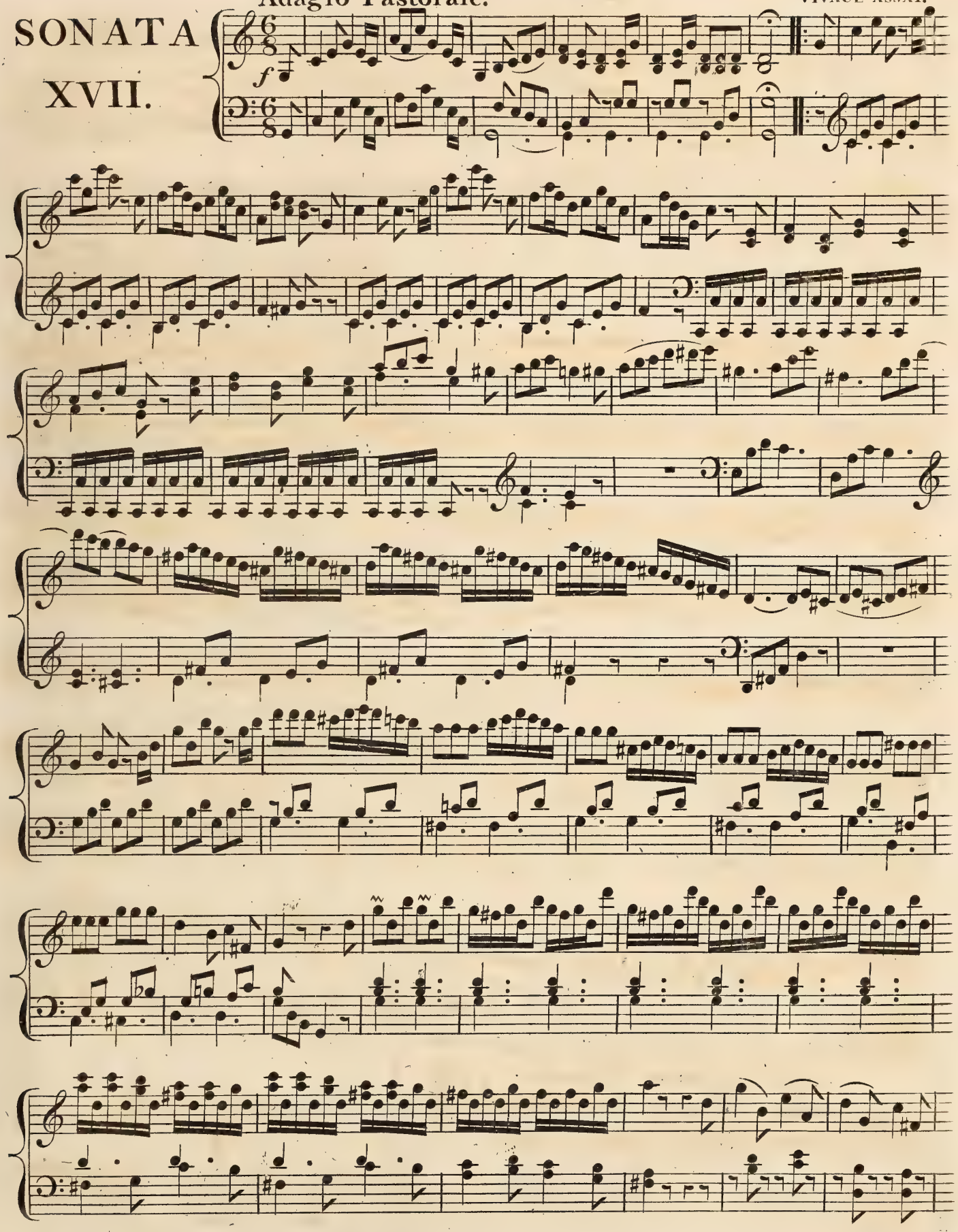

1
2
3
4
5
fz
fz
tenuto
fz
fz
fz
fz
fz
fz
fz
f
ff
f.f
V.S.

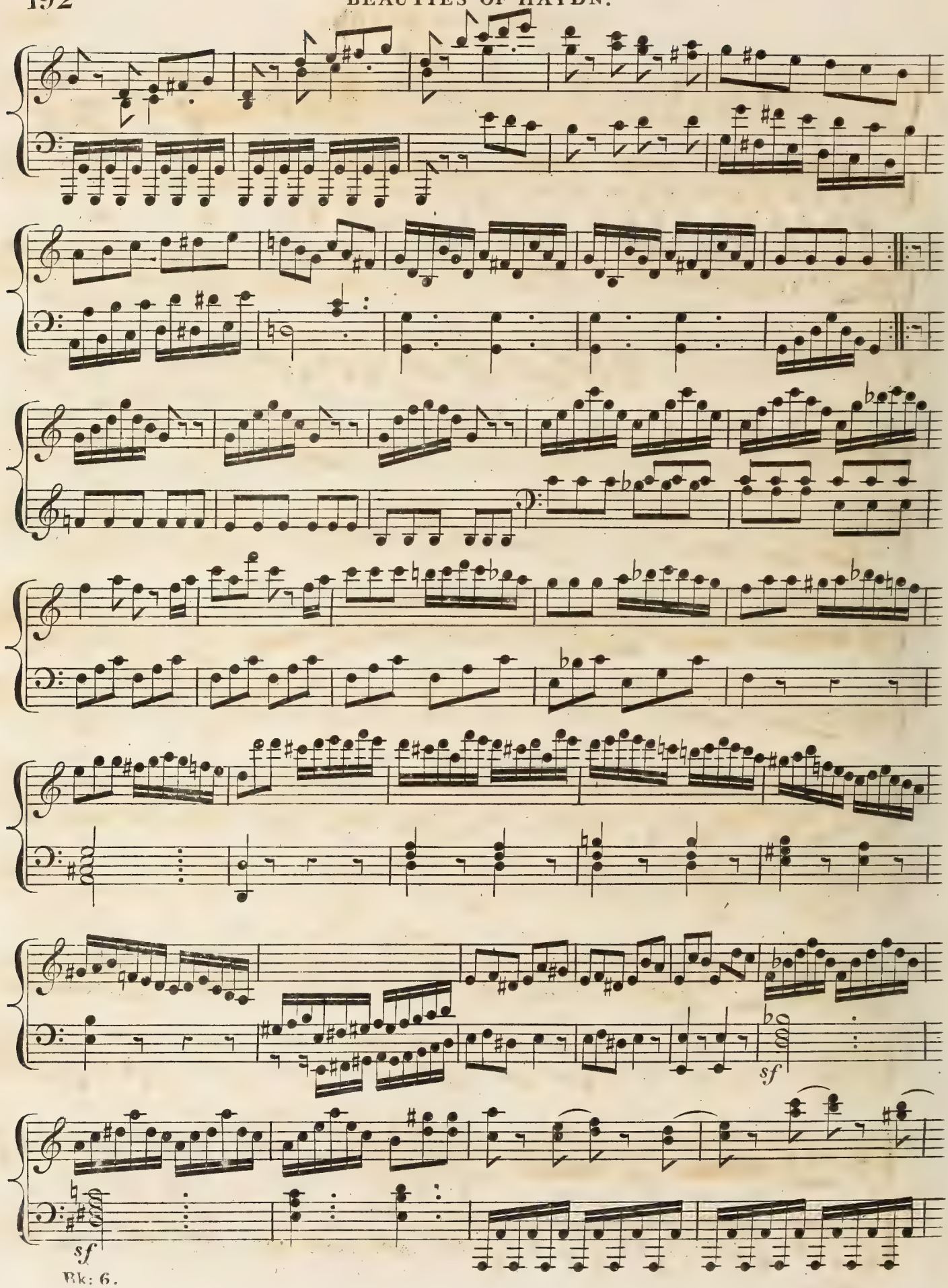

Vio.
p
p
f
f
f
p
f

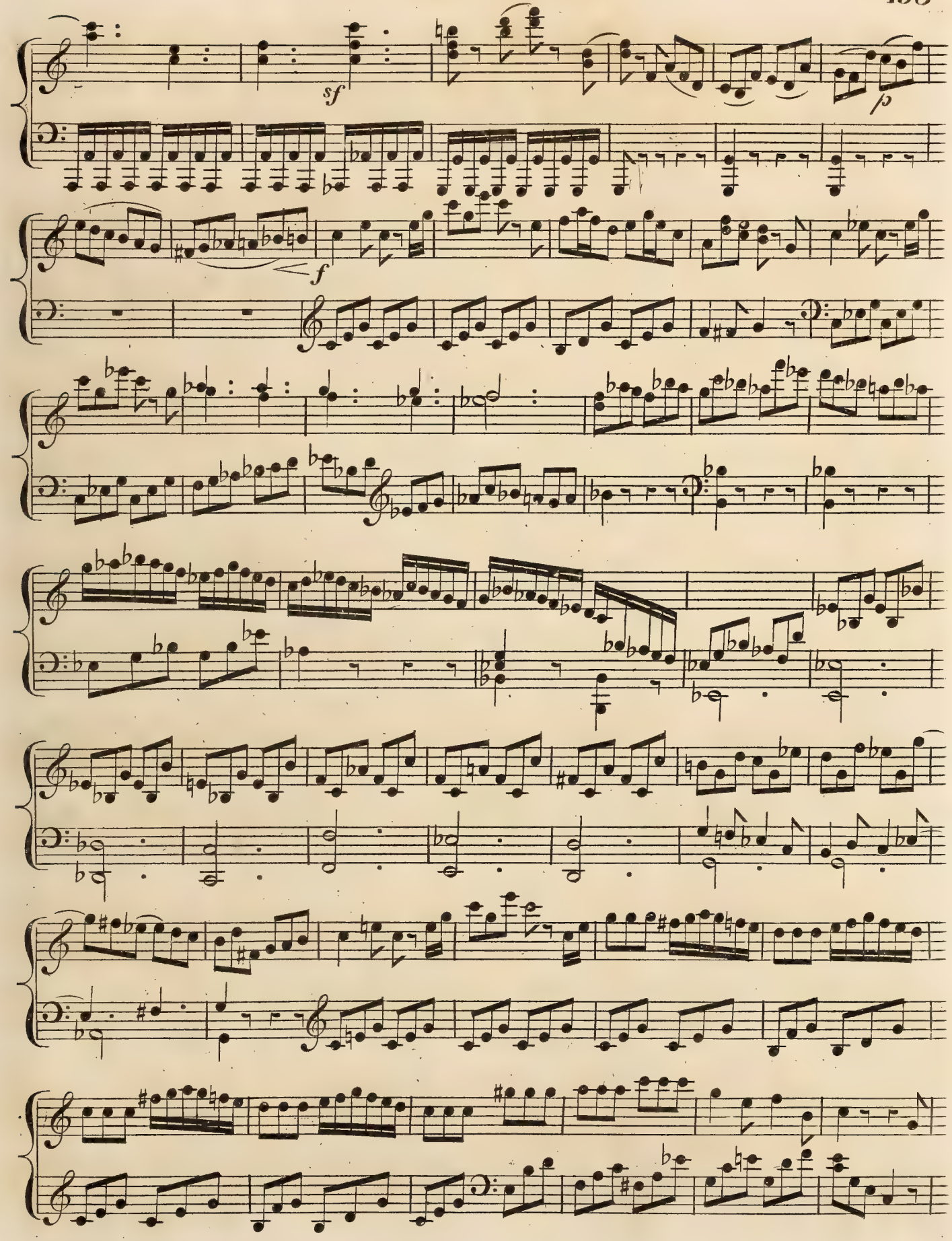
SONATA XVII.

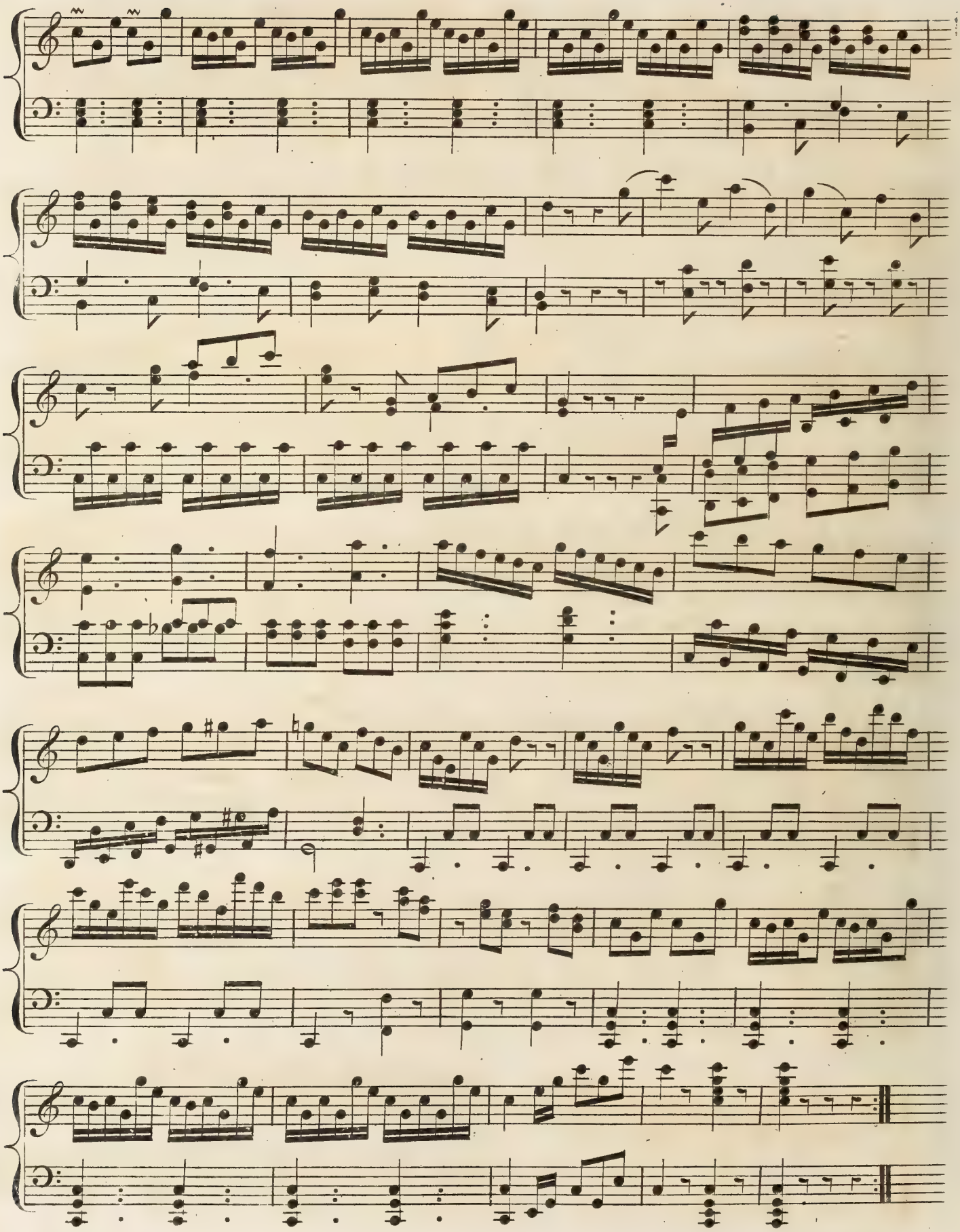
Adagio Pastorale.

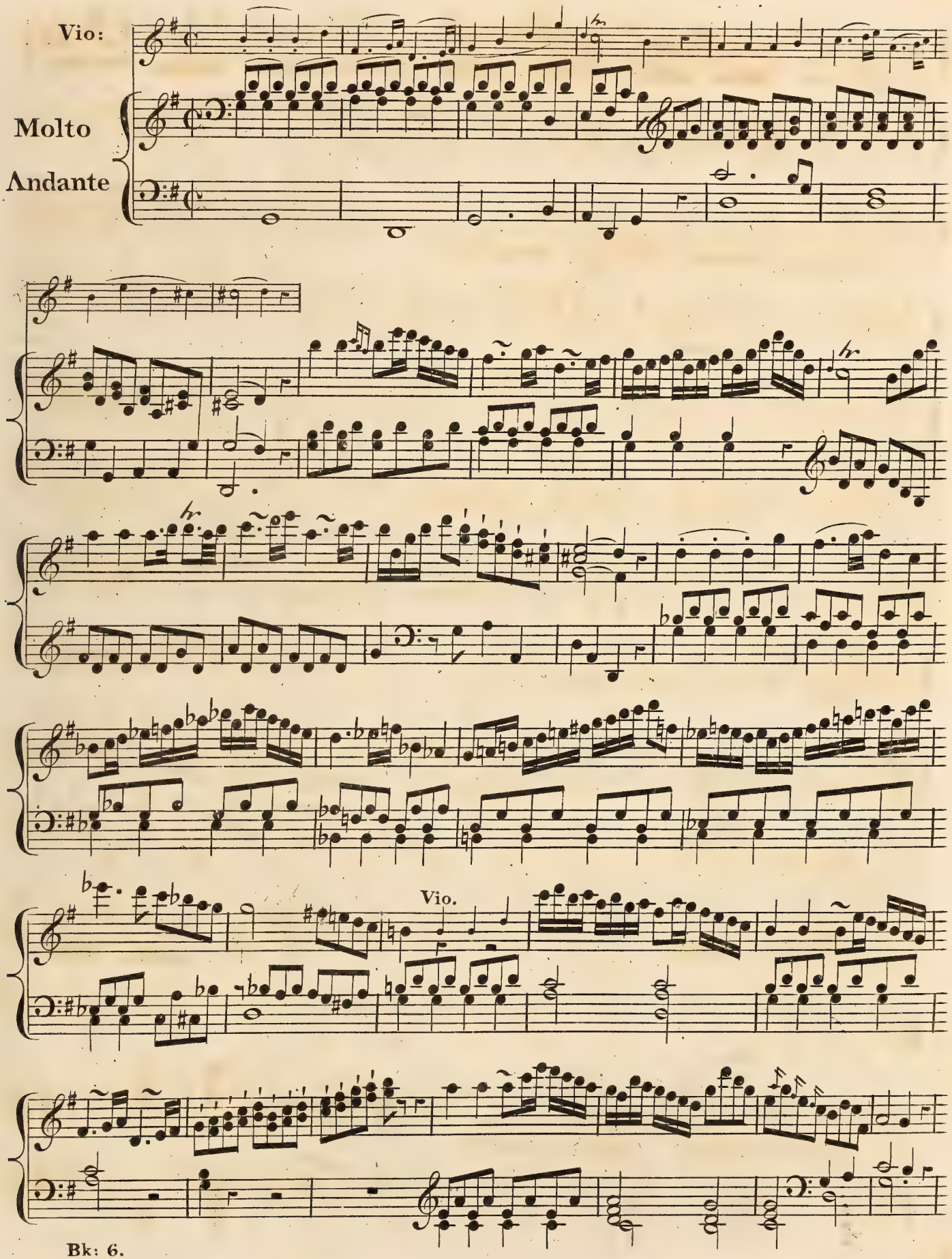
Vivace assai.

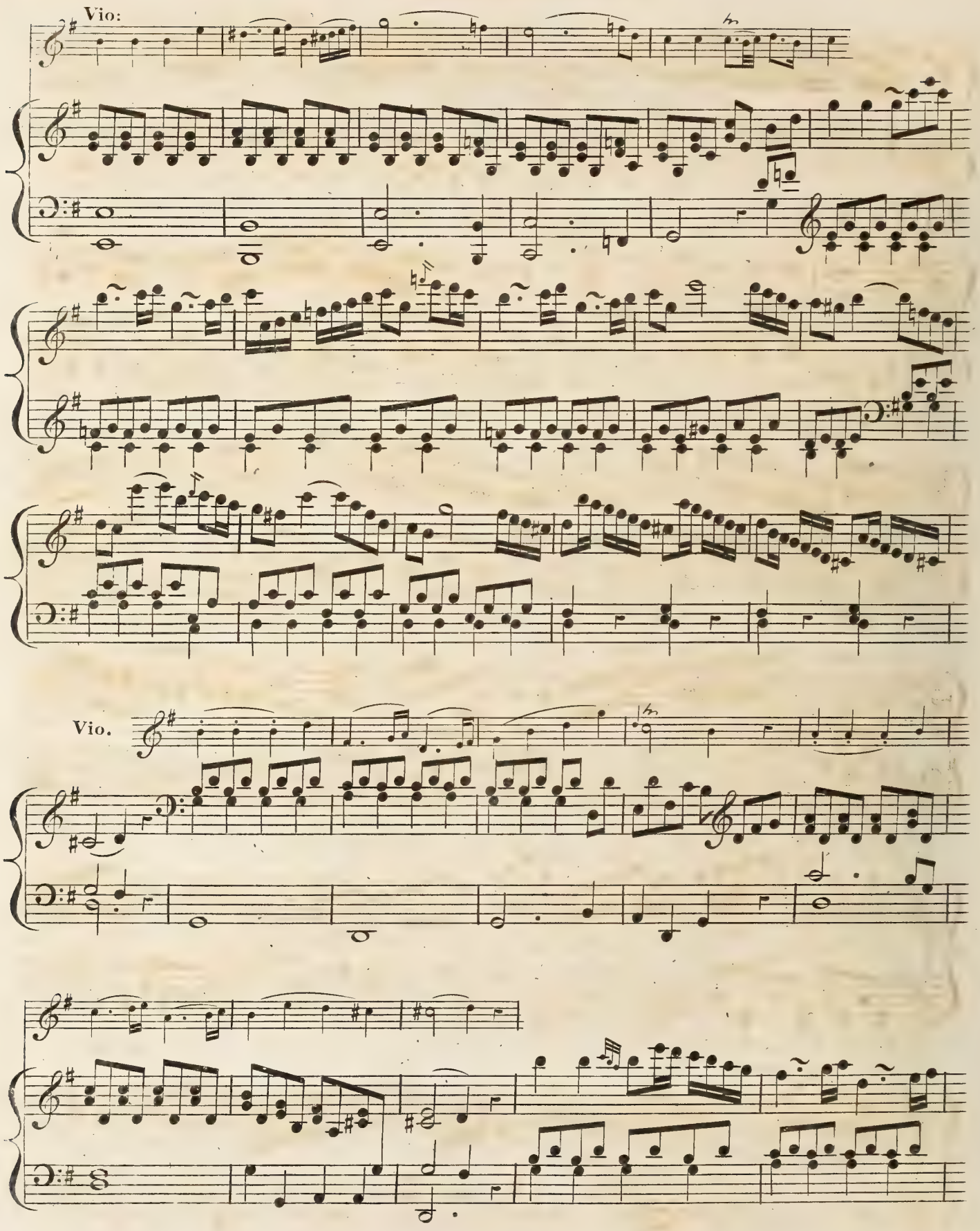


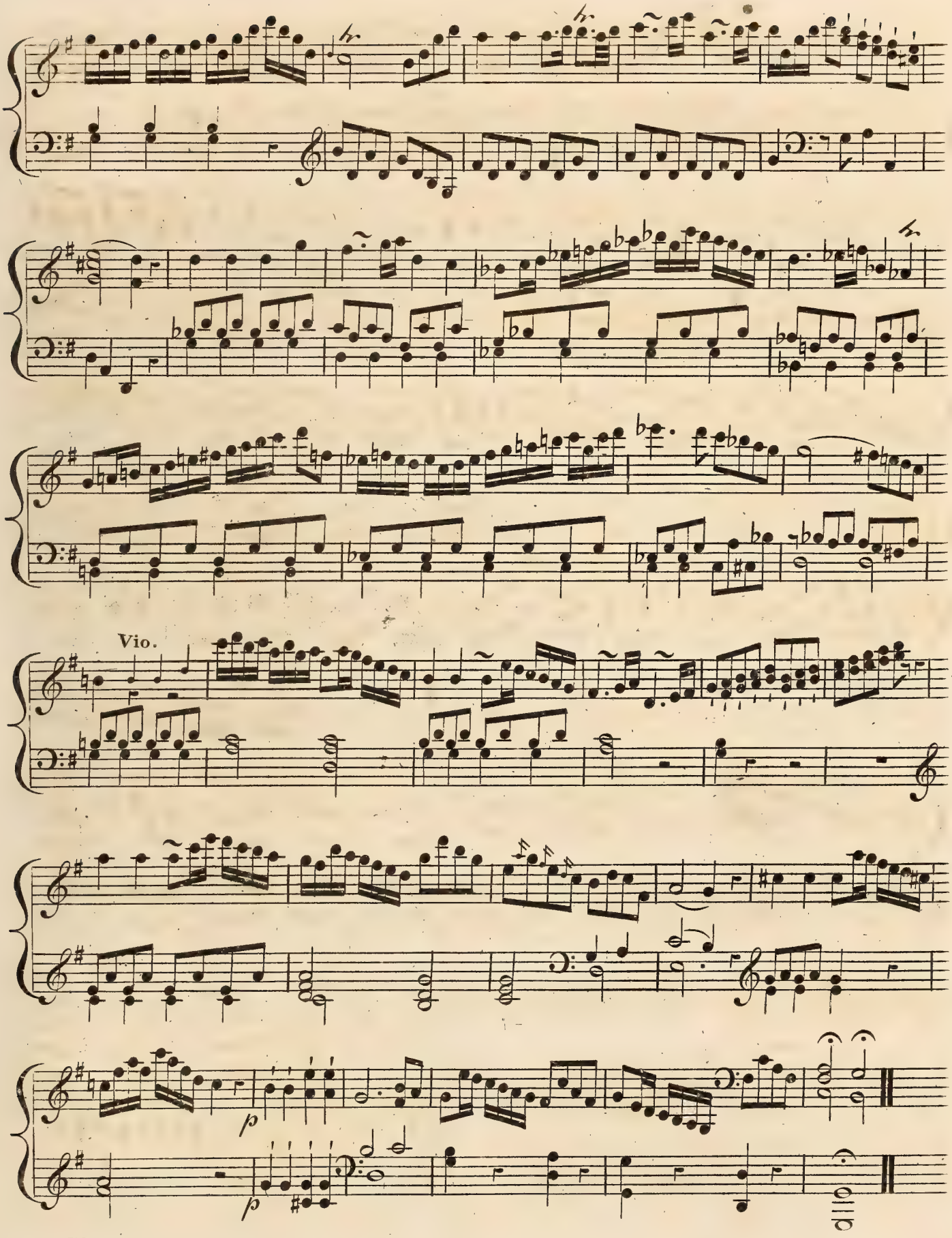

sf
sf
sf


sf
p
f

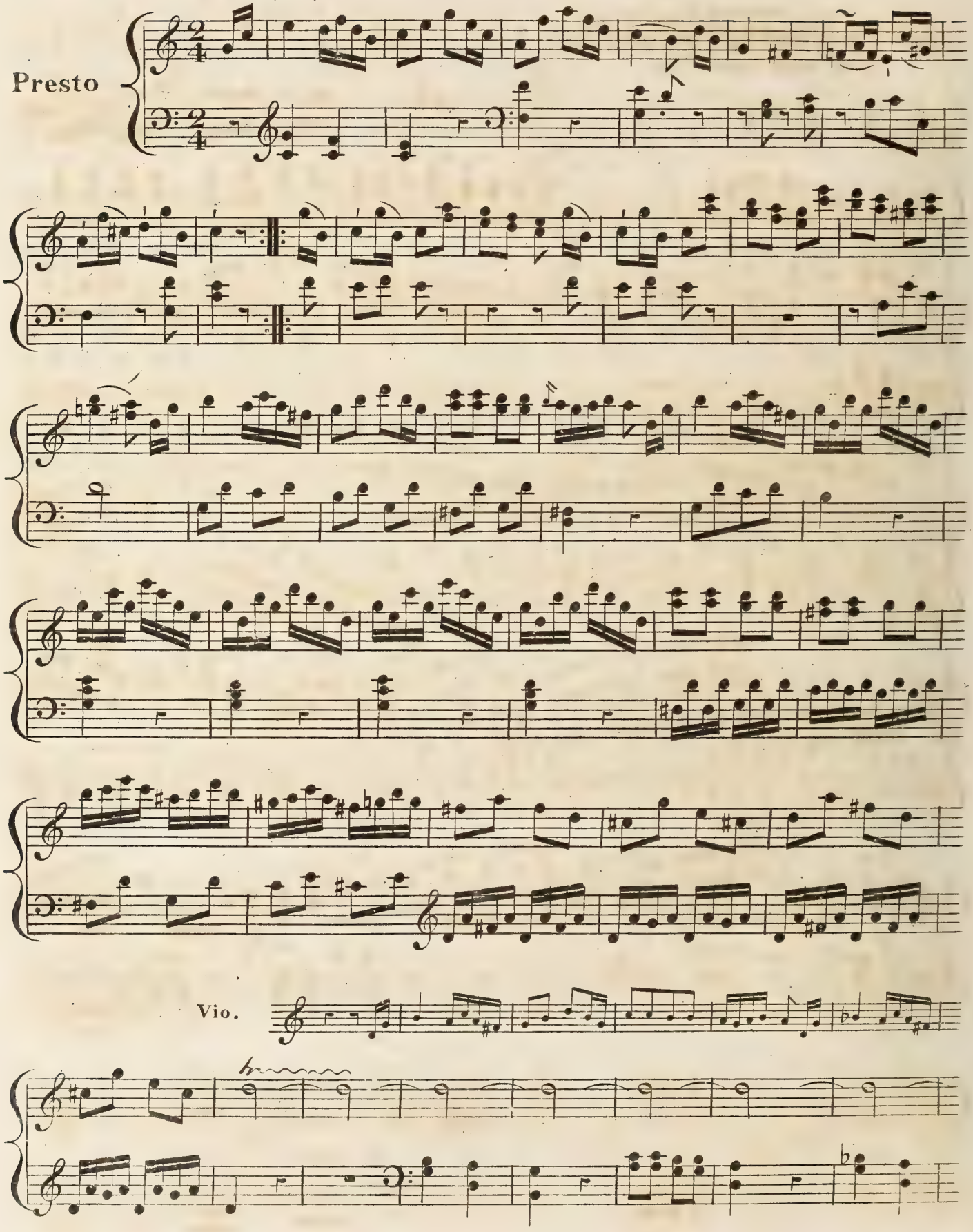


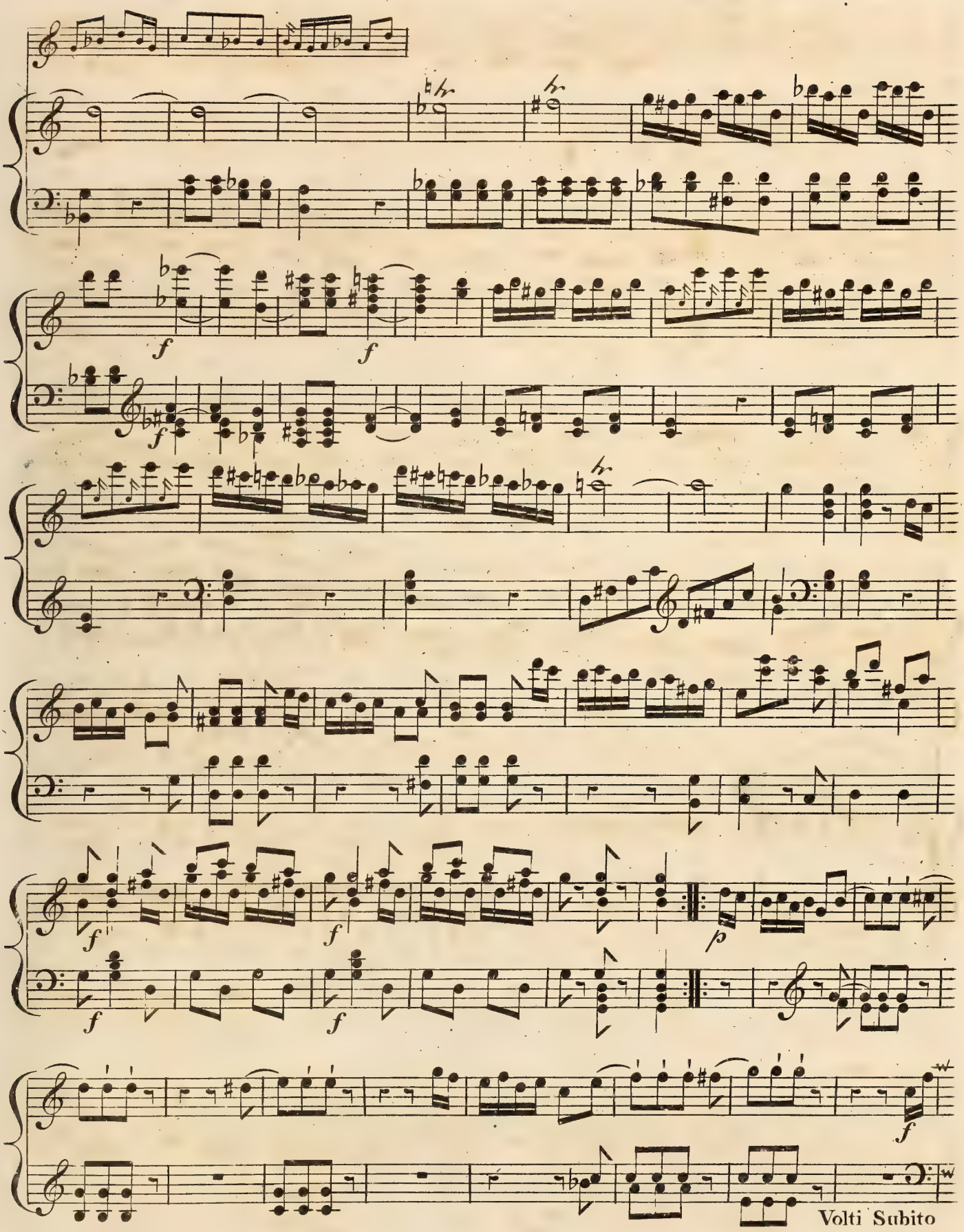

Vio:
Molto
Andante
Vio.

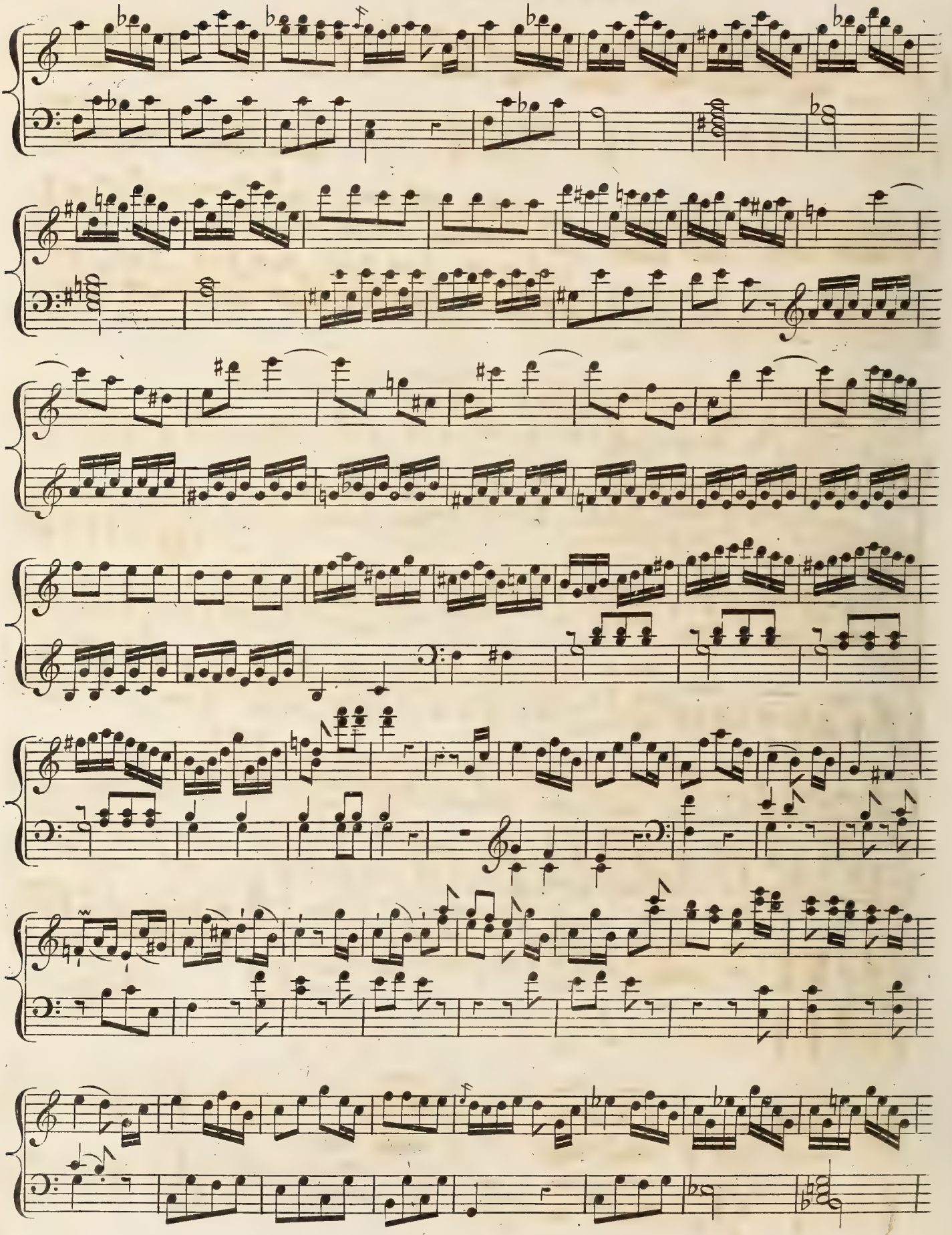

Vio:
Vio.

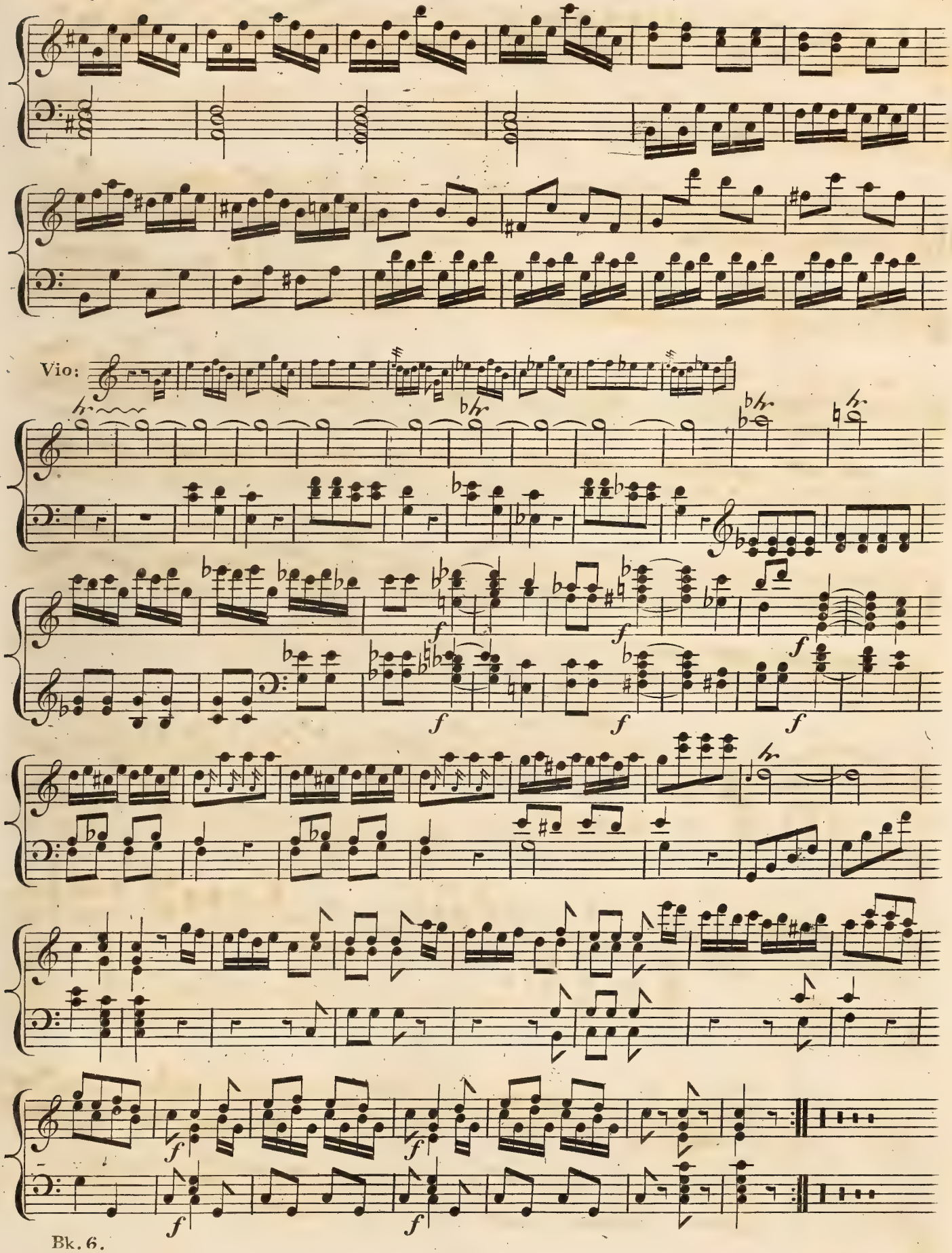

Vio.
p
p

FINALE.



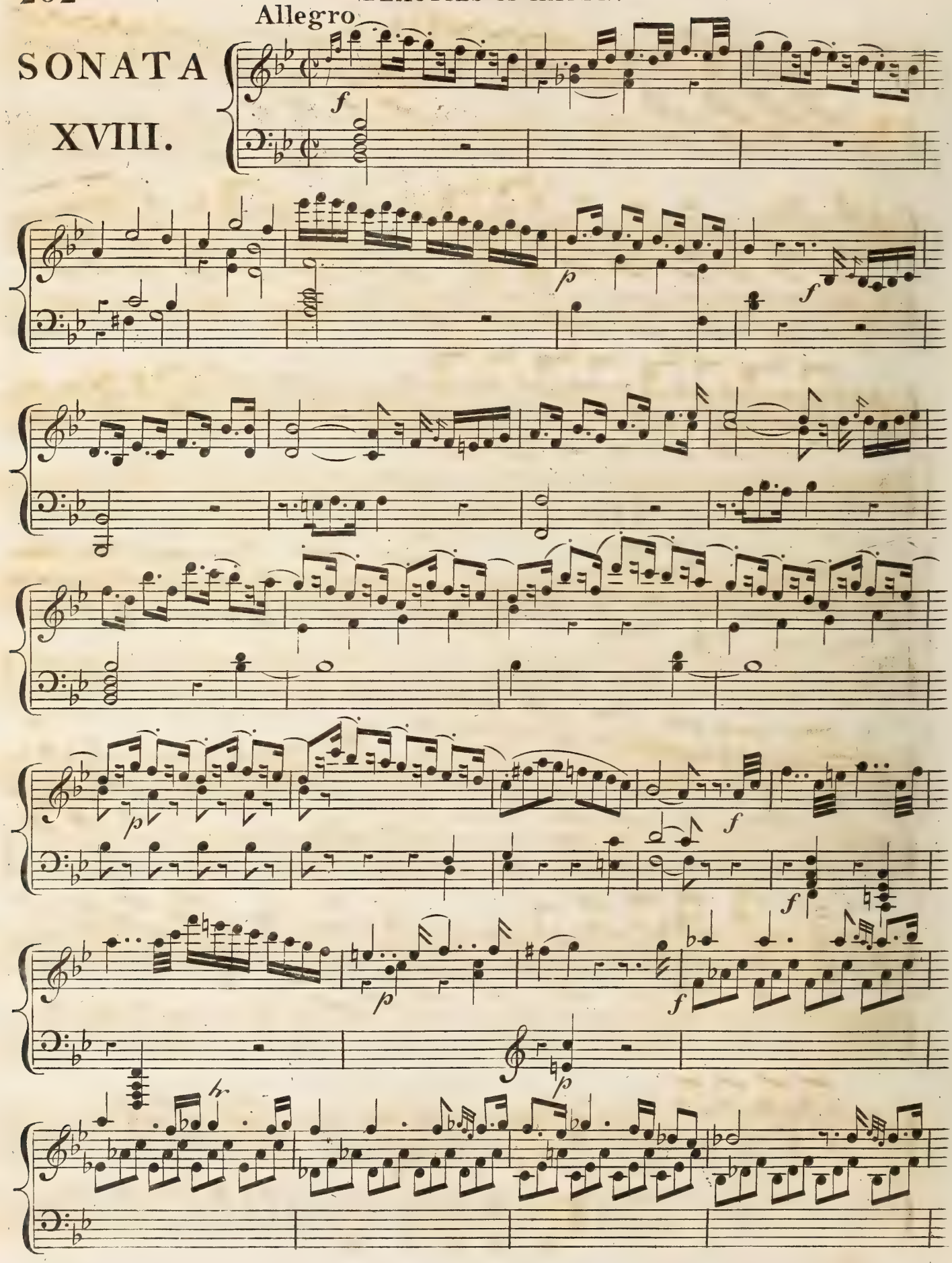

f
f
f
f
f
f
f
p
f
Volti Subito

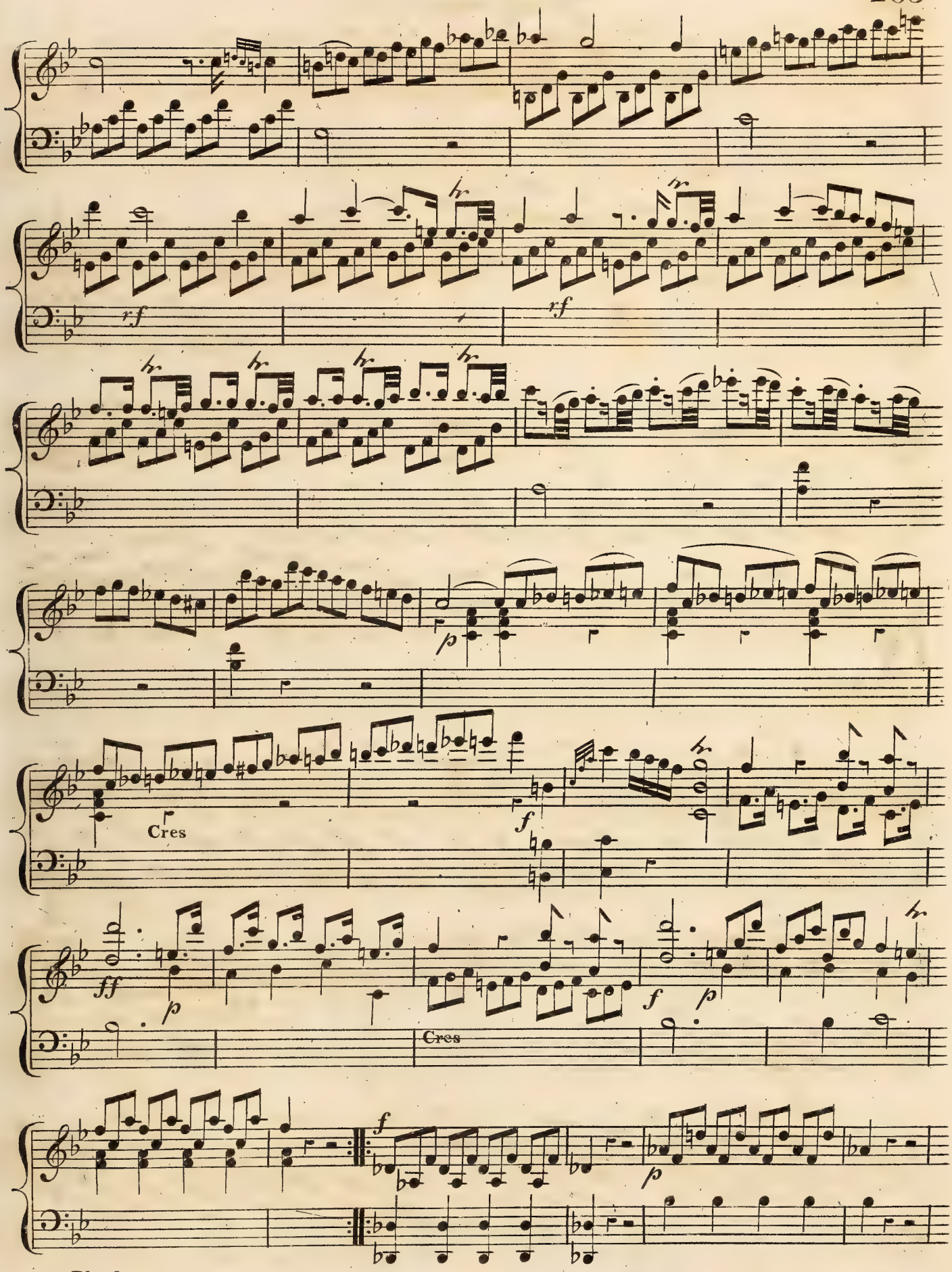


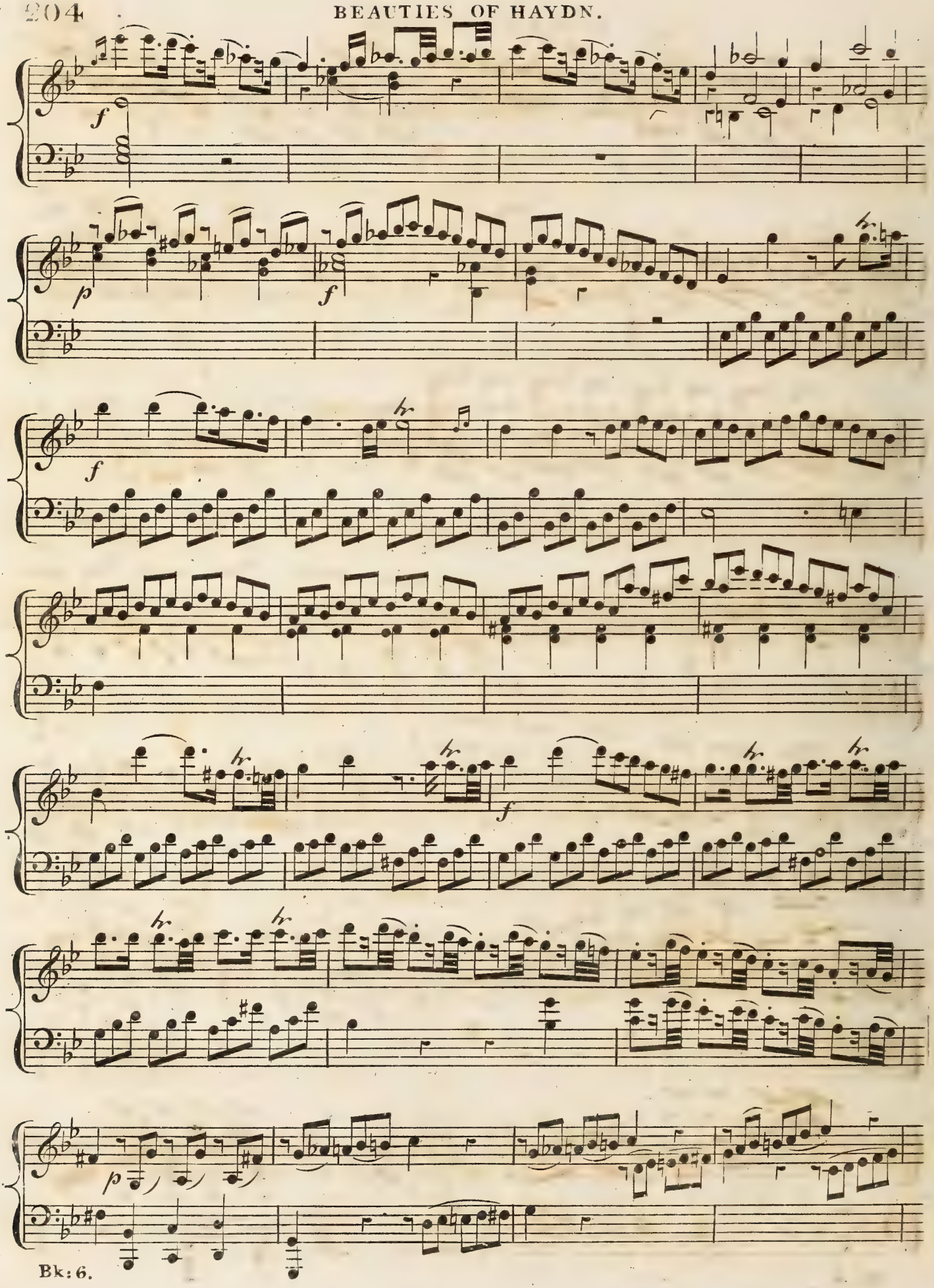

Vio:

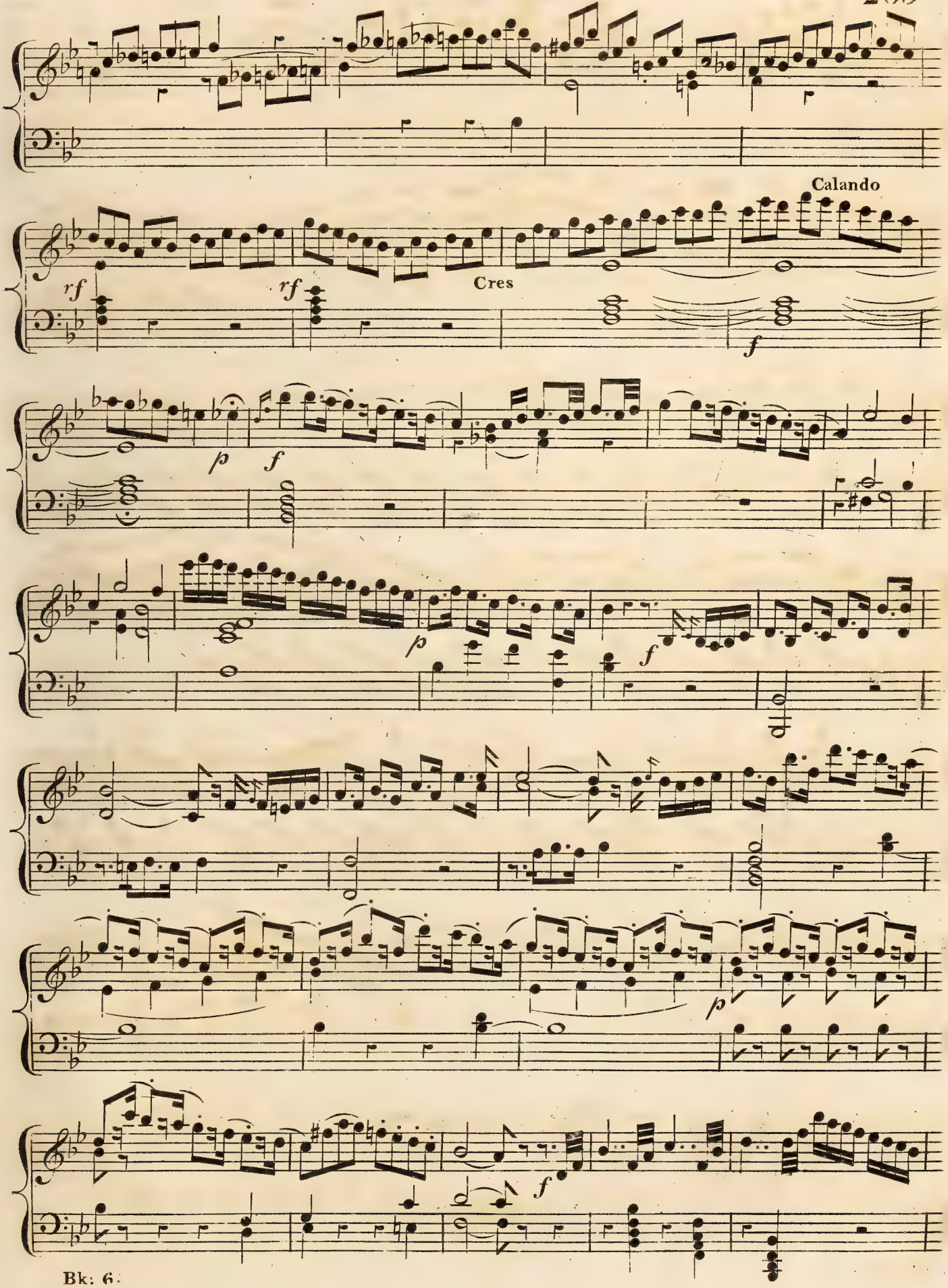
SONATA XVIII.

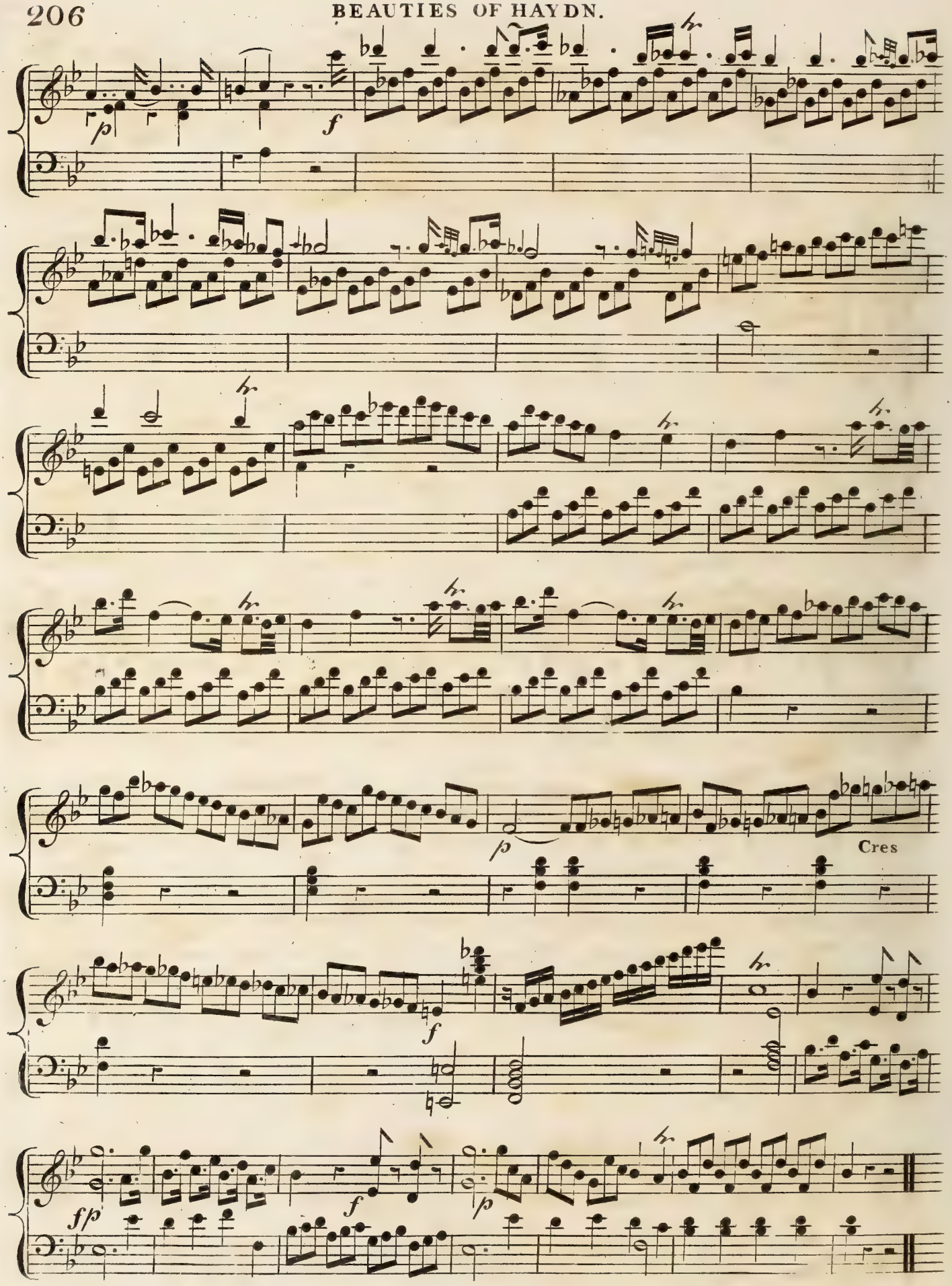
Allegro

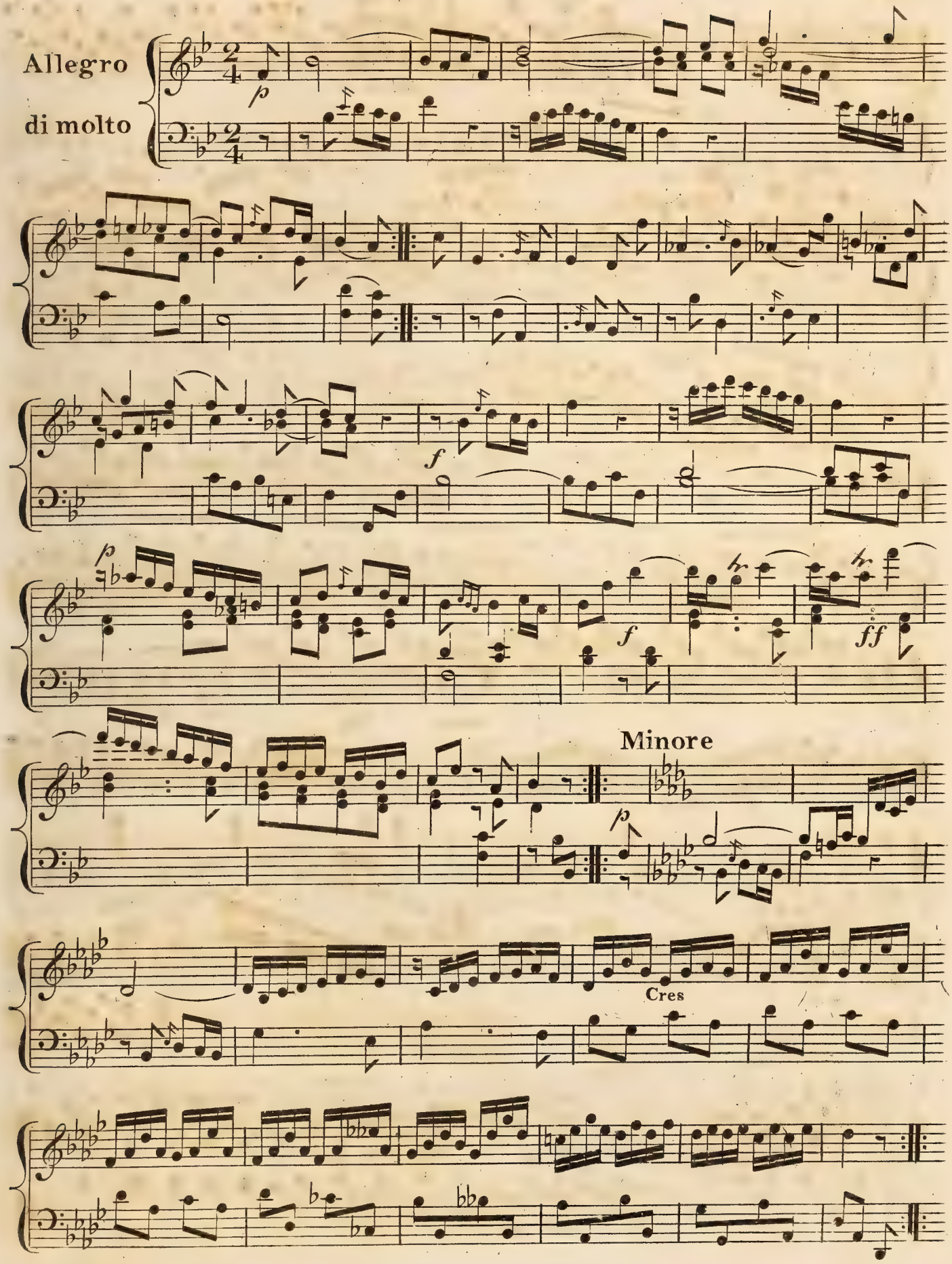


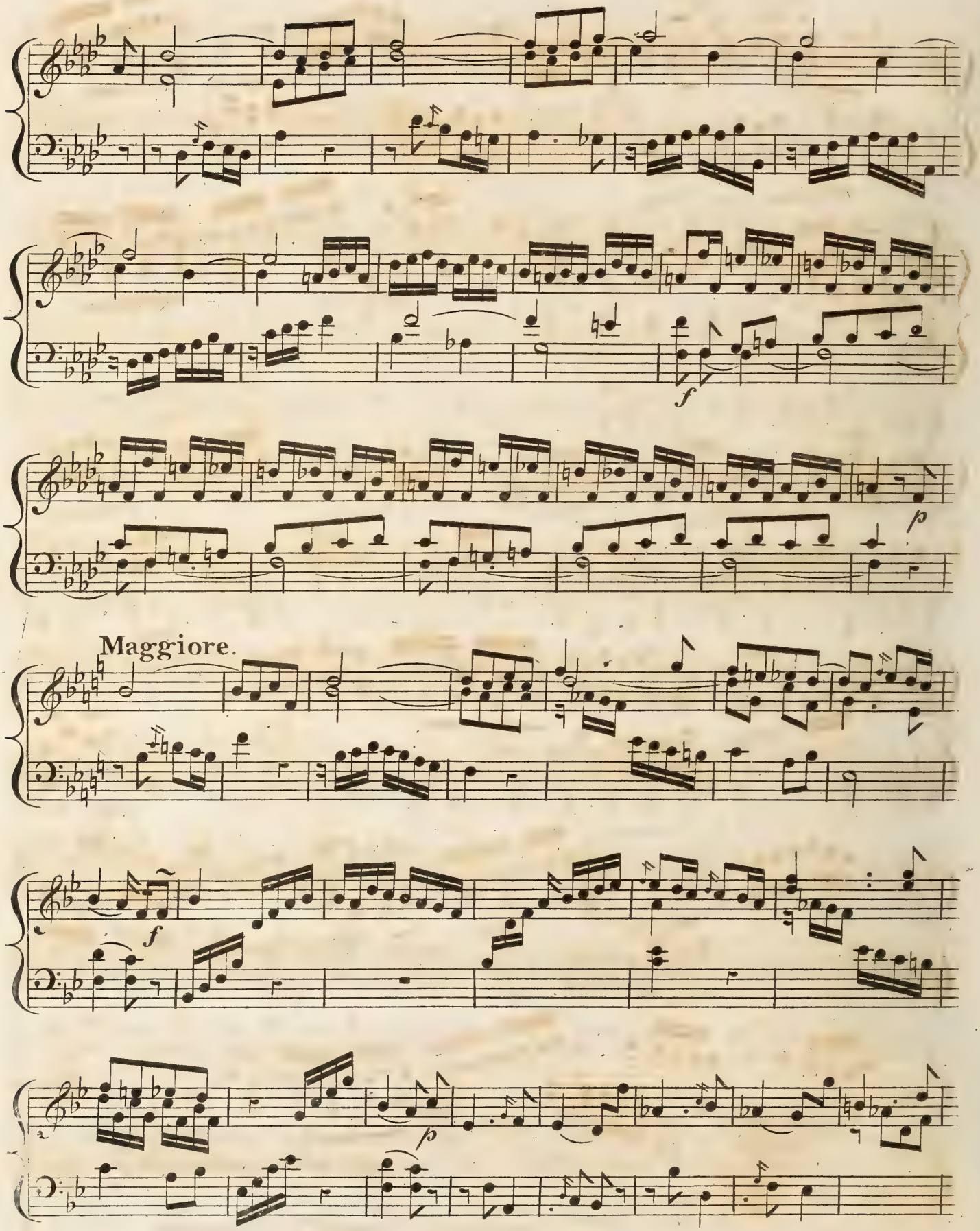

rf
rf
p
Cres
f
ff
p
f
p
Cres
f
p

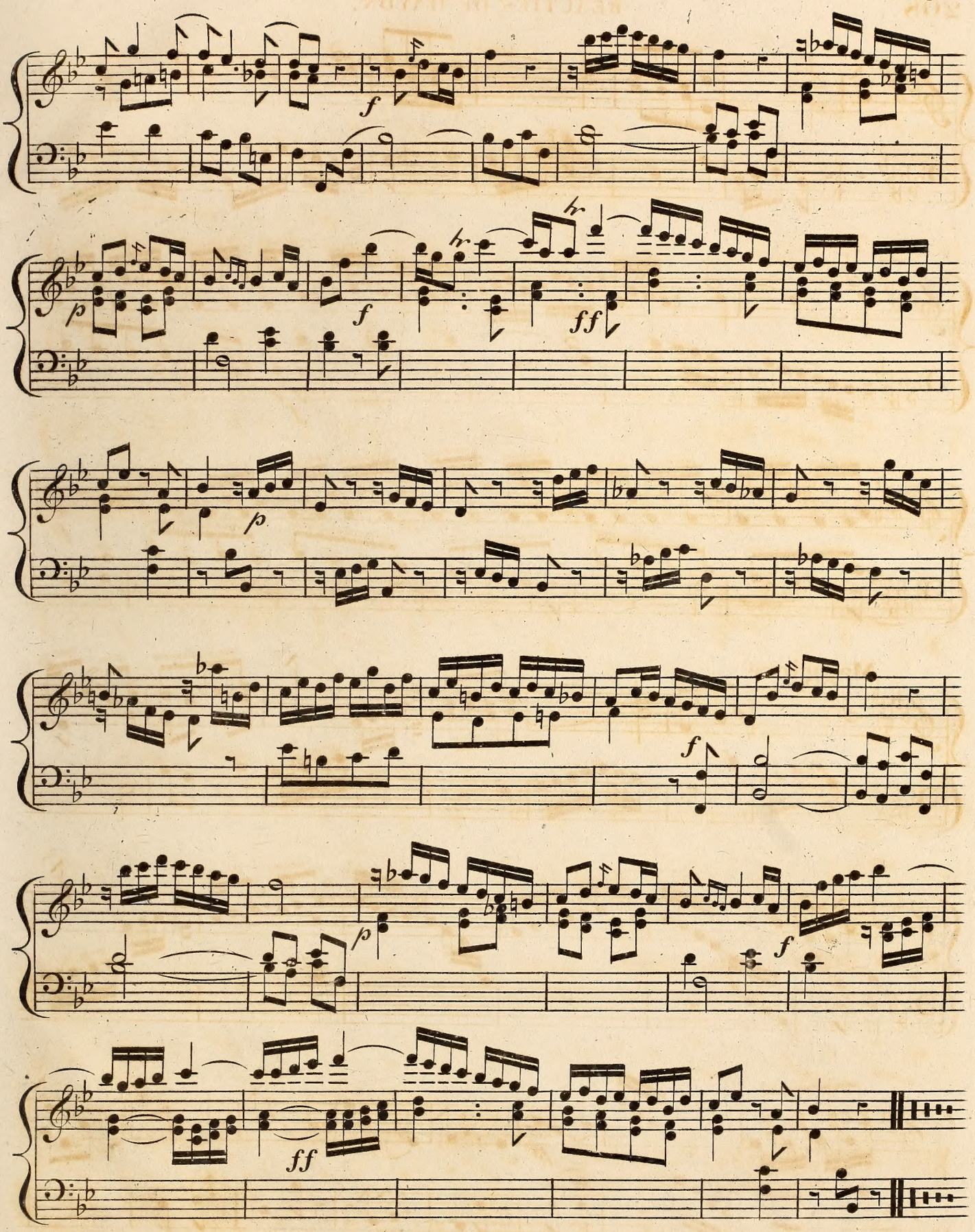

f
p
f
f
tr
f
tr
tr
tr
tr
tr
p


Calando
rf
rf
Cres
f
p
f
p
f
p
f


p
f
tr
p
Cres
f
fp
f
p


Allegro
di molto
p
f
p
f
ff
Minore
p
Cres


f
p
Maggiore.
f
p


f
p
f
hr
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ff
p
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p
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ff